



# OF OHIO NEWS

AFFILIATED STATE ASSOCIATION OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION

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It's a New Year !

January 1974

**ACDA of OHIO OFFICERS:**

**President:** Lawrence E. Tagg  
University of Dayton  
Dayton 45469

**President-elect:**  
John Williams  
Wittenberg University  
Springfield 45501

**Vice President, Editor  
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John R. Van Nice  
Findlay College  
Findlay 45840

**Secretary:** Leora N. Klotz  
806 34th St., N. E.  
Canton 44714

**Treasurer:**

Fred Fusco  
1309 Hartzell Ave.  
Niles 44446

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**ACDA of OHIO REGIONAL CHAIRMEN:**

**Northwest Region:**

Mrs. Martha Rice  
4967 Marion-Waldo Rd.  
Prospect 43342

**Northeast Region:**

Cyril Chinn  
437 Steven Blvd.  
Richmond Hgts. 44103

**East Central Region:**

Lanny Hisey  
58 W. Oxford Street  
Alliance 44601

**South Central Region:**

James C. Myers  
58 Westwood Road  
Columbus 43214

**Southwest Region:**

Robert McMillan  
1319 Kevin Drive  
Fairborn 45324

**President's Message:**

The second of ACDA "Purposes" is to foster and promote the finest types of choral music (to provide artistic and spiritual experiences for participants).

I am asking you to send the NEWS editor a title, or two or three, which your singers have found to be particularly meaningful perhaps a year or more after performance.

A listing of such reactions would be useful in encouraging choral director-trainees, and those new in the profession, to evaluate repertoire more carefully; it would also furnish aid and comfort to experienced directors.

Well-trained singers will learn and perform whatever is put before them. Two or three years later, we sometimes are privileged to hear from them about certain works which impressed them deeply. I believe we should pay careful attention to such impressions.

To help start your contributions, I will report numerous comments by my alumni on Beethoven's ELEGISCHER GESANG (Elegy, in English and German from E. C. Schirmer with string quartet) and some selections of Britten's CHORAL DANCES FROM GLORIANA (Boosey and Hawkes). Neither are difficult but are expressive settings of worthy texts.

It is tremendously encouraging when college students will tell me about something from their high school musical experience which made a lasting impression. Almost invariably, it is a work from the "classical" repertoire. I hasten to add that I include in this category many works of proven value which are only a few years old.

I believe you can make a real contribution to ACDA by adding to this list - and if we get 200 votes for the Hallelujah Chorus from MESSIAH, so much the better.

Lawrence E. Tagg



### The 200th Anniversary of the U. S.

Although our Centennial celebration is still a couple of years away, perhaps our budgets can be made to serve us more efficiently if we begin the acquisition of repertoire for that celebration soon. Certainly we should become increasingly aware of the many facets of American music (besides Billings and Ives) which are available for our consideration and performance.

Black composers and arrangers have contributed a rich heritage of choral music to the mainstream of American music, a considerable portion of which is respected and loved by American directors. Works of H. T. Burleigh, Jester Hairston, William Dawson, R. N. Dett, John Work and Lena McLin come readily to mind. However, there are choral works of other Black composers which deserve consideration and performance by our groups.

The Choral Journal has published articles which furnish information and insights on some of these selections. I refer you to Choral Music by Black Composers by Robert Herrema (TCJ, Jan. '70) and to A Select List of Choral Music by Black Composers by Dominique-Rene de Lerma (TJC., April '72).

These articles list difficult works by Carman Moore, Olly Wilson, and my graduate school classmate T. J. Anderson; less difficult selections by Undine Moore, Dudley Archer and Norman Merrifield. Works reflecting Black ethnic style are included among the selections of Lena McLin, Mary Lou Williams, and John White. Other Black composers such as Ulysses Kay give us works with few, if any, ethnic overtones.

de Lerma, who is Director of the Black Music Center at Indiana University, Bloomington, has been involved in annual Black seminars "to identify biographically all Black composers, and compile as exhaustive and detailed a bibliography of their compositions as can be secured."

The Kent State University Press has published a transcript of the first seminar, Black Music in Our Culture (1970) and, perhaps by now, transcripts of the '70 and '71 seminars, Reflections on Afro-American Music. I believe that these can be ordered from the KSU Press.

The editor would appreciate receiving for publication reviews/reactions to any choral works of Black composers with which the membership has become familiar.

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Copy-deadlines for news, reviews, articles, article-ettes for the final edition of the NEWS for the year will be May 6th. How about writing something for a GUEST SPOT?



## MUSIC LOAN SERVICE

If you are willing to loan music to another Ohio member, send this information to chairman John Wrabel, 54 Meadow Drive, Berea 44017:

Title, Composer/Arranger, Edition, Publisher, Voicing, Accompaniment, Number of Copies  
and your name and address.

Persons who are interested in borrowing music which is listed in the column on MUSIC LOAN SERVICE should contact the loaner directly and make mutually agreeable arrangements. It is suggested that the person borrowing any such music pays the postage both directions and replaces damaged or lost items.

A. P. Van Iderstine, Woodrow Wilson High School, 2625 Gibson Street, Youngstown, O. 44502 has the following selections for either loan or give-away:

DAVIS--The Birds' Noel; Galaxy; SATB a cap.; 59 copies  
YON--Gesu Bambino; J. Fischer; SATB accomp.; 17 copies  
GILBERT--Sir Christmas; Sam Fox; SATB a cap.; 60 copies  
WILLIAMS--Wassail Song; Galaxy; SATB a cap.; 60 copies  
HERRMANN--Beinander Eleiben ("Don't Leave Me"); G. Schirmer; SATB a cap.; 50 copies  
BRAHMS--At Times My Thoughts Come Drifting; G. Schirmer; accomp.; 40 copies  
arr. ANDERSON--Donkey Riding; Schmitt-Hall-Mc.; SATB; a cap.; 60 copies  
arr. SEIGMEISTER--Old Colony Times; C. Fischer; SATB a cap.; 37 copies  
arr. RHEA--I'll Sing Thee Songs of Araby; Morris; SATB a cap.; 48 copies  
arr. SCOTT--Mr. Banjo; Flamner; SATB accomp.; 55 copies  
WILLSON--Seventy-Six Trombones; Frank; SATB accomp.; 69 copies  
WILLSON--The Wells Fargo Wagon; Frank; SATB accomp.; 59 copies  
WILLSON-WARWICK--Selections from THE MUSIC MAN; Frank; SATB accomp.; 10 copies  
arr. CAIN--My Lovely Celia; Boosey-Hawkes; SATB accomp.; 34 copies  
LOESSER--Wonderful Copenhagen; Frank; SATB accomp.; 59 copies  
arr. WILHOUSKY--Meadowlands; C. Fischer; SATB a cap.; 36 copies

## ACTIVITIES ON THE HOME FRONT:

The Second Annual Choir Night was held at Warren G. Harding High School, Warren, Ohio on Nov. 17, and co-ordinated by ACDA member Dennis L. Girton, director of the Harding A Cappella Choir. 675 singers from Champion, Labrae, Howland, Liberty, Pittsburgh Upper St. Clair, and Warren Harding and their directors participated in a musically and financially successful evening.

The Tenth Annual Choral Symposium was held at North Olmsted High School on Oct. 17 with choirs from Avon Lake, Olmsted Falls, and North Olmsted participating. John Williams from Wittenberg University conducted study rehearsals in the afternoon and an evening concert. All participating directors are members of ACDA of Ohio.

Reserved (in vain) for GUEST SPOT. For the final issue your editor is toying with the following possible topic:

IS THERE ANYBODY OUT THERE?



#### ACDA OF OHIO SPONSORS READING SESSION AT OMEA:

Under the chairmanship of President-elect John Williams, ACDA members will direct the reading of 30-35 new choral selections for SA, SSA, SAB, TTB, and SATB combinations in the annual reading session at the OMEA convention in Columbus. Some works will be accompanied by small instrumental combinations. The session will be held in the Neil House Ballroom at 9:30 on Thursday evening, February 7th. The Coyle Music Centers are to provide the music. All directors and director-trainees are invited.

#### ACDA--DES MOINES/OMEA--COLUMBUS:

This year the membership will find that the meeting times of the ACDA Regional and the OMEA conventions overlap. If you choose the OMEA meeting, be sure you support the reading session; if you go to Des Moines, please attend the concert by The University Singers of Cincinnati under ACDAer Earl Rivers on Saturday morning and cheer them on! You may be able to share the best of both convention worlds if you are lucky with your plane/hotel reservations.

#### THE EIGHTH ACDA OF OHIO CONVENTION/WORKSHOP:

Lanny Hisey of Alliance High School and Bruce Browne of Mt. Union College are already working on our Eighth Convention/Workshop to be held at Mt. Union August 6-9. Current plans will include the annual large-work sing by the membership and daily reading sessions of a variety of choral works, some with instrumental accompaniments. If there is sufficient interest, one session will be devoted to the works of Ohio composers. Interested ACDA members are urged to bring copies of a best-loved or most successful number to direct. (See President Larry's message on the front page). Any level or combination of voices will be welcome. If you are interested, please give Lanny details, so we will know whether or not to push the idea. We may be able to use two or three selections! A minimum of 40-45 copies will be needed.

#### FURTHER EDUCATIONAL OPPORTUNITIES FOR MEMBERS:

The 1974 Vienna Symposium, sponsored by ACDA and the Council on Intercultural Relations, concentrating on the works of Bruckner and Schönberg. Tuition, room, three meals per day, transportation within Vienna, museum visits, sightseeing, etc. is stated to be \$345.00. Transportation is not included; however, the Council will help to arrange for it. The dates will be sometime in June and in August, to be announced later. If you are interested contact Mrs. Lois Meute, Council on Intercultural Relations, 3 South Prospect, Park Ridge, Ill. 60068

People-to-People Goodwill tour of Western Europe, sponsored by People-to-People International. A special invitation has been extended to Pres. Morris D. Hayes to organize a group from ACDA to go. It is not a "tour." It is to enable ACDA members to see and inspect local European conservatories and schools, to learn and compare methods and procedures, and to enjoy interchange with our European counterparts. The tour departs from New York on May 26 and returns on June 16. Stops are to be made in Paris, Warsaw, Leningrad, Moscow, Stuttgart and London. The total cost is quoted as \$1827.00. Contact Pres. Hayes, Dept. of Music, University of Wisconsin, Eau Claire, Wisconsin 54701 IMMEDIATELY if you are interested. The September '73 issue of THE CHORAL JOURNAL contains more information in the President's letter.

The Vienna International Music Center, directed by Gunther Theuring (also director of the ACDA-sponsored summer Vienna Symposium mentioned above), provides a wonderful opportunity for undergraduate college students to study abroad. There is also a Research Program, primarily for graduate students in the areas of their personal interests. Further, The Short Term Study Program, designed to meet the needs of individual groups of students and their college sponsors. The brochure is extremely inviting. Write to the Vienna International Music Center, address given above.

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The EIGHTH ACDA OF OHIO CONVENTION/WORKSHOP will feature a well-known and respected choral conductor as clinician and as director of the chorus of members attending. Current plans will be for him/her to concentrate on a larger work, with attention to the vocal/choral/performance problems within such a work and in the choral field in general. Be on the lookout for the announcement of the name of our guest!!