



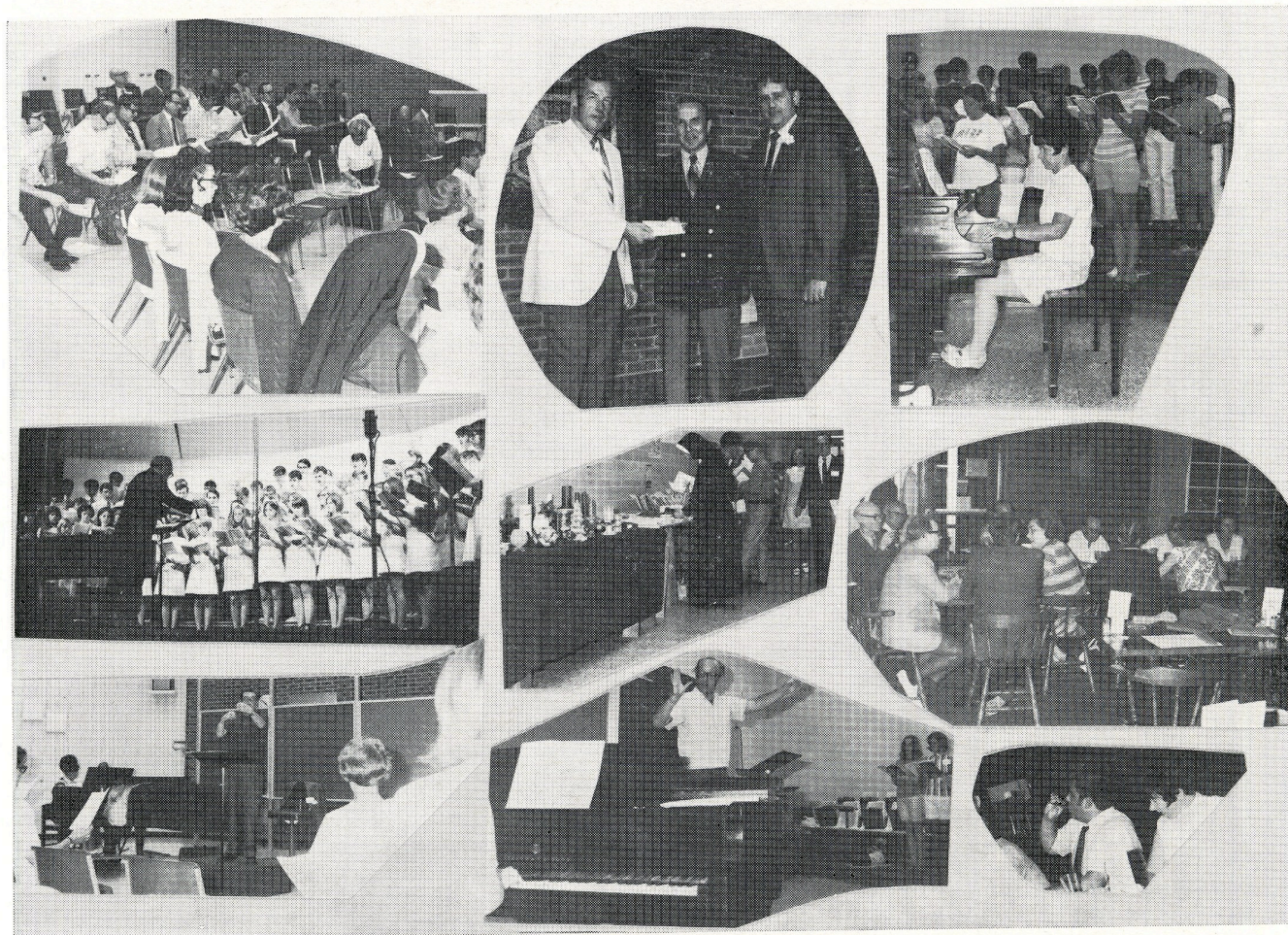
The American Choral Directors Association  
of Ohio

# OHIO A.C.D.A. NEWS

Vol. 3, No. 1

October, 1970

## CONVENTION - 1970



Approximately 100 ACDA of Ohio members and exhibitors attended the fourth annual state convention in Ashland College's impressive new Arts and Humanities Building from June 22 through June 24. Clinicians, whose topics ranged from "The Folk Element in Sacred Music" to "Music for the Immature Voice," included Darwin Leitz of Ft. Wayne; Robert Stauffer of Dayton; Russell Abbott and Ernest Hisey of Avon Lake; Martha Wurtz of Ohio University; Ulah Gillmore of Lakewood; and Grover Baber of Springfield.

One of the most outstanding features of the convention program was the opportunity to observe the directing techniques of Jean Berger during the Ohio Honors Choir rehearsals. Mr. Berger, who is on the faculty of Temple Buell College, Denver, Colorado, established a respectful rapport with the Honors Choir members from the first rehearsal and those in attendance at the concert and those who have had the opportunity to hear the recording of the concert will attest that the choir performed the difficult music most admirably.

During the final session of the convention Mr. Berger spoke informally and candidly about the comparative development of contemporary music in Europe and America. His success as a composer on both continents provided him with excellent credentials for his remarks. At the conclusion of his discussion, Mr. Berger expressed his gratitude for being able to participate. He spoke highly of the young men and women who comprised the Honors Choir and commended their teachers for training them so well.



### PRESIDENT'S VIEW

When the election is over, the votes counted, and the results announced, the winner is apt to wonder who really has won—was it he, or his worthy opposition, or the retiring incumbent? A number of comforting things are happening to help preclude the last two possible conclusions.

It is comforting to realize that, although ACDA of Ohio has experienced some lean times in its history, it has been guided through them by a dedicated group of officers and workers. Also it is a comfort to know that those same persons are still active in the work of the organization and will continue to pass on the benefits of their experience. It is a further comfort to know the availability of a fine group of members who, at the Ashland Convention, offered their services to the organization in any way they could be used.

Let us not become too comfortable! We must realize that the prospect of our Honors Choir performing at the Cincinnati meeting of MENC North Central Division gives us a golden opportunity to serve our students, ACDA, MENC, and music in general. We can enhance our relationship to all, or we can . . . but let's not think of that.

Be ready to jump in and give chairmen Sam Shie and Bill Hamilton all the help they can use as they organize the Honors Choir—it can very well represent the reputation and the future of ACDA of Ohio.

John Van Nice

### ACDA NATIONAL CONVENTION

As a result of ideas and suggestions of ACDA members, the content of the first ACDA convention to be held at the Muehlebach Hotel in Kansas City on March 4, 5, 6, 1971 should be both challenging and informative. The program includes an experimental worship service, a study of the adolescent voice, five minute "sings" throughout the convention, a discussion of contemporary trends in our musical heritage, a look at the human side of the conductor, the ACDA banquet, and finally a commissioned work by Ulysses Kay.

Since Ohio has been one of the leaders in the recent development of ACDA we would like to see as many members as possible go to the convention. Make your reservations early and plan to attend.

### NEEDED: YOUR IDEAS

Before long President Van Nice will meet with the convention committee to begin planning for the 1971 ACDA of Ohio Convention. He needs to know your interests and ideas relative to the content of the convention program. Shall we have more reading sessions, and, if so, shall there be more SSA/TTBB music? Send your suggestions to John at Findlay College.

### CHORAL JOURNAL COVER

Wayne Hugoboom, Editor of the *Choral Journal*, has requested that any art student who is interested in submitting a possible cover design for this year's editions of the *Choral Journal* should do so as soon as possible. All designs should be mailed to The Editor, P.O. Box 17736, Tampa, Florida, 33612.

### ACDA OF OHIO HISTORIAN

R. Byron Griest, Supervisor of Music in the Massillon City Schools, has been appointed ACDA of Ohio Historian. Byron has served as President of the Ohio Music Education Association, President of ACDA of Ohio, and Chairman of the North Central Division of ACDA. All news items of an historical nature should be mailed to Byron at Massillon Washington High School, Massillon, 44646.

#### Ohio ACDA Presidents

John Van Nice 1970-1972  
Findlay College  
George E. Wilson 1968-1970  
Wilmington High School  
Ernest L. Hisey 1967-1968  
Avon Lake High School  
Hamer Mitchell 1966-1967  
Mansfield High School  
R. Byron Griest 1964-1966  
Massillon High School  
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#### OHIO ACDA NEWS

Official organ of the American Choral Directors Association of Ohio. Mailing address, Wilmington High School, 300 Richardson Place, Wilmington, Ohio 45177. Editor, George E. Wilson.  
October-February-April.

### CALENDAR COLUMN

- October 17 — 9:15-4:30 P.M. Cincinnati, Baldwin Offices, 1801 Gilbert Avenue — Music Reading Session with Austin Lovelace, Clinician.
- October 24 — 8:00 P.M. North Olmstead — Annual Choral Symposium. Choirs from Avon Lake, Bay Village, and North Olmstead. Harriet Simmons, Oberlin Conservatory, Guest Conductor.
- October 23-24 — Cincinnati — District XII ACDA-OMEA Conference at Mount St. Joseph — Roger Wagner conducting the District XII Chorus.
- October 25 — 4:00 P.M. — University of Dayton — Gregg Smith conducts free choral seminar — Union Ballroom.
- October 25 — 8:15 P.M. — Gregg Smith Singers — University of Dayton — Kennedy Ballroom.
- October 31 — 8:00 P.M. — Piqua Central High School — Fall Concert.
- October 31 — 8:00 P.M. Wilmington High School — Exchange Concert — Westerville, Westland (Pleasantview) — Wilmington High School Choirs.
- November 15 — 8:30 P.M. Fairmont East High School Concert Choir and University of Dayton Chorus at U.D. Arena.
- December 6 — 3:00 P.M. — Fairmont East High School Choir, Girls Glee Club, and Orchestra.
- December 10 — 8:00 P.M. — Hamilton Taft Senior High School — "Messiah."
- December 13 — 3:00 P.M. — Wilmington High School — Christmas Concert — Varsity Choir, Wilmingtons, and The Concert Choir.
- December 17 — 8:00 P.M. — Hamilton Senior High School Christmas Concert.
- December 17 — 7:30 P.M. — Lebanon High School Christmas Concert.
- December 20 — 2:00 P.M. — Piqua Central High School — Christmas Vespers.
- December 21 — 7:30 P.M. Fairmont East High School — Christmas Concert.

Those ACDA members wishing to contribute items to the Calendar Column should send them to the Editor, by January 25 for the February issue and March 29 for the April issue. Please include the following information: Date; Time; Location; Event; Participating groups; and name of the conductor.

### LETTERS TO THE EDITOR

If you would like to express your views relative to a situation existing today in choral music send us your letter. All letters must bear the signature and address of the writer.

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**ARTICLES FOR THE NEWS**

Do you have something to tell your colleagues concerning choral technique, choral literature, or places you have visited which might have musical interest for our members? If so, forward your article to the Editor and we will attempt to include it in subsequent issues.

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**OHIO HONORS CHOIR TO SING FOR NORTH CENTRAL MENC CONVENTION**

On Sunday, March 14, 1971 the ACDA of Ohio Honors Choir is scheduled to perform with the All-Ohio Orchestra at the North Central MENC Convention to be held in Cincinnati. Sam Shie and his Vice-Chairman, Bill Hamilton will be mailing information to all members in the near future concerning auditions for the 1970-71 Ohio Honors Choir.

**OFFICERS**

John Van Nice, **President**  
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Joseph Machlis

The man who hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems and spoils; The motions of his spirit are dull as night, And his affections dark as Erebus. Let no such man be trusted.

(Merchant of Venice, V, 1)

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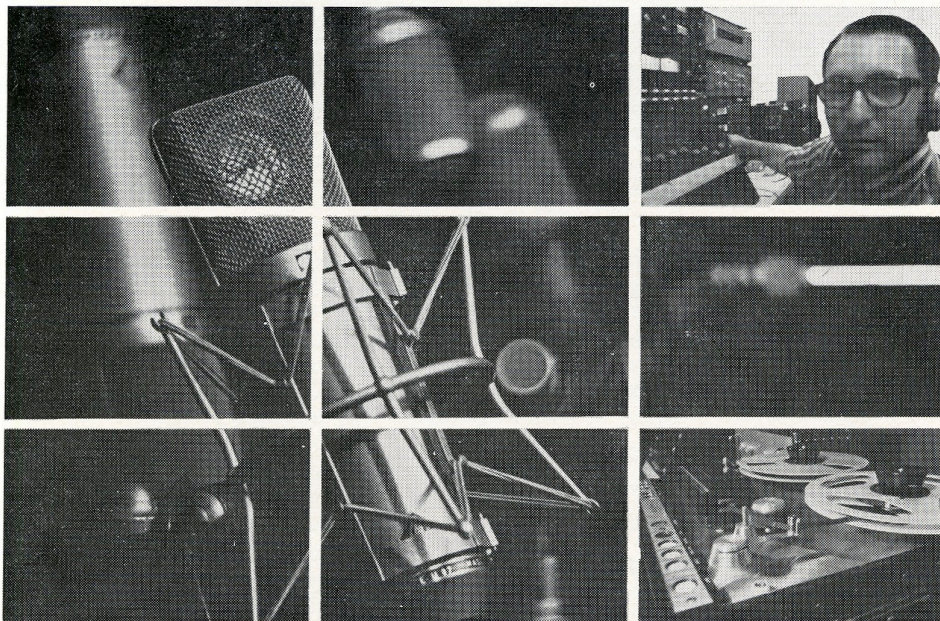
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 OCTOBER 24 — 8:00 P.M.  
 Roger Wagner, Conductor

District XII Chorus  
 and  
 C. C. M. Orchestra  
 Directed By  
 Dr. Robert Cowden

PROGRAM

Last Words of David ..... Thompson  
 Charlottown ..... Bryan  
 All Through the Night ..... Wagner  
 Glendy Burke ..... Wagner  
 A Jubilant Song ..... Dello Joio

Intermission

Requiem ..... Faure

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 Applications and other information available on request from the Execu-  
 tive Secretary's office.

**IMPORTANT NOTICE**

Please use this form to renew your membership or to secure for us a new member.  
 No mailing to delinquent members after the Feb. issue of the NEWS.