



## OHIO ACDA NEWS

Vol. 4, No. 1

January, 1972

## 1971 CONVENTION - OUTSTANDING

With R. Byron Griest, Massillon, as General Chairman, and several competent and highly regarded musicians acting as clinicians, the fifth annual ACDA of Ohio Convention was held June 16 through June 19 in Kreig Hall on the campus of Wittenberg University located in Springfield. As every member attending the convention will agree, it was the most effective and enlightening three-day program we have experienced.

The Wednesday evening General Session consisted of the ACDA members and the Honors Choir personnel combining their talents to read through the Schubert "Mass in G" and Vivaldi's "Gloria" directed respectively by John Van Nice, Findlay, and George E. Wilson, Wilmington.

On Thursday morning Dr. O. C. Smith, Wittenberg Music Faculty member and host par excellence, presented "Concepts of Vocal Pedagogy Today", in which he discussed "Immaginering"; Hypnosis; Vocal Freedom; Self-evaluation; and Communication which he defined as vocal effectiveness, appearance, technical efficiency and proficiency and, finally, command of the music. Dr. Smith also presented a bibliography on the topics: Vocal Pedagogy, Respiration, Phonation, Resonation, and Phonetics.

Following her husband, Mrs. O. C. Smith, also a Wittenberg faculty member, presented the topic "Instant Lyric Diction" which included the church Latin vowel symbols and the English vowel symbols and the relative positions of the tongue; the "idiolects"; and the phonetic symbols. Mrs. Smith also gave us several references concerning pronunciation.

"The Hand Bell Choir" with W. Robert Morrison, Minister of Music at the Canton United Church of the Saviour, and several of his young bell ringers, demonstrated the hand bells and presented a thoroughly enjoyable program for the afternoon session.

On Thursday evening, B. Neil Davis, Lakewood, and Robert Petty, Westland, related various choral techniques they use with their respective choirs. With ACDA members and the Honors Choir students reading through selected music, they demonstrated their ability in handling the high school choir.

Sam Bennett, Miami University, opened the sessions on Friday morning with the topic "Music in the Inner City". He pointed out the fact that very few of us know little of black music or "soul" music and how to teach it to the students. As a result of Sam's enlivening presentation, a rigorous question and answer period followed.

(Continued on Page 3)

President's View

Choral Directors who attended the annual ACDA of Ohio Convention/Workshop at Wittenberg last summer received a real treat! Not only were the accommodations at Krieg Hall and the Wittenberg Union superb, but also the hospitality in the hands of Dr. Orcenith Smith and others of the Wittenberg Music School was all that one could wish for.

The sessions were an excellent cross-section of music interests, encompassing vocal technics, junior high school repertoire, hand bell choir, Inner City Music, swing choir, general reading sessions, the adjudication of choral music, and a fine program by our Honors Choir.

Our profound thanks should go to the general chairman, Byron Griest and his program committee, as well as other committees and individuals whose combined work made such an impact on those who attended.

Let me adapt an article by William Bartels, Editor of CHORAL CUES, the Official News of ACDA of New York, to our situation. It sums up in an admirable way the vital importance of conventions and conferences in our profession:

"A conference is for us. It offers us the opportunity to come to grips with new ideas and to re-evaluate controversial concepts. If only one 'sure-fire winner' choral composition is discovered or a technique is learned that will result in more meaningful rehearsals for us and our singers, it is more than worth (the investment of time) on our part. Is there any better method of learning than first-hand experience?...."

"For musicians who need a choral vitamin shot in the arm; who want to learn something about the 'new' music; or just want to explore ideas with associates on making choral music more exciting and significant to singers and audiences, attend the conference....."

You members of ACDA of Ohio should plan to attend all such conventions that you can: the OMEA Convention in Columbus this February when ACDA of Ohio will sponsor a reading session, tentatively set for 8:45 A.M. Saturday, February 5, with Larry Tagg, University of Dayton, as chairman; the North Central ACDA Regional Convention in Indianapolis, February 11 and 12 with Gene Poston, ACDA of Indiana Chairman as host; and ACDA of Ohio's annual Convention/workshop next summer--there is a strong possibility we may return to Wittenberg in mid-August. I'll see you at all of them!!!

\*\*\*\*\*

SHELDON MUSIC HOUSE  
216 Prospect Avenue  
Cleveland, Ohio 44115  
  
FOR EVERYTHING  
IN PRINTED MUSIC

PAY YOUR DUES!  
  
Robert Moore  
650 S. Campus Avenue  
Oxford, Ohio 45056  
  
Active Membership - \$10.00  
  
PAY YOUR DUES!

Convention

Afterwards, John Drotleff, Youngstown, had his eighth Grade Chamber Chorus perform music of the Renaissance Period, and contemporary and sacred selections. The event was truly an outstanding experience for all those members who heard these young singers.

Following the ACDA Luncheon Friday afternoon, the Fairborn Baker "Chorali-ers", a swing choir under the direction of Bob McMillan, produced a highly polished and professional program. With his wife, Helene, as choreographer, the group of young students evidenced much talent and plenty of hard work and the audience was greatly enthusiastic in their appreciation.

For the Friday afternoon session we were honored to have Dr. Heinz Werner Zimmerman of Berlin speak to us on "Polyphony Today". Perhaps the most salient statement made by Dr. Zimmerman was that the better composers of today (whether they compose in the jazz idiom or the more serious vein) have all studied the great masters in detail relative to polyphonic technique.

On Saturday morning, John Carter, Grove City, led the members through a reading session of avant garde compositions. To say the least, the experience was mildly frustrating to some, amusing to others, and entertaining to all.

The final session, "Adjudications and Vocal Music", created a brisk discussion among the participants and panel members. Among the panelists were Bill Hamilton, Canton; Bob Moore, Oxford; Bob McMillan; and Joseph Chidley, Clyde, immediate past chairman of the Vocal Affairs Committee for the Ohio Music Education Association.

Following lunch an evaluation and planning session was held whereby tentative plans were discussed relative to the 1972 State Convention.

\* \* \* \* \*

HOWARD EARLY
MUSIC CENTER INC.
Your Choral Music
Headquarters
Fast--Efficient Service
6453 Montgomery Road
Cincinnati, Ohio 45213
PHONE: 1-513-631-6726

LETTERS TO THE EDITOR

If you would like to express your views relative to a situation existing today in choral music send us your letter. All letters must bear the signature and address of the writer.

OHIO ACDA NEWS

Official organ of the American Choral Directors Association of Ohio..Mailing address, Wilmington High School, 300 Richardson Place Wilmington, Ohio 45177. Editor--George E. Wilson. Published three times annually.

THE RECORD MAKERS  
CENTURY RECORDING OF OHIO

Alive and well and still growing!  
MORE THAN TEN YEARS EXPERIENCE IN  
CUSTOM RECORD PRODUCTION

OUR REPUTATION: YOUR ASSURANCE OF  
QUALITY AND DEPENDABILITY

-NEW SERVICE-  
COMPETITIVE PRICES, SUPERIOR QUALITY RECORDS  
FROM YOUR TAPES

CONTACT US FOR ALL YOUR CUSTOM RECORDING NEEDS  
FREE SAMPLES AND FULL PARTICULARS SENT ON REQUEST

CLEVELAND  
Jack L. Renner  
23336 Commerce Pard Rd.  
Beachwood, 44122  
216-464-3525

COLUMBUS  
Kenneth Renshler  
1687 Riverbirch Dr.  
Columbus, 43229  
614-888-2618

DAYTON  
F. Paul Spiegel, Jr.  
7966 Southbury Dr.  
Centerville, 45459  
513-885-3413

PAY YOUR DUES!

BECOME AN ACTIVE MEMBER

CONTACT OUR PRESIDENT

DR. JOHN VAN NICE

FINDLAY COLLEGE

PAY YOUR DUES!

Make Check payable to:

American Choral  
Directors Association

Mail to:

Robert Moore, Treas.  
650 S. Campus Avenue  
Oxford, Ohio 45056

\*\*\*\*\*

THE MUSICAL WORLD OF OHIO

A 13-week series of 27 minute programs of music by Ohio composers performed by Ohio artists is being planned for the Fall of 1972. Tapes of broadcast quality loaned for Educational Broadcast only, free of charge, and with postage prepaid. Includes songs, chamber music, choral music, instrumental solos and orchestral compositions. Sponsored by the Ohio Federation of Music Clubs. Contact: Mrs. Maurel Hunkins, Chairman, Ohio Federation of Music Clubs Broadcasts, 12 North College Street, Athens, Ohio 45701.

COYLE  
MUSIC CENTERS  
COLUMBUS  
"Headquarters for  
Choral People"