

OHIO

American Choral Directors Association

NEWS

September 1974

DIRECTORY.....

President: John Williams,
Wittenberg U. School of Music,
Springfield 45501

Vice Pres: Lawrence Tagg,
U. of Dayton, Dayton 45469

Secretary: Leora Klotz,
806--24th St. N.E.,
Canton 44714

Treasurer & Memberships:
Fred Fusco,
1309 Hartzell Ave, Niles 44446

North West Region:
Martha Rice, 4967 Marion-Waldo Rd,
Prospect 43342

North East Region: Cyril Chinn,
437 Steven Blvd,
Richmond Heights 44143

East Central Region: Lanny Hisey,
58 W. Oxford St., Alliance 44601

South West Region: Madonna Goss,
5302 Bittersweet Dr, Kettering 45429

South Central Region: John Carter,
1409 Haines Ave, Columbus 43212

Above are Board of Directors

Music Loan Service: John Wrabel,
54 Meadow Drive, Berea 44017

Student Chapters: Bruce Browne,
Mt. Union College, Alliance 44601

ELECTION BALLOT IN THIS ISSUE.....

Three offices must be filled. Send
ballot to Tagg today!

ACDA ON THE MOVE.....

Jan. 11, 1975--Ohio Midwinter
Conference in Columbus (see below)
March 6-8, 1975--National Convention
in St. Louis
August, 1975--Ohio Summer Convention
Spring, 1976--North Central Division
Convention in Columbus, Ohio

OUR FIRST MIDWINTER CONFERENCE.....

Saturday, January 11, all day, at
the Northwestern Christian Church,
1340 Fissinger Road, Columbus. Our
SW Region chairman John Carter is in
charge.
Help John contact prospects who are
church musicians in the Columbus area.
Send him names/addresses NOW.

CAPITAL UNIVERSITY CONCERTS.....

announced by Dr. Lewis Whitehart:
Oct. 9--Engadener Kantorei (from
Zurich, Switzerland)
Oct. 21--Gregg Smith Singers
Dec. 6,7,8--Capital U. Chapel Choir
Annual Christmas Concerts (free,
but you need reservations)
C.U. Telephone: 614/236-6011

DEADLINE FOR OUR NEXT ISSUE.....

Tagg must have all news by Dec. 1,
so we can get the next NEWS to you by
January 1 with details of Midwinter
Conference.

The January issue needs news for
Jan-Feb-March.

You send news; we just print it.

GET IN TOUCH WITH YOUR REGION
CHAIRMAN for a local workshop/clinic,
a reading session, or just to get
together with your ACDA neighbors
and Talk Choral.

Would it help you to have names &
addresses of ACDA members near you?
Tell Tagg and we'll try to help.

In this issue, there are four places in which we ask you to send
information to help us do a job. Will you spend a few minutes
to make ACDA OF OHIO more effective? We need your participation.

KEEP THIS PAGE FOR REFERENCE.....USE IT

MESSAGE NUMBER ONE FROM OUR NEW STATE PRESIDENT.....

During the past several years, ACDA OF OHIO has been an exciting organization because of its outstanding leadership. As I assume my new responsibilities, I want to recognize the following:

John Van Nice, most recently vice-president and NEWS editor, president, region and district chairman and other capacities....Thanks, John, for the legacy you left; you can count on us to be calling upon your expertise from time to time--after we give you a little vacation.

Larry Tagg, immediate past-pres., now vice president and NEWS editor. His administration ran so smoothly, we will have to work diligently to discover the combination in order to keep the works moving.

To ex-chairmen Robert McMillan (SW) and James Myers (SC) a hearty thanks for much good work and many contributions during the past two years.

To Lanny Hisey and Bruce Browne for the great convention they chaired and hosted at Mt. Union last month.

Louise Bingham for her fine work managing registrations at several of our conventions.

Daniel Moe, our guest clinician at the Mt. Union convention. Ohio is proud to have such an outstanding man and musician, and we will always be grateful for the opportunity to learn from such a gifted director.

OHIO ACDA MEMBERS, who continue to show Ohio's strength in choral music by presenting good literature and sessions at all of our conventions and meetings.

Because of the fine leadership and dedication of our membership to the purposes, activities, and services of ACDA, we can truly say that we are an Association of Choral Directors. Whether in "gemutlichkeit" or more formal session, we have proven indeed that ACDA has brought us together. We share common concerns, interests, and goals, but most importantly we all share the excitement of making beautiful music!

During the next two years, we hope to continue strengthening ACDA OF OHIO, not only by retaining the rich heritage of leadership but also by promoting additional regional service and activity, encouraging young composers, and providing more for those who are not public school or college directors. We look forward to the future with much anticipation--to the activities and services now in the planning stage (see "ACDA ON THE MOVE" in this issue).

If you have not attended an ACDA function - local, state, division or national - you are missing many enriching experiences: first, your opportunities to witness outstanding sessions and performance groups; second, the opportunities to share your music and become acquainted with some of the greatest people anywhere--your fellow choral directors.

Plan now to attend our Midwinter Conference in Columbus, January 11. And please let us know how ACDA OF OHIO can better serve you.

-- John W. Williams

WE DEPEND ON VOLUNTEERS for all ACDA work. Write to Pres. Williams and tell him what you can do best. We use many reading session directors, panelists, accompanists, planning committees, and need help on all the jobs that go with putting on a workshop or convention.

HELP THE UNDER-PRIVILEGED.....

Invite your choral colleagues to join ACDA. How else will they learn of this opportunity? Details on last page this issue.

A good composer is your best authority in teaching excellent singing-musicianship-expression. Mozart will solve problems for you; the music of third-rate composers only creates problems.

8th SUMMER CONVENTION BIG SUCCESS!!!!

BRAVO to chairman Lanny Hisey for a whole year's work, and to our host Bruce Browne.

Dr. Daniel Moe, composer-conductor now at Oberlin College, gave us four great sessions. Several large works (Haydn, Monteverdi, Stevens, Bruckner) and many of his own compositions provided material for demonstrations on conducting and interpretation--a wise and distinctive balance between basic techniques and artistic qualities. Dr. Moe enlisted the aid of trumpeter Dr. David Baldwin for sessions involving instrumental accompaniments; Dr. Baldwin is now on the faculty at the U. of Minnesota.

Reading sessions - always important to our conferences - were conducted by John Drotleff, Howard Whitmore, Lowell Unger, John Wrabel, Kay Sittig, Ron Kenreich, John Williams, Charles Carey, Sam Taylor, Louise Bingham, John Elliott, and Phillip Crabtree. Each director provided his own music and gave us an admirable variety of selections and interpretations.

The annual Large Works Sing was led by three past-presidents: the Mozart Requiem was directed by John Van Nice, Byron Griest directed the Magnificat by Pergolesi, and George Wilson did the Creation by Bobrowitz.

Lawrence Tagg moderated a panel on teacher-training. Participants were Loren Veigel, a Mt. Union student; Lourin Plant, Wittenberg U. student; Dennis Keller, a Mt. Union graduate with one year of teaching; Howard Whitmore, with five years' experience. The lively discussion combined our student attitudes with comments from members of varying experiences.

The Canton Civic Opera Choir, directed by William Hamilton, provided our principal concert event. This is a truly outstanding community group with a long tradition of performances including stage productions.

The first half of this concert was first-rate concert singing: music by Hassler, Haydn, Morgan, Kopylow, Beck and Burleigh...and a very effective performance of God's Trombones by Johnson/Ringwald, although we could not provide the lighting and staging normally used by the choir.

The second half of the concert, with a change of costume, was a fast-moving choreographed series of selections from Broadway musicals. Bill Hamilton is not only a musician but a debonair showman, and the whole ensemble displayed impressive ability in all kinds of music.

The Canton Civic Opera Choir is staging a full production of LI'L ABNER beginning Oct. 9. If you live near Canton, better call Bill about tickets at 216/499-5886.

John Williams' session on Warmup Techniques was an appropriate way to begin the final day; he provided considerable material to take home.

Bruce Browne's Mt. Union Master Chorale performed several works to demonstrate the problems of interpretation with varying editions. As a lab ensemble for conducting students, the Chorale then was heard under the direction of three of its members. This was excellent singing and conducting and a fine ending for the convention program.

As is our custom, the final lunch was followed by an Evaluation and Sounding Board, after which the Board of Directors met to begin carrying out the proposals of our membership. This was one of three Board meetings at the convention, plus numerous committee meetings, and I can assure you that plans are well under way for 1974-76 action.

EXHIBITORS on our special Exhibit Day were: old friend and faithful supporter John Stavash, Educators Music Annex, Lakewood; Dr. James McKelvy of the Mark Foster Music Co. in Champaign, Illinois; John Slimak of the Alliance Band-Orch Inc.

The official BUSINESS MEETING produced a Treasurer's Report which indicates that we can continue with operations in the black; Pres. Williams announced coming events (included in this issue); Virginia Heffner reported on the North Central Division convention.

SUMMER CONVENTION (continued)

Each day's program ended - last but not least - with "gemutlichkeit" social hours arranged in a different restaurant each evening. Unscheduled talent was displayed, along with the friendly and festive spirit we believe is a distinctive and important trait of ACDA OF OHIO.

We had excellent publicity in the Alliance newspaper, including a very intelligent-looking photo of our esteemed chairmen Lanny Hisey and Bruce Browne, and a glowing review of Bill Hamilton's choral concert.

OUT-OF-STATE MEMBERS attending: from West Virginia was ex-president Alfred deJaager of West Liberty College and Charles Braun of Wheeling College. This was the second year for William Wakeland from Muncie, Indiana. Dennis Keller, of Columbia, Maryland, is a recent Mt. Union graduate; he participated in a panel session.

FIFTEEN COLLEGE STUDENTS registered for the convention, in addition to the Mt. Union student participants.

FAULTLESS ACCOMPANIMENTS for all sessions were furnished by Diane Hartong (Mt. Union student) and Dale Johnson (Mt. Union graduate now at the Manhattan School of Music).

If you missed this convention, you missed a lot!

OUR MUSIC LOAN SERVICE helps you borrow from other members by mutual agreement, and you can loan music you aren't using currently. John Wrabel (see Directory) collects this information, which we publish in the NEWS.

For the January 1 issue, send John title-composer/arranger-# of copies of spring music you want to loan or borrow. You should have this to John by Thanksgiving; better--do it now.

TO LOAN: Tagg has a zillion copies of a short easy Christmas cantata, **CANTATA FOR THE NATIVITY** by Roger Hannahs; includes solo or children's choir, interesting accompaniment. Have **MESSIAH** full score and lots of orchestra parts (Schirmer). Have Daniel Pinkham's **CHRISTMAS CANTATA**, 3 short movements, with 2 brass ensembles or 1 and organ or OK with piano.

GENERAL NEWS.....

Howard Whitmore's H.S. Choir is interested in singing at other high schools. They are preparing a Magnificat by Whitmore and one by Halsey Stevens, Family of Man by Hennigan, Gardner's Five Hymns In Popular Style, the Psalm 67 by Ives, and Gregg Smith arr. of folk songs. Contact Howard at 490 Morningview Ave., Pickering 43147.

Ernest Hisey, one of our illustrious past-presidents, missed the August convention to direct a series of concerts in Romania with his college-community choral ensemble from Avon Lake. The tour was sponsored in part by the Romanian government.

Dr. William Fenton is on a concert tour in Europe this month with the Wright State University Chamber Singers.

Bruce Browne's Mt. Union College Choir will tour in December with 50 singers: Switzerland, Austria, Italy, Germany, Luxembourg, Belgium.

Howard Whitmore conducted the high school choir at the SE Ohio Methodist summer camp at Lancaster. The annual camp-school offers classes in theory, conducting, recorder, guitar, drama, handbells, and religion. Methodist church musicians should look into this opportunity for their young people for next year.

PARTLY-RETIRED.....

Byron Griest (Massillon) and Louise Bingham (Alliance) have retired from their principal teaching after many years of training musicians--the world's finest profession! Byron is adding two part-time college jobs to his church position and undoubtedly will be as busy as ever.

USE THE BALLOT IN THIS ISSUE:

THREE OFFICES MUST BE FILLED.

DEADLINE October 10 POSTMARK

BRAVISSIMO

!!! Dr. John Van Nice has completed ten years of service in various ACDA OF OHIO offices and as our representative to Division and National meetings. We look forward to John's continued aid and influence, despite his oft-repeated plea to "let the young fellows have a chance." Officially, Dr. Van Nice, we thank you for many thousands of hours of accomplishment, encouragement, and inspiration for ACDA and its membership.

NEW OFFICERS TAKE OVER.....

Half of our ten elected officers begin their terms in even-numbered years; the other half in odd-numbered years. With this issue we welcome new President John Williams; new chairman of South Central Region is John Carter; new chairwoman of South West Region is Madonna Goss.

Three more offices need to be filled right now....information and ballot is in this issue for your use.

WANT TO CHARTER TRANSPORTATION from Ohio to the national convention in St. Louis next March 6-8? Let us know; if there is sufficient interest we can announce this in the January NEWS. Plane? Bus?

Read the CHORAL JOURNAL--we try not to duplicate its contents. Watch for national convention info.

IDEA.....

Wouldn't it help your choral program to have some members make a large chart, spelling out the appropriate portions of these PURPOSES, posted in your choral room, so all your singers will know your objectives?



Do you use the CHORAL JOURNAL on your bulletin board? Do you post programs from other choirs? Did you ever schedule a joint rehearsal with another choir, just to give singers a refreshing outlook? Trade with another director for a rehearsal?

ACDA CAN HELP YOU. There is an ACDA member near you.

EX-PRESIDENT'S MESSAGE.....

Possibly to encourage present and future officers--I want to say that the past four years of my tenure have been a real joy. I had the privilege of meeting and getting to know many excellent people and musicians; I had the pleasure of seeing a great many members do good things for music, for students, for each other, and therefore for ACDA. I can barely recall, many years ago, wondering if there was a need for ACDA. No longer! We have become a distinctive organization; we accomplish a great deal without just having meetings to talk about it and without a lot of expensive paper work. Proposals are put into effect! Suggestions are acted-upon! This continues to amaze me. Of our 300 Ohio members, probably 80 are actively involved in one or another of our projects.

ONWARD AND UPWARD.....

THE NEWS should be filled with your contributions:

1. Short ideas, tips, or questions. In ACDA we share ideas with each other. Short articles are welcome.
2. Give us the title, composer, etc. of a piece you have found effective; one your students enjoy especially.
3. Notices of concerts, workshops, and other events in your area.

From the National Constitution:

PURPOSES OF ACDA (excerpts):

To foster and promote.....

1. choral singing which provides artistic & spiritual experiences...
2. the finest types of choral music.
3. rehearsal procedures conducive to attaining the highest level possible in musicianship, artistic performance.
4. organization & development of choral groups of all types in schools, colleges, and churches.
5. orgn & devel of choral societies in cities and communities.
6. intelligent understanding of choral music as an important medium of artistic expression.

(and four other items dealing with research, composition, cooperation with other cultural organizations.)

Election of Officers for 1974-76.....Ballot on last page

PRESIDENT-ELECT

Leora Klotz, Canton

BM and BME, Mt. Union College; MA in Music Ed, Western Reserve U.
10 years Canton and 4 years Louisville H.S. vocal director & elementary resource teacher
Pres. of Quota Club; director Perry Christian church choir, soloist First Ch. of Christ, Scientist; Temple Israel High Holidays quartet. Community Concert and Civic Music board of directors.
OMEA: Adjudicator; former vice pres. District 8; MENC Building Fund; International Concert Tours
ACDA: Secretary 1972-74; Region Chairman, Ohio Composers committee; Convention registrations 3 years.

William J. Hamilton, North Canton

BM Heidelberg College; Masters Kent State U.
13 years Glenwood H.S. (Canton) choral director; 5 years choral director & prof. of voice, Stark campus Kent State U.
5 years director Canton Civic Opera Chorus; several years director of church choirs; choruses of the Nationwide Insurance Co. and Swiss Singing Society chorus.
OMEA: Adjudicator 10 years; former president District 8.
ACDA: Chairman Honors Choir 2 years; District chairman, Region chairman, Summer Convention chairman 1973.

SECRETARY

W.Ronald Kenreich, Westerville

BME Capital U., MA Ohio State U.; Christiansen Choral School; Gregg Smith at Indiana U.; Blossom Center Music School.
4 years music director Plain Local; 7 years Westerville H.S.--choral, voice, theory, history, piano class
Organist-director Lutheran church since 1962; 3 years director Western Electric and other community choral work.
Directed clinics/workshops: Augsburg clinic, Wittenberg U. Festival, Lutheran Theological Seminary
ACDA: Region Chairman

John E. Drotleff, Youngstown

B.M. Youngstown State U., MA Columbia U.; Westminster Choir Coll.
7 years Boardman Middle School choral director; director Orpheus Chorale (community)
Formerly choral director East H.S. Youngstown; Youngstown Symphony Chorus; several years director Christian and Lutheran church ch.
OMEA: Vocal Affairs committee; frequent clinician on Jr.H.S. music at district workshops & county festivals; formerly on Jr. H.S. committee.
ACDA: Convention committee

NORTH EAST REGION CHAIRMAN

Lowell C. Unger, Akron

BME Capital U., Masters in Music Ed VanderCook College of Music.
8 years H.S. choral director, Copley-Fairlawn City Schools; previously grades 1-12 instrumental and vocal director. High school choir travels extensively; consistently receives top ratings in OMEA contests.
Music coordinator and director, Faith Lutheran Church, Akron.
OMEA: adjudicator, clinician, host & chairman regional conference
ACDA: Exhibits chairman 2 years

Sam W. Taylor, Euclid

BM High Point College, N.C., Masters Northwestern U.
7 years H.S. choral director in North Carolina; director civic chorus, Methodist church choir; NCMEA adjudicator, contest chairman five years.
20 years H.S. choral director Euclid; worked with Lake Erie League Choral Festival (10 schools) all this time. Methodist church choir director 18 years in Euclid.
OMEA: 3 years music selection committee

Check all of this talent and training and experience! All of the above have been active ACDA participants in addition to items mentioned; all are members of numerous professional organizations.

FOR COMPOSERS, AND FRIENDS OF COMPOSERS.....

We want to contact all Ohio choral composers, ACDA members and others. Please send Tagg names, and addresses if possible...NOW.

If you are a composer of published choral works, please send Tagg:

1. A list of your published works with pertinent details (voicing, publisher, brief description).
2. Indicate whether or not you can furnish (loan) an inspection copy to any ACDA member requesting it.

HELP US GET THIS LIST TOGETHER NOW.

There is a \$7500 first prize, and lesser awards, for text and/or melody for a new U.S. Army Hymn; deadline is January 31. For info and application blank, write: Headquarters, Dept. of Army, (DACH-AMZ) Washington, D.C.20314.

David Plank is our only composer-member who owns a Howard Johnson's restaurant - just east of Wooster. David couldn't attend this summer's convention but sent good wishes; he has two new works published.

+++ DUES +++

Dues payments go to Fred Fusco, excepting Life members. Your \$15 covers national and state privileges. We keep \$4.50 and send the rest to the national office. (If you pay to national directly, we only get \$3). We receive nothing for Life or Student memberships but welcome you among us anyway!

+++ HELP PROSPECTIVE MEMBERS GET IN ACDA +++

For application blank and national brochure: write to Fred Fusco. For extra copies of this NEWS issue: write to Tagg (we will mail to any prospect if you furnish name and address).

+++ STUDENT MEMBERSHIPS +++

ACDA accepts individual or group memberships @ \$5 from any college or high school student. Group memberships work like OMEA-MENC--- the student's application carries the name and address of his teacher-director (who must be ACDA Active); the teacher receives CHORAL JOURNAL and NEWS and distributes copies to his students.

Student chapters are a distinct asset to your choral program, in addition to individual benefits. Many students are now attending and participating in our conventions.

Bruce Browne is chairman of student chapter organization: write him.

BALLOT VOTE TODAY

Place an X in one box for each of the three offices.
Mail this ballot to Lawrence E. Tagg, University of Dayton,
Dayton 45469

Deadline: must be postmarked by October 10.

- | | | |
|---------------------------|--|---|
| 1. For President-Elect: | Leora Klotz <input type="checkbox"/> | William Hamilton <input type="checkbox"/> |
| 2. For Secretary: | Ronald Kenreich <input type="checkbox"/> | John Drotleff <input type="checkbox"/> |
| 3. For North East Region: | Lowell Unger <input type="checkbox"/> | Sam Taylor <input type="checkbox"/> |

UNIVERSITY OF DAYTON
PERFORMING & VISUAL ARTS DEPT.
MUSIC DIVISION
Dayton, Ohio 45469

CHORAL SYMPOSIUM.....

Saturday, Nov. 2, 8 p.m. at the Avon Lake High School (west of Cleveland)....a concert by these high school choirs and directors:

Avon Lake - Ernest Hisey

North Olmsted - Richard Whitmore

Olmsted Falls - John G. Wrabel

Tickets are \$1.50 adults, 75¢ for students. There is a special group rate for students, and free comp tickets for choral directors. Write to any of the above at the high school address:

Avon Lake 44012

N. Olmsted 44070

Olmsted Falls 44138

Is your address correct? Do us the courtesy of sending change of address to NEWS editor.

Each choir will perform three selections. In addition, combined groups will be performing under the direction of Calvin Rogers, Ashland College, in:

THE SNOWY BREASTED SWAN and THREE TEMPERANCE SONGS..chamber ensembles
O MY LOVE (Luboff)..women's choir
DRUMMER & THE COOK (Shaw)...men
DOMINE (Vivaldi) and GREAT DAY (Martin)...combined choirs

MUSIC LOAN SERVICE.....

John Wrabel (see directory) wants to trade, or sell at half-price:
100 Waring TWAS THE NIGHT BEFORE XMAS
30 Wood A SERVICE OF DARKNESS
100 Schuman TOWARD UNKNOWN REGION
100 Jacobson THE VISION
100 Dello Joio JUBILANT SONG