

OHIO

American Choral Directors Association

NEWS

February 1975

ST. LOUIS NATIONAL CONVENTION ~~~~~

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Columbus 43212
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APPOINTED CHAIRMEN

Student Chapters: Bruce Browne,
Mt. Union College, Alliance 44601

Music Loan Service: John Wrabel,
54 Meadow Drive, Berea 44017

Historian: R. Byron Griest, 2207
Lincoln Way East, Massillon 44646

Ohio Composers: Leora Klotz,
806 24th St. N.E., Canton 44714

Convention Transportation:
Ron Kenreich (see next column)

DEADLINE FOR NEXT ISSUE OF THIS NEWS

May 1. Send Larry Tagg articles,
ideas, questions, suggestions for our
future activities; May-June concert
dates, summer workshops.

TRANSPORTATION FROM OHIO

Our bus-charter plan has been cancelled
for lack of reservations. Instead, we
are lining up groups of 10-or-more, which
will qualify for Affinity Group plane
charter rates at about 2/3 the cost of a
regular round-trip ticket. For instance,
the Columbus-St. Louis round trip is \$62
for Affinity Group (vs. \$95 regular).

To help organize these flight groups,
contact the following as soon as possible:

AKRON...Lowell Unger, 260 Fairway Drive,
Akron 44313. Phone 216/666-2148

COLUMBUS...Ron Kenreich, 280 Storington
Rd. Columbus 43081. Phone 614/882-9119
or John Carter, 1409 Haines Avenue,
Columbus 43212. Phone 614/488-9508

CINCINNATI...Edward Roman, 146 Fleming Rd.
Wyoming 45215.

If you live near an airport with St.
Louis connections, call your friends or
one of our officers in your area and
make up a group.

The Affinity Group arrangement means
10 or more leave together, but you may
return from St. Louis on whatever flight
suits your individual convenience.

PROGRAM NOTES

The convention opens Wednesday evening,
March 5, with the Missouri All-State
concert.

Specials for Ohioans:
Friday evening, March 7, following the
concert hour....Ohio Gemütlichkeit!

Saturday morning, March 8...Breakfast-
meeting of the Ohio Board of Directors.

LET'S MAKE OHIO
THE BIG ONE
AT ST. LOUIS!!!

FIRST MIDWINTER CONFERENCE

...as programmed for January 11 in our last NEWS, proceeded as scheduled with an attendance of 60 including 16 not-yet-members. Chairman John Carter's church in Columbus, Northwest Christian, was a fine setting for the church music program and provided a noteworthy luncheon.

We had a well-balanced "choir" for all reading sessions, directed by James Myers, James Gallagher, Janice Johnson, Larry Rhoades, William Wyman, Ron Kenreich and John Carter. Organists were Ron Kenreich and guest Dorothy Riley. The Pontones Music Shop of Grove City installed a Saville organ for the workshop. Fred Fusco accompanied another session.

13 of Evelyn Carter's students from the St. Joseph Academy furnished a fascinating background for the luncheon, singing and playing over 30 Orff instruments.

Evelyn Carter and John Williams put us through useful and vigorous warmup-and-bodily-movement demonstrations, with take-home material to develop these aids to good singing and expression.

John Drotleff and Virginia Heffner furnished a voluminous list of unison & two-part music for young singers at their session.

Ron Kenreich secured considerable music on consignment from Coyle Music Centers for our use; members could purchase what copies they wished at the workshop.

The Capital University Choir, directed by Lewis Whikehart, gave us an interesting concert ranging from Gabrieli polychoral music to works with pre-recorded tape by Jergensen, Pinkham, and Earl Brown's unpublished SMALL PIECES FOR LARGE CHORUS. The Choir includes two smaller ensembles for appropriate portions of its repertoire.

Thanks to the Carters, their church, and co-chairmen Ron Kenreich, Virginia Heffner, and James Myers, and all participants. We hope the success of this venture will encourage other members to organize half- or all-day workshops which have the advantage of being close to home and bringing together directors with similar interests and problems.

BOARD OF DIRECTORS STRIKES AGAIN

At the OMEA-KMEA convention Feb. 6 in Cincinnati, your board met from 10:45 pm until the small hours. Some good news resulting:

Treasury is well in the black, which means we can offer better-than-minimal service to members. Incidentally, we still receive no part of LIFE or STUDENT dues. If you are a Life Member, why not exert some influence to have a bit of your dues returned to Ohio?

All-State Chorus R. Byron Griest, our historian and past president, has been appointed by OMEA to organize an all-state chorus for the 1976 convention. He will be working with ACDA on this.

1975 Summer Convention (Ohio ACDA) will be held at Denison University, Granville, near Columbus, August 12-15. William Osborne and Lee Bostian will be host chairmen; John Carter is convention chairman. This year (as recommended by the membership and passed by the board) we will use all-Ohio members as our clinicians and directors. Volunteers for any kind of participation should go to John Carter soon--he will need a lot of help. See Directory for John's address; he is SC Region Chairman.

1976 North Central ACDA Convention will be held in Columbus March 4-6. This means we are hosts. Phillip Mark and Karle Erickson (NC President and Pres-Elect) are meeting with some of our officers in Columbus this month to set plans for next year.

Too late for last issue...a combined OMEA District and ACDA all-day workshop in January at Mt. Union College in Alliance. Which reminds us that there are many events involving our members at which "ACDA" could well be included in the program and announcements.

IS YOUR ADDRESS CORRECT?

We send the NEWS first-class so we can tell whether or not you received it. Those returned cannot always be tracked down for a better address. We use labels from the national office, which is even farther from the truth than our local records. Student members tend to move and disappear. We will greatly appreciate your help in sending Fred Fusco changes.

STUDENT COMPOSITION COMPETITION

This will be the last reminder of our new competition for a choral composition by any high school or college student in Ohio. An ACDA member must secure the application and sign entries. Deadline for entries is in April, so you must get information now from Leora Klotz (see Directory for her address).

Look for our ad in TRIAD

OHIO COMPOSERS WITH PUBLISHED WORKS for chorus are urged to send information to Leora Klotz (see Directory) so we can make this data available to our members. See October NEWS for our initial request about this. Indicate whether or not you will loan an inspection copy on request.

Composers need not be ACDA members. If you know of anyone who should be in this listing, please notify Leora so we can contact them.

STUDENT COMPOSERS IN ACTION

Ron Kenreich's two theory classes at Westerville H.S. recently presented an interesting and successful Original Arts Concert--a culmination of several years' activity in original composition.

A continuing requirement of these classes is for each student to complete one composition each nine weeks. Alumni were invited to participate with current students in submitting work for this event. Even the program was "original"--each composer wrote out his own title and name on a sheet which was then xeroxed and used for the program. Several works involved more than one student, such as lyricist-composer-performer.

Hoping to continue and expand this project in the future, the title "Arts" was used to encourage participation from other disciplines. Several compositions were displayed in the lobby at the concert.

NEW PROJECT - PROGRAM EXHIBIT

For this summer's convention, we want to compile an exhibit of programs from our members. We want one from each of you--preferably 1974-75 concerts.

If this information does not show clearly, please write in your name and city, and it is always helpful if you write in publisher for each work.

Send this to Tagg now or by June.

ACDA SESSION AT OMEA CONVENTION

Despite an ice storm which made travel precarious on the evening of February 6, our choral reading session attracted over 300 at Cincinnati. Attendance the past three years has been 175--200--225. Pres-Elect William Hamilton organized this event. Directors and music were provided by Shawnee Press and the J.W. Pepper Company.

At this rate of growth, next year may be the World's Largest Reading Session. Thanks to Bill Hamilton for getting this together. It is increasingly difficult to secure music with many publishers reluctant to provide the large number of copies necessary.

Our ACDA exhibit attracted considerable attention throughout the convention, and we will take this to St. Louis to show off our Ohio activity.

O.S.U. CHORAL CONDUCTING WORKSHOP

Beginning April 2, there will be a choral workshop at OSU with Thomas Dunn as guest clinician.

Full details and reservation blank are available from Prof. Maurice Casey, OSU School of Music, 1899 N. College Road, Columbus 43210.

In brief:

- Wed. April 2...afternoon rehearsal with OSU Chorale; reading session.
- Thurs. and Fri. April 3,4...ditto, plus morning lecture on performance practices and style.
- Saturday April 5...morning rehearsal with OSU Chorale
- Sunday, April 6, 3 p.m...concert.

The \$4.50 registration fee includes any or all of the above. Maurice Casey urges directors to bring your choirs; special arrangements will be made for one-day group visits.

Thomas Dunn has been conducting in Europe and New York since 1955. He has been on the faculty of several music schools, is musical director of the Handel & Haydn Society and the Church of the Incarnation in New York. He was the first American to receive the highest musical award of the Netherlands government--the Diploma in Orchestral Conducting.

CONCERT ANNOUNCEMENTS

Capital U. Choir, Lewis Whikehart:

- Touring Florida in February;
- March 16, Ohio Theatre in Columbus
- May 4, at Capital U. (all-contemporary)

Wittenberg U. Choir, John Williams:

- Feb. 28, 8 p.m., Ascension Lutheran Church in Columbus
- March 1, 8 p.m., Trinity Lutheran Church in Ashland
- March 2, 3 p.m., 1st English Lutheran Church in Mansfield

Heidelberg Choir, Ferris Ohl:

- March 23, 3 p.m., Heidelberg College in Tiffin

O.S.U. Chorale, Maurice Casey

- April 6, 3 p.m., Mershon Auditorium at OSU, Thomas Dunn conducting (see story onpage 3)

Visiting Choirs in Springfield

- March 10, 8 p.m., Westminster Choir at Covenant Presbyterian Church
- March 31, 8 p.m., Bentley H.S. Choir from Livonia, Michigan, at Wittenberg U. Chapel
- April 24, 8 p.m., Wartburg College Choir at Wittenberg U. Chapel

Lawrence Tagg's U. of Dayton singers are doing a series of programs of interest and service to other departments on campus. In the past two years:

- A concert of French music.
- A concert of Spanish music.
- A mass-service for the 30th anniversary of the international Marian Library located at U.D.
- A program of medieval-renaissance music for a national philosophy conference.

One of the rewarding by-products is that instructors in other departments have taken an interest in their students who are in music; we also attract many faculty and students who do not usually attend concerts.

NORTHWEST NEWS

Ferris Ohl (Heidelberg College) was guest conductor for the OMEA District II music festival in Marion last month. The festival chorus of over 200singers, representing 18 schools, performed music of Tallis, Bach, and a number of contemporary works including one of Dr. Ohl's compositions.

NEW IDEA?

Ernest Hisey's Avon Lake High School Choir is presenting a series of concerts on college campuses; following each performance, college students quiz the high schoolsingers on various aspects of their musical experience. Ernie says these rap sessions have been revealing to his singers, who (like most students) were not aware that their activity and repertoire was not common to all choirs. An increased awareness undoubtedly involves all who participate in these question-and-answer meetings.

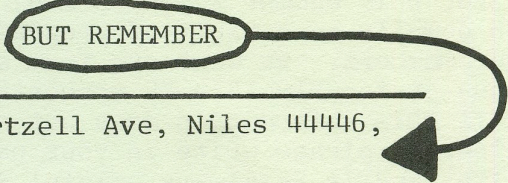
RECORDINGS FOR SALE???

We would like to list recordings you have available - any choral groups directed by ACDA members. Give us the contents or at least representative repertoire, with price and information for ordering. Can one of your singers get this together and send it in before May?

News is new if we haven't printed it in the NEWS. Experiences worthwhile for your singers are worth passing on to other ACDA-ers. Joint concerts, combined-choir programs, guest conductor events, tours.....if you did something interesting, let us know.

As noted in the January NEWS: from now on ACDA memberships run 12 months from the month you pay dues. This is a break for new members at this time of year.

BUT REMEMBER



If you pay dues to Fred Fusco, 1309 Hartzell Ave, Niles 44446, \$4.50 remains for our Ohio treasury.

If you pay dues direct to the national office, only \$3.00 comes back to Ohio. If you are taking a new member to St. Louis convention, get the dues in to Fred Fusco first - don't join at St. Louis. Exception: LIFE and STUDENT memberships.