



The American Choral Directors Association  
of Ohio

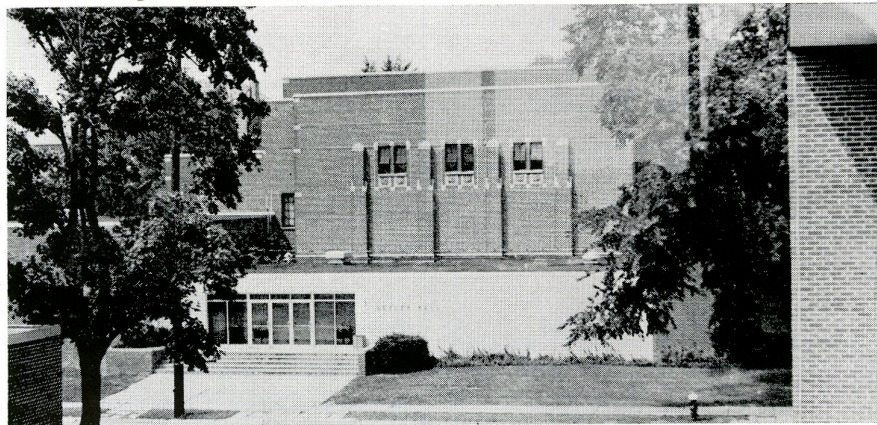
# OHIO A.C.D.A. NEWS

Vol. 1, No. 3

1

April - May 1969

## Registration Open For State Convention



Bexley Hall Music Conservatory at Capital University

Send your registration now for the 3rd annual A.C.D.A. State Clinic Convention to be held July 27, 28, 29, 30. It will again be held in the music conservatory at Capital University in Columbus (Bexley).

The business sessions of the Board of Directors will take place Sunday afternoon and evening (27th) with clinic sessions scheduled beginning Monday morning (28th) at 9:00 A.M. through Wednesday noon.

Come yourself and bring a new member friend. Air conditioned buildings will be used.

Planned sessions include "The Smaller Church Choir", "Physical Aspects of Vocal Production", "Music of Ohio Composers", "Rehearsal of Vocal Chamber Ensembles", "Musicals in the High School", "Ohio Honors Choir", and reading sessions.

Exhibit space is being offered to all interested companies who serve the choral profession.

### VAN NICE OHIO PRESIDENT ELECT

John Van Nice, Choral Director at Findley College, has been selected by Ohio A.C.D.A. members as President Elect to succeed George Wilson as State President in 1970. He will begin his term by assisting President Wilson in ar-

ranging the July state convention.

John will work with the President during the coming year as preparation for his 1970-72 term in the top state office position. He has been long associated with Ohio A.C.D.A. affairs, served for several years as N.W. Regional chairman, and has been active in O.M.E.A.

This is the first state president elect for A.C.D.A. under our new constitution.

### E. C. and N. W. Hold Regional Elections

Elected as Ohio regional chairman under our new constitution for the first time are Earl Lehman of Bluffton, N.W. Region, and William Hamilton of North Canton, E.C. Region. They succeed John Van Nice and Nancy Twitchell and must, as their first task, appoint a staff of three district chairmen.

They will conduct Regional Clinics, contact new members, represent the "Ohio A.C.D.A. News" in their areas, and serve on the state executive board. The membership of the other three Ohio regions will hold their first election for new regional chairmen next February.

PATRONIZE OUR  
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### SEND YOUR DUES TO OUR STATE TREASURER THIS YEAR

Because of the recent national vote, dues will increase to \$10.00 this year. If you send your dues to our state treasurer Larry Tagg, our state treasury will receive \$3.00. If you pay your dues direct to the National Office in Florida, we will only receive \$2.00. Please send your dues to state treasurer Larry Tagg, School of Music, University of Dayton, Dayton, Ohio 45409.

Our financial standing as of May 1 is as follows.

Income:	Past President .....	\$ 25.00
	NEWSLETTER Advert. ....	188.50
	National rebate .....	188.00
		<hr/>
		\$401.50
Expense:	Officers' expense .....	\$130.00
	NEWSLETTER .....	155.00
		<hr/>
	(1st two issues) .....	\$285.00
	Balance .....	\$116.50

## The News To Expand

The Ohio A.C.D.A. News plans to expand from its current four pages to a sixpage edition beginning with the October issue. Since we view The News as a service organ for Ohio choral directors, we hope to provide as much useful Ohio information as possible. To this end we hope to publish and encourage the distribution of the following information:

1. Request all advertisers to include names, telephone, and addresses of local Ohio representatives or offices.
2. List all choral concerts scheduled in Ohio Colleges. Directors please forward necessary brief information.
3. List any unique high school concerts planned in Ohio. Directors please forward brief information.
4. List any vocal music clinics or reading sessions planned for Ohio by organizations, music stores, or publishers.
5. Publicize activity of organized

A.C.D.A. committees appointed by the President.

6. List any college clinics for directors or high school students.

Please send the above information to us by October 1st for the next issue.

We hope to publish useful technical articles to help our members. Aid to our church choir directors is particularly needed. Please submit any such material at an early date.

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May a "Your Expenses Solved" representative have an interview before you finalize your fund-raising plans. To have a "Y.E.S." man contact you, call collect (614) 336-3219 or write Y.E.S., P.O. Box 1115, Newark, Ohio 43055.

Granting an interview to a Y.E.S. representative does not obligate you to use our products and services. You set the time and place for our interview and we will be there to show you HOW OTHERS HAVE EARNED \$20 to \$40 PER MEMBER.

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(Literature available upon request . . . YES, Box 1115, Newark, Ohio 43055)

## Ashland College Choir In Europe

The 40-member Ashland College Choir directed by Calvin Rogers will leave May 16 for a European concert tour. The choir will return on June 6.

### NEW LUDWIG CHORAL PUBLICATIONS

S.A.T.B.

HOW LONG WILT THOU FORGET ME, O LORD? (L-1130) Edward J. Beebe 30c

FOR THY CHURCH WE THANK THEE (L-1128) David Plank 25c

LET ALL THE EARTH SING PRAISE (L-1127) David Warren 25c

BEHOLD, GOD IS MY SALVATION (L-1126) Theron Kirk 30c

"This anthem was one of the most exciting pieces on the International 4-H Club Congress program in Chicago's Orchestra Hall, Nov. 21st, '67." — Walter Rodby, School Musician

S.S.A.

DINAH OH! (Jamaican Folk Song) Ruth DeCasare 25c

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## A.C.D.A. SUMMER CONVENTION FEATURES

Commercial Exhibits — Reading Sessions — Modern Music in the Church — The Small Church Choir — Physical Aspects of Vocal Production — Music of Ohio Composers — Musicals in the High School — Rehearsal of Vocal Chamber Ensembles

### AMERICAN CHORAL DIRECTORS' ASSOCIATION OF OHIO

Choral Clinic and Convention — Capital University, Columbus

JULY 27, 28, 29, 30, 1969

## REGISTRATION FORM

NAME ..... TELEPHONE .....  
(Area Code and Number)

HOME ADDRESS .....  
Street City Zip

INSTITUTION ..... POSITION .....

Member of ACDA? ..... Yes ..... No

All convention participants, who have not done so, are asked to join ACDA by including \$10.00 for their 1969-1970 dues with this registration form. Registration packets may be picked up at the registration desk which will be located in the south corridor of Bexley Hall on Mound Street.

### CONVENTION COSTS

TO DETERMINE YOUR COSTS TALLY THE CHARGES FOR EACH ITEM BELOW

1. ACDA Membership Dues — \$10.00 for 1969-1970 ..... \$.....  
Includes Choral Journal and Ohio Newsletter
  2. Registration Fee — \$6.00 (required of all attendants) ..... \$.....
  3. Cost of Meals \$17.00 ..... \$.....  
Monday Breakfast, Lunch and Banquet  
Tuesday Breakfast, Lunch and Dinner  
Wednesday Breakfast
  4. Cost of Lodging \$12.00 ..... \$.....  
Sunday, Monday, and Tuesday evenings
- TOTAL \$.....
5. .... I will commute and do not wish housing.
  6. .... I do not wish to have on-campus meals.

.....  
(Signature)

MAKE CHECKS PAYABLE TO: American Choral Directors Association of Ohio

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Dayton, Ohio 45409

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**Editor's Corner . . .**

**Who A.C.D.A.?**

The original concept of National A.C.D.A. was the forming of an elite group of choral directors and membership could be attained only through recommendation and resume. The aims and goals appear to have evolved into a new and perhaps more worthwhile channel. Many members felt that if aid was needed by anyone, it was probably most needed by just those people who would not be admitted into this elite group.

If A.C.D.A. is to raise the level of our choral art, then these are just the directors who can use our help. The church and community choir directors who are part time musicians and have a great impact on large segments of our popula-

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tion, and the newly graduated choral director, are just SOME of the folks WE NEED to make our organization strong and who NEED US to help them in doing a better job.

Here is grass roots activity and benefits to our profession. Show the Choral Journal, Ohio A.C.D.A. News, and a membership application to one of these prospective members NOW. Do all directors in YOUR community belong to A.C.D.A.? National President Kirk has asked me to form a National Committee On Choral Awards. The purpose will be to explore the possibility of establishing a National A.C.D.A. award which directors could yearly bestow on an outstanding college, church, or high school choir member.

I would appreciate hearing from any members if such an award would be useful and any suggestions you might have.

We have no Dist. 6 chairman appointed. Energetic volunteers contact Robt. Bostwick, Amherst. District 6 includes the Youngstown area.

**Attention Ohio Composers**

A proposed feature of the summer convention will be a reading session for selections by Ohio composers. If you now have compositions published and wish to make Ohio choral directors aware of them, contact Rod Evans, Composer Chairman at 781 Joselyn Ave., Mansfield.

If there is sufficient interest, he will arrange a session where composers can present their compositions.

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**OHIO HONORS  
 CHOIR PROGRESS**

Chairman Sam Shie reports he still has need for more student applications for membership in the choir. The group will meet at Capital University in conjunction with the summer convention.

If you are planning to send students to a summer music clinic, consider recommending them for the Honors Choir. A good intensive choral schedule of activity is planned. A list of details and costs will be issued after a final response from you is tabulated.

Send application immediately to Mr. Shie at 1165 Eaton Ave., Hamilton, Ohio 45013.

**OHIO REGIONAL  
 ACTIVITY**

**North East Region**

A one-day Regional Workshop on church choral music is planned in early October. School directors will benefit from reading sessions and displays, and are encouraged to attend.

A small fee will be charged and non members will be expected to join A.C.D.A. Chairman Bostwick plans to hold sessions at a location close to turnpike access. If any members have suggestions for topics or clinicians, please contact Robert Bostwick, 809 Valley Dr., Amherst, Ohio 44001.

**South West Region**

Chairman Pat Schramm has issued a Regional news letter the "South West Region Notes." She is interested in having an A.C.D.A. —S.W. Region Clinic.

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## Our Ohio Constitutional Changes

Our National A.C.D.A. was originally controlled by a rather loosely structured constitution at its' inception in Kansas City 10 years ago to allow for quick growth. Now that a large organization exists with complex problems, the constitution has been completely revised within the past year.

In 1967 it became obvious that Ohios growing 200 member chapter was becoming too large for one person to administer. The first constitutional committee was then appointed and put to work to prepare the Articles and By-Laws which were adopted as the Constitution of Ohio A.C.D.A. in late 1967. Our first constitution was modeled after both the original 1960 National A.C.D.A. and the current O.M.E.A. constitutions by George Wilson, Larry Tagg, and Nancy Twitchell. Cal Rogers, then President of O.M.E.A., gave much needed assistance. The one obvious weak point in our first vehicle was the overloading of appointees

rather than elected officers on the Advisory Board. This was allowed in order to get the fledgling organization launched, knowing we would try to remedy the situation as soon as possible.

Our revised constitution now makes it possible for all executive positions and regional chairmen to be elective offices. The new office of President-Elect will allow for a smoother and more knowledgeable transition at the start of a new term. renaming the Advisory Board as Board of Directors, it will be possible to add an "Advisory Council" when feasible, drawn from former Board Members, whose duties will include continuous constitutional review and improvement, history and records, and other duties similar to those of the National Advisory Council.

These changes have been caused by our continuing growth as a State Organization. It is this writer's hope that we shall need further

changes for the same reason.

Nancy Twitchell  
Chairman 1968  
Constitution Committee  
Members: Paul Bliss, Calvin Rogers

### OHIO CHORAL EVENTS APRIL - MAY - JUNE

#### University of Cincinnati

May 4 — Glee-Clubs Spring Concert  
— E. Thomas, M. Jones, Directors.

May 9 — Requiem, Berlioz — Robert Shaw, Director.

May 13 — Mass in D Minor, Haydn  
Robt. Shaw, Director Les Noces,  
Stravinsky — E. Thomas, Director.

May 25 — Stern Memorial Concert —  
Maurice Jones, Director.

May 27 — Requiem, Brahms — Elmer  
Thomas, Director.

#### Oberlin College Conservatory

May 9 — Messiah, Handel — Hugh  
Johnson, Director.

April 13 — Spring Concert, Oberlin  
College Choir — Robt. Fountain.

#### Broadstreet Presbyterian Choir (Columbus)

May 25 — Requiem, Verdi —  
R. Johnston, Director.

#### Capital University

May 11 — Women's Chorus — Mees  
Hall — R. Johnston, Director.

#### Otterbein College

April 15 — Madrigal Group.

April 26 — Ohio Youth Choir.

May 25 — Acappella Choir.

#### Ohio State University

April 13 — Men's Glee Club, Norman  
Stager, Director.

April 25, 26 — Chorale Pops Concert,  
Maurice Casey, Director.

April 27 — Women's Glee Club, Donald  
Simmons, Director.

#### Ashland College

May 15 — Ashland College Choir —  
'Bon Voyage Concert' — 8:00 P.M.  
Cal Rogers, Director.

#### Columbus Symphony Chorus

May 4 — Mass for 4 Voices — Char-  
pentier (Col's Art Gallery)

#### Westerville H. S. Choir

May 9 — Music by Schoenberg, Hin-  
demuth, McElheran, Zimmerman  
— R. Kenreich, Director.

#### 8th Annual Richland County

##### Choral Festival

April 22— Ontario H. S. "Festival of  
American Music" Schools from  
Clearfork, Crestview, Lexington,  
Lucas, Madison, Ontario, and Ply-  
mouth — Wm. Appling, Guest  
Director.

#### Bowling Green State University

April 22 — Collegium Musicum.

May 4 — Collegiate Chorale and  
Acappella Choir.

\* \* \* \*

**Note** — We would like this column to be a complete state side listing. Please send us dates by October 1 for your November, December, January, February plans. High School and church concert announcements are welcome.

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