

OHIO

American Choral Directors Association

NEWS

January 1977

DIRECTORY

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East Central Region: Cliff Hurst, 839 Country Club Lane, Ashland 44805
South West Region: Mrs. Madonna Goss, 5302 Bittersweet Dr., Dayton 45429
South Central Region: John Carter, 1409 Haines Ave., Columbus 43212

DUES

Above are Board of Directors--elected

APPOINTED CHAIRPERSONS

Chairman Past Presidents' Council (Nominations) and Historian:
R. Byron Griest, 2207 Lincoln Way East, Massillon 44646
Memberships (Promotions): Mrs. Catherine Riordon, 2364 Glenheath Dr, Dayton 45440
Ohio representative, national committee on Church Music: John Carter, 1409 Haines Ave., Columbus 43212
NEWS Editor: Lawrence Tagg, Music Division, U. of Dayton, Dayton 45469

CHORAL SESSION AT OMEA CONVENTION

Thursday, February 3, 7:30 p.m., in the Gold Room, Cleveland-Sheraton Hotel--our annual ACDA-sponsored reading session. President-Elect Maurice Casey is chairman.

Guest conductors will be Daniel Pinkham, composer and editor for the E. C. Schirmer Music Company, and Frank Pooler of the Walton Music Co.

This is the principal OMEA session for reading and hearing new choral music. It is also our traditional meeting-place for ACDA members. The session is open to all who attend this convention - teachers and students. It is a good place to bring your colleagues to learn more about ACDA and coming events.

OHIO ACDA SUMMER CONVENTION

Following the Board of Directors meeting January 8 at Ashland, plans were settled for our Eleventh Annual Summer Convention. Dr. John Wabrick will be host on the campus of Miami University in Oxford.

Over the years, we have held this summer event on college campuses in various parts of the state. This is the year for South West, and it is expected that our membership in this area will take advantage of the convenient opportunity to participate.

The dates are June 13-15

AND WINTER CONVENTION....

The Board has established a date for another Midwinter Conference and Reading Session a year from now. Help us reserve Saturday, January 14, 1978, to meet in Columbus for a full day of ACDA activities.

WORKSHOP AT LEBANON JANUARY 22

See page two for details.

DALLAS CONVENTION March 10-12

ARE YOU TOO MODEST - OR TOO BUSY??

We need news for the May issue, by mid-April. Do you know of summer workshops and other musical events for our members? Something you are doing this spring? Titles and composers of music you found interesting? Will you divulge any tools of your trade that would help others? Or send a question and we'll try to find the answer.

ACDA members help each other!

PRESIDENT'S MESSAGE

Dallas, here we come!

I'd like to urge all Ohio members to very seriously consider making plans for the national convention in Dallas, March 10-12. If you have never attended a national convention, you should--it's good for you! They tell me the people in Texas do everything in grand style, and I'm sure this will be no exception in "Big D."

Sure--it's a long way and expensive, but save your Christmas stocking money; you owe it to yourself and I promise you won't be disappointed.

The theme is centered around "The Choral Art: A Dynamic Force in the Global Community" (I told you they think big). This is your chance to experience workshops, discussions, guest clinicians, outstanding performing groups, countless exhibitions and old-fashioned camaraderie. Look at it as a mini-vacation with many professional benefits.

Ohio is honored in having one of its choral groups selected to perform--the U. of Cincinnati Singers, conducted by Earl Rivers, will give attending Ohioans a sense of pride.

If I don't see you before then, I want to wish you all a very Happy New Year. Keep America Singing!

--Bill Hamilton

FREE WORKSHOP JANUARY 22

Sam Shie (Hamilton) announces that OMEA and ACDA members will be admitted free to the South West-District 13 Conference at Lebanon High School (Route 48 at the north edge of city) Saturday, January 22.

9:00 Coffee & Donuts; Registration
10:00-11:30 Demonstration with the O.S.U. "Scarlet & Gray" show ensemble

Lunch and Concert with above group
1:30-3:00 Reading and Rehearsal Techniques with Maurice Casey

NATIONAL CONVENTION TELEPHONE

A no-toll-charge number is in effect for members wishing information, making reservations, etc., for the March 10-12 Dallas convention:

1-800-433-1790

CINCINNATI'S UNIVERSITY SINGERS AT DALLAS

A double session, at 8:30 a.m. and 1:30 p.m., Saturday, March 12, will be presented on the topic THE SHOW CHORUS--VOCAL STYLE AND CHOREOGRAPHY. Musical Director of this vocal-instrumental ensemble is Dr. Earl Rivers, Jr., with choreography by Mrs. Stephanie Rivers. See CHORAL JOURNAL (December) for photo and story.

Dr. Rivers is a member of the ACDA National Committee for Vocal Jazz and Show Choirs.

Elsewhere on these pages is a notice of other workshops and performances by this group in coming months.

INSPIRATIONAL MESSAGE

One of three principal guest speakers for the recent annual convention of the National Association of Schools of Music was singer-teacher Phyllis Curtin. She spoke briefly but pointedly on a subject dear to the heart of Ye Editor--the necessity for musicians to pay close attention to words. This doesn't seem like a newsworthy idea at first glance, but I can quote a few of her examples: --those who sing compositions from the Mass without knowing what "Mass" means, or what "Sanctus" and its text means; --singing non-English languages without understanding the meaning of the text; --singing operatic excerpts without knowing the opera; --accompanists paying no attention to the text; --instrumentalists who have no idea about the meaning of the music or even why the composer wrote it.

At the moment, I am thinking of young (and old!) singers who destroy Italian operas because they don't even know the characterization in the role (is she flirting or is she serious?); choruses who cruise through Latin liturgy as if every phrase had the same meaning.

Remember: in vocal composition, the music is a setting of a text chosen by the composer; it is sung rather than spoken because the musical setting presumably enhances the text meaning. Too often, we seem to treat the text merely as an excuse for showing off our glorious voices in the musical line.

Surely your singers do not have this mistaken idea!

HUMANITIES PROGRAMS--SURVEY REQUEST

Roberta Worcester, at Willard, is a local representative for the "Project H.E.L.P." - Humanities Education Liaison Program initiated recently, endorsed by the Natl Assn for Humanities Education. Early findings will be published in The Humanities Journal.

The purpose of this survey:

1. Enlist the aid of area/state coordinators to identify "unique and exemplary humanities and related arts programs."
2. Publicize these programs.
3. Create a reference pool which will facilitate an idea/information exchange among participants.

If you carry on an outstanding humanities or related-arts program, or if you know of one in Ohio, please send information to the Ohio coordinator:

Mr. James Gleeson
370 E. Sharon Avenue
Cincinnati 48246

National director of this project is Dr. Ira P. Schwarz, Chairman of the Dept. of Music at the State U. of N.Y. in Brockport. He has been actively engaged in developing and teaching interdisciplinary arts programs for the past 12 years in Missouri, Mississippi, and New York. He is an active clinician in music and the related arts, is a conductor and composer, author of A BRIEF SOURCE BOOK FOR HUMANITIES AND RELATED ARTS (Kendall Hunt Pub.Co., 2460 Kerper Blvd, Dubuque, Iowa 52001); co-author with Leon Karol of TEACHING THE RELATED ARTS (Simpson Pub.Co., Kirksville, Missouri 63501).

Those wishing to join the Natl Assn for Humanities Education, P.O. Box 628, Kirksville, Missouri 63501 - dues \$12.

Articles on this project may be found in the MUSIC EDUCATORS JOURNAL (May 1976) and TRIAD (April 1976).

Roberta Worcester has been appointed to the Fine Arts Board established last September by the Willard Supt. of Schools. The Board consists of members of the community interested in actively assisting school programs involving vocal and instrumental music, art, and drama. Onward & upward with the arts!

WAYNE HUGOBOOM RETIREMENT FUND

In recent weeks you should have received a letter from North Central President Karle Erickson, which began with a request for contributions to the retirement fund for Wayne Hugoboom.

SEND THIS IN NOW!

Your check, payable to ACDA--
Hugoboom Retirement Fund, goes to
Dr. Gene Brooks
3 Stonecrest Circle
Little Rock, Arkansas 72204

Even if you have been a member of ACDA for many years, you may not know of Wayne's enormous contribution to ACDA from its very beginning. He carried on the business of memberships and recruiting, mailing, editorship of THE CHORAL JOURNAL, and all the paper work in connection with these jobs--doing this with little help or money, carrying on this business in his own home for many years. You may have seen him managing registrations for our national conventions.

In addition to this inadequate summary of Wayne's personal and official contribution to ACDA, let me assure you that he is one of the finest gentlemen you will ever meet.

We really owe Wayne a financial reimbursement, and this retirement fund is a fine opportunity for all of us to show our appreciation. Every dollar will help.

INTONATION IN SINGING

We try not to duplicate material in THE CHORAL JOURNAL, but did you notice Lou Diercks' "Random Thoughts" column on page 2 of the November issue?

"...most 'out of tune' singing is a result of incorrect vocal production" and "Developing a sense for quality of tone in a choir can usually correct intonation problems."

There are many choral directors and teachers of singing who consider pitch a separate skill or phenomenon, when the vowel tone is at fault.

DALLAS CONVENTION "HOTLINE"
1-800-433-1790
(no toll fee)
for lodging reservations & info

CONCERT & WORKSHOP ANNOUNCEMENTS

The Concordia College Choir, Morehead, Minnesota, under the direction of Paul J. Christiansen, will present a concert Thursday, Feb. 17, 8:15 p.m. at Mees Hall, Capital University (Columbus).

Tickets are \$1.50 for students and groups of 10 or more; \$2.50 general admission, \$3.50 reserved seats. Ticket office at Capital U.--614/236-6802. More information from Michael Jothen, Director of Music, Upper Arlington Lutheran Church, 2300 Lytham Road, Columbus 43220.

R. Byron Griest, director of the Akron U. Men's and Women's Glee Clubs, announces these concerts at the MSTA Auditorium: Sunday, March 8, 3:15
Sunday, May 22, 8:15

Paul E. Thoms, music director for the Fairfield schools, has scheduled these choral events: Haydn's CREATION at the Hamilton campus of Miami U, Parrish Auditorium, February 23, 8:00 p.m. with four combined choral groups; Dan R. Prior is assistant director.

April 2 the Fairfield combined choirs will make a guest appearance with the Hamilton Symphony Orchestra, in a program of American music conducted by Charles Bontrager.

The Fairfield Music Dept. production of MOLLY BROWN will run April 14-17.

The Fairfield Choraliers, choreographed show ensemble, will present a concert May 21, 8:00 p.m. at Parrish Auditorium, Hamilton campus of Miami U.

An exchange concert will be given March 5, 7:30 p.m. at the Fairmont East H.S. (Dayton) by the Fairmont choir (Madonna Goss, director) and Anderson H.S. of Cincinnati (Richard Wesp, director)

Sarah Harlamert is directing an inter-denominational choir in Shelby County, "The True Light." They will present Beryl Red's LIGHTSHINE in February.

CHORAL ASSOCIATES will offer their June workshop again at Wittenberg U., limited to the first 150 applicants. Watch your mail for more information.

Here are several appearances of the University Singers (Cincinnati College-Conservatory) directed by Dr. Earl Rivers:

March 17, 3:30 p.m.--workshop-demo at the MENC convention in Kansas City.

Friday, January 21, 8:00 p.m.--concert at Bowling Green (Ohio) Junior H.S.

Saturday, Jan. 22, 10:00 a.m.--workshop for the Michigan ACDA at Ann Arbor.

Saturday, April 16, 3:00 p.m.--at Corbett Auditorium, U. of Cincinnati, workshop-demo. Concert performance same evening, same place, 7 & 9:30 p.m. Concert tickets are \$2.00, which also covers your attendance at the workshop. Further information from Dr. Earl Rivers, U.C. College-Conservatory, Cincinnati 45221.

Above workshops are on the same topic as the session at our Dallas ACDA convention in March. If you can't get to Dallas, try one of these dates.

Charlene Hall's Trotwood-Madison H.S. Choir continues a series of concerts with visiting choirs: March 13, 3:00, at Trotwood H.S., the Middletown H.S. Choir will make a guest appearance under the direction of Robert Mucha.

The Trotwood choirs will present an annual variety show January 15 & 22.

Charlene and her concert choir will depart March 20 for a singing tour in Italy.

H * E * L * P * !

Some of us have run out of ideas for secular springtime concert music, cantata-length (15-45 minutes) that does not require an orchestra. Any suggestion at all - to the Editor - will be passed on pronto. If you have copies to loan for this spring or another year, please say so. Prefer 20th century but not extremely dissonant/difficult. Prefer first-rate composers! Prefer something that doesn't cost \$5 per copy!

If you are interested in any results of this query, write to Tagg.

RECENT PROGRAMS

Herman Dooley directed the "Holiday Festival of Songs" at Troy H.S. last month, with 3 high school choirs, singers from the community, and orchestra. Some selections from Handel's MESSIAH were included in the program.

Robert Moore presented a Christmas Choral Vesper with his Talawanda H.S. choir, including works by Vittoria, Schuetky, Martin Shaw, Palestrina, Willan, and Handel.

Bob's United Presbyterian Church choir performed Buxtehude's REJOICE, YE CHRISTIANS for a December service.

Maurice Casey and the OSU Chorale fall concert featured Bach's SINGET DEM HERRN, Brahms' O HEILAND REISS, Heiller's MESSE, the TROIS CHANSONS of Debussy, and two Shaw-Parker works.

The Fairmont West H.S. (Dayton) Choir directed by Gene Seeberger presented an exchange concert with Dr. William Fenton's Wright State U. University Singers.

Donald Lehman directed the first Dayton performance of Randall Thompson's 1961 NATIVITY ACCORDING TO ST. LUKE. This was a staged production with special lighting; choreography by Donna Lee Clark. Madonna Goss was organist, Janet Lehman pianist.

John Williams and the Wittenberg U. Choir toured Florida for two weeks in December; the program included Schreck's ADVENT MOTET, the motet SING WITH JOY by Distler, Poulenc's O MAGNUM MYSTERIUM.

Lawrence Tagg's U. of Dayton Choir presented a concert for the annual Christmas On Campus festival, with three student conductors (all ACDA members!). Among the selections were Tschesnokov's ANGEL'S SONG, CANTICLE OF THE WISE MEN by Gretchaninoff, the Pinkham CHRISTMAS CANTATA, and Dawson's arrangement for male chorus MARY HAD A BABY.

FOR SALE

45-50 red woolen chorus blazers made by Arcraft; \$35 new, will sell for about \$12 each: Howard J. Whitmore, Groveport H.S., 4475 S. Hamilton Rd, Groveport 43125. School phone is 614/836-5345; home 614/837-5644.

FAIRFIELD STRIKES AGAIN...

The Fairfield H.S. Choraliers, a choreographed vocal-instrumental group with an enormous record of concerts, broadcasts, and tours, issues a 25-page illustrated booklet which is a model of public relations material. I don't know if you can borrow, buy, or steal a copy of this publication; it is one of many attractive items from the desk of Paul E. Thoms, music coordinator and choral director of the Fairfield district schools.

Excerpts from another Fairfield choral press release, promoting the activities of the 87 male singers....

"This past week marked the third intra-chorus football game of the season....Winners in the play-off games were tenors and basses of the Choraliers....Basketball season isn't far behind, and you haven't seen anything until you've witnessed a chorus basketball game complete with background music improvised at the piano. Girls aren't excluded..they provide cheer-leading and halftime shows. In addition to playing in chorus sports events, practically every school athletic team is represented by the 87 men in FHS choruses."

STUDENT MEMBERS

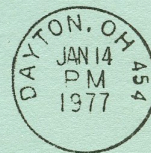
The Wittenberg U. student chapter sponsored a workshop in conducting and choral techniques in October, with guest artist Sven-Erik Bäck, noted Swedish composer. Audrey Homanick is chapter president.

We have current chapters at Ohio State U. (Maurice Casey), Cleveland State U. (Ernest Hisey), Wittenberg U. (John Williams), and the U. of Dayton (Lawrence Tagg). If there are others, let's hear from them. NEWS Editor can send copies of these issues only if the chapter sponsor tells me how many are needed.

DIRECTORS: get applications for students (individual or group) from Leora Klotz (see Directory).

We hope to have many students attending the national convention in Dallas this March!

From: Music Division
University of Dayton
Dayton, Ohio 45469



R BYRON GRIEST
2207 LINCOLN WAY EAST
MASSILLON OH 44646