

OHIO NEWS

SPRING ISSUE 1979

Cal Rogers

President's Message

I greet you in this capacity somewhat more prematurely than I had originally intended but no less enthusiastically. Thank you for the confidence you have shown in electing me to this office. In the term ahead I will work as effectively and as intensely as I can for the continued growth and stature of Ohio ACDA. Please note the intentional use of the word "continued" above. I realize full well the quality and strength of my predecessor, Maurice Casey, and the many positive steps he has taken during his term as President to broaden both the membership and service base of our organization. Ohio ACDA is healthier and more active as a result of his leadership and I thank him on behalf of the entire membership for his labors in our behalf. As you all know, Maurice left our Presidency early to assume the office of President of the ten-state North Central Division of ACDA. In this capacity he will devote much effort to the cause of ACDA and will, I know, serve in a most creditable manner. GOOD LUCK TO YOU, MAURICE. Your Ohio ACDA colleagues are justifiably proud.

The 1979 Winter Conference is now history. While our attendance was higher (obviously the word is getting around to a few places), it still did not reflect the quality of the program offered. John Carter, program chairman, did a superb job of organization (again!) and clinician Alice Parker excited us musically and charmed us personally. If you were among the missing, you have cheated yourself in not having taken advantage of this opportunity to work under Alice and to observe her in action. She continues to be one of the truly unique persons in the choral field. The Winter Conference meetings were held at the First United Methodist Church in Worthington and we express our appreciation for this privilege. It is a beautiful church. We thank all the many individuals and performing groups who contributed so measurably to its success.

R. Byron Griest meant much to ACDA ... to the growth of choral music in Ohio ... to generations of students, many of whom paid him the supreme compliment by electing to follow in his footsteps as choral directors themselves ... to a host of us who were his friends and colleagues. We shall miss him terribly. We offer our deepest sympathy to Juanita and his family.

Elections are important to the well-being of any organization. To be really effective they need the participation of each member. Won't you take the small amount of time necessary - NOW - to fill in your ballot and mail it according to the directions indicated. Let's see if we can't "buck the trend" and turn out a really respectable percentage of our membership in this election. The deadline for returning your ballot is April 27. You will be a better member if your deadline is NOW.

Howard Swan will be clinician at our Summer Conference in Akron, July 22-25. Frank Jacobs, program chairman, is planning another fine meeting for us. Do you realize that within the span of one year OHIO ACDA will have brought SALAMUNOVICH, PARKER, and SWAN to winter and summer conferences for our benefit and growth? That is quite a record. Circle the dates on your calendar now so that you will not be one of the missing in Akron next July.

We are sorry that this issue of the Ohio Newsletter is coming to you so late. Some delays beyond the Editor's control have interfered with its printing schedule significantly. These delays have had a crucial effect on our election procedure which should have been completed by March 1. Please assist us in the quick completion of our elections by returning your ballot very promptly. You will find it located in the back of this issue.

In the future the Newsletter will meet its publication deadlines. Please note elsewhere the dates announced by Mary Kay for copy deadlines and cooperate with her in meeting them. It is her responsibility to see that this important vehicle for communication within our organization is punctual and accurate. By the same token, it is your responsibility to provide her with the material which she must have to accomplish this. Committee Chairmen, District Presidents, Members at Large ... Let's start getting information to her on time.

I never planned to include a report on the Kansas City meeting in this column but ... it was a fine meeting and we are all overwhelmed at the fantastic continuing growth of ACDA. We are now over 11,000 strong and our impact is not only being felt on the national level but in Europe and Latin America as well. And the big news from Kansas City was our pride both in seeing the ACDA student chapter from Ohio State University awarded a plaque as the outstanding chapter in the country this past year and in the several superb workshops which Paul Thoms, from the Fairfield Schools presented on public relations and promotion. More later on the convention.

Please note elsewhere in this newsletter the announcements regarding audition tapes for both the Madison Convention next March and for our state meeting in November. Come on Ohio ACDA, let's get the tape recorders rolling and give the audition committees for both conferences some touch decisions to make!

GOODNIGHT, ELIZABETH!

Ohio ACDA to Host Howard S. Swan as Guest Conductor/Lecturer

Ohio ACDA announces plans for their 13th annual summer conference. The conference will be held in the new music, speech, and theatre arts building on the University of Akron campus July 22-25. During the conference, the newly formed University of Akron Graduate Chorale will be performing and will be used as a demonstration choir for all of Dr. Swan's lecturers, for both conducting competitions, and for the final concert performance on the last night of the conference.

Topics which will be discussed during the course of the conference will focus on repertoire, style, and tone as they relate to various style periods. Dr. Swan's lectures will utilize music from the Renaissance, Baroque, Classic, and Romanic periods and will relate to the building of tone as a means of eliciting stylistic responses from the choir in singing pieces from each period.

Included in the conference will be the third annual conductors competition split into two separate sections; one with eligibility restricted to high school students, and one with eligibility restricted to undergraduates. Many publishers and other exhibitors from throughout the state will be in attendance, and a focal point of each day will be reading sessions of music appropriate to various specialized areas.

Two hours of undergraduate, postbaccalaureate, or graduate credit is being offered for attendance at this conference. Further information about any facet of this event can be obtained by writing to Dr. Frank C. Jacobs, Director of Choral Activities, University of Akron, Akron, Ohio 44325.

See page 2 for more details on Howard Swan.

Welcome New Members

David Berger
1020 Jefferson Avenue
Akron, Ohio 44302

Harold Beckett
Route 4 Bice Road
Lima, Ohio 45806

Eileen M. Buchland
RR #1
Carey, Ohio 43316

Robert E. Dickenson
10530 Mill Street
Pataskala, Ohio 43062

Robin R. Edie
2307 Carlene SW
Massillon, Ohio 44646

William Fenton
120 Woodfield Place
Centerville, Ohio 45459

Mrs. Nancy Garrett
2820 Sweetbriar Drive
Sandusky, Ohio 44850

Marilyn J. Harris
107 E. Hamtramck Street
Mount Vernon, Ohio 43056

Susan Loucks Hennell
4312 Hickory Ridge Drive
Woodburn, Indiana 46797

Linda Hill
1023 Roosevelt St. NE
Massillon, Ohio 44646

Lucinda K. Houck
8661 W. County Rd. #18
Fostoria, Ohio 44830

Gerald M. Kujala
450 Lawn Street
Geneva, Ohio 44041

Anita M. Lupp
2727 Whittier Avenue
Dayton, Ohio 45420

R. Whitman Procter
314 Ashburton Avenue
Columbus, Ohio 43213

D. Michele Shafer
1754 Cranberry Court
Mansfield, Ohio 44905

Alnora Snedeker
P.O. Box 63
Versailles, Ohio 45380

Diane D. Stelling
302 Leshner Drive
Kettering, Ohio 45429

Diane Troendly
Riverview School District
RD #1
Warsaw, Ohio 43844

Steven M. Trumbull
5542 Birchland Court
Columbus, Ohio 43229

Phyllis J. Staver
12690 Sinclair Street SW
Massillon, Ohio 44646

Welcome New Student Members:

Jenny Ames (OSU)
2690 Castleton
Grove City, Ohio 43123

Timothy R. Breithaupt (OSU)
6751 Station Rd.
West Chester, Ohio 45069

Jonathan Colegrove (OSU)
196 W. 11th Avenue
Columbus, Ohio 43210

Dirk DuFoi
314 S. Ashburton Avenue
Columbus, Ohio 43213

Ken Klingerman
9209 Eremson Road
Apple Creek, Ohio 44606

Ken Miller
(Rosedale Bible Institute)
Rt. 2 Box 30
Greenwood, Delaware 19950

Margi S. Irwin
Paul E. Jackson
Susan M. McKinley
Mary Milosevich
M. Aurelie Petarca

Donal Banks (CSU)
16316 Scottsdale Bl
Shaker Heights, Ohio 44120

Mary Garmon (CSU)
155 East 203rd Street
Euclid, Ohio 44123

David Isoue (CSU)
16616 Kipling Avenue
Cleveland, Ohio 44110

Lisa Boras Parkinson (CSU)
2672 Euclid Hts. Blvd.
Cleveland Hts., Ohio 44106

Ann M. Ross (CSU)
524 East 300th Street
Willowick, Ohio 44094

Carol Colavecchio (CSU)
6555 Gates Mills Rd.
Mayfield Hts., Ohio 44124

Helen Maria Garner (CSU)
30822 Carlton Drive
Bay Village, Ohio 44140

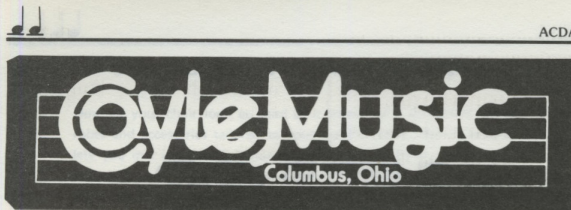
Marika M. Kovacs (CSU)
2637 East 124th Street
Cleveland, Ohio 44120

Maryann Ranally (CSU)
37520 Sharpe Avenue
Willoughby, Ohio 44094

Wayne Wold (Indiana)
125 L. The Post Road
Springfield, Ohio 45503

Ann Hurst (Univ. of Cinn.)
2930 Scioto St. #1009
Cincinnati, Ohio 45217

Paul Abramson
Kelvin Addis
Kathy Diane Barrett
Emilee Basil
Carol L. Furbay
Mary Michelle Cockenbach
Kimberly Sue Hite
Katherine Lee Woolford



call — toll-free 1-800-282-0700

November Meeting Scheduled

Ohio ACDA will hold its mid-year conference on November 2 and 3 in the Columbus area; this time we'll try to beat the snow and ice! Featured in our sessions will be Dave Riley, Associate Professor at Ithaca College, Ithaca, New York. Dave is well-known for his expertise in many phases of the vocal/choral art, particularly in vocal improvisation and rhythmic expression. His sessions will be of interest to directors at all levels, but particularly to Junior High and Senior High directors.

We plan to have performing groups, and this time we are inviting directors of Elementary, Junior High, Senior High, College and Church Choirs to send tapes to help us in selection. These tapes should present 3-5 songs representative of your group's work and should be mailed by June 10 to:

John Carter
1363 C Frasure Drive
Newark, Ohio 43055

More details regarding the conference will come to you as we select the site and set up the schedule. Make your plans now to attend and send a tape of your group.

Speak Out

Please remove this form from your newsletter and return it to me. It is a handy way to send information about choral activities, etc., in your area. Feel free to attach additional sheets if you wish. Please send all information to: Mary Kay Beall, Editor, Ohio ACDA News, 1380 Londondale Parkway, C-3, Newark, Ohio 43055. Make sure you return the form by the copy deadline if you wish your contribution to appear in the next newsletter.

Your Name _____
Position _____
School _____
Address _____
Community _____

Check Your Division:

Northwest Northeast East Central
 Southwest South Central

Event _____
Performance Date and Time _____
Site _____
Participants _____
Address _____
Community _____
Zip _____
Additional Information _____

What interesting literature have you heard or performed recently?
Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak out!!!

Convention Corner

Remember these dates:

July 29-31
State Summer Convention
Contact: Dr. Frank Jacobs - University of Akron

November 2-3
State Mid-Winter Conference
Contact: John Carter - address on back

March 6-8, 1980
North Central Regional Convention

July 20-22, 1980
State Summer Convention
Contact: Dr. Martha Wurtz - Write State University

July 19-21, 1981
State Summer Convention
Contact: Maurice Casey - Ohio State University

Ohio ACDA Calendar of Events:

News From Around the State:

Joan Meier, District Music Coordinator at Princeton High School in Cincinnati, sends word of a busy choral program there... a presentation of "Brigadoon" in the fall, an exchange concert between Princeton High School, Turpin High School, and Anderson High School, and a performance of "The Messiah" in December.

On March 5 the OSU Scarlet and Gray Show was presented at Coshocton High School in Coshocton cosponsored by the OSU Alumni Chapter of Coshocton County, the Coshocton City Parent Music Association, and the Coshocton High School Vocal Department.

On March 6, the Avon Lake High School Vocal Music Department (John Drotleff, Director) presented its Winter Concert with Alice Parker as the Guest Conductor.

The Kenyon College Spring Choral Concert was presented on March 7 at 7:30 p.m. in Rosse Hall at Kenyon. The program was conducted by Daniel V. Robinson, Assistant Professor of Music at Kenyon and included the Byrd "Mass for Four Voices", the Toch "Geographical Fugue," the Hindemith "Chansons," and some selections by Brahms.

The Coshocton High School Show Choir, Essence, directed by Thomas E. Havelka, presented a show on March 22 in McKinley Auditorium at Coshocton High School entitled "On Broadway."

Also on March 22 the combined Fairfield High School Choirs presented a Masterworks Concert in Parrish Auditorium and performed the "Lord Nelson Mass" by Haydn. Paul E. Thoms will conduct.

On April 1 the Avon Lake Chorale, directed by John Drotleff, performed Kock's "Villence No More" at the Beck Center in Lakewood, Ohio.

The Wright State University Chorus presented the Verdi "Requiem" with the Dayton Philharmonic Orchestra on April 4 and 5. Charles Wendelken-Wilson, Music Director, conducting. Dr. Martha H. Wurtz is director of the chorus.

Coming Events:

Fairfield High School will present its spring concert in Parrish Auditorium on May 19 at 8:00 p.m. They are also sponsoring a Choral Clinic this spring with the clinician yet to be announced.

The Avon Lake Vocal Music Department under the direction of John Drotleff will present its Annual Spring Concert on Thursday May 24 at 7:30 p.m. in the High School Auditorium.

The Wright State University Chorus will present its on-campus Spring Concert June 3 at 3:30 p.m. sharing the concert with the University Chamber Singers and the Fairborn Park Hills School Choir, Richard Malonnee, conductor as the guest choir.

Dr. Howard S. Swan

Howard S. Swan, affectionately referred to by his students as the "Dean of American choral directors", has most certainly influenced as many choral directors as any other single individual in this or any other country. Dr. Swan was professor of music at Occidental, Los Angeles from 1934 until his retirement in 1971. He then assumed full responsibility for the graduate division of the choral program at the California State University in Fullerton until his retirement from teaching in 1977.

He is a member of MENC and of the honorary music fraternity Phi Kappa Lambda. He is a founder of the Choral Conductors Guild of California and has been elected to honorary life membership in the American Choral Directors Association and Phi Mu Alpha. His full biography appears in "Who's Who in America."

Author of the book, **Music in the Southwest**, and one of six conductors contributing to the volume, **Choral Conducting: A Symposium**, Dr. Swan is in constant demand as a lecturer, writer, and guest conductor. He has contributed articles to the Choral Journal of the Huntington Library, the **Diapason**, the **Choral Conducting Journal**, and the American Choral Association and the publications of the Book Club of California.

Dr. Swan has conducted choral festivals and presented clinics throughout the United States and Canada. He was one of eleven American Choral Conductors to receive a Ford Foundation Fellowship in 1963, and he has just recently completed an article on "Music in Los Angeles" for the forthcoming edition of **Groves Dictionary of Music**. His innate musical ability and sensitivity in the art of communication make him constantly sought after as a conductor and teacher of choral festivals, workshops, clinics, summer music camps, and all-state music festivals everywhere good choral music is performed.

Regional District News

Northwest Regional Chairperson:
Beverlie Mayer
See copy below

Northeast Regional Chairperson:
Theodore Hieronymus
On Saturday March 3 the Northeast District held a reading session entitled "Your Favorite Five" at Mentor High School in Mentor, Ohio. The all day session was conducted by Ted Hieronymus and choral directors were asked to bring five of their favorite octavos to the reading sessions to share them with other choral conductors.

East Central Regional Chairperson:
William Osborne
NO NEWS!

South Central Regional Chairperson:
Steven Farst
NO NEWS!

Southwest Regional Chairperson:
Charleen Hall
NO NEWS!

North West District Regional News:

Firelands Chorus, Inc. announces its Spring show which will be all about circuses. Performances will be held on Friday and Saturday nights, April 27 and 28 at 8:00 p.m. in Adams Junior High School, across from the Erie County Court House in Sandusky.

This chorus is directed by Beverlie Mayer and is made up of people from all walks of life and of all ages; people who enjoy singing and who live close enough to Sandusky to be able to attend Tuesday night rehearsals. Doctors, lawyers, teachers, retirees, secretaries and others in various walks of life make up this group who will be giving their twenty-first annual Spring show.

The chorus has appeared on television, radio, at Lakeside Hoover Auditorium, Brookside Park in Ashland and has performed before many service clubs, professional organizations, and fraternal groups. Their accompanist is another member of ACDA, Tammy Macdad. Tammy is a graduate of Wittenberg University and teaches at Perkins Middle School.

If you want an evening of relaxation, fun, and enjoyable listening, come to see and hear what this creative bunch has dreamed up for their April 27-28 show.

North West District Regional News:

Mrs. Beverlie Mayer of Sandusky has been appointed by President Cal Rogers to fill the unexpired term of Earl Lehman who asked to be relieved of his responsibilities. Bev is no newcomer to Ohio ACDA. She is an ardent worker in many areas and recently served an elected term in this same capacity. Her term of office will continue through June 1980.

What's New In Ludwig Choral Music?

Christmas

Mrs. Santa Claus Gerald Dallesandro (Unison) An infectious Christmas song that will brighten any Christmas Concert.

Children Series

Song of the Bumblebee Dorothy Master (Unison) Great for Spring Concerts.
Let All The World In Every Corner Sing Walter Watson (Unison)
Sing A New Song Walter Watson (Unison) With piano and flute acc.

McElfresh Series (Clair T. McElfresh)

Still Only You (SATB) We Believe (SATB) Robin, O Robin. These are the three newest in this popular series.

Artist Solo Series

Shout With Joy Donald O. Johnston (SATB) with organ & brass quartet.
Presenting Two Major Choral-Orchestral Works

The Chief Justice John Marshall Paul W. Wear An epic historical work for chorus, soloist, narrators and symphonic band or orchestra. Acclaimed by critics and reviewers. Total performance time — 1 hour ten minutes (sold in 2 parts). Orchestra parts and score are available on rental.

Kedusha Paul W. Wear For chorus and chamber orchestra — orchestra parts and score are available on rental.

Send for a free Choral Catalog and samples on these and other choral works.

Candidates for the Office of President - Elect

John Drotleff:

John received his Bachelor's Degree from Youngstown State University and his MA Degree from Columbia University in New York. He has done additional work at Newark State College, Westminster Choir College, Chautauqua Institution, and Bemidji State University.

He has directed choirs at Martin Luther Lutheran Church in Youngstown, St. Lukes Lutheran Church, and Youngstown East Junior High School. He served as Organist/Director at the Boardman Christian Church, as Instructor at Youngstown State University and as Director of the Youngstown Symphony Chorus. More recently, he directed the Orpheus Chorale, the St. Andrews Episcopal Church Choir and served as Local Music Director in the Boardman Local Schools. He is presently the organist at the Rocky River United Methodist Church and the Vocal Music Director at Avon Lake High School.

John is a member of the Music Educator's National Conference, the National Education Association and a Life Member of ACDA. He has been a clinician, officer, and committee member for numerous ACDA and OMEA activities. His choral groups have performed at both OMEA and ACDA conventions.

Beverlie Mayer:

Bev graduated from Baldwin-Wallace College with a BME degree and a second major in speech. Summer graduate studies have been a normal pastime for her.

Bev served as North West Region chairperson from 1975-1978 and as co-chair of the hospitality committee for the North Central convention in 1976. She was State Treasurer for OMEA from 1976-1978 and has chaired various committees requiring her to be a member of the Board of Directors. She was Director of the Miss Ohio Pageant for two years and has been a judge in numerous state and local pageants. In 1978 she was the Assistant Director of the Ohio Youth Chorale European Tour and will assume this position again in 1979. She has served on the State Department of Education's Evaluation Team for Certification of Colleges and Universities. In 1976 she was one of three individuals awarded the Conservatory of Music Achievement Award by Baldwin-Wallace College.


Bev is presently on the music staff of the Sandusky Public School System, Music Director of the First Congregational UCC Church, Director of the Firelands Chorus (a 50 voice mixed group that sings for the fun of it) and is filling the unexpired term of the recently resigned chairman of the North West Region.

Candidates for the Office of Secretary

Steven D. Bruce

Dr. Stephen D. Bruce received his Bachelor of Music degree from Davidson College in North Carolina where he was a Dana scholar, his Masters degree from Hartt College of Music of the University of Hartford, where he was awarded a graduate assistantship in choral music education, and his Doctor of Philosophy degree from the University of Oregon, where he served as a Teaching Fellow.

Dr. Bruce has taught in the public schools of Hartford, Connecticut, and Eugene, Oregon and has had a wide variety of choral conducting experience including church choirs in North Carolina, Connecticut, Oregon and Ohio and college choirs at Hartt College, Davidson College, the University of Oregon and Ohio North-



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ern University. He has studied conducting with Helmuth Rilling, Royce Saltzman, and Gerald Mack. During a three year stay in West Germany, he was involved in school administration and served as an educational counselor.

He is presently Assistant Professor of Music at Ohio Northern University in Ada, Ohio and is an active member of the Music Educators National Conference and the American Choral Directors Association.

Charleen Hall

Charleen received a Bachelor of Science degree in Music Education from the University of Dayton. She has done graduate study and workshops at the University of Colorado, Choral Associates, and the Andrews Choral School.

She was the Music Director at Trotwood-Madison Junior High School from 1971-1973 where she directed the Mixed Chorus, and a Boys Choir and taught General Music and Piano Class. She has held many church music positions in Troy, Columbus, Dayton, and Trotwood, Ohio and also in Texas.

She is presently the Vocal Music Instructor at Trotwood-Madison High School where she has been since 1973. In 1977 her Varsity Choir did a concert tour in Italy. She is a very active member of Ohio ACDA and is presently serving as the South West Regional Chairman.

Candidates for the Office of North East Regional Chairperson

Dr. Frank Jacobs:

Dr. Jacobs completed the B.A. degree in psychology and B.M. degree in music education while a student at DePauw University in Greencastle, Indiana. He received the M.A. degree in choral conducting at Occidental College in Los Angeles where he studied with Dr. Howard Swan, and earned the doctorate of musical arts degree in choral music and literature from the University of Illinois.

Most recently he completed work in advanced conducting with noted conductor Helmuth Rilling of Stuttgart, Germany, and was named President Elect of the Indiana Choral Directors Association before announcing his move to the University of Akron. He has spent much time directing and judging choral festivals and presenting clinics on various subjects related to the choral art. He has conducted numerous major works, developed active choral programs in schools and churches in Indiana, Illinois, and California, and is widely known for his interest in and development of Elizabethan Christmas Madrigal Dinners.

Dr. Jacobs is presently in his second year as director of choral activities and chairman of the vocal/choral section for the University of Akron's Department of Music. His biography appears

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in the 1975 edition of "Outstanding Young Men of America."

Ronald H. Muth:

Ronald is a graduate of Baldwin-Wallace College. He has done graduate work at Oberlin College and plans to finish his Masters Degree in Choral Conducting at Cleveland State University.

He was the Director of Vocal Music at Lorain Catholic High School for six years and the bass soloist at Rocky River United Methodist Church for ten years.

Ron is presently the Director of Vocal Music at Rocky River High School and the Director of Music for Bay United Methodist Church. He is responsible for a good percentage of the advertising carried in the current ACDA Newsletter for our state.

Candidates for the Office of South Central Regional Chairperson:

Vera Smith

Vera received a Bachelor of Fine Arts Degree in Education from Nebraska State Teachers College in Kearney, Nebraska. She has done work toward a Masters Degree in Music Education at Ohio University in Athens, Ohio.

She is Past President of the Athens Women's Music Club and has been a member of that organization for twenty years. She has directed several musical shows in Athens including "Little Mary Sunshine," "Oliver," "Trial By Jury," and "Down Low in the Valley." She has co-directed "Guys and Dolls," and "Fiddler on the Roof." She was Youth Director and Co-Director of the First Christian Church Choir for fourteen years.

She is presently the Vocal Music Director at Athens High School where she has a Symphonic Choir, Mixed Chorus, a Select Girls Ensemble, a Show Choir, and a Boys Ensemble.

Kathy Wallace

No information received!

Candidates for the Office of South West Regional Chairperson

Martha Harris Wurtz

Martha Wurtz holds Ph.D. and M.A. degrees from Washington University. She was formerly a public school choral director in Missouri for nineteen years and Chairman of Music Education and Choral Director at Ohio University for a seven year period. She has been Director of Choral Activities and Director of Graduate Studies since coming to Wright State University in 1972. Formerly a Missouri ACDA member, she has been an Ohio-ACDA member since coming to the state in 1965, where she has been active in the organization. Dr. Wurtz is a member of numerous professional organizations, including OMEA, in which she is a member of the Higher Education and Research Committees.

Earl Rivers

Earl Rivers holds a doctorate degree in conducting from the College-Conservatory of Music, University of Cincinnati, and a Bachelor's degree and Master's degree in conducting from Indiana University.

As an adjudicator, clinician, conductor, and lecturer he has appeared throughout the United States. As a conductor of the "Soldiers Chorus of the U.S. Army Field Band" and the "All-Student Band and Chorus U.S.A." he has performed throughout Europe, the Caribbean, and South America. Rivers has been the musical director and conductor of productions of Leonard Bernstein's Mass in Detroit, Los Angeles, and Honolulu.

He is presently conducting and teaching as a member of the faculty of the College-Conservatory of Music at the University of Cincinnati. He is the musical director of "Cincinnati University Singers," a show chorus which has toured internationally, recorded for the Rockefeller Foundation, and has been acclaimed for performances before national, regional, and state conventions of the American Choral Directors Association and the Music Educators National Conference. He is also the director of music at Knox Presbyterian Church in Cincinnati, and for a number of years has been the musical director of the Wagon Wheel Summer Playhouse of Warsaw, Indiana.

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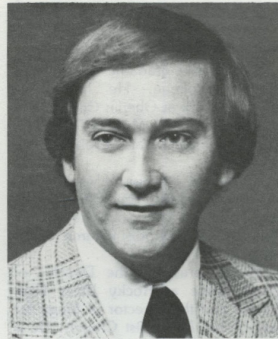
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Ohio Honors Chorale

On June 23rd the Ohio Honors Chorale will be departing for the Europe '79 Tour. Forty members of this choir have already been selected from the following schools:

Robert E. Moore Director, Ohio Honors Chorale 650 S. Campus Avenue Oxford, Ohio 45056 or call (513-523-4912)



Steven Farst

1042 Neil Avenue Columbus, Ohio 43230

Education:

Bachelor of Science in Music Education, O.S.U., 1961 Masters Degree with a major in Vocal Pedagogy, O.S.U., 1968

Teaching Experience:

Goodrich Jr. High School, Akron, Ohio for 1 1/2 years. Gahanna-Lincoln High School, Gahanna, Ohio for 16 years. I currently have 4 performing groups and teach Music Appreciation. I have directed 8 musical productions for the school.

Additional Directing experiences:

Director of Music for Stonybrook United Methodist Church, Gahanna, Ohio. Music director for Worthington Community Theater for 3 years.

Family:

2 children, Brian 12 - Jennifer 10

Hobbies:

Currently restoring a 75 year old house in Victorian Village, Columbus.

CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS -- contact the Editor.

DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

A Reminder



HAVE YOU PAID YOUR DUES?

Note Dues Increase

Active and Associate Membership \$20.00 Student Membership 7.50

THE NEXT ISSUE WILL CONTAIN SPECIFIC INFORMATION AND AN APPLICATION BLANK IF YOU WISH TO SUBMIT TAPES FOR THE 1980 REGIONAL CONVENTION. TAPES MUST BE 7" REEL-TO-REEL AND SHOULD BE SENT TO CAL ROGERS BY JUNE 15.

Editor's Note - Mary Kay Beall

As in the all-too-familiar story, I have good news and bad news for our members. First, the bad news!

I cannot produce a Newsletter without your support and contributions! State Newsletters are not the result of elves working feverishly in the dead of night. There must be news to make a newsletter and it must be in on time! Officers and Regional Chairpersons must fulfill their responsibilities if a state organization is to work smoothly and, better yet, impressively. Take time to send news in now and send it in time to meet the deadline...May 1. I have moved the deadline forward by one month to accommodate the lateness of this issue.

Now, the good news. The National Convention was grand!!! Lots to see and hear...and a great deal of food for thought. I loved it. My only criticisms would be that the college level was the only one well-represented by performance groups and I am certain that the programming did not reflect the constituency of ACDA. And I was disappointed at the lack of attention given to door control as people came and went in some concerts even in the middle of selections. Most of us spend considerable time training our choirs to behave properly in a concert situation whether they are performing or listening and I found it appalling that so many choral directors were so careless themselves!

Finally, a word on the Mid-Winter gathering. The facilities were beautiful (Thanks to Maurice Casey!), the programming was fine (Thanks to John Carter!) and the time was certainly well spent (Thanks to all of the participants and choirs!). Have you ever wondered, as I do, when Lloyd Savage is going to develop some enthusiasm for music???

My best wishes for early spring concerts to all of you.

Please return this form to the Editor if you are moving or have recently moved. Keep your Newsletter coming without an interruption!

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