



The American Choral Directors Association
of Ohio

OHIO A.C.D.A. NEWS

Vol. 2, No. 3



May, 1970

Koch Receives First Composer Award

The first winner of the Ohio Composer Series sponsored by Ohio ACDA is Frederick Koch of Rocky River (Cleveland). The title of the winning composition is "I Will Extol Thee My God". The work will be in print as pub-

lished by World Library Publications in Cincinnati for the June convention at Ashland College.

The Award will be presented at the convention banquet and presented on June 23 by the ACDA sponsored Ohio Honors Choir. Mr. Koch will conduct the selection in

its first performance.

Runner up in the contest is a selection by Richard L. Wink of Columbus entitled "Turn Thee To Me". It will also be published by World Library. Rod Evans of Mansfield was committee chairman for ACDA.

Jean Berger Directs The Honors Choir

The guest director for the 2nd Honors Choir will be the internationally known composer, Jean Berger. He will conduct the choir in the Bach Motet No. 1 and in two of his own larger compositions, *Firey Furnace*, and *Magnificat*. Regional rehearsals have been held throughout the state.

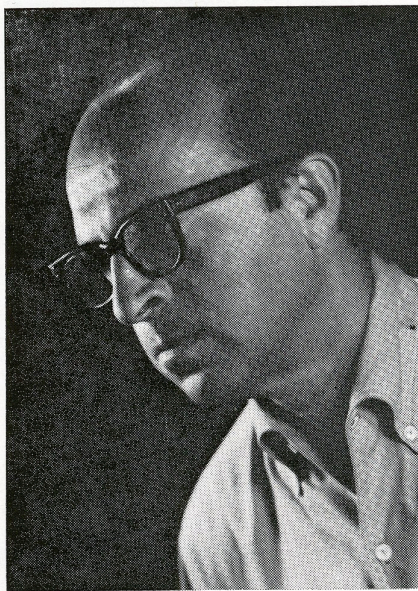
Mr. Berger studied musicology at universities of Heidelberg and Vienna with a Ph. D. degree from Heidelberg Universities and private studies in composition with Louis Aubert in Paris.

He toured throughout Europe and Near East as pianist and concert accompanist and as conductor of a choral group "Les Compagnons de la Marjolaine".

He was assistant conductor and opera coach at Teatro Municipal, and on faculty of Conservatorio Brasileiro de Musica in Rio de Janeiro, Brazil.

From 1946-48 he was arranger for CBS and NBC and concert accompanist.

Mr. Berger has held positions at University of Illinois, University of Colorado, and is now at Temple Buell College, Denver, Colorado. He has been guest composer and conductor at universities of Delaware, North Carolina, Texas, Idaho, 1967 and 1968, and is a frequent clinician and conductor of



JEAN BERGER

All-City and All-State choruses.

The composer conducted research on Concerted Choral Music of Bologna, Italy, 1965-1970. Editions published include works by Giuseppe Torelli and Giacomo Perti and articles on this field of music history have been printed in *The Musical Quarterly*, *Journal of the American Musicological Society*.

Mr. Berger received honorary "Doctor of Music" degree, Pacific Lutheran University, Tacoma, Washington, June 1969.

June 6 Is Deadline For Registration For Convention

Register NOW for the Ohio ACDA Convention Clinic to be held at Ashland College June 21-24. Calvin Rogers will be local chairman.

Session topics will include, Multi Choir Music, Music For Immature Voice, The Training Choir in the Choral Department, Folk Element in Sacred Music, music reading sessions, Honors Choir rehearsal and performance, Award Banquet, and guest clinician, Jean Berger.

See a detailed schedule on the back of the registration form. Ron Kenreich is in charge of the exhibit area.

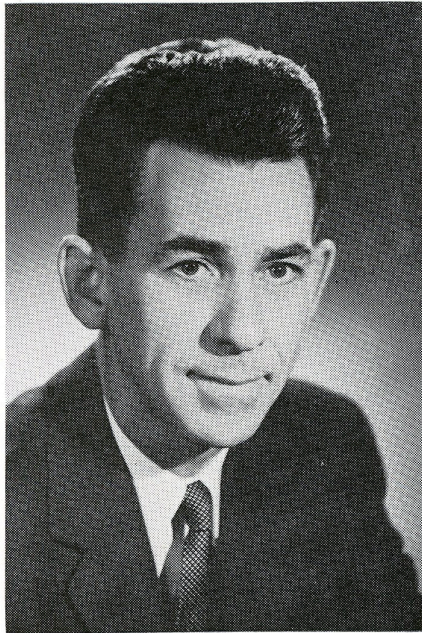
Register Convention NOW!

Check the Convention Schedule on the back of your Registration Form.

ATTENTION ACDA OFFICERS AND BOARD

The Executive Committee will meet at Ashland College June 21, Sunday at 2:00, and the full State Board with all Regional and District Chairmen at 3:00. Be sure to attend!

Tagg, Schramm Elected



LARRY TAGG



PATRICIA SCHRAMM

The new president elect chosen in the March state election is Larry Tagg of the University of Dayton. He will assist John Van Nice, the new state president beginning in July, and will himself take over the presidency in July of 1972 for two years.

Elected state secretary is Patricia Schramm of Cincinnati who will succeed Loretta Conrad. Regional chairmen also newly elected are NE Region, George Stone; SC Region, James Myers; SW Region, Robert McMillan. Outgoing Pres-

ident George Wilson of Wilmington will assume the duties of NEWS editor and chairmen of the nominating committee of past presidents.

These officers will form the state board along with NW chairman, Earl Lehman; and EC Chairman, Wm. Hamilton, who each have one additional year in that office. The five regional chairmen must each appoint three district chairmen within their regions.

The nominating committee has elected Robt. Moore of Oxford to succeed Mr. Tagg in completion of the term as treasurer.

MISCELLANEOUS NOTES

A welcome to some fine new advertisers in the NEWS. Give them your support. They are Coyle Music, C. E. Ward Co., Custom Fidelity Records.

Advertisers, sign up now to have an exhibit at the Ashland Convention. Chairman, Ronald Kenreich, Westerville High School.

Convention Note, send copies of your concert programs or photos to Larry Tagg to use in a convention display this summer!

Send a note to in-coming president John Van Nice at Findlay College if you want to help ACDA. He will need workers!

Dues paid from this day forward will be credited for 1970-71. Bob Moore will take over treasurer duties from Larry Tagg in June. Address: Talawanda High School, Oxford, Ohio.

CHORAL JOURNAL COVERS

National President Theron Kirk has issued notification that they are wanting to have designs submitted for the magazine covers. If you have access to a good art department in your school, have them contact the National Executive secretary, Wayne Hugoboom in Florida. The Journal will now be publishing 9 issues September-May.

Tell our advertisers you "Saw Them in the NEWS." Keep their phone number handy.

OHIO A.C.D.A. NEWS
Official organ of the American Choral Directors Association of Ohio. Mailing address, Avon Lake High School, Avon Lake, Ohio. Vice Pres. Ernest Hisey; Editor. Oct.-Feb.-April.

ORDER BULK COPIES OF "NEWS"

Give the future choral directors in your groups copies of the NEWS. 25 copies for \$1.50 includes bulk mailing. Individual copies can be sent to non-members at 75c for 3 issues. Contact the editor.

Please note that student members of A.C.D.A. do NOT get Ohio A.C.D.A. NEWS at present.

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President's Views

By GEORGE WILSON

Since this is my final contribution to this column there are many items I would like to write about, but time and space will not afford that opportunity, so I will be brief.

To those individuals who have carried responsibility in making this organization "go", I say with all sincerity, Thank you. We have come a long way during the past three years and, of course, have much farther to go in developing a solid choral organization which will be of benefit to all vocal music teachers.

But our beginning is sound. We have grown substantially in numbers and program. The Ohio Composers Series and the Ohio Honors Choir have become permanent features of our state program and will continue to be focal points for our annual state convention. Our own organizational structure has been clarified and our affiliation with national ACDA will

provide us with the opportunity to establish a rapport with other vocal music teachers regarding our professional concerns.

I hope that you are as eager about the June Convention as I am. I am particularly pleased that Jean Berger will be able to serve as a guest clinician. Mr. Berger, in turn, has been very enthusiastic about his role as Honors Choir Director and resource person.

After having heard the members of the 1970 Honors Choir during their first rehearsal I am most impressed with the quality of the voices, and I think you will have quite an exciting experience awaiting you when you hear them in concert.

Finally, I would like to urge each of you to become an active ACDA member if you are not one already. The organization needs your support to meet your needs.

It has indeed, been a pleasure to serve ACDA of Ohio for the past two years and I sincerely wish the best for President-Elect John Van Nice.

Take Your Choir To K.C. In 1970

George Wilson, State President, is now providing detailed instructions to those directors wishing to make application for groups to appear in the 1971 ACDA National Convention to be held March 4, 5, 6 in Kansas City, Missouri.

Community and church choirs are urged to apply as well as all levels of school choirs. For detailed information contact George at 690 N. South St., Wilmington, 45177.

BGSU TOURS EUROPE

The Collegiate Chorale and Chamber Orchestra of Bowling Green State University appeared in London, Amsterdam, and Zurich during a tour from March 22 to April 4. The director is Ivan Trusler who is assisted by Richard Mathey.

Music as a frill or as one of the Humanities? The Pennsylvania Commission on the Humanities stated "What shall I do with my spare time' all too quickly becomes 'Who am I? What shall I make of my life?' When men and women find nothing within themselves but emptiness, they turn to trivial and narcotic amusements and the society of which they are a part become socially delinquent and politically unstable."

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ATTEND THE CONVENTION BANQUET

MONDAY, JUNE 22 — 6:00 P. M.

1. Presentation of Composers Award
2. North Central Convention Report
3. Program by "The Other Five"
4. Speaker: George Wilson
5. Gavel Exchange: Wilson/Van Nice

Band - Orch

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AMERICAN CHORAL DIRECTORS ASSOCIATION OF OHIO
State Convention Clinic June 21, 22, 23, 24, 1970
Ashland College, Ashland, Ohio
REGISTRATION FORM

.....
(Name) (Telephone Area Code and No.)

.....
(Address) (City) (Zip)

.....
(Institution) (Position)

All convention participants who have not done so, are asked to join ACDA by including \$10.00 for their 1970-1971 dues with this registration form. Packets may be picked up at the registration desk the day you report to the convention.

- I have paid my 1970-1971 dues to Larry Tagg.
..... I have included my dues in the enclosed check.
..... I am a Life Member of ACDA.

EXPENSES

ACDA Membership Dues — 1970-1971	\$10.00	\$
Pre-Registration Fee — (Before June 6)	\$ 7.00	\$
Registration Fee At Door	\$ 8.00	\$
Meals (Including Banquet)	\$10.00	\$
Lodging (\$3.25 Per Double Per Night)	\$ 9.75	\$
		TOTAL \$

.....
(Signature)

MAKE CHECKS PAYABLE TO: American Choral Directors Association of Ohio

DEADLINE FOR PRE-REGISTRATION: **JUNE 6, 1970**

MAIL YOUR REGISTRATION FORM AND CHECK TO:

Lawrence E. Tagg, Treasurer
ACDA of Ohio

University of Dayton
Music Department
Dayton, Ohio 45409

(TEAR OFF AND KEEP INFORMATION BELOW)

All sessions and registration will take place in the Fine Arts Building at Ashland College.
— Directions from Route No. 71 — Route 250 (Main St.) into Ashland; left on Walnut St.;
left on Grant St. — Building is on Southeast corner of Grant St. and College Ave. — Parking
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Calvin Rogers — Local Chairman

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OHIO ACDA STATE CONVENTION SCHEDULE

SUNDAY, JUNE 21

2:00 P.M.—Executive Board Meeting
7:30- 9:00—Registration
3:00 P.M.—General Board Meeting
7:30- 9:00—Registration
7:00- 9:00—Honors Choir Rehearsal with Jean Berger

MONDAY, JUNE 22

7:30- 8:30—Breakfast
9:00-10:00—Registration — Visit Exhibits
10:00-12:00—Reading Session — Bob Moore, Oxford
12:00- 1:00—Lunch
1:00- 3:00—Attend Honors Choir Rehearsal
3:15- 3:45—Visit Exhibits
3:45- 5:00—Music for the Immature Voice
6:30—ACDA Banquet
9:00—"Gemuetlichkeit"

TUESDAY, JUNE 23

7:30- 8:30—Breakfast
9:00-10:15—Activities and Procedures for the Training
Choir, Ernest Hisey, Chairman, Avon Lake
10:15-10:45—Multi Choir Music, Martha Wurtz, Ohio
University, Chairman
12:00- 1:00—Lunch
1:00- 2:30—The Folk Element In Sacred Music
Darwin Leitz, Ft. Wayne, Clinician
John Van Nice, Chairman
2:30- 3:00—Visit Exhibits
3:00- 4:30—Sounding Board, George E. Wilson
5:00- 6:00—Dinner
8:00—Honors Choir Concert
10:00- —"Gemuetlichkeit"

WEDNESDAY, JUNE 24

7:30- 8:30—Breakfast
9:00-11:30—Lecture-Discussion, Jean Berger
1:30- —Evaluation and Planning Session for
1971 Convention, President John Van Nice,
Chairman

Editor's Corner

By ERNEST L. HISEY

IF I COULD —

I would jealously put a guarantee of future growth and good health on Ohio ACDA. It is difficult to believe the ACDA growth which has taken place over these past few years and the many people who've worked to make it happen.

This growth includes the adoption of a state constitution, election of state officers and regional chairmen, establishment of Ohio Honors Choir with regional auditions, the Ohio Composer Series award, choral reading sessions sponsored, and of course our summer convention clinics. All of these steps have been taken by determined groups of choral directors who were willing to "stick their necks out" to try something "for the profession" because they felt it necessary. Would advertisers use the NEWS and support it? Was a state choral convention clinic wanted? Would any applications from composers come in for the contest? Was an authentic Honors Choir wanted by directors? Would anyone audition for it?

If we would have relied on response of people to determine possible success, none of these would have been tried. Yet, all of them have had tremendous success. The health of Ohio ACDA will, I think, depend on a continuing leadership willing to provide new services to Ohio Choral directors with no more advance assur-

ance of success than provided thus far. The second factor for success seems to me the increased activity and total commitment of regional chairman and other members to actively support the state officers in their tasks and projects.

What's to be done? The instrumental folks have had supportive forums and professional "comraderie" such as the Midwest Band event, select state groups, and national public relations groups, much of it frequently organized by interested supportive companies with commercial interests. The choral directors also need such a forum, platform, point of orientation, and even more important, a means of improving ourselves educationally within the choral art. We need to somehow reach and teach the amateur church and community choir director who now feels no need for our help. We *desperately need* to attack the single factor which must surely force more of the younger best choral directors out of teaching than any other, a ridiculous teaching load. Why should it be considered universally acceptable for the vocal music teacher to have many choirs, ensembles, multi general music classes, literally hundreds of students, topped off by study halls, homerooms, and hall duty, laced with a bit of supervising obligation.

Choral students often haven't had private voice or sectional rehearsals. Everyone talks about it, but seldom in an open forum. Think of the work you could do if given the time! Maybe it is a thing in which ACDA can provide support for needed change, before we lose more of our best folks.

We have discussed the forming

of a church-school job placement center, of many new services which could be offered through the NEWS, and the improvement of the NEWS as the public face of Ohio ACDA. Let's provide the new, dare to try the innovative, and find those who really believe in it to work toward implementation. Another interesting effort might be combined clinics with the state string teachers.

Many tasks face John as the new president, Larry after him, and George as he assumes the Vice President roles. Please give them your ACTIVE support as their task is no light one. They have my best wishes and together with Loretta Conrad, my thanks for their help in my varied labors.

Try A Church Choir Festival

The 1st Annual Bay Village Church Choir Festival was held on Feb. 15 at Bay Presbyterian Church. Also participating were choirs from Bay Methodist, Bethesda on the Bay Lutheran, and St. Barnabas Episcopal. All the choirs are volunteer groups.

More than 100 singers gathered under the direction of William Apple with orchestra from the Cleveland Institute of Music for an afternoon of rehearsal, dinner, and evening recorded performance.

The choirs were also given the opportunity to sing individually.

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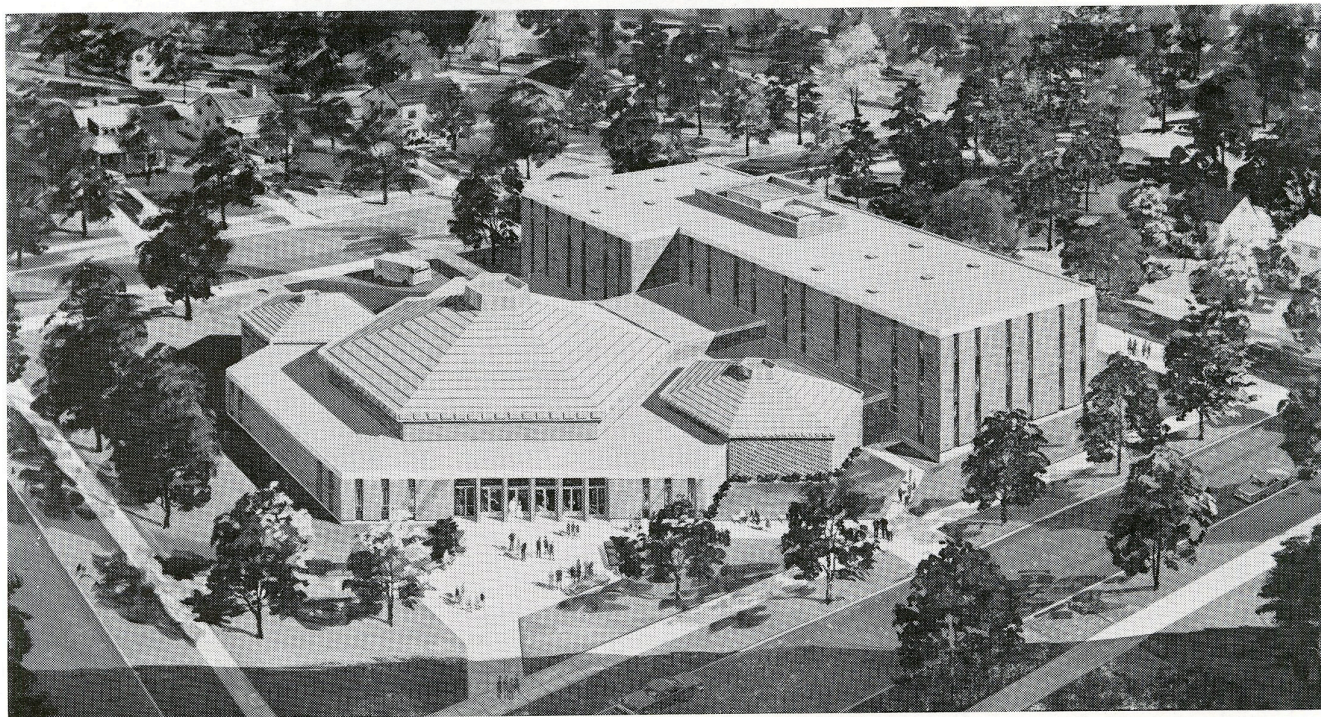
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Convention Chairmen

- Registration—Larry Tagg—Dayton
- Local Details—Cal Rogers—Ashland
- Schedule—George Wilson—Wilmington
- Honors Choir—Sam Shie —Hamilton
- Exhibits—Ronald Kenreich
Contact them for information

All events will take place in the Fine Arts Building at Ashland College pictured above. It is air conditioned and convenient to dormitory and cafeteria facilities. . . . See you there.

"In America, culture has not kept pace with science and technology. Art is not an ornament to be worn for a day in its newest gloss, or a plaything of an intellectual elite, but an elixir that nourishes the best and highest impulses in man. We must recognize the difference between meaningful art that ennobles and entertainment that distracts. No until the arts become a genuine need for the individual and the society can America think of herself as culturally mature." Stewart Udall "The Arts as a National Resource" Saturday Review, March 28, 1964.

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