

OHIO

American Choral Directors Association

NEWS

January 1976

DIRECTORY

Pres: John Williams, School of Music,
Wittenberg U., Springfield 45501
Pres-Elect: William Hamilton, 133 Far View
St., S.W., North Canton 44720
Vice Pres; NEWS Editor: Lawrence Tagg,
U. of Dayton, Dayton 45469
Secretary: John Drotleff, 8073 Forest Lake
Drive, Youngstown 44512
Treasurer, Membership DUES: John Wrabel,
7557 River Road, Olmsted Falls 44138
North West Region: Mrs. Beverlie B. Mayer,
1625 Columbus Ave, Sandusky 44870
North East Region: Lowell Unger,
260 Fairway Drive, Akron 44313
East Central Region: Cliff Hurst,
839 Country Club Lane, Ashland 44805
South West Region: Mrs. Madonna Goss,
5302 Bittersweet Dr, Kettering 45429
South Central Region: John Carter,
1409 Haines Ave., Columbus 43212

Above are Board of Directors, Elected

Appointed Chairpersons:

North Central Division Convention Chairman
John Williams (President, above)

Memberships--Prospective Members:

Catherine Riordon, 2364 Glenheath Drive,
Kettering 45440

DUES and APPLICATIONS FOR MEMBERSHIP must
go through our state treasurer's office.
CHANGES OF ADDRESS go to the national
office.

STUDENT MEMBERS will not receive this
state NEWS unless the Editor knows how
many copies to send to whom. Ohio does
not receive anything from student dues
and must mail NEWS to the active Sponsor
for distribution.

Next NEWS deadline: May 1. Send
information about May-August workshops,
clinics, concerts--any summer events of
interest to our membership.

CALENDAR

Feb. 5, Thursday, 8 p.m...ACDA Choral
Reading Session (OMEA State Convention)

March 4-6 NORTH CENTRAL DIVISION

CONVENTION. Schedule as follows:

Thursday, March 4

10 a.m. Registration opens
12 noon: Reading Session
John Yarrington: Elementary Methods
and Materials
Lyons HS (Illinois) Treble Choir
Bradley U (Illinois) Chorale
8 p.m.: Columbus-Whetstone HS Choir
Kent State U Chorale--a program of
Liturgical Drama

Friday, March 5

9 a.m.: Jackson (Mich) Community Chorale
Illinois State U. Madrigal Singers
Alice Parker: Church Music
1:30 p.m.: Avon Lake HS Choir (Ohio)
Arpad Darazs: Kodaly Techniques for
HS and College Choirs
Chicago Children's Choir
South Dakota U. Madrigal Singers
8 p.m.: Wheaton College Women's Glee
Indiana U. Singing Hoosiers

Saturday, March 6

9 a.m.: Franklin Jr HS Choir (Iowa)
Western Michigan U. Chorale
Thomas Dunn: Voices & Instruments
North Central Festival Boy Choir
3 p.m.: Alice Parker "Composer Speaks"
Concert conducted by Robert Shaw:
"Journeys: Pilgrims and Strangers" by
Alice Parker, for chorus, orchestra,
soli, jazz combo. OSU and UC choral
groups, OSU orchestra.
4:30 p.m. Convention ends

Convention Registration: George E.
Wilson, 3451 Rolling Hills Lane,
Grove City 43123.

Pre-registration blank in this issue,
also in November bulletin. Save
time and \$ by getting this in the
mail before February 6.

PRESIDENT'S MESSAGE

In this issue you will find the program for the North Central Division Convention we are hosting at the Sheraton Hotel in Columbus March 4-6. I sincerely hope that you will be in attendance, not only to show Ohio's support of this great event but especially to take advantage of the many clinics and outstanding concerts.

During my affiliation with ACDA, I have often wrestled with these questions: what am I doing for choral music? what are we doing for choral music? and specifically, what is ACDA doing for its membership in choral music? Sometimes the answers to the first two questions are difficult to ascertain, but the answer to the third question is quite easy when one thinks of March 4-6. To find the real truth, you must be there!

If you have not attended a Divisional Convention, you cannot possibly know or realize how much stimulation, inspiration and excitement you can experience in just three short days of reading sessions, clinics and concerts. For those who attended our National and Divisional Conventions at Kansas City, St. Louis, Indianapolis and Des Moines--you know the value of this experience and will certainly be in Columbus this March. To those of you still trying to make up your mind in terms of time, expense, and participation, let me assure you that three days at this Divisional Convention will have a lasting impact on your techniques, philosophy, literature, and appreciation for the great art of choral music.

The Convention committees have been at work for a year, to bring you the very best performing groups from our ten-state region plus the best clinicians that could possibly be found to explore with you the many facets and skills of conducting choral music. Ohio is proud to have several outstanding groups selected for this program. The combined choruses of Ohio State U. and Cincinnati College-Conservatory will present the final concert under the direction of Robert Shaw. We are grateful to Alice Parker for preparing the commissioned work and are especially happy that Mr. Shaw has consented to conduct on this special occasion.

Certainly you will want to attend every session! If you have not already done so, send in your pre-registration today. This form was included in the printed bulletin sent to every member last November; you will find another in this issue.

Following our midwinter Board meeting January 9 in Columbus, we will install president-elect William Hamilton as president of ACDA OF OHIO. This change, which was scheduled for July, is necessary because of the election of your current president to the position of president-elect of the North Central Division for the term 1975-1977. Bill comes to the presidency with a wealth of knowledge and experience, and I know he will give outstanding leadership to our organization.

As I leave this office, let me say how much I have enjoyed working with all of you on behalf of ACDA. I am continually impressed with the high caliber of choral musicians in Ohio and the willingness of so many to share ideas and techniques with each other. This is what ACDA is all about! My only regret--and frequent frustration--has been that more of you were unable to attend the many excellent activities sponsored by ACDA.

Please fill out the survey in this issue and mail it to me at the very earliest possible date. ACDA OF OHIO needs this information to serve you more efficiently. It will aid new officers and chairmen who may not know you personally. But we do want to see you personally at our coming events!

Finally - aside from my personal wish to know each of you better, know your techniques for success and your organizational know-how, and my great hope to see all of you March 4-6 - let me assure you that every officer of ACDA OF OHIO has the same interest and will be working to accomplish the goals and purposes of ACDA during the presidency of Bill Hamilton. You are fortunate in having a fine Board of Directors dedicated to aiding you in the choral art, making your work more effective and rewarding through the combined efforts of our entire membership.

Call at least three non-members and invite them to Columbus March 4. You will be doing them a distinct service!John Williams.

OMEA CONVENTION--ACDA READING SESSION

Our annual choral reading session is scheduled for Thursday evening, February 5. Chairman William Hamilton has arranged for 250 packets of music from many publishers. Conductors will be Don Hinshaw (Hinshaw Music Company) and Dr. James McKelvy (Mark Foster Music Company). R. Byron Griest will do the accompanying.

The session is from 8 to 10 p.m. in the Presidential Ballroom of the Neil House. Remember this is always a large and usually crowded event... plan to be there early, pick up music and help new people find a seat so we can get through all the music in the allotted time.

Look for our ACDA OF OHIO exhibit, probably near the registration desk. This is a fine opportunity to meet old friends and make new ones.

FROM THE NATIONAL EXECUTIVE SECRETARY

R. Wayne Hugoboom, also Editor of the CHORAL JOURNAL, sends greetings to Ohio friends and brings us up to date on some items in the last NEWS.....

STUDENT MEMBERS, whether single or group, must provide individual membership applications (available from our state treasurer). We always hope that student members will continue as actives after graduation, and this procedure gets them into the national file.

RETIRED members' dues are \$5.

The new national brochure includes a revised list of PURPOSES, now numbering 12 (see our September NEWS list of ten, on page 7). The additions are:

---Foster and promote the development of choral music in the church and synagogue.

---Foster and promote an international exchange program involving performing groups, conductors, and composers.

STUDENT COMPOSITION CONTEST

ACDA OF OHIO is continuing promotion of student composition with a competition this spring for Ohio college students -- graduate or undergraduate. The work may be for any combination of voices, 3 to 6 minutes in length recommended; it must be a recent composition (1975-1976).

BICENTENNIAL CELEBRATION

July 19-24, at Interlochen, Michigan, national ACDA is presenting its special festival--an unusual bonus for members.

Each state has completed auditions to select a quartet for the chorus of 200 voices to be under the direction of Lukas Foss. Ohio chairman Dr. John Van Nice organized auditions last October. Each regional chairperson made a preliminary selection from tapes submitted by their region applicants. Finalists were given an extensive audition in Columbus by Marianne Cooper, Beverlie Mayer, James Myers, and Robert Stofer.

Congratulations to those selected to represent Ohio in this special chorus:

Alice Hotopp, soprano (Dayton)

Barbara Baldwin, alto (Defiance)

Lynn Badertscher, tenor (Bluffton)

Lourin Plant, bass (Dayton)

Alternate: Donna Reece (Dayton)

These singers will have an all-expense-paid week of rehearsals and performance, another service of ACDA OF OHIO.

Some of the other highlights will be: ten 1½-hour sessions by the noted Dr. Charles Hamm (past president of the American Musicology Society) giving a historical perspective on American music; daily "Songs of our Heritage" directed by Dr. Charles Hirt; many concerts by choral ensembles representing school, church, community, and ethnic American music. Check your CHORAL JOURNAL issues for more details.

Special thanks to region chairpersons and substitute William Krauss on the audition committee above, and to the final judges named above - another contribution to ACDA involving much time and effort and travel expense. And our sincere thanks to members who gave this opportunity to audition applicants.

Application and complete details must be obtained by an ACDA Active member, who must sign the application as sponsor when it is submitted. Write or call: Mrs. Leora Klotz
806 24th Street, N.E.
Canton 44714 (216/456-1168)
or you may see her at the OMEA state convention February 5-7. Deadline is May 22 to submit ms. & application.

GENERAL NEWS

Correction to item in last issue--Paul Thoms is not choral director at Hamilton-Garfield H.S. He is alive and as well as can be expected with a large music program in the Fairfield Schools. Paul has some great-looking stationery for the music department at Fairfield.

The December subscription concert of the Dayton Philharmonic Orchestra included Britten's ST. NICHOLAS cantata. The children's voices were provided by Catherine Riordon's Oakview School 6th Grade Chorus (Kettering)--sixty very professional-looking and -sounding singers.

John Van Nice directed the Findlay College Choir in a concert of American music in November. John Williams was guest narrator-soloist for the BALLAD OF AMERICANS on this program.

John Van Nice is now embarking on a campus production of FUNNY GIRL.

John Williams presented two sessions on choral conducting at the Western Ohio Education Association all-day workshop at the University of Dayton in October.

Ernest Hisey's Avon Lake H.S. Chorale performed two new works by Frederick Koch at a November concert co-sponsored by the Cleveland Composers' Guild and Cleveland State University.

Dr. John C. Wabruck, director of choral activities at Miami U., is presenting a series of lecture-recitals with his Chamber Chorale. First on the series was THE SMALL SACRED CHORAL WORKS OF ANTON BRUCKNER. Two February programs are in the next column; the series will end with two programs in May.

The Miami U. Choraliers (Women) and Men's Glee Club toured several European countries in September, performing a wide variety of music for men, women, and the combined mixed chorus.

The Choraliers presented a November concert with the Wind Ensemble. In the same week, the Men's Glee Clubs joined with Dr. John Leman's U. of Cincinnati Glee Club for a concert at Miami U. by the separate and combined groups.

CONCERT AND CLINIC ANNOUNCEMENTS

January 10, from 9 a.m. to noon, Evelyn and John Carter will conduct the choral reading clinic at the Augsburg Publishing House, Columbus.

Wednesday, February 4, 8:15 p.m., the ST. OLAF COLLEGE CHOIR will give a concert at Mees Hall, Capital U., in Columbus. Tickets are \$3.50 reserved, \$2.50 general admission, \$1.50 for students or those in groups of 10 or more....available at the Capital U. Ticket Office, or call the Lutheran Memorial Camp 614/221-4366, sponsor for this performance.

On the Miami U. Lecture-Concert Series by Dr. John Wabruck and the Chamber Chorale:

Wednesday, February 4, 8:15 p.m.--
THE PARODY AND PARAPHRASE TECHNIQUES
IN SELECTED MASSES OF VICTORIA.

Friday, February 13, 8:15 p.m.--
Concert.

Thursday, February 26, 8 p.m., at the Hamilton campus of Miami U.--the Fairfield Schools Music Department will perform the Vivaldi GLORIA. This involves the Concert Choir, Varsity Choir, General Chorus, and Fairfield Choraliers. Conducting will be shared by Paul E. Thoms and Daniel R. Prior.

MANY THANKS

to Catherine Riordon and Beverlie Mayer for enormous publicity work the past four months (and continuing)---the Bicentennial Celebration audition mailing, compiling and acting on voluminous lists of prospective members. Many others are promoting memberships and convention attendance.

After every convention and workshop, we hear from choral directors who say they wish they had known about ACDA sooner. Have you checked with your colleagues in your area? We are particularly eager to contact church musicians who do not see OMEA TRIAD announcements and advertising. Note considerable attention to church music by clinicians and performers on the North Central Division Convention.

Use this material for prospective members. (All members received a convention bulletin in November with pre-registration form). Note: students need a special application available from John Wrabel, Ohio Treasurer

Registration at door costs \$3 more for actives and you have to stand in line!

Memberships are for 12 months

Pre-Registration for NORTH CENTRAL DIVISION CONVENTION: Must be postmarked by February 6. Mail to George E. Wilson, 3451 Rolling Hills Lane, Grove City, Ohio 43123. Include payment.

ACDA -- NORTH CENTRAL DIVISION CONVENTION -- REGISTRATION

Name (print) _____
 Address _____
 Street _____ City _____ State _____ ZIP _____
 Position: Church _____ Community _____ Retired _____
 School: Elem _____ Middle/Jr HS _____ Senior HS _____ College _____ Student _____

Payment enclosed for convention fee: Active \$10
 Retired \$8
 Student \$8
 Spouse \$3
 Make check payable to "ACDA Convention"

Members will show membership card on arrival. Non-members may join on arrival: Active \$15, Retired or Student \$5.

DO NOT FOLD THIS CARD

APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:
 American Choral Directors Ass'n

mail to: John Wrabel
 7557 River Road
 Olmsted Falls 44138

Please accept my application for membership in ACDA as checked:
 ACTIVE - \$15.00 () ASSOCIATE - \$15.00
 LIFE MEMBERSHIP - \$200 (payable in installments of \$20.00 or more)

APPLICANT'S SIGNATURE _____
 Please Indicate Areas of Activity:
 Elem () ; Jr HS () ; Sr HS () ; Coll-U () ;
 Comm () ; Church ()

MEMBERSHIP CLASSIFICATIONS AND PROCEDURES
 For complete information on Membership Classification please refer to MEMBERSHIP section in the Bulletin of Information.
 INDUSTRY ASSOCIATE, INSTITUTIONAL, CONTRIBUTING MEMBERSHIP Applications and other information available on request from the Executive Secretary's office.

Check appropriate blank: MR () , MRS () , MISS ()
 APPLICANT'S NAME (Type or Print) _____
 Title and Position _____
 Institution _____
 Street Address (IMPERATIVE if used as Mailing Address) _____
 City _____ State _____ Zip _____
 PREFERRED MAILING ADDRESS _____
 City _____ State _____ Zip _____

NORTH CENTRAL DIVISION CONVENTION--March 4-6--Sheraton-Columbus Hotel
Publicity will be found in the CHORAL JOURNAL: November, December, January,
February. Following is a brief summary you can give to a prospective member:

PERFORMING GROUPS SELECTED BY AUDITION:

Children: Chicago Children's Choir
North Central Festival Boy Choir
Junior HS Mixed: Franklin (Iowa)
Senior HS Mixed: Avon Lake (Ohio), Columbus-Whetstone (Ohio)
Senior HS Girls: Lyons Twp (Illinois)
College Mixed: Bradley U. (Illinois), Western Michigan U.
College Women: Wheaton College (Illinois)
Community Chorus: Jackson Chorale (Pontiac, Michigan)
Madrigal Groups: Illinois State U., U. of South Dakota
Choreographed Show Music: Indiana U. Singing Hoosiers
Liturgical Drama, staged: Kent State U. (Ohio)

FINAL CONCERT: ACDA-commissioned work by Alice Parker: "Journeys: Pilgrims
And Strangers" for chorus, orchestra, soli, jazz band -
Robert Shaw conducting the combined chorales of Ohio State U.
and the U. of Cincinnati, with the O.S.U. Orchestra.

PRINCIPAL CLINICIANS:

Alice Parker, New York City...noted American composer and teacher. Will
do a session on CHURCH MUSIC, and lecture THE COMPOSER SPEAKS. Many
published works and arrangements, has recently conducted premier
performance of her new opera and a large work for church (one of several).
Recipient of composer's grant from ASCAP each year since 1968. Maintains
a heavy schedule of lectures, workshops, and performances.

Thomas Dunn, Boston...9 years musical director of the Handel and Haydn
Society; Editor-in-chief at E. C. Schirmer Music Company; music director
at the Church of the Incarnation in New York City. Has taught at several
major music schools; frequent lecturer at summer programs such as the
Aspen and Blossom festivals.

John Yarrington...Chairman of ACDA standing committee on church music;
director 10 years of a ten-choir program at McFarlin United Methodist
Church in Norman, Oklahoma. Has conducted many workshops and all-city
choral festivals in several states; published numerous articles.

Arpad Darazs, choral director at the U. of South Carolina since 1966; will
present a session on KODALY TECHNIQUES FOR HIGH SCHOOL AND COLLEGE CHOIRS.
Conducted professional chorus several years for the Hungarian State Radio
Network. His St. Kilian Boy Choir (New York) performed frequently with
the New York Philharmonic under Leonard Bernstein and others. Has taught
at Columbia U. and Molloy College (New York); recipient of numerous
honors and grants in Europe and United States.

Jerome Wright, Seattle...will conduct the FESTIVAL BOY CHOIR especially
organized for this convention. Founder and director of the Northwest
Boy Choir; extensive experience teaching in public schools. His
Philadelphia high school choir toured extensively in Europe, South
America, and the Orient. Co-chairman of ACDA committee on Boys and
Childrens Choirs.

Please give this your immediate attention! Mail to: John Williams
Be legible! 4522 Laredo St.
Springfield 45503

1976 ACDA OF OHIO MEMBERSHIP SURVEY

Name _____ Home phone _____ / _____
Business phone _____ / _____

Preferred Address _____
include ZIP _____

Present position(s) _____

Choral experience: (underline) Community, Church, Children, Elementary school,
Middle/Jr.H.S., Senior H.S., College, Boy's Choir, Madrigal, Barbershop.
Solo Voice: Performer (what voice? _____) Teacher

Total years of choral experience as director _____ Years as ACDA member _____
Number of ACDA events attended: National _____ Divisional _____ State _____ Other _____

Type of events that would benefit me most:

Reason I joined ACDA:

ACDA OF OHIO can best serve choral music in Ohio through such activities as:

Our membership has largely incomplete information on members' personal records.
Please furnish professional data for the 1976 ACDA OF OHIO Yearbook:

Professional Background (degrees, special training, workshops):

Experience (conducting, teaching, playing, singing):

Honors (personal, professional):

Publications, Lectures/Workshops/Clinics etc.:

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