

OHIO NEWS

FALL ISSUE

1978

Maurice Casey

President's Message

Grass Roots Here We Come

During the summer months, I have discovered, on several occasions, startling facts which have substantiated my creed for new members. In lieu of boring you with space-consuming data, let me announce to you that Ohio ACDA is now in full swing on a statewide membership drive. Its officers and board of directors are in the initial stages of a recruitment drive which, hopefully, will touch every school in Ohio.

I have charged our Regional Chairpersons to secure district chairpersons, who, in turn, will appoint county, (and where necessary, several city) persons to canvas for potential membership. In essence, I can see the need for every current member to become involved.

What do I mean by becoming involved? It is very simple. Ask your colleagues if they are members; if not, show them what they can gain by joining Ohio ACDA. When you learn of a new teacher in your system, ask them.

Take the membership blank in this issue; duplicate it as necessary. Show them your last Choral Journal issue - this issue of the Newsletter - tell them of our conventions - our services to the choral art. Don't expect anyone to be a member. If they have been, but are not now current, convince them we are earnestly trying to be responsive to them, and can only do so by their presence with us.

In short, we now number 430 members. I will be disappointed if we don't number 1,000 by September 1979. Do your part. We of the board will help in every way possible. Don't hesitate to call on us. **Good luck!**

Note From the Editor:

To help you with future planning I am enclosing here the deadline dates for copy and the projected publication dates for the remaining three newsletters to be published this 78-79 year.

December Issue - Copy Deadline November 1
Mailing - first week in December

March Issue - Copy Deadline February 1
Mailing - first week in March

June Issue - Copy Deadline May 1
Mailing - first week in June

My thanks to Joel Mathias, the new ACDA Advertising Representative, and to his crew for their contributions to our improved Newsletter. Please send comments on the new format. I am certainly proud to be representing Ohio ACDA in this capacity. Let me hear from you.

M. K. Beall

Please return this form to the Editor if you are moving or have recently moved. Keep your Newsletter coming without an interruption!

NAME _____

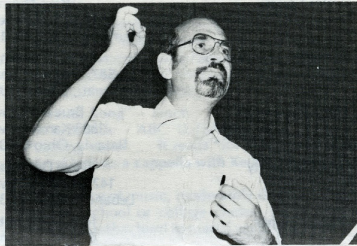
ADDRESS _____

CITY _____ ZIP _____

Convention Corner

1978 SUMMER CONVENTION RECAP

For the first time in many years, our summer convention held at Bowling Green State University featured a prominent choral clinician from without our borders. **Paul Salamonovich** of Los Angeles charmed, inspired, and delighted the seventy members present at our annual three-day convention. Much was learned by all in the areas of church music, Gregorian Chant, and just plain unadulterated musicianship. Paul is truly unique in his approach and has an immense amount to offer us all. We can look forward to his return to Ohio this season as he will be conducting the All Ohio Choir at the OMEA convention in Toledo.



SATURDAY, NOVEMBER 4
Southwest Region Convention
(See page 2 for more about this)
University of Dayton
Contact Charlene Hall
185 Hilltop Drive
Dayton, Ohio 45415

JANUARY 19-21
State Winter Convention
Worthington United Methodist Church
Set aside these dates for our fourth mid-winter convention. The previous one-day conventions have met with such success that we are going for broke. Two and a half days of "how to's", "I've done's" from several of the clinicians. Wall to wall choirs plus an exciting musical worship service planned for Sunday. All of you with church responsibilities will want to plan now to be free for this event. Convention Chairman is John Carter.

MARCH 8-10
National Convention
Kansas City, Missouri
Radisson Muehlebach Hotel

JULY 29-31
State Summer Convention
University of Akron
Contact Frank Jacobs - University of Akron

And, for those of you who plan way in advance:

JULY 20-22, 1980
State Summer Convention
Wright State University

JULY 19-21, 1981
State Summer Convention
Ohio State University

CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS -- contact the Editor.

DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

Welcome New Members

Ann Baldwin	205 Skyview Tullahoma, Tennessee 37388
Les Bennett	622 Lakeview Ravenna, Ohio 44266
Judy Dunn	1407 Michael Dr. Zanesville, Ohio 43701
Myra J. Elmore	1306 P. Fountain Lane Columbus, Ohio 43213
Sara Ewing	Rt. 3, Box 20 Waverly, Ohio 45690
Alda Haddad	2834 Winsted Drive Toledo, Ohio 43606
Walter J. Hoag	255 East 216st St. Euclid, Ohio 44123
Ann L. Keesey	1030 E. Twp. Rd. 122 RR4 Tiffin, Ohio 44883
John R. Keesey	1030 E. Twp. Rd. 122 RR4 Tiffin, Ohio 44883
Gail Linn	110 Woodview Dr. Coldwater, Ohio 45828
Ronald H. Muth	23701 Hilliard Blvd. Westlake, Ohio 44145
Joy A. McFadden	265 Roosevelt Ave. Cuyahoga Falls, Ohio 44221
Michael J. Seredick	2675 Friar Dr. Parma, Ohio 44134
Lindsay A. Smith	1899 N. College Rd. Columbus, Ohio 43210
Eugene E. Stair	15504 Greenway Cleveland, Ohio 44111
David L. Steele	3982 Orchard Lane Grove City, Ohio 43123
Georgia Thomas	6630 Grove Rd. Clinton, Ohio 44216
Diane Troendly	26496 SR 60 R. Warsaw, Ohio 43844
Kathy Wallace	175 Pasadena Ave. Columbus, Ohio 43223
David Zerull	9820 Welk Rd. Chardon, Ohio 44020
Marjoleine Jelinger	1315 Oak Hill Cr. Apt. 167 Toledo, Ohio 43614
STUDENT	
Philip L. Creps	2219 Charlestown Ave. Toledo, Ohio 43613
Simone Gall	764 Terra Lane Amherst, Ohio 44001
Steven J. Gall	764 Terra Lane Amherst, Ohio 44001
Kathleen Slezak	453 S. Prospect Bowling Green, Ohio 43402
Stephen Wolff	4101 Harvest Lane #16 Toledo, Ohio 43623

WHAT'S IN IT FOR ME?

9 INTERESTING JOURNALS
4 STATE NEWSLETTERS
2 STATE CONVENTIONS
1 NATIONAL OR REGIONAL MEET

AND A PARTRIDGE IN A PEAR TREE...

(OK, SO WE LIED ABOUT THE PARTRIDGE... BUT YOU DO GET ALL THE REST WITH ONE YEAR'S MEMBERSHIP IN ACDA... JOIN NOW!)

ACDA NEEDS YOU - YOU NEED ACDA

Student Choral Composition Contest

There were eighteen entries in the college level of the Student Choral Composition Contest sponsored by Ohio American Choral Directors Association this year.

The winner in the college level was James Hirt, a senior at Capital University. Mr. Hirt is from North Olmstead, Ohio and received the first prize of \$50.

Sharyl Diane Fent was the second prize winner and received \$25. Ms. Fent's home is Bellefontaine, Ohio and she attends Bowling Green State University where she was a sophomore this past year.

There were no entries in the accredited Ohio high school level.

The contest will be held again this next year. For contest rules and deadline date, contact:

Martha Rice
4967 Marion-Waldo Road
Prospect, Ohio 43342

Members of the Student Composition Committee: John Carter, Larry Tagg, Mike Jothen, and Martha Rice.

Speak Out

Please remove this form from your newsletter and return it to me. It is a handy way to send information about choral activities, etc., in your area. Feel free to attach additional sheets if you wish. Please send all information to: Mary Kay Beall, Editor, Ohio ACDA News, 1380 Londondale Parkway, C-3, Newark, Ohio 43055. Make sure you return the form by the copy deadline if you wish your contribution to appear in the next newsletter.

Your Name _____
Position _____
School _____
Address _____
Community _____
Zip Code _____

Check Your Division:

Northwest Northeast East Central
 Southwest South Central

Event _____
Performance Date and Time _____
Site _____
Participants _____
Address _____
Community _____
Zip _____
Additional Information: _____

What interesting literature have you heard or performed recently? _____

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak out!!!

Regional District News

Northwest Regional Chairperson:
Earl Lehman
NO NEWS!

Northeast Regional Chairperson:
Theodore Hieronymous
NO NEWS!

East Central Regional Chairperson:
William Osborne
NO NEWS!

South Central Regional Chairperson:
Steve Farst
NO NEWS!

Southwest Regional Chairperson:
Mrs. Charleen Hall

Southwest District Regional News

Charlene Hall, Chairperson

The following people have been appointed Membership Chairpersons for their respective in the Southwest Region of Ohio.

Darke County David Jon Priebe
527 1/2 Wayne Avenue
Greenville, Ohio 45331

Prebble County Robert H. Walsh
R. R. #3
Eaton, Ohio 45320

Butler County Paul Thoms
138 South D Street
Hamilton, Ohio 45013

Hamilton County Michael Hanning
5877 Wilmer Road
Cincinnati, Ohio 45239

Clermont County Bruce Behlow
1883 Karen Drive
Batavia, Ohio 45003

Warren County Dave Donovan
142 Concord Drive
Lebanon, Ohio 45036

Union County Jeff Holtschulte
104 Forest Lane
Richwood, Ohio 43344

Montgomery David Finkam
204 East Dorothy Lane
Kettering, Ohio 45419

Miami County Herman T. Dooley
435 Dorset Road
Troy, Ohio 45373

Shelby County Sarah Harlamert
122 N. Miami Avenue
Sidney, Ohio 45365

Logan County Charles Croutwater
555 E. Lake Street
Bellefontaine, Ohio 43311

Champaign County Carol Bicking
708 S. Main Street
Urbana, Ohio 43078

Clark County

John Williams
Wittenberg University
Springfield, Ohio

Greene County

Gene Foiles
285 Country Club Drive
Xenia, Ohio 45385

Clinton County

Phillip A. Fay
265 North Spring Street
Wilmington, Ohio 45177

On November 4, 1978, the Southwest Region will have its Fall Meeting at the new music facility at the University of Dayton. The program will begin with registration at 9:00 a.m. and conclude with a reading session at 3:45 p.m. Topics to be featured: Interpreting Music, Getting Your Group Organized - (recruiting, auditioning, handbook, etc.) General Music in the Junior High, New Music Reading Session. Two fine vocal groups will be performing. Set aside the fourth of November for a big day in Dayton ... give yourself time to grow.

REGISTRATION FORM

Name _____
Phone _____
Street _____
City _____

Registration for ACDA Members \$ 5.00
Registration for Non-Members \$10.00

ACDA Member [] Yes [] No

Ohio ACDA Membership Dues may be paid at the November 4, 1978 meeting.

Please send this form for the Southwest Regional Meeting to:
Charlene A. Hall
185 Hilltop Drive
Dayton, Ohio 45415

ACDA Calendar of Choral Events

November 1 OSU Chorale Concert
Mershon Auditorium
Ohio State University
8:00 p.m.

November 4 Music Reading Clinic
Sponsors: Coyles and OSU
Contact: Maurice Casey
8:00 a.m. - 4:00 p.m.

November 13 OSU Symphonic Choir Concert
Mershon Auditorium
Ohio State University
8:00 p.m.

December 3 OSU Christmas Festival
Choirs and Orchestra
Childhood of Christ - Berlioz
Mershon Auditorium
Ohio State University
3:00 p.m.

December 18 Annual Christmas Concert
Fairfield High School
Paul E. Thoms - director

What's New In Ludwig Choral Music?

Christmas

Mrs. Santa Claus *Gerald Dallesandro* (Unison) An infectious Christmas song that will brighten any Christmas Concert.

Children Series

Song of the Bumblebee *Dorothy Master* (Unison) Great for Spring Concerts.

Let All The World In Every Corner Sing *Walter Watson* (Unison)

Sing A New Song *Walter Watson* (Unison) With piano and flute acc.

McElfresh Series (Clair T. McElfresh)

Still Only You (SATB) **We Believe** (SATB) **Robin, O Robin**. These are the three newest in this popular series.

Artist Solo Series

Shout With Joy *Donald O. Johnston* (SATB) with organ & brass quartet.

Presenting Two Major Choral-Orchestral Works

The Chief Justice *John Marshall Paul W. Whear* An epic historical work for chorus, soloist, narrators and symphonic band or orchestra. Acclaimed by critics and reviewers. Total performance time — 1 hour ten minutes (sold in 2 parts). Orchestra parts and score are available on rental.

Kedusha *Paul W. Whear* For chorus and chamber orchestra — orchestra parts and score are available on rental.

Send for a free Choral Catalog and samples on these and other choral works.

LUDWIG MUSIC PUBLISHING CO.
557-67 EAST 140th STREET CLEVELAND, OHIO 44110



ACDA and the Vocal Jazz and Show Choir Movement

Gene Grier

In recent years, increasing numbers of choral music educators have come to the realization that vocal jazz ensembles and show choirs are valid and valuable supplements to the total choral music program. Usually, these are the directors that can stylistically transcend all types and styles of music, including popular, to offer a well-rounded choral program. It seems obvious that the future will bring about a marked increase in the number of those directors who can "do it all" stylistically. This, of course, will make it even more important for ACDA to continue to strive for higher standards and criteria in the popular music field.

The ACDA National Committee on Vocal Jazz and Show Choirs is doing just that. As we enter our fourth year of existence, we look ahead with great excitement to the future. We are secure in the knowledge that our efforts will result in the continual growth and acceptance of popular vocal styles of music in the educational process. Our standards are of the highest calibre, and our criteria will challenge the most capable directors. We strive for excellence, for we know it can be attained. We teach the basic concepts of good singing, while establishing foundations in good basic musicianship. We attack problems such as how to avoid voice abuse, while performing popular styles of music, and we aspire to develop young people into sound vocal musicians. First and foremost, we recognize the value of all styles of music, Bach as well as Rock, in the complete choral music program.

Our Committee stands ready to assist the membership in any way possible. We ask that you continue to recognize new trends in choral music, and challenge you to communicate with us on a regular basis. We encourage you to take advantage of the special services we have to offer. Call on us to provide demonstration groups, clinics and workshops in your area. Invite us to participate in your State, Regional and National Conventions. Invite a vocal jazz ensemble, swing or show choir to perform at these meetings. Write to us with your specific needs. Request one of the numerous lists of selected music, workshops and recommended clinicians we distribute free to our membership. Inquire about our materials concerning choreography, microphone techniques and the adjudication process. Ask us to share our knowledge of the professional realms of popular music, and the interesting domain of the music industry.

As we begin another musical year, we call on you to share your awareness with others by spreading the good news! Vocal Jazz and Show Choirs are alive and well in the United States, and living right in your own back yard. You are an extension of our twelve member committee. We function because of you, for we are nothing without you. The ball is in your court.

Gene Grier is a nationally known author, musician and educator, as well as Chairman of the ACDA National Committee on Vocal Jazz and Show Choirs. He is presently a tenor soloist with the Norman Luboff Choir and a member of the adjunct faculty at Oakland University in Rochester, Michigan. Please send all communications to Mr. Gene Grier, 2955 Lansdowne, Drayton Plains, MI 48020.

Tools of the Trade

John Carter

Believe it or not, Christmas is not far away, and in case you haven't chosen all your music already, the pieces listed below may be worth a look.

Finding good Christmas chorals among all the new ones being published is at times a discouraging task; (how many Christmas calypsos do we need?) many of the offerings abound with trite cliches, both in lyrics and music. Well, anyway, these are better....

"In Bethlehem's Small Stable" - Graham
AMSI #342 (unison, keyboard)
The melody is adapted from an English folk song, text by Jeana Graham. An interesting setting with some meter changes to make for nice variations.

"Now We Sing of Christmas" - arr. Erney
Roger Dean, RDCF - 102 (SATB unaccompanied)
An exciting and rhythmically interesting setting of the traditional French carol. Not easy, but within capabilities of high school or church choir.

"The Holly And The Ivy" - Wassail Song -
arr. Fissinger
Jenson #411-08014 and #411-23014 (SATB)
For those familiar with the quality writing of Edwin Fissinger, no comment is necessary; I have long been an admirer of his craftsmanship in the choral art, and these pieces follow that tradition. Definitely for high school or college choirs.

"Love Came Down At Christmas" - Leo Sowerby
H. T. Fitzsimmons #3046 (SSA, keyboard)
Leo Sowerby, simply speaking, knows how to write well. This is a delicate rather chromatic setting of one of the loveliest of Christmas poems... (Christina Rossetti)

"Ring, Christmas Bells!" - Carter
Jenson #405-18012 (2-part, any combination)
May be performed with handbells (part supplied) or piano. Suitable for youth or adult choirs. Not difficult, but rhythmical.

"Wassail Song" - Finch
Tetra/Broude - ABC 12 (SATB)
Puzzling cover ... it reads "for Four-part Chorus of Mixed Voices a cappella with Keyboard Accompaniment (!)"

A fine piece of music; moderately difficult; excellent for high school or college choirs. The type is very small and rather hard to read if your eyes are old, but work the effort!

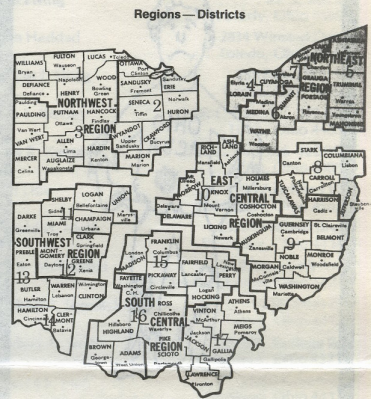
"Christmas Lullaby" - Kirk
G. Schirmer #12110 (2-part treble)
A nice, easy Christmas song with optional flute and finger cymbals to enhance the piano accompaniment. Nice writing....

"A Cradle Song" - Billingham
Roger Dean RDCF - 105 (SSA)
A very sensitive, well-written setting of the familiar Isaac Watts text. Not difficult; usable on many levels.

"The Valley Of Judea" - Bacon
Lawson - Gould #51969 (SA, piano)
Based on an Appalachian carol, Ernst Bacon has put together an interesting work. The text is rather provocative, based on a legend.

Recordings for your collection:
"The Hand That Holds the Bread" (NW 267)
"I Wants To Be A Actor Lady" (NW 221)
Both available from New World records; performances by Cincinnati's University Singers, Earl Rivers, director. Both of these recordings contain rarely heard songs, the first with songs from the Civil War to the Columbian exposition, and the second with songs from early musical comedies. The performances are excellent, with high humor and understanding of the genre; of course, we have to come to expect this of Earl Rivers' groups. Most of the songs involve soloists, and the voices are well-trained and eloquent. These albums belong in your collection if you want vocal performances of highly unusual, and at times "colorful", music.

OHIO MUSIC EDUCATION ASSOCIATION



KNOW YOUR DISTRICT

Coyle Music

Columbus, Ohio

call — toll-free 1-800-282-0700

DO YOU WANT THE BEST SERVICE POSSIBLE WHEN YOU ORDER MUSIC?

THEN ORDER FROM
STANTON'S SHEET MUSIC

We offer:

1. The Largest staff dealing with sheet music only (25 Employees)
2. The Largest inventory of music in the state.
3. A new IMPORT DIVISION specializing in publications from all over the world for professional and college musicians.
4. A well-qualified & trained staff with many years of teaching experience in all fields of music education.
5. The know-how to help handle your needs.
6. 10% discount for schools, churches and teachers.

Only STANTON'S can offer you so much for so little - just a simple telephone call or mail order.

TRY US WITH YOUR NEXT ORDER

STANTON'S SHEET MUSIC
100 E. Main Street (614) 224-4257
Columbus, Ohio 43215 FREE PARKING

Professional and amateur musicians everywhere find the music they need -- when they need it-- at

J. ARTHUR MUSIC
The University Music House
All Music for All People

4290 North High Street, Columbus, Ohio 43214
614/267-6341 • 9 A.M. to 5:30 P.M. Mon. thru Sat.
Bank Americard and Master Charge accepted.

APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:
American Choral Directors Association

MAIL TO: Lowell Unger
260 Fairway Drive
Akron, Ohio 44313

Please accept my application for membership in ACDA as checked:

- ACTIVE - \$20.00 ASSOCIATE - \$20.00 STUDENT - \$7.50
 LIFE MEMBERSHIP - \$300.00 (payable in installments of \$50.00 or more)

APPLICANT'S SIGNATURE _____

Please Indicate Areas of Activity:

- Elem ; Jr. HS ; Coll-U ; Comm ; Church

MEMBERSHIP CLASSIFICATIONS AND PROCEDURES

For complete information on Membership Classification please refer to MEMBERSHIP section in the Bulletin of Information.

\$3.00 of your membership fee is for the Choral Journal.

APPLICANT'S NAME _____
(Type or Print)

Title and Position _____

Institution _____

Street Address _____
(IMPERATIVE if used as Mailing Address)

City _____ State _____ Zip _____

PREFERRED MAILING ADDRESS _____

City _____ State _____ Zip _____

A Reminder



HAVE YOU PAID YOUR DUES?

Note Dues Increase
Active and Associate Membership \$20.00
Student Membership 7.50

DATED MATERIAL

American Choral Directors Association
 MARY KAY BEALL
 Ohio News Editor - ACDA
 1380 Londondale Pkwy. C-3
 Newark, Ohio 43055

11101DC85-08840
 LAWRENCE E. TAGG
 UNIT OF DAYTON
 DAYTON

OH 45469

Non-Profit Org.
 U.S. POSTAGE
 PAID
 Permit No. 89
 Newark, Ohio
 43055

Directory

BOARD OF DIRECTORS:

- President: Maurice Casey
Ohio State University
1839 College Road
Columbus, Ohio 43210
- President-Elect: Calvin Rogers
Department of Music
Ashland College
Ashland, Ohio 44805
- Vice-President: William Hamilton
1139 Lindy Lane SW
North Canton, Ohio 44720
- Secretary: Mrs. Madonna Goss
5302 Bittersweet Drive
Dayton, Ohio 45429
- Treasurer: Lowell Unger
260 Fairway Drive
Akron, Ohio 44313

Northwest Regional Chairperson:

Earl Lehman
Bluffton College
Bluffton, Ohio 45817

Northeast Regional Chairperson:

Theodore Hieronymous
5484 Winfield Drive
Mentor, Ohio 44060

East Central Regional Chairperson:

William Osborne
P. O. Box 353
Granville, Ohio 43023

Southwest Regional Chairperson:

Mrs. Charlene Hall
185 Hilltop Drive
Dayton, Ohio 45415

South Central Regional Chairperson:

Steven Farst
1042 Neil Avenue
Columbus, Ohio 43201

APPOINTED CHAIRPERSONS:

- Chairman Past President's Council
(Nominations)
Ernest Hisey
1983 E. 24th Street
Cleveland, Ohio 44115
- Historian: Byron Griest
2297 Lincoln Way East
Massillon, Ohio 44646
- Ohio Representative, National Committee
on Church Music:
John Carter
1363 C Frasure Drive
Newark, Ohio 43055
- News Editor: Mrs. Mary Kay Beall
1380 Londondale Pkwy C-3
Newark, Ohio 43055
- News Advertising Representative:
Joel Mathias
682 South Remington Rd.
Columbus, Ohio

Educators Music Annex

13618 DETROIT AVE. + LAKEWOOD, OHIO 44107

A UNIQUE CONCEPT DESIGNED FOR YOU
A 70,000 copy choral reference library

Knowledgeable personnel ready to help if needed
A 12 year record of outstanding service

Easy accessibility - Rts. 2-90-71-77

Hours: Tues., Wed., Fri. 9:30 to 6:00
Mon. & Thurs. 9:30 to 9:00

Phone: 216/226-6780

Beautiful Sound! Beautiful Sight!

Now let your choir look as good as it sounds with distinctive choral robes and accessories tailored to your specific needs. Robe-a-la-Carte lets you mix and match features from a host of styles, colors, and fabrics to individualize your vocal group's on-stage appearance. A variety of accessories and informal wear lets you maintain your group's identity off-stage as well.

For more information about our magnificent robes and related accessories call or write:

Thomas
creative apparel, inc.

Box 46A - 68 East Washburn St.

New London, Ohio 44851

419/929-1506