

May 1977

SUMMER CONVENTION

DIRECTORY

President: William Hamilton, 1139 Lindy Lane South, North Canton 44720
 Pres-Elect: Maurice Casey, School of Music, Ohio State U., Columbus 43210
 Vice Pres: John Williams, 4522 Laredo St., Springfield 45503
 (also North Central President-Elect)
 Secretary: John Drotleff, Avon Lake H.S., Avon Lake 44012
 Treasurer: Mrs. Leora Klotz, 806 24th Street N.E., Canton 44714
 North West Region: Mrs. Beverlie Mayer, 1625 Columbus Ave., Sandusky 44870
 North East Region: Lowell Unger, 260 Fairway Drive, Akron 44313
 East Central Region: Cliff Hurst, 839 Country Club Lane, Ashland 44805
 South West Region: Mrs. Madonna Goss, 5302 Bittersweet Dr., Dayton 45429
 South Central Region: John Carter, 1409 Haines Ave., Columbus 43212

DUES

Above are Board of Directors--elected

APPOINTED CHAIRPERSONS

Chairman Past Presidents' Council (Nominations) and Historian: R. Byron Griest, 2207 Lincoln Way East, Massillon 44646
 Memberships (Promotions): Mrs. Catherine Riordon, 2364 Glenheath Dr, Dayton 45440
 Ohio representative, national committee on Church Music: John Carter, 1409 Haines Ave., Columbus 43212
 NEWS Editor: Lawrence Tagg, Music Division, U. of Dayton, Dayton 45469

The eleventh annual Ohio ACDA convention is June 13-16 at Miami U. Details on the following page.

If you haven't attended previous summer conventions, you have missed a pleasant and rewarding event. The professional and social association with your colleagues is enhanced by a schedule that provides times and places to get acquainted. Every member participates. You may bring music and direct it, bring material to exhibit, sing new music, and meet new people with interests similar to your own.

Many members attend every year!

Please help us get this news to non-members who should attend; they may join ACDA at the convention.

High school and college students are welcome.

Note the special event (a new project) for high school and college student conductors. You must get an application immediately for this (see page 2).

If you want an extra copy of the NEWS for a non-member, write to the Editor, or phone (school)513/229-3936.

This issue contains information on candidates for five offices, and the ballot for your vote (deadline June 1). Our nominating committee is the Past Presidents' Council. Chairman Byron Griest has worked many weeks on this important project, and all nominees are highly recommended for your consideration.

SEND IN YOUR BALLOT PROMPTLY

VOTE

ELEVENTH ANNUAL OHIO ACDA SUMMER CONVENTION
June 13-16, at Miami University, Oxford, Ohio

Registration \$7.00
Housing \$6.00 per day double occupancy
\$8.50 per day single occupancy
includes bed linen, towels, blanket
Meals \$1.50 breakfast (\$6.50 per day)
\$2.00 lunch
\$3.00 dinner

Housing in air-conditioned Morris Hall
Meals at the University Center
All housing and meals must be paid with
your Registration, on arrival

Convention Chairman: Dr. John C. Wabrick
234 CPA Bldg, Miami U., Oxford 45056
Phone: home 513/523-3318
school 513/529-2396

Program Chairman: Sam Shie, Hamilton
Phone: home 513/894-3487
school 513/869-3273

SPECIAL NOTICES

CONDUCTING COMPETITION: you must obtain
an application blank by June 6 from
Maurice Casey
School of Music, Ohio State U.
1899 North College
Columbus, Ohio 43210
or telephone him at school: 614/422-2879
Music will be assigned and mailed to
each entrant. HIGH SCHOOL entrants will
conduct a high school choir; COLLEGE
entrants will conduct ACDA members. A
panel of judges will award prizes.

CHURCH CHOIR READING SESSION: Bring
two or three anthems to conduct (40 to
50 copies of each). If you have a
question about this, call
Thomas W. Sherwood
school 513/793-7405
home 513/531-1788

EXHIBITS: John Carter will have free
material from publishers.
Bring your own programs, photos,
recordings, etc. to exhibit.

P R O G R A M

Registration and all sessions in the
CENTER FOR PERFORMING ARTS BUILDING
(southeast corner of campus)

Monday, June 13

6:30 pm BOARD MEETING
8:00 pm LARGE WORKS SING

Tuesday, June 14

8:30 am REGISTRATION
9:00 am CONDUCTING TECHNIQUES
(John Leman, U. of Cincinnati)
10:45 am CHORAL PEDAGOGY
(Dale Moore, Wooster College)
1:30 pm CHURCH MUSIC READING SESSION
3:00 pm CONDUCTING COMPETITION--College
7:00 pm CONCERT
Oxford SPEBSQSA Chorus
Mt. Washington Presbyterian Choir
(Janice Long, Director)
10:00 pm GEMÜTLICHKEIT

Wednesday, June 15

8:30 am REGISTRATION
9:00 am BUSINESS MEETING (all members)
10:00 am CONDUCTING COMPETITION--H.S.
1:00 pm READING SESSION
2:15 pm HANDBELL CHOIRS
(Thomas W. Sherwood)
4:00 pm CONDUCTING COMPETITION FINALS
7:30 pm CONCERT
Copley H.S. Concert Choir
(Lowell Unger, Director)
10:00 pm GEMÜTLICHKEIT

Thursday, June 16

9:00 am APPLICATION OF THE GOLDEN MEAN
PRINCIPAL TO MUSICAL DESIGN
(John Leman)
10:45 am to be announced
12:15 Lunch and EVALUATION SESSION
followed by BOARD MEETING

Gemütlichkeit is a fancy name for
"social hour," an Ohio ACDA custom
ending each full-day session.
The final EVALUATION SESSION is an
opportunity to discuss ideas for
future workshops and conventions.

BRING A NEW MEMBER TO THE CONVENTION

PRESIDENT'S MESSAGE

In my final column as president of Ohio ACDA, I should like to express my thoughts on two subjects:

First of all--my expression of deep thanks to those of you whom I have relied upon to make my tenure in office a most enjoyable one. The names are too many to list, but I particularly want to thank the Board of Directors; it is a real privilege to be a member of this team. We are in good hands for the future with these dedicated and talented members. Much appreciation to every one of you!

Secondly, as my last official act, I want to invite--no, urge--each of you to attend our summer convention at Miami University. Bring a new member--you will be doing yourself and him/her a professional favor, and you will do a service to ACDA.

Elsewhere in this issue you will find convention details. We've tried to have something for everyone--difficult to do in 2½ days, but we're sure you will benefit professionally and there is no doubt you will benefit socially. Where else can you spend a three-day vacation in such good company at such a low price? The facilities at Miami are equal to any we have had, and I promise you a worthwhile experience.

Be sure to study information in this issue on candidates for election, and send in your ballot promptly. It is a distinct responsibility of each member to help select new officers, to perpetuate Ohio ACDA activities with the highest standards and resourcefulness. We will announce results of this election at the June convention.

See you at Miami U. next month!
--Bill Hamilton

July 31-August 6 CHORAL/VOCAL WORKSHOP for high school students at Ohio State U. \$100 complete - for board, room, voice lessons; theory, conducting, choral rehearsals; final concert August 6.

For further information on these items, write to Pres-Elect Maurice Casey (see Directory on page 1)

CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS--contact the Editor.

DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

CONGRATULATIONS!!!!

to R. Byron Griest, who received the OMEA Distinguished Service Award for 1977. Two pages in the April TRIAD will give you some highlights about this truly distinguished gentleman and musician.

We could fill a page with Byron's contributions to ACDA. I don't believe he ever turned down a request to do a job; furthermore, he does everything promptly and completely with no fuss, no muss. In addition to his many official positions with us, he has served on innumerable committees and continues to aid every ACDA activity with his valuable advice and physical help. No job is too menial or too complicated. What a man!

NO COMMENT

Of the 55 nominees for OMEA offices this spring, 13 are vocal/choral and another 5 are vocal/instrumental. 4 claim membership in ACDA.

This corresponds almost exactly to a head count of nominees two or three years ago.

October 9, Sunday, at Ohio State U.-- The noted French conductor Marcel Couraud will present a concert with his 12-voice professional choir at 8 p.m. He will conduct a workshop at 2 p.m., working with high school choirs on music of Poulenc and other French composers.

See CHORAL JOURNAL for February, page 2, for more details on Couraud.

WAYNE HUGOBOOM passed away April 3, and the Honorary Retirement Fund announced earlier will be continued as a memorial fund. As we noted in the January NEWS, ACDA owes this remarkable gentleman more than we ever can express.

Fortunately, Wayne was present for the national convention in Dallas. The convention program carried this message:

IT IS WITH ADMIRATION, GRATITUDE,
AND LOVE THAT THE MEMBERSHIP OF
ACDA DEDICATES THIS CONVENTION TO
R. WAYNE HUGOBOOM

On the facing page was a reproduction of Wayne's portrait by artist Robert Click. The original will hang in the new national headquarters building.

➔ If you have not already contributed to this fund, please send \$1 or more to Dr. Gene Brooks, ACDA Secy-Treas. Box 5310, Lawton, Oklahoma 73504

KARL A. ROIDER finally gave us a copy of last year's program commemorating his 30 years as director of the Ohio Northern U. Chorus-Choir. This beautifully-designed 16-page booklet includes many large photos, some in color, with the "retirement" concert program featuring ten alumni as soloists with the choir and instrumental ensembles.

Karl's choir toured annually and made a great many concert trips to Europe. He was chairman of the O.N.U. Music Department 1945-69; was public school supervisor of music in New York for 8 years previous to his Ohio tenure.

Congratulations, Karl, for a long and impressive service in music!

Howard Whitmore is offering group rates for his June 10 concert, which is a Salute to Randall Thompson. Several student conductors will be on the podium for works by Beck, Gounod, Chenoweth and others. This is one of about 20 annual concerts by Howard's choirs.

Howard is offering for sale about 50 red chorus blazers for \$10 each (\$35 new from Artcraft).

For either of these items, write to Howard J. Whitmore, Groveport-Madison H.S., 4475 S. Hamilton Road, Groveport, Ohio 43125

APPLICATIONS FOR NEWS EDITOR

When Bill Hamilton becomes Vice President this summer, he inherits editorship of the Ohio ACDA NEWS. He may delegate this position to any qualified member, and he wishes to do so. Therefore:

WANTED--NEWS EDITOR

1. Must be ACDA member
2. Must be able to write fluently and grammatically-correct (almost everything in the NEWS is written by the Editor)
3. Must have access to a printer or suitable duplicating process
4. Should have assistance available to address and mail about 400 copies, three times per year.

If you are interested, contact Pres. Hamilton as soon as possible (see Directory on page 1).

MUSIC FOR SALE

Don Vandenberg, 321 Harmon Blvd, Dayton 45419, has 30 or more copies of -Rutter STAR CAROL (Oxford) SATB
-Bourgeois/Jolly ALL PEOPLE THAT ON EARTH DO DWELL (Lawson) SATB
-Gruber/Baker SILENT NIGHT (Sacred) SATB
-Cain TYGER, TYGER (Highland) TTBB, 57 copies
and 30 each of seven works from the Rachmaninoff Op. 37 COMBINED PRAYER SERVICE (Gray) SSAATTBB.

Lawrence Tagg, U. of Dayton, Dayton 45469, has for sale 1 to 100 copies of the complete LIBER USUALIS, hardbound in excellent condition, for \$5 each plus postage.

See previous issues of the NEWS for music sale or loan offers, and members' recordings for sale. This is an easy way to save money so you can buy other music. Want to clear out your library?-- send information to the NEWS.

William Hamilton and his Canton Civic Opera Chorus (67 members) will depart for a European tour in June, right after our Ohio convention at Miami U.

ELECTION: CANDIDATES FOR SOUTH CENTRAL REGION CHAIRPERSON

SAM BENNETT (Oxford)

School of Music, Miami U.
(no other information available)

CHARLENE HALL (Dayton)

Vocal Music Instructor, Trotwood-Madison
H.S. since 1973--Varsity Choir,
Freshman Choir, Girls' Chorus,
Piano class, Guitar class, Theory.
Varsity Choir concert tour in Italy, 1977
Music Director, Trotwood-Madison Junior H.S.
1971-73--Mixed Chorus, Boys' Choir,
General Music, Piano class.
Church Music--many positions in Troy,
Columbus, Dayton, Trotwood, Texas.

B.Sc. in Music Education, U. of Dayton;
graduate study and workshops at
U. of Colorado, Choral Associates,
Andrews Choral School

June 23-26, the Fairfield schools
will host the international convention
of Modern Music Masters. Paul E. Thoms
is convention chairman. Over 500
students and professional musicians are
expected to attend.

Dr. Sue Gilvin will be guest
conductor for the festival chorus. She
is a noted singer and music educator in
many states; she has taught all levels
from pre-school through college.

In preparation for a concert trip to
Italy last March, Charlene Hall's choir
at Trotwood-Madison H.S. held a weekly
series of evening sessions on history,
art, language, and geography, with the
aid of other teachers in the school.
Many parents attended with the choir
members; Charlene says this was a major
factor in enthusiasm for the project.

Sorry this issue is too late to
publicize the 2nd annual Choral Clinic
at Bowling Green State U. May 11, with
BGSU directors Richard Mathey and Ivan
Trusler and their choral groups; two
sessions under John Ness Beck; high
school choirs from Bowling Green and
Maumee directed by James Brown and
John Schwartz; a changing-voice session
with clinician David Jorlett.

We were pleased to hear four works
by our Ohio ACDA composers at the OMEA
state convention last winter - John
Carter and David Plank. John has over
60 choral works in print now by
several publishers; he can furnish you
a list with details.

Remember our frequent plea for a
listing of compositions by Ohio ACDA
composers? and recordings for sale?

MARK YOUR CALENDAR:

June 13-16 Ohio ACDA Summer Convention, Oxford

1978....January 14 Ohio ACDA Midwinter Conference, Columbus

February 2-4 OMEA State Convention (ACDA Reading Session)

February 9-11 North Central Division ACDA Convention, Minneapolis

ELECTION: CANDIDATES FOR SECRETARY

MADONNA W. GOSS (Kettering)

Choral director, Fairmont East H.S. and Indian Riffle Jr. H.S. since 1966
Organist, First Baptist Church (Dayton) since 1968
Accompanist for Daytona Chorale 19 years
Organ instructor, Wilmington College, 1 year
Music Supervisor, Marion Twp Schools (Columbus) 2 years
B.S. in music, Manchester College; graduate study at U. of Cincinnati

ACDA SW Region Chairperson 1974-77

Co-Chairperson Hospitality for North Central Convention 1976

Honors Choir music selection committee

OMEA Vice President District XII

1976 All-Ohio Choir music selection committee

American Guild of Organists, Recording Secy.

Dayton Music Club, Official Board

Dayton Choirmasters member

LOWELL UNGER (Akron)

Choral director, Copley H.S., since 1967
Vocal/Instrumental director, Copley H.S., 1956-67
Music Coordinator & Senior Choir director, Faith Lutheran Church, since 1967
Choirs received many superior ratings OMEA, concert tours in Ohio, performed at NEOTA convention
Sang with Akron Symphony chorus and Blossom Festival chorus
Bachelors degree at Capital U.; Masters at Vandercook College of Music; further study at O.S.U., Akron U., Kent State U.

ACDA Life member

NE Region Chairman 1974-77

Exhibits Chairman for two summer conventions

OMEA Conference Chairman District VI

Large Groups contest chairman 1975, 1976

Vocal Affairs selection committee

Adjudicator

CANDIDATES FOR NORTH EAST REGION CHAIRPERSON

THEODORE H. HIERONYMUS (Mentor)

Vocal Music director, Mentor H.S., 12 years: A Cappella Choir, Mixed Chorus, Men's Glee Club, theory & appreciation. The "Top Twenty-Five" ensemble travels widely in Ohio, performed in Washington DC, Atlanta, Philadelphia; did two sessions at ACDA summer convention 1976, OMEA convention 1977; numerous TV appearances
Director of Music, First Methodist Church
Directed numerous festivals & workshops in Cleveland area; North east and Northwest Ohio choral reading sessions; Andrews Choral Workshop

B.Mus. at Heidelberg College; M.A. in music at Kent State U.; further study at Case-Western Reserve U.

Lake County Music Educators Assn. member and past president

SAM W. TAYLOR (Euclid)

Vocal Music director, Euclid H.S., since 1955. European tours 1972, 1977; Mexican tour 1974
North Carolina--Choral director at New Hanover H.S. 1948-55, state contest director 5 years, adjudicator 4 years; Music supervisor, High Point City Schools 1 year
Choir director, Boulevard Presbyterian Church, 9 years
Choir director, East Shore Methodist Church, 8 years
Worked with Lake Erie League Choral Festival (10 schools) since 1955

B.S. at High Point College (N. Carolina), M.Mus. at Northwestern U.

OMEA music selection committee 3 years

ELECTION: CANDIDATES FOR PRESIDENT-ELECT 1977-79 (thence President 1979-81)

CALVIN Y. ROGERS (Ashland)

Choral director, Ashland College, since 1948; annual tours in USA, 3 European tours.
 Music Dept. chairman since 1948; Director of Division of Communication Arts 1966-76.
 Church Choir director 1948-72
 B.M.E. at U. of Kansas; M.A. and doctoral study at Columbia U. Choral study with over 10 noted choral conductors; in Master Class with Pierre Monteux 1958-62.
 Violinist: soloist with numerous orchestras, concertmaster & asst. conductor Akron Symphony 1950-65, now concertmaster emeritus. Orchestral conductor with such soloists as Rise Stevens, Oscar Shumsky; series of concerts in 1975 with Russian ballet company
 ACDA member since 1958
 OMEA Board of Directors since 1965
 President 1966-68
 Distinguished Service Award 1975
 TRIAD editor four years

VERA L. SMITH (Athens)

Choral/vocal instructor, Athens City Schools, since 1968; part-time choral teaching previously
 Assistant director of music, First Christian Church, 13 years
 President Athens Women's Music Club
 Chairman Ohio U. Children's Concerts 1 year
 County Juvenile Officer 2 years
 College Youth Director at O.U. 2 years for First Christian Church
 B.F.A. Nebraska State College
 Graduate study at Ohio U.
 ACDA member 5 years
 OMEA member 12 years

CANDIDATES FOR SOUTH CENTRAL REGION CHAIRPERSON

STEPHEN FARST (Gahanna-Columbus)

Director Choral Organizations, Gahanna-Lincoln H.S., 14 years
 Coordinator Vocal Music, Jefferson Local Schools, Gahanna
 Director of the Chancel Choir, Stonybrook United Methodist Church, Gahanna
 Music Director, Worthington Community Theatre
 B.S. in Music Education, M.A. in Vocal Pedagogy, both at O.S.U.

HOWARD J. WHITMORE (Pickerington)

Choral Director, Groveport-Madison H.S.
 Director of Music, Asbury Methodist Church
 Does considerable composing and arranging for school choral groups
 B.Mus. Ashland College
 M.Mus. Kent State U.
 Studied voice, conducting, opera at Blossom Festival School
 Vocal soloist: Columbus Symphony, Blossom Festival (Shaw conducting), various college performances;
 Performed leading roles in CARMEN, IL TROVATORE, MEPHISTOFELE, FAUST, MERRY WIVES OF WINDSOR, EUGENE ONEGIN, MAGIC FLUTE, RIGOLETTO, MARTHA

BALLOT

Detach and mail to R. Byron Griest, 2207 Lincoln Way East, Massillon, Ohio 44646
 Deadline: postmarked June 1, 1977

Mark "X" in one box for each office:

- | | | |
|-------------------------------------|---|--|
| 1. President-Elect..... | CALVIN ROGERS <input type="checkbox"/> | VERA SMITH <input type="checkbox"/> |
| 2. Secretary..... | MADONNA GOSS <input type="checkbox"/> | LOWELL UNGER <input type="checkbox"/> |
| 3. North East Region Chairperson... | TED HIERONYMUS <input type="checkbox"/> | SAM TAYLOR <input type="checkbox"/> |
| 4. South Central Region Chairperson | STEPHEN FARST <input type="checkbox"/> | HOWARD WHITMORE <input type="checkbox"/> |
| 5. South West Region Chairperson... | SAM BENNETT <input type="checkbox"/> | CHARLENE HALL <input type="checkbox"/> |

From: Music Division
University of Dayton
Dayton, Ohio 45469