

Agenda - Ohio Choral Directors Association Winter Board Meeting 2022

January 8, 2022

Otterbein University

10:00 a.m.

Present:

In-person: Doug O'Neal, Beth Vaughn, Brandon Moss, Katie Silcott, Hilary Apfelstadt, Dione Benett, Dara Gillis, Josh Dufford, Kelsey Burkett, Jeanne Wohlghamuth, Eric West, Kent Vandock

Zoom: Bradley Naylor, Mario Buchanan, Laura Kitchel, Michael Grimm, Alyson Bates

I. Preliminary Reports

- *Call to Order (Doug O'Neal)*
 - 10:10 via in person and Zoom meeting
- *Minutes (Beth Vaughn)*
 - Approval of Fall 2021 Minutes
 - **Motion to approve minutes: Kelsey Burkett**
 - **2nd: Kent Vandock**
 - **Discussion: none**
 - **Action Taken: Motion Approved**
- *President's Report: (Doug O'Neal)*
 - Underrepresented populations coalition (Sing Up)
 - Reaching out to diverse populations
 - Will be working with Dionne Bennett to hold a zoom meeting
 - Have contacted some urban school districts, Columbus, Dayton, Toledo, North Cincinnati
 - Did not have the response that was hoped for from district arts coordinators.
 - How do we find underrepresented population teachers?
 - Make a mention at OMEA sessions
 - JW Pepper Changes to Reading Sessions
 - They will start charging for reading session books (printed) with the next contract (beginning 7/1/22)
 - JW Pepper will be negotiating soon
 - Charging for books and doing more digital
 - Do we offer a book for an extra fee at OCDA Summer Conferences?
 - Start 2023 Conference
 - Add option for printed books to add to cost of conference
 - OMEA reading sessions?
 - Previous cost was \$3500-\$4500 for printed octavos
 - Digital option will still be available at no cost
 - Sit down and look at pros and cons of both and what is best for the membership
 - Can we go directly to publishers?
 - Can we look at other distributors?
 - We now have the Ohio regions included in our membership portal.
 - We can target a specific region

- Region chairs can now get a targeted list
- OCDA Sessions at OMEA
 - Banner – Do we wish to use?
 - Cumbersome and hard to hang
 - But a good small detail
 - Maybe use a projected logo?
 - We'll use it this year and evaluate after conference
 - Member stickers – Anyone have more?
 - Libby may have some? Anyone else?
 - OMEA Reading sessions – Masks required
 - Thank you Kent!
 - We can not require them at OCDA sponsored events, only the reading session.
 - OCDA Sponsored Sessions:
 - Teaching Tolerance Through the African American Spiritual in the Public-School Classroom, Dara Gillis: Thursday 2/3/22 3:30 PM 4:30 PM Huntington Convention Center of Cleveland CC 3
 - OCDA Middle School Choral Reading: Friday 2/4/22 9:30 AM 10:30 AM Huntington Convention Center of Cleveland CC ABR
 - Sharing the Baton: Student-Centered Tips and Techniques, Laura Kitchel: Friday 2/4/22 12:30 PM 1:30 PM Huntington Convention Center of Cleveland CC 5
 - OCDA High School and University Choral Reading Session: (Also Virtual) 2/4/22 3:30 PM 4:30 PM Hilton Inn Downtown HI BR
 - OCDA Elementary Choral Reading Session: Saturday 2/5/22 8:00 AM 9:00 AM Hilton Inn Downtown HI BR
 - Choir Bites 2: More Short and Sticky Ideas to Create Better Rehearsals, Brody McDonald: Saturday 2/5/22 11:00 AM 12:00 PM Huntington Convention Center of Cleveland CC 5
 - Not OCDA sponsored, but led by our board members:
 - Music in Motion: Conducting with Clarity and Expressivity, Hilary Apfelstadt: Thursday 2/3/22 3:30-4:30 PM. CC5
 - Conducting in Action w/Bexley HS Chorus, Hilary Apfelstadt: Friday 2/5/22 5:00 – 6 PM CC ABR
 - Programming and Repertoire Selection with ADEI in Mind, Hilary Apfelstadt: Saturday 2/5/22 9:30 AM – 10:30 AM CC5
 - AE Vocal Affairs: Building Musicianship and Independence Through a Plethora of Activities, Jeanne Wohlgulmuth: Thursday 2/3/22 2:00-3:00 PM CC5
 - OCDA Member Performance Groups
 - Jennifer Calhoun, Madison High School Astrapé
 - Ann Johnson, Grove City HS Chorale and Men's Chorus
 - Jeremy Jones, Miami University Men's Glee
 - Amy Blosser, Bexley Vocal Ensemble
 - Kelsey Burkett, Hilliard Memorial 8th Grade Treble Choir
 - John McClain, Logan High School
 - Greg Ramsdell, Heidelberg University Concert Choir
 - Richard Schnipke, Bowling Green State University Collegiate Chorale
 - And virtual performances from Dara Gillis, Delaware Hayes HS; Christine Karliak, The Singing Angels; Steven Hankle, University of Dayton Chorale

- OCDA Summer Conference 2022
 - Performing group deadline –Friday, January 14
 - So far, only one application... thoughts?
 - Reach out to OCDA members who have groups performing for OMEA?
 - Invitations to audition? Or just invitations?
 - Reach out to those that were slated to perform 2 years ago at the canceled summer conference
 - Some have had to cancel for OMEA this year so maybe they could do the summer conference
 - Maybe extend deadline until March
 - March 25 is last Friday in March
 - In-person or digital performances?
 - Right now in-person
 - Digitally - might open the door for more people and maybe they may be more comfortable with less of a commitment
 - You are at the quality of sound/video that they submit
 - OMEA is doing some digital performances - look at what they did
 - Important to communicate Otterbein current policy on masks
 - Composition Consortiums
 - Incredibly valuable to have the composition consortium! OCDA has coordinated many incredible works over the years. A big thank you to our past coordinators on their work!
 - Propose that the consortium have a “chair” who would not necessarily be on a two (or possibly four) year appointment.
 - The individual could be R&R Chair, but not required.
 - The “chair” would then be able to coordinate the project through to completion.
 - **Board members, please make sure your own membership is current**
 - Effective October 1, ACDA offers the option of monthly credit card payments for Active members only
 - the first payment of \$34.25 will include each member's state chapter dues* of \$21.00, and the remaining 11 months will be billed automatically to the member's credit card on file at \$13.25 each, an amount that is both easily budgeted by members and that covers the additional administrative costs that ACDA will incur
- *President-Elect Report (Jeanne Wohlgamuth)*
 - Reading Sessions
 - JWPepper - continue to provide e-print materials
 - Accessible for 30 days following event
 - Also provide printed booklets
 - All has been compiled and sent to them and R&R chairs should be receiving theirs soon
 - 2 accompanists - Amy Leacock and Heather Wilkins
 - Will have a powerpoint looping at each session
 - Info about summer conference, headliners
 - Honor’s choirs info and directors
 - R&R chairs info and headshots
 - **OMEA policy about masks at conference - optional; we are allowed to require masks at our reading sessions**
 - We’ll send info out to membership
 - We’ll have masks there to pass out if needed
 - Brandon will coordinate help to be at doors for masking

- Can it be asked that people wear masks at sessions
 - Will check with Mark Hensler
- *Past President Report (Brandon Moss)*
 - Elections
 - NW and EC region
 - Beth Vaughn, Steven Hankle, Kelsey Burkett - nomination committee
 - **If you have any nominations, let Brandon know**
 - Distinguished Service Award
 - No nominations at this point
 - **Again if you have ideas or nominations, the form is on the website**
- *Treasurer's Report/Investment Committee (Kent Vandock)* **See Appendix A**
 - See materials sent by Kent via email on 1/1/22
 - Steven Hankle
 - Last meeting brought up the idea of giving scholarships to students who want to be part of of an Honors Choir
 - Can it be a part of the budget?
 - Kent - it's doable
 - Part of the group's budget
 - Talk in June for a specific number to put into budget
 - Honors Choirs chairs can see how their budgets work for this year
 - Josh Dufford - can offer scholarships this year but we can make it more finalized for next year
- *OCDA News Editor Report (Tim Cloeter)* **See Appendix B**
 - Thanks again to all the board members who helped make the Fall issue of the OCDA News informative and inspiring: Doug O'Neal, Kent Vandock, Lisa Wong, Steven Hankle, Libby Hainrihar, Alyson Bates, Amy Gelsone, and Mario Buchanan. I appreciate your valuable contributions to this publication!
 - **The Winter issue is fast approaching, but as always we have a little flexibility. Let's make the deadline for article submissions Sunday, January 23. The following members are scheduled to contribute: Doug O'Neal, Scott MacPherson, Bradley Naylor, Jordan Saul, Cynthia Mira, Mario Buchanan, Kathleen Pellington, Meredith Smith & Josh Dufford, and Michael Grimm.** For more details (and for those of you who wish to plan farther ahead), I've attached a pdf containing the schedule for submissions.
- *Information Technology Coordinator Report (Eric West)*
 - "What Do You Need From Me," form?" See google doc link sent out by Beth on Jan. 8
 - We can be more precise and intentional about what and when we send info out to our membership
 - If you have something coming up, fill out the form and Eric can set up a calendar of what information will go out and when
 - Include exactly what you want him to say in email
 - Social media - Kelsey Burkett - would it be helpful to have a separate person for Social Media?
 - Eric - by using this form it will help streamline all of this and I can set up social media posts ahead of time.
 - Other discussion - it may be beneficial to have someone in this position; how do we add this position
 - "Social Media Specialist" - under Information Technology Coordinator
 - Kelsey Burkett volunteered to do this - thank you!

- We can have a “brand”
- Summer Conference
 - Do we want to use Guidebook again?
 - About 105 used it (about $\frac{2}{3}$ of attendees)
 - We can use it communicate “on the fly” or for last minute changes
 - We can do surveys after each session and after conference
 - Sounds like we should use it again!
 - Board members - check that the board member section is correct and let Eric know if your info and picture is what you want
 - Check your section of the website and let Eric know of any changes
 - Honors choirs, summer conference, etc.
 - Check out the website!!
- Chair Reports
 - Membership (Libby Hainrihar) See Appendix C
 - Summer Conference (Kathleen Pellington)
 - At this time no report
 - Thanks to her for jumping on board to take this over
 - Monday night event - looking at changing venue - let Doug know if you have any ideas for a new restaurant venue
 - Children’s Honor Choir (Michael Grimm)
 - Jeanne Wohlgamuth will be the guest conductor
 - Director and chaperone forms almost ready
 - Chaperones this year - college music education college students can apply to serve as chaperones (provides great experience)
 - Laura Kitchel will help get these apps out to college students
 - Make experience more accessible to more students
 - Student scholarships available
 - Site coordinator - Otterbein alum - Anna Eriks Olentangy Schools
 - High School Honor Choir (Josh Dufford & Meredith Smith)
 - 1 Honors Choir - SATB Chamber
 - Applications - form almost made
 - Audition - make process easy on the teacher - make it less cumbersome
 - My Country ‘Tis of Thee
 - Sing small excerpt from chosen repertoire
 - Try to get a diverse population of students
 - Monetary assistance - money will be set aside in budget for this area
 - Dr. Lisa Wong - Conductor
 - Will be wearing Singer’s Masks
 - Would like incorporate this into the fee
 - Repertoire - choose something from a headliner at the conference and they can work with the choir for an hour
 - Cowan Hall - performance site
 - Deadlines - advertise at OMEA conference
 - mid-March deadline
 - Will do a blurb at the OMEA HS Reading Session to advertise

- Elementary Festival (Alyson Bates)
 - Region chairs will be sent an email to set up a Zoom meeting to set up next year (2022-2023)
 - A committee will be formed to help set this up
- Mentorship (Jon Peterson)
 - No report
 - Follow Up: Request for specific mentors who are resources in certain areas past R&R areas. (Pacific Rim, African American, Latin, etc)
- Historian (Amy Gelsone) - See Appendix D
 - Sharing a President's article by Wade Raridon from Winter 1990.
- Retired— Hilary Apfelstadt - See Appendix E
 - Retired members are willing to go to schools to provide clinics
- Exhibits (Holly Lewis)
 - We are doing well with advertisers for our newsletter so far - it's not as many as in past years, but I'm hopeful we will pick up a few more for our winter and spring editions. Please email Holly if you have any ideas or leads to those who might want to advertise on the newsletter or be an exhibitor this summer.
- Student Chapter Rep. (Charles Nykiel)
 - No report
- SC Region (Kelsey Burkett)
 - No report
- SW Region (Steven Hankle)
 - No report
- NE Region (Scott MacPherson)
 - No report
- NW Region (SeaHwa Jung)
 - No report
- EC Region (Katie Silcott)
 - No report
- Repertoire & Resources Coordinator Reports
 - Youth (Dara Gillis)
 - No report
 - Collegiate (Christopher Larsen/Laura Kitchel)
 - Collegiate Consortium: Jocelyn Hagen in Ohio, March 21-25, 2022
 - Lifelong (Mario Buchanan)
 - No report
 - Repertoire Specific (Brad Naylor)
 - No report
- Standing Committee Chair Reports

- Diversity Initiatives (Dionne Bennett)
 - Zoom Meeting with Urban Conductors
 - No report
- Professional Development (Emily Pence Brown)
 - From Emily: Despite the ongoing efforts of the PD committee, along with the technological support of Eric West, we have had little-to-no interest in our webinar series. Tesfa Wondemagegnehu's session had zero registrants and was ultimately cancelled. We will continue to source meaningful content for our members, but if you have any suggestions please contact me. Thank you.

II. Old Business

- Advertise scholarships available for HS Honors Choir and Elementary
- Request for specific mentors who are resources in certain areas beyond R&R areas. (Pacific Rim, African American, Latin, etc)

III. New Business

IV. Official adjournment

- **Motion to adjourn: Hilary Apfelstadt**
- **2nd: Brandon Moss**

Other Important Events

- Summer Board Meeting – Saturday, June 20, 2022, 10 AM – Noon, Roush Hall, Otterbein
- OMEA Conference: February 3-5, 2022, Cleveland, OH
- ACDA Midwestern Region Conference: February 16-19, 2022, Chicago, IL
- OCDA Summer Conference: June 20-22, 2022, Otterbein University
 - Headliners: Jason Max Ferdinand, Elaine Hagenberg, Lisa Wong
 - BIPOC and diversity
- ACDA National Conference: February 22-25, 2023, Cincinnati, Ohio!!!

Kent Vandock - Treasurer

Ohio Choral Directors Association Winter Board Meeting

January 8, 2022

- I. Account Balances
 - a. Checking
 - b. Savings
 - c. Contingency Fund
 - d. PayPal
 - e. Investment Account
- II. 2021 vs. 2020 Income/Expense Comparison
 - a. Income
 - i. Advertising was down 23%--COVID related?
 - ii. Member Dues were exactly the same as 2020 after a 34% drop from 2019
 - iii. Summer Conference earned \$2,694.18 in 2021 as opposed to a \$1,029.44 loss in 2020
 - b. Expense
 - i. Travel and Board Meeting similar
 - ii. No other major variances
 - c. Bottom Line
 - i. 2021 income was \$2,996.58 more than expenses—an increase of \$5,935.59 from last year's loss of \$2,939.01
 - ii. We are on solid footing and have managed to navigate a changing landscape well. We have recovered 2020 losses. We must remain ever vigilant of our budgets to ensure that we maintain the integrity of our financial position and be ever cognizant of how our landscape has changed in the last 21 months.
 - d. Top 10 Places we put our Funds
- III. Net Worth
- IV. Audit
 - a. FY 2021—to be completed.
 - b. Audit Services
- V. Taxes
 - a. FY 2021—to be completed
 - b. W-9s and 1099 Miscellaneous are our responsibility; Aeschliman and Company handles this for us. 1099s were completed and mailed.
 - c. If a payee (individual) receives \$600 or more, no check will be issued until a W-9 has been completed.
- VI. Ohio Charitable Trust Act
 - a. FY 2021—to be completed.
- VII. FY 2022 Budget
 - a. Each person is responsible to be familiar with their area and any associated funds budgeted
 - i. R & S Chairs, Mileage, Event Coordinators
 - ii. I am available to assist you if you have any questions.
- VIII. Receipts
 - a. All expenditures must have a proper receipt for reimbursement
 - i. Itemized
 - ii. Alcohol is not reimbursable
 - iii. Submitted reimbursements must CLEARLY indicate what each expenditure is for, so I know how to categorize it!
 - iv. No reason that items don't make it to me within a timely fashion—I should not be getting 2nd and 3rd balance due notices—risks exposing OCDA to late charges!—nor should I get a reimbursement request for an expenditure several months later. Such items will be politely returned to sender!
- IX. Treasurer Printing Report
 - a. Board approval granted for annual reimbursement in 2018
 - b. Report is attached for Board review

OCDA NEWS

Schedule of Submissions by Board Members

One of the fundamental goals of the OCDA News is to help make the leaders of our organization accessible. Your article (and photo) in the OCDA News is an opportunity for you to become better known by the members. It is also an opportunity to serve the organization by providing engaging and relevant content for the newsletter.

The following schedule permits all board members to have a minimum of one opportunity during his/her term to contribute, and attempts to make each issue appeal to as wide a range of members as possible. Additional submissions are welcomed at any time. Please e-mail your article to the editor as a Word document; please also send a current headshot photo.

Tim Cloeter, editor • timothycloeter@gmail.com • 262.527.8151 cell

FALL 2021: Volume 42, No. 1

(deadline September 15)

President.....	Doug O'Neal
Treasurer's Report.....	Kent Vandock
Summer Conference Coordinator..... (conference wrap-up)	Daniel Landis
Historian.....	Amy Gelsone (no DSA this past year, but Amy offered to write about two past presidents who died last year)
Repertoire Specific: World Musics and Cultures:	
Intermediate/Advanced Voices R & R Chair	Lisa Wong
Southwest Region Chair.....	Steven Hankle
Membership Chair	Libby Hainrihar
Elementary Festival Chair	Alyson Bates

WINTER 2022: Volume 42, No. 2

(deadline January 15)

President.....	Doug O'Neal
Northeast Region Chair	Scott MacPherson
Repertoire Specific: Men's/TTBB Choirs R & R Chair	Bradley Naylor
Repertoire Specific: Women's/SSAA Choirs R & R Chair	Jordan Saul
Youth: School Children's Choirs R & R Chair	Cynthia Mira
Summer Conference Coordinator..... (conference flyer and registration form)	Kathleen Pellington
High School Honor Choir Coordinators..... (program flyer and registration form)	Meredith Smith & Josh Dufford
Children's Honor Choir Coordinator	Michael Grimm (program flyer and registration form)

SPRING 2022: Volume 42, No. 3

(deadline April 15)

President.....	Doug O'Neal
Vice-President..... (regarding elections)	Brandon Moss
East Central Region Chair.....	Katie Silcott
Youth: High School Choirs R & R Chair.....	Dara Gillis
Collegiate: Student Activities R & R Chair.....	Laura Kitchel

Repertoire Specific: Contemporary Commercial:..... Tyler Skidmore
Show Choir R & R Chair
Lifelong: Community Choirs R & R ChairHae-Jong Lee
Summer Conference Coordinator..... Kathleen Pellington
(conference flyer and registration form)

FALL 2022: Volume 43, No. 1 **(deadline: September 15)**

President
Treasurer's Report
Summer Conference Coordinator
(conference wrap-up)
Historian
(about the most recent recipient of the Distinguished Service Award)
Repertoire Specific: World Musics and Cultures: Developing Voices R & R Chair
Repertoire Specific: Vocal Jazz R & R Chair
Lifelong Choirs: Music in Worship R & R Chair
Mentorship Chair

WINTER 2023: Volume 43, No. 2 **(deadline January 15)**

President
Vice President
(call for nominations, if needed)
Northwest Region Chair
Student Chapter Representative
Youth Choirs: Community Children's Choirs R & R Chair
Repertoire Specific: Contemp. Commercial: Contemp. A Cap R & R Chair
Summer Conference Coordinator
(conference flyer and registration form)
Children's Honor Choir Coordinator
(program flyer and registration form)
High School Honor Choir Coordinators
(program flyer and registration form)

SPRING 2023: Volume 43, No. 3 **(deadline April 15)**

President
President-Elect
Secretary
South Central Region Chair
Youth Choirs: Junior High/Middle School Choirs R & R Chair
Collegiate Choirs: College/University Choirs R & R Chair
Retired Members Representative
Summer Conference Coordinator
(conference flyer and registration form)

APPENDIX C

Libby Hainrihar - Membership Chair

OCDA Membership Report Libby Hainrihar, Membership Chair January 8, 2022

OCDA Membership Snapshot:

	June 2020	Sept 2020	Nov 2020	June 2021	Nov 2021
Total Membership	400	427	454	429	393
Active Membership		220	232	209	180
Student Membership		99	101	103	99

- **Current (January 2022) total membership remains at 393.**
- In 2020, there was a drop in membership from January 2020 (441 members) to June 2020 (400 members), a direct result of the pandemic.
- Several factors may have influenced this decrease in Active Memberships throughout 2021:
 - COVID-19 pandemic
 - Historically, we've had a rise in membership in June to coincide with Summer Conference. In June of 2021, those memberships expired and were not renewed.
 - 20 Complimentary Memberships boosted Active Membership numbers in September–November of 2020. In 2021 we awarded 10 Complimentary Memberships (10 less Total Memberships than in 2020).



Winter, 1990



President's Letter Winter, 1990

January . . . a new beginning (this is not redundant!) in the very best sense of the expression. Yes, we've donned our apparel, trolled the ancient carol, and hailed the new with every cell of our being, only to realize what still awaits us as choral musicians: Winter doldrums, flu season, Lent and Easter preparations, spring "shows", tours, contests, conventions. . . But, we *start anew*, and we remember that a group's enthusiasm will be directly proportional to the director's excitement concerning what is ahead. Enthusiasm is contagious, but, unfortunately, so are dullness and boredom.

As you start again, try looking back with some tough personal questions:

Did I give my group members the best possible literature for their intellectual, musical, vocal and aesthetic growth during the past season?

Were my ears used in preparing those performances or did I let much slip by which should have been corrected and helped?

Were my programs representative of the rich heritage which is ours as choral performers, or did I program cutesy fluff to gain the applause of those who do not know?

Were those programs comprised mainly of compositions, or were they primarily listings of numerous "arrangements"?

Was there joy, was there confidence, was there beauty, was there love, was there understanding on the faces of my performers, or did most give the impression that they would rather be anywhere except where they were while they were singing?

So many of us direct choirs because of memorable, beautiful experiences in our past . . . experiences we wish to share with others. Our opportunities to enrich, to teach, to truly educate, to share, to lead in growth are cheapened or lost if we give ourselves over to mere *entertainment*. And, the members of our groups are the losers.

But . . . we have in January (from the God Janus who is pictured with two faces, one looking back, the other forward) the chance to begin again, to work for goals and results that may have become blurred in the frenzy of the holiday season. And, OCDA can help! Throughout this newsletter you will find workshops and conferences designed to aid all of us in our very

DATES TO REMEMBER

February 24, 1990 - OCDA Jr. High-Middle School Workshop 8:30-4:30 p.m. Capital Univ., Bexley, OH

March 15, 16, 17 - Regional Convention - Grand Rapids, Mich. (Board Meeting, March 14)

July 19, 20, 21 - OCDA Summer Convention, July 19, 20, 21, 1990 - Dana School of Music, Youngstown State Univ., Wade Raridon, Chairman.

March 13-16, 1991 - American Choral Directors National Convention - Phoenix, Arizona.

The Ohio News is published four times a year:

Fall, Winter, Spring, Summer

Deadline for copy for the Winter Issue will be:

March 1, 1990

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, Ohio 44870

difficult but very valuable work. Plan now to attend as many as possible, especially if you have never attended before. Avail yourself of what is provided for you by your organization.

To all of you I send my personal wish for a year of growth and beauty as we direct our people in the joys of our magnificent vocal art.

Wade Raridon

Special Workshop For Singers & Conductors

While the Workshop on February 24 (Saturday) at Mees Hall, Capital University, Bexley, is labeled a Middle School/Jr. High affair it is aimed at helping ALL singers and ALL music teachers. First of all it has Dr. Victor Vermeulen, the noted Otorhinolaryngologist of Columbus, discussing "Vocal Health". With the many overused and badly used voices in our classes and among ourselves this alone is worth the trip to Bexley.

In addition it has Dr. Paul Formo, Dean of the Conservatory of Music, Capital U. on "A Touch-up on Conducting Skills". Then there is Dr. Robert Carpenter on "Teaching with New Technologies", Past-President (OCDA) Robert Mix on "How to Keep the Boys in the Program", a reading session with Steve Wipfli, and a therapy session. A special luncheon and a closing shot in the arm from our president Wade Raridon make this a must for EVERY musician. Send in your registration from the enclosed folder today!

APPENDIX E

Hilary Apfelstadt - Retired Members Representative

First, it is good to be back on the Board after time out to work for national ACDA. Thank you for having me.

Second, I have spoken with Doug O'Neal about reactivating the retired member clinician project that we started in 2020, right before the pandemic hit. At that point, we had about 16 school clinics completed by several OCDA members. The parameters in 2020 assured that clinics were free to schools and that OCDA would cover mileage if participants requested it. It is up to individual teachers to contact the people they want to invite and to work out the details. We just provide the list of available clinicians.

In December 2021, I contacted Libby Hainrihar for a list of retired members in Ohio and emailed people about participating this year. A copy of the email content and positive response list follows.

The next step is to publicize this asap via OCDA on the website, on social media, and in an email blast to the middle and high school teachers. I am happy to help with this in any way possible. Thank you.

Respectfully submitted,

**Hilary Apfelstadt
(hilaryapfelstadt1@gmail.com; 614-832-8599)**

Attachments: Invitation for potential clinicians; list of those responding for 2022

December 10, 2021

Dear OCDA friends,

As the Retired representative on the OCDA Board, I am writing to let you know that the project we began in 2020 to link current teachers and retired members for choral clinics is reactivating. As before, we are looking for retired OCDA members who would be willing to go to secondary schools as a set of "extra ears" prior to OMEA competition time. (For schools not participating in that, another performance opportunity would qualify.) The purpose is to listen, encourage, and offer some practical suggestions that could be incorporated before OMEA. In the past, OCDA paid the cost of mileage for clinicians within a reasonable distance of the schools. We do not anticipate this is an income source for us because schools have tight budgets. If you must have an honorarium, you would have to work that out with the school, but OCDA is not paying honoraria, setting fees, or requiring schools to pay. We want this opportunity to be as accessible as possible.

If you agree to serve as a clinician, I will put your name and e-mail address on a list that will go out to the current OCDA membership in the middle and high school areas. The teachers will then contact you directly about details and let you know what the local rules are concerning access to the school, etc. **If you are interested in participating, reply to me by email NO LATER THAN THURSDAY, DECEMBER 23, 2021, with the information requested below.** Thank you!



Hilary Apfelstadt
614-832-8599
hilaryapfelstadt1@gmail.com

Name of retired member: _____

E-mail address: _____

Phone number with Area Code (used only if there is a question from me about availability)

Home town or city in Ohio: _____

OCDA Choral Clinician Availability for Winter/Spring 2022: Please email the individuals directly to make arrangements with them.

Apfelstadt		Hilary		hilaryapfelstadt1@gmail.com	
Bell		David		dbell4216@gmail.com	
Butke		Marla		marlabutke1@gmail.com	
Gallagher		Jim		jgall0444@gmail.com	BEFORE January 23 or AFTER March 5
Gelsone		Amy		ajgelsone@yahoo.com	
Griffin		Larry		lgriffin605@gmail.com	
Jones		Robert		rjones1@udayton.edu	
Lisi		Mike		mklisi65@gmail.com	
Richardson		Eric		ersings1@yahoo.com	
Veigel		Loren		lveig@sssnet.com	AFTER April 5
Wohlgamuth		Jeanne		wohlgamuth@gmail.com	