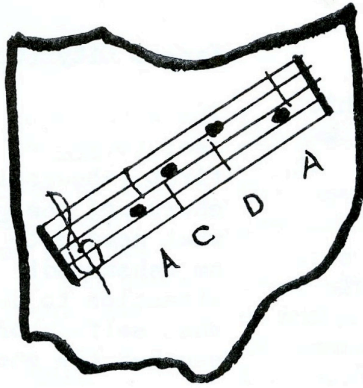


# OHIO



# NEWS

Vol. 5, No. 3

HAPPY EASTER!

April 1973

**ACDA of OHIO OFFICERS:**

President: Larry E. Tagg  
University of Dayton  
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Reading Sessions  
Exhibits  
etc.

ACDA of OHIO  
1973  
Summer

WORKSHOP/CONVENTION:

at

HEIDELBERG COLLEGE  
Tiffin, Ohio

July 31---August 3

Guest Lecturer/Conductor:

\*\*\* GREGG SMITH \*\*\*

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Chairmen:  
Ferris Ohl  
Heidelberg College

William Hamilton  
133 Far View St. SW  
North Canton

**ACDA of OHIO REGIONAL CHAIRMEN:**

Northwest Region:

Mrs. Martha Rice  
4967 Marion-Waldo Road  
Prospect 43342

Northeast Region:

Cyril Chinn  
437 Steven Blvd.  
Richmond Hgts. 44103

East Central Region:

Lanny Hisey  
58 W. Oxford Street  
Alliance 44601

South Central Region:

James C. Myers  
58 Westwood Road  
Columbus 43214

Southwest Region:

Robert McMillan  
1319 Kevin Drive  
Fairborn 45324

Panel Discussions  
Idea Swapping  
etc.

ACDA ON THE MOVE!

# GREGG SMITH

PLAN TO ATTEND

PLAN TO ATTEND

PLAN TO ATTEND

## ACDA at the OMEA Convention, Cleveland:

The choral reading session conducted by Ohio ACDA, with 200-250 participants, was quite a success, both music- and membership-wise. It is proving to be a fine cooperative venture for both organizations. Our thanks to ACDA-OMEA Neil Zimmerman who coordinated the session, to our members who directed, to Music Educators' and John Stavach for furnishing the music, and to Byron Griest who presided unexpectedly and well at the three-legged harp.

ACDA to the front: Our collective hearts should swell a bit, knowing that so many of the choirs which sang for the various sessions were directed by our own ACDA members. They included Mary Eileen Fogarty, Bill Fenton, Daniel Moe, John Wrabel, and John Williams. Ohio director-composer (also an ACDAer) John Carter had some of his compositions performed.

Of particular interest to us in ACDA were the sessions by Gregg Smith and his wife who sang and discussed choral music of Charles Ives and of early America. It's nice to find another well-known choral director with a good "cause" who is a delightful human being as well as a respected authority in the field.

COME AND BRING A FRIEND TO HEIDELBERG TO OUR SEVENTH ANNUAL CONVENTION/WORKSHOP, July 31--August 3, work under Gregg in the directors' chorus, and pick his brains about anything and everything musical. This is our chance!!!!!!

## ACDA at its own Convention, Kansas City:

When you attend the national convention at K. C. you agree with president Larry Tagg whose reaction to the whole thing was "I feel that ACDA really is something special."

Apparently others thought the same thing. While official count was not available, the attendance was circa 2000--way above that of two years and a rewarding proportion of the total membership.

Ohio was well represented, too. Along with Fres. Larry, I saw Bruce Brown, Maurice Casey, John Drotleff, Fred Fusco, Paul McGill, Daniel Moe, and Bob Petty. Loretta Conrad and Tim Morris participated in the DIRECTORS' CHORUS under Robert Shaw. Did I miss anyone who was there?

(Continued)

## Kansas City (Continued):

The DIRECTORS' CHORUS, by the way, took no back seat to any of the performing groups. At the first rehearsal under Shaw the group sang one chorus of the German Requiem and one wondered what needed to be rehearsed! Shaw did, and how he rehearsed! What insight! What meticulous attention to detail as well as to the whole! What self-subordination! Thank God he hasn't escaped the choral field completely!!

The program included a variety of facets of choral music: a session on Barbershop (honest!), two on "Black Choral Music: Where It's At!", one on gospel-testimonial music, and one by a small (in-tune-singing) pop group.

The really unique group was the Budapest University Choir, in native costume, brought to the States by the Council for Intercultural Relations which sponsors the annual summer Symposium in Vienna in cooperation with ACDA. The Choir's concept of sound is different, its repertoire is different, its conduct is different, and part of its performance (with dancers from within the group) is different. WE were different, too: we stood up, applauding --but rhythmically (a la Europe), watching with moist eyes and feeling the impact of Musik über Alles.

You must hear Kodaly's Jesus and the Traders, sung in its native language and by natives who should know the correct style of performance to get the real impact of the selection.

## ACDA at the NC MENC Convention, Milwaukee:

I hope you had enough "bread" to attend--I didn't. I stayed home and sang the old song, "'Tis the Season to be Selective," as I sorted out my memories of K. C.

If you went, tell us about the four sessions which ACDA sponsored as we'd like to know:

### Choral Rehearsal Techniques Involving Contemporary Music and Idioms

Concert by Sylvania High School Choir

Concert by Fremont High School Chorale and So Your Choir Wants to Do a Musical!

Wayne State U. Men's Glee Club

PASTICCIO, LEGATO ODER SFORZANDO:

PASTICCIO (Continued)

How can you be heard by ACDA of Ohio?

Our official Board bases its actions on input from our members, from Sounding Board sessions, and from post-convention evaluations. Make your questions, wants, and needs known to us. Write them to President Larry.

What is the status of the Honors Choir?

Its activities have been suspended for a number of reasons. While it functioned satisfactorily for a couple of years and represented us well at the NC MENC in Cincinnati two years ago, a number of questions of importance evolved while it was in operation. First of all, what is the real reason for its existence? To provide its members with musical growth not available at the local level? To be a guinea pig/clinic choir for the benefit of ACDA members at summer convention? To be the choral equivalent of OMEA'S All-State Orchestra? Or, exactly what?

Another question: Who should direct it--a "name" professional director? One or several of our own accomplished member-directors? Who gets paid for directing? How much? Where will the money come from?

The question of logistics: Where and how often will they rehearse? Who will be responsible for them in rehearsal and concert sites? Would you, personally, be responsible for your students--I am trying to avoid the word chaper one.

As an afterthought, but certainly not the final one: what about auditioning? Should we consider only the best singers???

We truly would like your reaction to an Honors Choir. Let us hear from you.

Constitution: Progress report:

Chairman of the Constitution Committee George Wilson has completed the updating of the Constitution and it will be sent to you in a separate mailing shortly. We owe George a real debt of appreciation for that sordid job.

(Continued)

The Heidelberg Convention/Workshop, July 31-Aug. 3

Our Seventh Convention/Workshop looks like a real goer!!

Gregg Smith will be directing us as a directors' chorus, working in detail on some larger works two rehearsals a day, we hope. What an opportunity to get to know him. He may bring some of his singers with him, too.

We plan to have our annual large work sing, directed by some of our own members. Also we'll have plenty of reading sessions of music for both church and school groups.

It looks great!!

A detailed program will be available to you in a later mailing. Save the dates!!

Member input:

What are you doing that is interesting and unusual?

Larry writes me that he's done:

"Choral Dances" from Gloriana--Benj. Britten  
Missa Brevis (3 str. & organ)--F. J. Haydn  
Legie with string quartet----Beethoven

Reminds me that I've done:

The Praise of Music-----Beethoven  
Christmas Cantata-----Hugo Wolf

WHAT HAVE YOU DONE?

How about a mini-article (long enough to cover the subject, short enough to be interesting) on anything you'd like to expound on? I've had a couple of promises, but nothing in the mail.

Surely you'd like to read someone's style other than your editor's????????????????????

I'm picking up some interesting ideas as I travel around during my leave. For instance, The era of the traditional choir is over. WRITE A MINI-ARTICLE ON THAT ONE!!!!!!!!!!!!

Please send to President Larry the names of friends and fellow-directors to whom you would like to have sent information regarding the Summer Convention/Workshop at Heidelberg in Tiffin, July 31--August 3. Don't forget the names of elementary and junior high teachers, as well as church musicians and voice teachers. You college teachers, how about the names of your music education students, especially the upperclassmen. What about your friends out-of-state who are in the profession?

\* \* \* \* \*

The following ACDA of Ohio members, having filed official applications to run for state offices as designated, are hereby declared winners, officially, by virtue of their being unopposed. (Signed) John R. Van Nice, Chmn. Nomination Committee

They will take office at the Summer Convention/Workshop at Heidelberg for the term 1973-1975. We extend to them our congratulations and pledge them our cooperation and support. We solicit yours for them also.

FRED L. FUSCO, State Treasurer

Director of Vocal Music, McKinley H. S. Music Staff Chairman, Niles City Schools  
Member of: ACDA, OMEA, MENC, MTNA, OMTA, OEA, NEOTA, NCTA, YMTA, Amer. Fed. Mus.  
Teacher of voice, piano, and theory, Fusco School of Music, Niles, Ohio.  
Director of Music, First United Methodist Church of Niles, Ohio  
Home Address: 1309 Hartzell Avenue, Niles, Ohio 44446

MARTHA K. RICE, Northwest Regional Chairman

Director of Vocal Music, River Valley High School  
Member of: ACDA, OMEA, MENC, OEA, MCTA, RVTA. State Vocal Affairs Comm, OMEA  
State Resource music person--Delta Kappa Gamma, International Honorary  
Member of Board of Directors, Marion Community Concert Association  
Past Pres. and Treas., Negotiations Chmn., River Valley Teachers Association  
Active in Solo, Ensemble, and Chorus Competitions--High School and Junior High  
Home Address: 4967 Marion-Waldo Road, Prospect, Ohio 43302

LANNY E. HISEY Northcentral Regional Chmn.

Choral Music Director, Alliance High School  
Member of: ACDA, OMEA, MENC, Stark County MEA  
Past chairman of two different districts of ACDA  
Past co-chairman of District Solo and Ensemble Competition  
Summer teaching: Capital University, "Summer Music on Campus" for H. S. students  
Coordinator of Music and Adult Choir Director, Christ United Methodist Church  
Former member, Cleveland Choral Ensemble  
Home Address: 58 W. Oxford St., Alliance, Ohio 44601

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There will be other offices opening up as we continue our operation. Let us know where you would be willing to serve.