

OHIO

American Choral Directors Association

NEWS

September 1976

DIRECTORY

President: William Hamilton, 1139 Lindy Lane South, North Canton 44720
President-Elect: Maurice Casey, School of Music, Ohio State U., Columbus 43210
Vice President: John Williams, 4522 Laredo St., Springfield 45503
(also North Central President-Elect)
Secretary: John Drotleff, 616 Squirrel Hill Drive, Youngstown 44512
Treasurer: Mrs. Leora Klotz, 806 24th Street N.E., Canton 44714
North West Region: Mrs. Beverlie Mayer, 1625 Columbus Ave., Sandusky 44870
North East Region: Lowell Unger, 260 Fairway Drive, Akron 44313
East Central Region: Cliff Hurst, 839 Country Club Lane, Ashland 44805
South West Region: Mrs. Madonna Goss, 5302 Bittersweet Dr., Dayton 45429
South Central Region: John Carter, 1409 Haines Ave., Columbus 43212

Above are Board of Directors--elected

APPOINTED CHAIRPERSONS

Chairman Past Presidents' Council (Nominations) and Historian:
R. Byron Griest, 2207 Lincoln Way East, Massillon 44646
Memberships (Promotion): Mrs. Catherine Riordon, 2364 Glenheath Drive, Kettering 45440
NEWS Editor: Lawrence Tagg, Music Division, U. of Dayton, Dayton 45469

The NEWS is a thrice-annual service to Ohio members. For the January issue, send items to the Editor by December. We welcome choral announcements of all kinds, ideas & questions for discussion. Students are encouraged to contribute.

ACDA is all-volunteer. Contact President Bill Hamilton with your proposal, or just volunteer your general services. We always need directors for our many choral reading sessions, for instance.

DUES

Are your dues paid for this year? All except LIFE payments must go to our state treasurer, who keeps our share and sends the required balance on to the national office. With new members and renewals paying at various times of the year, now, it is difficult to know who has dropped out or just forgot to renew.
\$15 Active, \$5 Student or Retired

Directors: Give your STUDENTS this opportunity for ACDA participation. Individual memberships are accepted. A group from one choir should enroll as a CHAPTER MEMBERSHIP, using the name & address of the ACDA-member choir director as Sponsor. Magazines and all other material then go to the Sponsor for distribution.

Sponsors: When you have a group signed up, send the NEWS Editor your total number and you will receive copies of this issue for your students.

DUES PAYMENTS go to the Treasurer.

Membership blanks available from Treasurer, Memberships Chairman, or other officers.

Urge your non-member colleagues to join promptly for full 1976-77 benefits.

RESULTS OF THE ELECTION

Maurice Casey is now President-Elect. He will become President in July 1977. The duties of this office include chairmanship of the ACDA choral reading session at the OMEA convention.

Congratulations to Maurice, and thanks to all who sent in ballots.

Note in this issue the offices open for election next spring, and many other items of business from recent Board meetings you should know.

S U M M E R C O N V E N T I O N

Despite the rather short-notice decision to schedule this Tenth Annual, it proved to be one of our most interesting projects. We can say again: IF YOU MISS AN ACDA CONVENTION, YOU MISS A LOT. President Bill Hamilton was general chairman, and we are exceedingly grateful to host Calvin Rogers and Ashland College. Cal always takes care of everything with no muss or fuss, and we do appreciate his participation.

42 registered including several new members, students, and two Pennsylvania colleagues, with many other participants attending part-time.

The first reading session brought a valuable repertoire directed by session chairman Howard Whitmore, with James Gallagher, Byron Griest, and George Wilson.

John Carter's presentation of music by OHIO COMPOSERS was directed by Michael Jochen, Rose Mary Locke, and John Carter, with Ron Kenreich at the piano.

For the annual Large Works Sing, a function of past presidents, Lawrence Tagg did the Haydn MISSA BREVIS (St. Joannis de Deo) and DEUTSCHE MESSE by Johann Nep. David, accompanied by Madonna Goss. John Williams directed the Brahms REQUIEM with Byron Griest playing the orchestral parts.

Rating as truly special events were several live-performance sessions:

John Drotleff brought a busload of his excellent miniature singers from the Boardman Middle School for a period of demonstration-questions and a full hour performance ranging from Renaissance 4-part music to modern arrangements in various voicings. The 8th grade choir, 7th grade sextet for boys with unchanged voices, and an 8th grade boys' ensemble performed with exemplary musicianship and elan. You would have to see to believe the student conductor, Steve Bartolone, directing Shaw's SET DOWN SERVANT! Judith Rauch accompanied.

Ted Hieronymus did two sessions with the Mentor H.S. TOP TWENTY-FIVE choreographed ensemble. Actually 32 singers and instrumentalists were on hand to teach us some rudiments and demonstrate, with an interesting question-answer period. These near-professionals then presented an hour nonstop performance on the stage of the theater--a sampling from their two-hour repertoire.

The major evening event was a concert by Cliff Hurst and his Ashland H.S. Choir at Brookside Park. This beautiful outdoor amphitheatre has a permanent covered stage with excellent space for the large-scale choreographed singing with impressive lighting. The choir used several costume changes and was assisted by various instrumentalists. We are pleased to report that this event drew a large and attentive audience from the Ashland area. Cliff is in charge of the weekly concerts in this park series.

Relief from the usual summer atmosphere was a delightful demonstration of the Canton Civic Opera's latest tradition--a Christmas Madrigal Dinner. Director Bill Hamilton brought twelve of his adult singers in full costume, with color photos and projected slides, to take us through the entire procedure of organizing and presenting their first such venture last December. This was sold out for a 2-night stand and will be expanded to four nights next December. If you want to see a truly extraordinary extravaganza with choral and ensemble singing, appropriate instrumentalists and authentic dancing, costuming, decorations, and all the regalia for a wassail and Christmas feast--better get your reservations in soon to Pres. Bill Hamilton (see CALENDAR for dates).

Maurice Casey presented some problems of performing Renaissance music - and solutions - covering many points which are oft-mentioned but seldom treated in detail.

Our "guest" clinician was Dan Shaw from Pennsylvania - past president of that state's ACDA, music coordinator in the Hempfield Area Schools, and organizer of all kinds of choral festivals. He provided a thorough and inspiring session on organizing chamber choir festivals, with detailed handout material.

David Durham presented slides and tape recordings for a multi-media project in elementary, junior high, and adult church choir performance.

SUMMER CONVENTION CONTINUED

John Carter provided a room full of exhibit material and complimentary copies of music.

Charlene Hall managed registration-meals-lodging business, assisted by Madonna Goss and Louise Bingham.

Considerable business was conducted in the annual Business Meeting of all members attending, the two Board meetings and final Evaluation Session, and the first meeting of the Past Presidents' Council established last year. Details elsewhere in this issue.

And as we always say--last but not least were the evening Gemütlichkeit hours, along with other free periods for enjoyable and rewarding conversations with our colleagues. We departed this convention with the usual armloads of new material and headloads of ideas and inspiring sights and sounds...the most pleasant of all ways to move Onward and Upward in the choral arts.

PRESIDENT'S MESSAGE

Back-to-September-classes seems to come along with startling regularity, and this is the time for "New Year Resolutions" in our profession. Most conscientious choral directors already have established goals and objectives, but let me suggest one you may have overlooked:

Why not talk to one other choral director, who is not a member of ACDA, and convince him or her that what we have to offer is worth the time and effort of ACDA participation?

At our recent convention in Ashland, as shown elsewhere in this issue, we had several new members taking an active part. This is to their benefit and ours, and we need to continue in this direction if we want to grow and become stronger.

Start saving your pennies (\$\$?) for the ACDA National Convention in Dallas next spring. We hope to have a strong delegation from Ohio. More information later on this in CHORAL JOURNAL & NEWS.

Best wishes for 1976-77!

-- Bill Hamilton

Help us keep in touch with RETIRED members. We know of these: Louise Bingham (Alliance), John Case (Washington Court House), Fred Fusco (Youngstown), Jacob Hines (Rocky River), Cecil Stewart (Alliance). Tell the Editor of others.

BUSINESS FROM RECENT MEETINGS

Terms of Office

As noted in the last two NEWS issues, national policy specifies that all state presidents and presidents-elect terms will begin in odd-numbered years. We have made the necessary adjustment with the following results:

July 1977--

Maurice Casey will become president
William Hamilton will become vice-pres.

We will have newly-elected president-elect, secretary, and chairpersons for NE, SC, and SW regions (to be nominated and elected next spring).

July 1978--

Treasurer, and chairpersons for EC and NW regions, will be newly-elected.

Above business was approved by the membership at the June convention as required by our constitution.

Past Presidents' Council

The first meeting established this group as our Nominating Committee (which is in effect the procedure specified in our constitution) with a rotating chairmanship elected by the Committee.

R. Byron Griest is chairman currently.

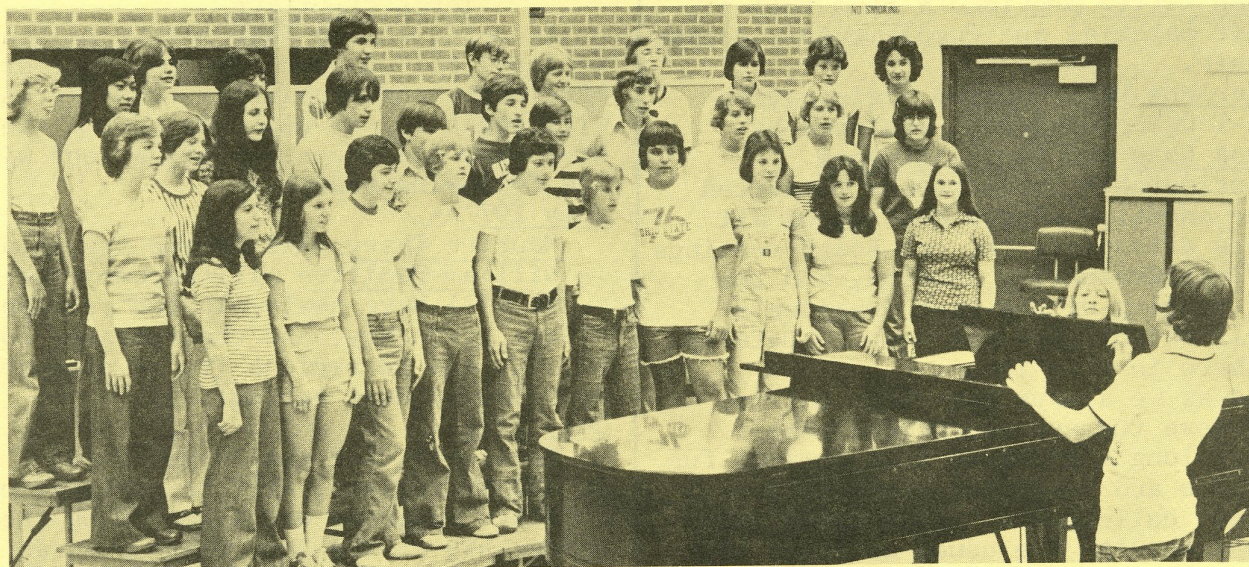
We were pleased to have all past presidents at the summer convention, excepting Ernest Hisey who was otherwise engaged. Listed in order of tenure as president:

Ferris Ohl
R. Byron Griest
Ernest Hisey
George Wilson
John Van Nice
Lawrence Tagg
John Williams (acting chairman
for the past year)

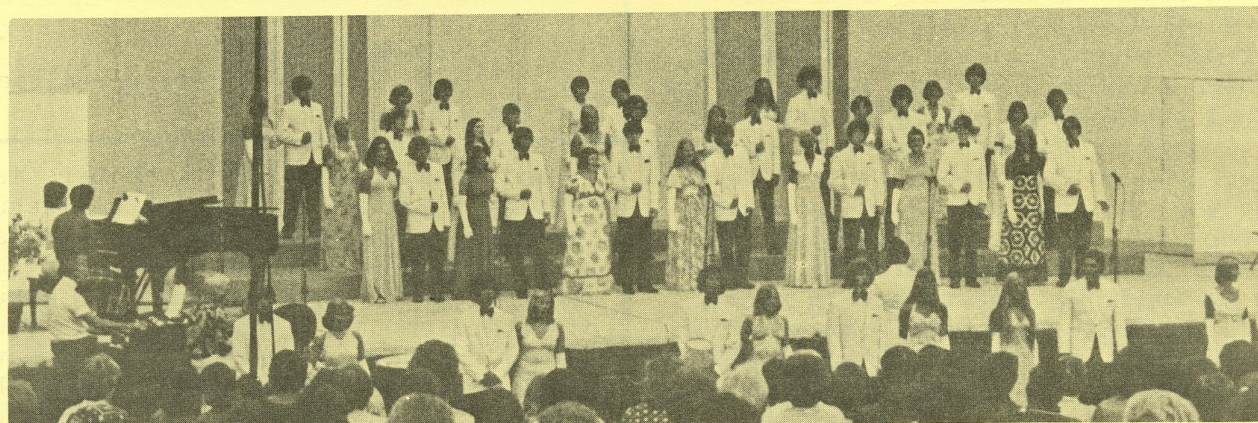
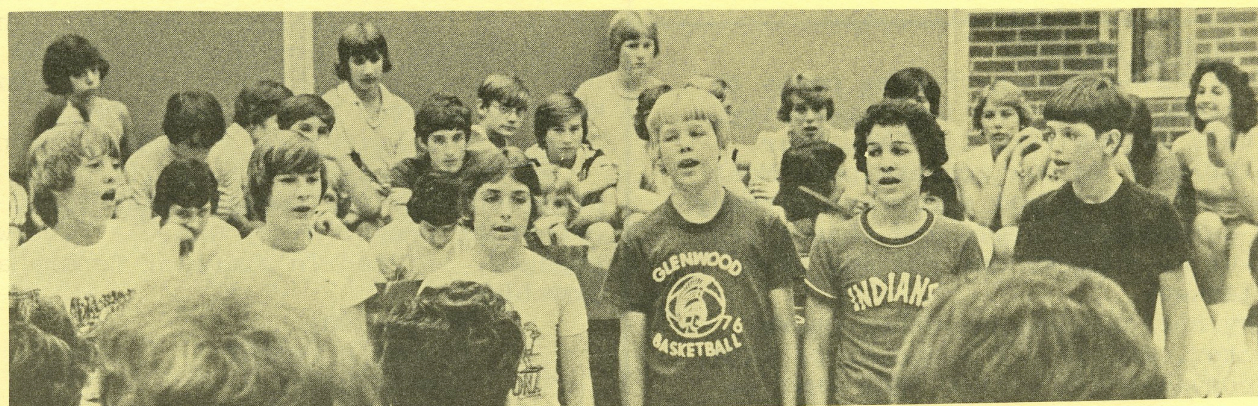
An increasing number of members is getting together with nearby colleagues for short workshops, reading sessions, joint rehearsals and/or concerts. Your singers should have contact with other directors and other choirs. Take your school choir to a church choir rehearsal sometime. Get two or three church choirs together for an evening to read music you wouldn't attempt singly. Change places with another director for a rehearsal. Use your association in ACDA to add a new dimension to music in your area.

No man is an island unto himself!

1976 . SUMMER CONVENTION AT ASHLAND COLLEGE



John Drotleff's "touring" Boardman Choir above, with student conductor Steve Bartolone. Below, the 7th grade boys' sextet doing a group of songs.



Cliff Hurst and the Ashland H.S. Choir, evening concert at Brookside Park outdoor amphitheatre....on stage, in the pit, and everywhere.

Ted Hieronymus' Mentor TOP 25 - or 32 - or 34 at the summer convention



TRANSPORTATION TO DALLAS

NATIONAL CONVENTION March 10-12, 1977

President-elect Maurice Casey is in charge of organizing group air transportation for us. You should contact him (see DIRECTORY) as soon as possible, to help him plan. At present there is a schedule leaving Dayton and Columbus the evening of March 9 and returning the evening of March 12.

Cost cannot be quoted this early, but the above night flight fare is now about \$160. Group charter may be arranged if Maurice has enough of a reaction from you to work on this.

Members in other parts of Ohio should be getting together on plans to attend this major biennial event. If you haven't attended a recent national convention, you have missed one of the real highlights in our professional activities.

Send Maurice a note soon to get on his list for charter arrangements.

EDITOR'S NOTE

Many many many thanks to all of you who have been active during the past ten years, during which time I have held office in Ohio ACDA. Working with you has been a real pleasure and a constant encouragement and inspiration in my professional interests. I continue to belong to ACDA because of this kind of association with my colleagues.

During these years, I have progressed from the time when ACDA was not very important (to me) to the time when I am certain ACDA is the choral organization. I wish for all of you this same rewarding experience.

It is important that we keep bringing in new members - musicians with new ideas and a fresh outlook - as always. Only ACDA (and Ohio ACDA especially) offers so much to choral directors and their singers in aid and inspiration.

-- Lawrence Tagg

CALENDAR OF EVENTS

Oct. 12, 8 p.m. at Wayne Twp H.S. (just north of Dayton)--Carl Orff's CARMINA BURANA--Wayne Twp H.S. and U. of Dayton Choirs (John Baker and Lawrence Tagg).

Oct. 13-17--Canton Civic Opera musical production of OKLAHOMA! directed by William Hamilton.

Oct. 26, 7:30 p.m. at North Olmsted H.S. --Annual Choral Symposium with the H.S. choirs of North Olmsted, Bay Village, Rocky River, and Avon Lake. Daniel Moe is guest conductor for the combined work--Halsey Stevens' MAGNIFICAT.

Dec. 3,5,10,12, 6:30 p.m.--Canton Civic Opera 2nd annual Christmas Madrigal Dinner-Concert. Get reservations in early to William Hamilton: phone at home 216/499-5886, office 216/499-9600. See SUMMER CONVENTION story for details.

Dec. 5, 4 p.m. at Trotwood-Madison H.S.-- Combined concert with choirs from Trotwood-Madison (Charlene Hall), Fairmont East H.S. (Madonna Goss), Wayne Twp. H.S. (John Baker), U. of Dayton (Lawrence Tagg). Combined work is Holst's CHRISTMAS DAY.

GENERAL NEWS

Beverlie Mayer (NW Chairperson) was one of our Baldwin-Wallace Conservatory alumni honored with the B-W Alumni Achievement Award last May. Bev had an exciting end-of-school time, suffering a retina tear in the midst of final concerts and then an eye operation. She expected to be OK by August for a European trip.

We have an attractive and extensive Bi-C spring program from the Princeton H.S. choral groups, directed by Joan Meier, Larry Pugh, and Jef Lewis, plus a large staff for choreography and staging, with instrumentalists. Students in grades 3-12 have issued a recording SOUNDS OF PRINCETON SCHOOLS '76, available for purchase.

Secretary John Drotleff is moving to the Avon Lake H.S. choral position this month, replacing Ernest Hisey (Past Pres.) who will do the choral work at Cleveland State U. John's successor in the Boardman schools is one of his former students.

PAID DUES FOR MEMBERSHIP RENEWAL?
ARE YOUR STUDENTS JOINING ACDA?
See Page One