

OHIO NEWS

SUMMER ISSUE 1979

Cal Rogers

President's Message

Congratulations to our newly elected officers: President-Elect John Drotleff, Secretary Charleen Hall, and Regional Chairpersons Frank Jacobs NE, Earl Rivers SW, and Vera Smith SC. These people are elected to two-year terms from July 1, 1979-1981. Each will be a member of the State Board during this period in addition to any executive regional responsibilities assumed. Having elected them to office, you, the membership, should expect responsible leadership and dedicated, creative service toward the further development and organization of Ohio ACDA. At the same time, however, having been elected by YOU, they should expect your support of official ACDA activities on the regional and state level and your cooperation in the dissemination of communications of all types.

There is an old adage, "NO NEWS IS GOOD NEWS." But I'm tired of seeing the NO NEWS banner with so much frequency under the Regional Chairpersons reports in our **Regional District News** column. I hope that you agree and that you want to do something about it! It is a two-way street. Your Regional Chairperson cannot report what you keep a secret. So, let's communicate any and all kinds of news of interest to our colleagues in all phases of choral music.

Many thanks to those officers who finish terms on July 1. It is always dangerous to single out individuals but I just can't allow this opportunity to pass without calling special attention to the way in which Madonna Goss has fulfilled her responsibilities to Ohio ACDA. Her total dedication, reliability, and service have been exemplary over a long period of time and the entire membership has benefited greatly from her work on our behalf.

I have recently made two significant appointments to Committee Chairs. Larry Tagg, University of Dayton, has accepted an appointment as Historian filling the chair which Byron Griest so capably organized for us. Larry has a long history of service to Ohio ACDA and will continue Byron's good work in a most capable manner. Martha Wurtz, Wright State University, has accepted appointment to a newly created chair in Competitions. Any and all competitive events held under our banner (currently Choral Composition and Student Choral Conducting) will be coordinated by her working with sub-chairpersons for the individual events. In this capacity, Martha will be serving in an advisory capacity to the State Board. Her considerable experience and developmental skills will make her a welcome addition.

Are you easily excited? Then, like me, you are probably looking forward with great anticipation to spending several days in the company of **Howard Swan** at our summer meeting at Akron University. This is really a rare opportunity of which I hope we will take full advantage. The dates, again, are **July 23-24** (July 22-25 for those who wish to register for University credit). Let's make Frank Jacobs, Conference Chairman, worry about how to handle the crowd!

Elsewhere in this issue you will find announcements about and invitations for performance tapes for the North Central Divisional Meeting in Madison, Wisconsin, March 6-8, 1980 and for the Ohio ACDA Fall Meeting in Columbus November 2-3. Ohio has many superb organizations yet so few

have submitted tapes in recent years. You do not need a program of one and one-half hours duration (most ACDA meetings are built with half-hour performance segments) so the early November date should not pose a great problem, and the honor of being selected to perform at a North Central ACDA meeting would bring real pride both to your group and to Ohio ACDA. Let's begin "sharing the wealth" of Ohio's fine choral tradition!

See you in Akron July 22.

Goodnight, Elizabeth.

Summer Convention Highlights

Sunday Afternoon:

Lecture/Discussion session on music to be studied and performed by Graduate Chorale. Formal/Structural Analysis, Style Considerations, etc.

Board Meeting

Evening:

Open rehearsal of Graduate Chorale with Dr. Howard Swan, Guest Conductor.

Monday Morning:

Convention registration
Dr. Swan's first session - "Style and Tone" Renaissance/Baroque Reading Clinics #1

Afternoon:

High School Conductor Competition
Reading Clinics #2
Exhibits Open for Visiting

Evening:

Concert by Canton Civic Opera Chorus - Bill Hamilton, Director
Reading of a major work
Gemlichkeit

Tuesday Morning:

Dr. Swan's second session - "Style and Tone" - Classical/Romantic Reading Clinics #3

Afternoon:

College conducting competition
Dr. Swan's third session - topic to be selected.
Exhibits Open for Visiting

Evening:

Concert by University of Akron Graduate Chorale, Dr. Howard Swan, Guest Conductor

Wednesday Morning:

Reading clinics #4 and #5
Wrap-up

Summer Convention Committees

Convention Chairman - Frank C. Jacobs - University of Akron
Competitions - Martha Wurtz - Wright State University
Publicity - Sandra Schlub - North High School - Akron
Exhibitors - Joy McFadden - Buckeye High School - Medina
Housing/Hospitality - J.D. Goddard - University of Akron
Registration - Lowell Unger, Copley High School - Copley
Properties/Room Set-up - Gary Smith - University of Akron

Credit Given for Participation in Summer Conference

For the first time in recent Ohio ACDA history, there will be two hours of undergraduate or graduate credit given for attendance at the summer conference. The institution granting this credit will be the University of Akron, monitored by Frank C. Jacobs (also serving as convention chairman). Persons desiring the two hours credit must attend the first orientation session on Sunday, July 22 at 2:00 p.m. in the Recital Hall of the music building (Guzetta Hall). In addition to attendance at this and all conference sessions, a paper dealing with style and repertoire (the primary thrust of the conference) will be required. Any additional inquiries about this opportunity should be sent to Frank C. Jacobs, Music Dept., University of Akron, Akron, Ohio 44325.

Reading Clinics To Be Added To Summer Conference

In planning for this summer's conference, our new state President, Cal Rogers, and convention Chairman, Frank Jacobs, were struck with the idea of presenting several reading clinics for specialized areas rather than a normal offering of reading sessions for one and all. These reading clinics will be led by persons who have demonstrated a special interest in, and success with, certain facets of choral literature. Such areas of special interest might include men's, women's, elementary, junior high, high school, swing choir, chamber choir, church anthems, avant garde literature, etc. Sessions on the "Organization of a Christmas Madrigal Dinner," and the "How's and Why's of Sound Equipment For Swing Choirs" are also being considered. Let Frank Jacobs know if you have any other special area interest that you would like represented, and if you know of anyone who would be interested in heading up one of these reading clinics...including yourself. Let's draw upon the great amount of expertise we have in our own membership to present these one hour and thirty minute reading sessions! We can have as many as the traffic will allow!

SEE PAGE 5 FOR MORE INFORMATION ON SUMMER CONVENTION AT UNIVERSITY OF AKRON.

FILL OUT AND RETURN -- CUT ON DOTTED LINE

REGISTRATION FORM

THIRTEENTH ANNUAL OHIO ACDA SUMMER CONVENTION
University of Akron, Ohio
July 22-25, 1979

Name _____ Home Phone() _____

Address _____

Music Position _____ Name of school, grade level, church, other _____

Dues: Active _____ \$20.00 Student _____ \$7.50 _____ \$ _____

Registration: (Includes lunch on Monday)

Active members: Pre-registration _____ \$12.00 At the door _____ \$15.00 _____ \$ _____

Student members: Pre-registration _____ \$ 8.00 At the door _____ \$10.00 _____ \$ _____

Non-members: Pre-registration _____ \$12.00 At the door _____ \$15.00 _____ \$ _____

Meals: Cafeteria _____ Housing: (Linen provided - you make your own bed)

Sun. Mon. Tue.

Double Occupancy (\$6:50) _____ \$ _____

Single Occupancy (\$12.00) _____ \$ _____

Total Amount Due _____ \$ _____

I am a 1978-79 member: Active _____ Student _____ Life _____ Other _____

I will join at the convention _____
Send to: Mr. Lowell Unger - 260 Fairway Drive - Akron, Ohio 44313



call — toll-free 1-800-282-0700

Ohio ACDA Competitions: Conducting and Composition

Competitions Chairman, Martha Wurtz

Prior to the January 1979 meeting in Columbus, an *ad hoc* committee was appointed to consider the student conducting events sponsored by Ohio ACDA. Committee members Vera Smith (Athens H.S.), Frank Jacobs (University of Akron), and Martha H. Wurtz (Wright State University) submitted to the board a report which was accepted with minor changes. President Rogers appointed Martha Wurtz chairman for all competitions. Vera Smith and Frank Jacobs have agreed to serve on a committee for conducting events; another member is to be selected. It is anticipated that the new committee will adopt the rules suggested in the *ad hoc* committee report as approved by the board. A separate committee is being formed to administer the choral composition event.

There will be two conducting competitions, one for college students and the other for high school students. The choral composition event may be entered by any student in an accredited Ohio high school, or by any undergraduate student in an Ohio college or university. Students entering either the conducting or the composition competition must be sponsored by an Ohio ACDA Director or Teacher. *Entry forms for both events are included in this Newsletter.*

To request copies of the competition rules or for additional entrance forms, please contact Dr. Martha H. Wurtz, Dept. of Music, Wright State University, Dayton, Ohio 45435. Telephones: 513-223-9250 (or school) 513-873-2016.

College Student Conducting Event

The committee chosen to structure this event is made up of Vera Smith of Athens High School, Frank Jacobs from the University of Akron and Martha H. Wurtz from Wright State University. In the hope of providing encouragement for young conductors and evaluation beneficial to their progress, the committee has made the following recommendations:

1. The college student conducting event will be a competition, with winners of first, second, and third places announced.
2. The judges will be three: (a) the principal clinician engaged for the convention; and (b) two college choral persons, one of whom must be a teacher of conducting. Both may be teachers of conducting.
3. Each contestant will be allowed ten minutes for his/her presentation.
4. Following the competition and the announcement of the first, second, and third place winners, the judges will meet with all the contestants in a group. At this time the critique for each performance will be given so the students may have the opportunity to learn from the experiences/critiques of all contestants.
5. A committee of three persons will be appointed to select the

music for the competition. The committee members will make their selection by a time decided by the board, well in advance of the summer convention, early enough to allow contestants to obtain the music and allow ample time for preparation.

6. When a prepared choir is available, that choir should be the group conducted by the contestants, thus assuring better balance and security, and providing the greatest opportunity for the contestants to display their skills.

The committee made these recommendations for the high school conducting event:

1. The high school student conducting event will not be a competition, for the participants are very young, have little experience, and most often have had little or no instruction.
2. The evaluators will be four: (a) two college teachers of conducting; and (b) two high school choral directors.
3. Each participant will be allowed ten minutes for his/her presentation.
4. Following the event, the evaluators will meet with all the participants in a group. At this time the evaluation for each performance will be given so the students may have the opportunity to learn from the experiences/critiques of all participants.
5. The committee of three persons noted in Item 5 under College Student Conducting Event will select the music to be performed, with a deadline for selection decision as noted in Item 5 above.
6. Whenever possible, the choir to be conducted should be a prepared choir, as noted in Item 6 under College Student Conducting Event.

Rules...Student Choral Composition

1. The composer must be: (a) a student in an accredited Ohio high school or (b) an undergraduate student in any Ohio college or university.
2. The composition must be original material, not an arrangement.
3. The composition may be for any combination of voices, accompanied or unaccompanied. If accompanied, the accompaniment should not exceed five to seven instruments.
4. It is suggested that the composition be from three to six minutes in duration.
5. The text, of the composer's choosing, may be sacred or secular. However, the text should be either in public domain, free of copyright encumbrances, or the composer should have permission from the present copyright holders.
6. The composition may be designed for a choir of any age level. The composition will be evaluated in terms of musical setting of the text, rather than the musical degree of difficulty within the composition.

7. The composition (s) should be notated in ink on regular manuscript paper.
8. All compositions will be returned to the composer with attached comments of judges.
9. The winning compositions will be performed at the summer convention.
10. The decisions of the judges will be final. The judges reserve the right not to select a winning composition if, in their opinion, none of the works submitted merit such recognition.
11. Providing winning compositions are selected, the following prizes will be awarded at both the high school and college-university levels: first prize of \$50; second prize of \$25. Winners will be notified by mail and checks sent.
12. Care will be taken of the compositions, however, no responsibility will be assumed for compositions which are lost or damaged.
13. All compositions should be submitted to the composition contest chairman.

News From Around the State

Thanks to the contributors and to the Regional Chairpersons who encouraged some of them to write.

Last November the North High School Choir in Akron presented "The Me Nobody Knows" in environmental theatre style 3 stories high. The director was Sandra Schlub.

Last December the North High and Cuyahoga Falls High School students presented Daniel Pinkham's "Christmas Cantata" accompanied by double brass choir from Akron University. Sandra Schlub directed the performance.

On March 16 and 17 the North High Choirs in Akron performed the Kurt Weill opera, "Street Scene" directed by Sandra Schlub.

On Friday May 4 the Opera Theatre at Heidelberg College performed "Die Fledermaus" directed by Pamela and Norman Wurgler.

The Heidelberg College Community Orchestra presented its spring concert on May 12 at 7 p.m. in the Trinity United Church of Christ directed by Dr. Eric Roth.

The Fairfield Choraliers Spring Concert was presented at 8:00 p.m. on May 19 in Parrish Hall. Paul Thoms directs the Choraliers.

On Sunday May 20, the Concert Choir at Heidelberg College performed Haydn's "Creation" in Brenneman Music Hall.

Thursday May 24, the Avon Lake Choirs and Ensembles gave their spring concert in the Avon Lake High School Auditorium under the direction of John Drotloff.

Dr. Robert E. Moore Director of Vocal Music for nineteen years at Talawanda High School in Oxford, Ohio is conducting the third annual Ohio Honors Choral Concert Tour of Europe from June 23 to July 7 this year.

The CSU Chorale which recently performed in southern Poland as the guests of the Wroclaw University will appear in concert in Israel this July 1 to July 16. Ernest Hisey is the Director.

Thomas E. Havelka recommends that you look at the "Russian Credo", an SATB work published by Boosey Hawkes #5639. He feels it's a good piece for working on choral intonation. He also recommends "Rhapsody in Blue" an SATB setting published by Warner Bros. with four-hand piano accompaniment which Tom says will show off your skilled accompanists. Thank you for the suggestions.

SEE PAGE 4 FOR ENTRY FORMS FOR CONDUCTING AND CHORAL EVENTS

What's New In Ludwig Choral Music?

Christmas

Mrs. Santa Claus Gerald Dallesandro (Unison) An infectious Christmas song that will brighten any Christmas Concert.

Children Series

Song of the Bumblebee Dorothy Master (Unison) Great for Spring Concerts.

Let All The World In Every Corner Sing Walter Watson (Unison)

Sing A New Song Walter Watson (Unison) With piano and flute acc.

McElfresh Series (Clair T. McElfresh)

Still Only You (SATB) **We Believe (SATB)** **Robin, O Robin**. These are the three newest in this popular series.

Artist Solo Series

Shout With Joy Donald O. Johnston (SATB) with organ & brass quartet.

Presenting Two Major Choral-Orchestral Works

The Chief Justice John Marshall Paul W. Wear An epic historical work for chorus, soloist, narrators and symphonic band or orchestra. Acclaimed by critics and reviewers. Total performance time — 1 hour ten minutes (sold in 2 parts). Orchestra parts and score are available on rental.

Kedusha Paul W. Wear For chorus and chamber orchestra — orchestra parts and score are available on rental.

Send for a free Choral Catalog and samples on these and other choral works.

LUDWIG MUSIC PUBLISHING CO.
537-67 EAST 140th STREET CLEVELAND, OHIO 44110



Highlights of 1978-79 Ohio ACDA



Sunday AM Service



Christ Church, Canton. Jeffrey Brandes, organist choirmaster.



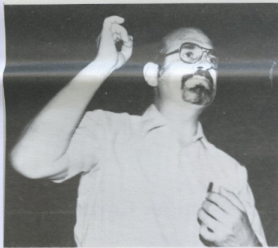
Ottawa Hills Elementary



Luncheon Board Meeting



Avon Lake Chorale



Paul Salamunovich, Conducting



Paul Salamunovich



Summer Convention. August gathering. L. to R. Maurice Casey, Gene Brooks, Paul Salamunovich, Ivan Trusler.



Winter Convention. Dinner time entertainment, The Court and Country Consort.



Otterbein Opus Zero



Winter Convention, Worthington United Methodist Church Choir and West High School Bell Choir. Maurice Casey and William Griffin, Directors.



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 ADDRESS _____
 CITY _____ ZIP _____

From: *The Left-Handed Dictionary*
 by Leonard Louis Levinson
Dour: a sort of help, as in the hymn, "O God, dour help in ages past".

Life: playing a violin solo in public and learning the instrument as one goes on (Bulwer-Lytton)

Music Lover: a man who upon hearing a soprano singing in the bathroom, puts his ear to the keyhole. (Kalends)

OSU Student ACDA Chapter Wins National Award

The School of Music's student chapter of the American Choral Directors Association was named Outstanding Student Chapter at a recent national meeting.

Twelve students from the OSU student chapter of the American Choral Directors Association were in Kansas City, Missouri March 8-10 as delegates to the National Convention. The trip was financed entirely by the huge success of the daily coffee and donut sales in Hughes Hall during the Winter Quarter.

Memberships total 48 and bi-monthly meetings and activities include reading sessions with student members conducting, panel discussions by area conductors, and preparation of madrigals for future performances by the chapter.

The advisor of the chapter is **Maurice Casey** and student leaders are president **Cindy Busler**, vice-president **Bill Boggs**, secretary **Kathy Barrett**, treasurer **Margi Irwin**, publicity director **Mary Milosevich**, and program director **Lindsay Smith**.



Cindy Busler, ACDA student chapter president at OSU, holds award plaque received by the chapter at the Kansas City convention. Pictured with Cindy are Maurice Casey and nine of the dozen students who attended the national meeting.

FILL OUT AND RETURN -- CUT ON DOTTED LINE

OHIO-ACDA CONDUCTOR'S COMPETITION

The University of Akron
Akron, Ohio

Please enter my name for the third annual Ohio-ACDA conductor's competition. I understand and agree to the rules pertaining to this competition.

PLEASE PRINT OR TYPE

Name _____ Age _____

Address _____ Phone _____

City _____ Zip Code _____

Address and phone where you can be reached this summer if different from above: _____

School presently attending _____

School address _____

City _____ Zip Code _____

Indicate your school level:

High school Freshman _____ Sophomore _____ Junior _____ Senior _____

College undergraduate Freshman _____ Sophomore _____ Junior _____ Senior _____

College graduate student _____

List of works I have conducted:
Title: _____ Composer: _____

The applicant must be sponsored by his/her choral director/teacher, who must be, or become, a member of OHIO-ACDA.

Applicant's signature _____ Director's signature _____

Send completed form to:
Dr. Martha H. Wurtz
 Department of Music
 Wright State University
 Dayton, Ohio 45435

APPLICATIONS MUST BE RECEIVED BY JULY 2, 1979

FILL OUT AND RETURN -- CUT ON DOTTED LINE

OHIO-ACDA CHORAL COMPOSITION CONTEST ENTRY FORM

(Submit the completed form with your composition entry)

ENTRY DEADLINE JUNE 18, 1979

Date _____

Composer's name _____ Age _____

Address _____

City and State _____ Zip Code _____

Telephone (including area code) _____

Address and phone where you can be reached this summer if different from above: _____

Name of school presently attending _____

School address _____

City _____ Zip Code _____

Indicate your school level:

College undergraduate _____

High school Freshman _____ Sophomore _____ Junior _____ Senior _____

Name of choral director or other teacher of music who encouraged you to enter this contest _____

Circle the category of your composition entry:

SATB SSATB SSAATTBB SSA SSAA TTBB SA UNISON OTHER _____

The composition is to be Accompanied _____ Unaccompanied _____ (Check one)

Is the text you have chosen

Biblical _____ Published _____ Public Domain _____ Original _____

If the text is published, have you received WRITTEN permission from the publisher to set this text to music? Yes _____ No _____

I have read the rules for this contest, and I promise to abide by these rules.

Send completed entry form & composition by first class mail to:

Dr. Martha H. Wurtz
 Department of Music
 Wright State University
 Dayton, Ohio 45435

Signature of contestant _____

Signature of ACDA MEMBER director/teacher (Director/teacher must be a member of OHIO-ACDA) _____

PLAN NOW TO ATTEND SUMMER CONVENTION JULY 22-25, 1979

Tapes Due For November Convention Chiors

The Ohio ACDA mid-year conference will be held on November 2 and 3 in the Columbus area and will feature clinician, Dave Riley, Associate Professor at Ithaca College in Ithaca, New York. Dave has great ideas to share and some particularly interesting methods using vocal improvisation that you will want to see in action. We hope to have choirs from all levels to perform at this gathering and both church and school groups. Tapes with 3-5 representative selections should be mailed to John Carter immediately if you would like to have your choir considered for one of the performance slots in November.

Tapes must be mailed by June 10 to:

John Carter
 1363 C Frasure Drive
 Newark, Ohio 43055

Convention Corner

Remember these dates:


July 29-31
 State Summer Convention
 Contact: Dr. Frank Jacobs - University of Akron

November 2-3
 State Mid-Winter Conference
 Contact: John Carter - address on back

March 6-8, 1980
 North Central Regional Convention

July 20-22, 1980
 State Summer Convention
 Contact: Dr. Martha Wurtz - Wright State University

July 19-21, 1981
 State Summer Convention
 Contact: Maurice Casey - Ohio State University



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OHIO ACDA SUMMER CONFERENCE

July 22 - July 25, 1979

The Place - University of Akron

The Edwin J. Thomas Performing Arts Hall, is a model for concert halls throughout the world. It seats from 800 to 3,000 in its main hall, a movable ceiling provides acoustical and aesthetic adjustment. It is the focal point for academic and performing arts efforts sponsored by the University of Akron and the community.

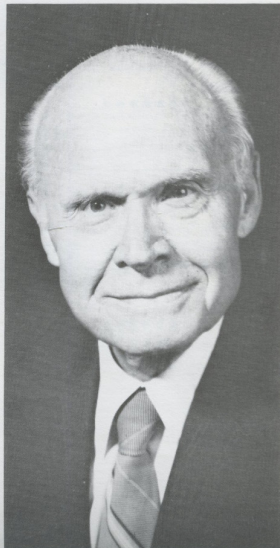
The University's new music facility, Guzzetta Hall, is a second phase in the University's performing arts center. It houses the departments of music, speech, and theatre arts and the offices of the Dean of the College of Fine and Applied Arts.

Spanton Hall, one of five modern, air-conditioned dormitories, is within the central residence hall quad area. Complete with laundry, cooking facilities, and ample covered parking, these dorms are designed in traditional college dormitory fashion with double occupancy rooms. This dormitory complex is five minutes walking distance from Guzzetta Hall.

The Man

Howard S. Swan, affectionately referred to by his students as the "Dean of American choral directors," has most certainly influenced as many choral directors as any other single individual in this or any other country. Dr. Swan was professor of music at Occidental, Los Angeles from 1934 until his retirement in 1971. He then assumed full responsibility for the graduate division of the choral program at the California State University in Fullerton until his retirement from teaching in 1977.

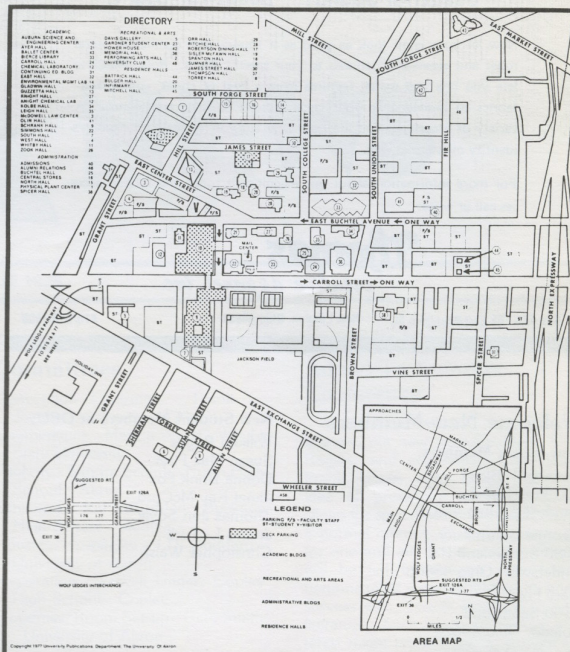
Dr. Swan has conducted choral festivals and presented clinics throughout the United States and Canada. He was one of eleven American Choral Conductors to receive a Ford Foundation Fellowship in 1963, and he has just recently completed an article on "Music in Los Angeles" for the forthcoming edition of *Groves Dictionary of Music*. His innate musical ability and sensitivity in the art of communication make him constantly sought after as a conductor and teacher of choral festivals, workshops, clinics, summer music camps, and all-state music festivals everywhere.



The Time

The first session for those taking the conference for credit will begin at 1:00 p.m. on Sunday, July 22, with an open rehearsal of the Graduate Chorale (Howard Swan conducting) scheduled for Sunday evening. Registration for those not taking conference for credit will be at 8:00 a.m. Monday morning, July 23. The conference will close after a wrap-up lunch on Wednesday, July 25.

THE UNIVERSITY OF AKRON CAMPUS MAP



ADM Admission Building	HOW Hower House	RWS Residence-Wheeler St.
AGRH Alpha Gamma Delta Res. Hall	INF Infirmary	SSB Service Building No. 1
ARTG Davis Art Gallery	JF Jackson Field	SH Schrank Hall
ASC Auburn Science and Engineering Center	JSRH James St. Residence Hall	SHC Speech & Hearing Clinic
AYER Ayer Hall	KNCL Knight Chemical Laboratory	SHRH Summer House
BARH Batrick Residence Hall	KO Kolbe Hall	SI Stimmens Hall
BC Ballet Center	LAW McDowell Law Center	SMRH Sisler/McFawn Residence Hall
BH Buchtel Hall	LH Leigh Hall	SO South Hall
BRH Bugler Residence Hall	LIB Bierce Library	SP Spator Hall
CEC Continuing Education Center	MHG Gladwin Hall	SRH Spanton Residence Hall
CH Carroll Hall	MH Memorial Hall	TRH Torrey House
CRH Crouse Hall	MRH Mitchell Residence Hall	UNCL University Club
CS Central Stores	NH North Hall	WEST West Hall
EAST East Hall	OLIN Olin Hall	WGTC Wayne Gen. and Tech. College
ENV Environmental Mgt. Lab	PAH Orr Residence Hall	PPOC Physical Plant Operations Center
FC Firestone Conservatory	RD Robertson Dining Hall	RRH Ritchie Residence Hall
GH Guzzetta Hall		
GRC Grant Residence Center		
GSC Gardner Student Center		

Further Details

Two hours of undergraduate, post baccalaureate, or graduate credit is available for attendance at the conference. Further information about requirements for this credit or about any facet of the conference can be obtained by writing to Dr. Frank C. Jacobs, OACDA Conference Chairman, Department of Music, University of Akron, Akron, OH 44325

FILL OUT AND RETURN — CUT ON DOTTED LINE

North Central Division Convention - March 6-8, 1980

Madison, Wisconsin

Application for Choral Performance

I. General Information

Name of Organization _____

Name of Ensemble _____

Size _____ Description (SATB, TTBB, etc.) _____

Level (underline one):

College High School Junior High Elementary Community Middle School Church

Other _____

School or Church Address (Street, City, State, Zip Code):

Name of Director _____

Director's Address (if different from above):

Director's Phone: Home _____ Office _____

It is understood that ACDA will not assume any financial responsibility for travel, food, or lodging for performance groups. This application implies that the above-named group is prepared to travel and perform at the convention if accepted.

Director's Signature _____

Administrator's Signature _____

Position _____

Failure to comply with any specifications in this application - on this page and the reverse side - will disqualify your application. Deadlines will be strictly enforced.

THE USE OF PHOTOCOPIED OR DUPLICATED MUSIC IS PROHIBITED AT ACDA CONVENTIONS

II. Tape Recording Submitted With This Application

(Title)	(Composer)	(Year Recorded)
Selection		
#1 _____		
#2 _____		
#3 _____		

TAPE SPECIFICATIONS:

- Must be 7" reel type, 7 1/2 IPS speed, monaural or stereo.
- Total recording not over 15 minutes (excepts preferred).
- College/University/Conservatory groups must submit a selection from each of three years: 1976-77, 77-78, 78-79.
- High School groups must submit a selection from each of two years: 1977-78, 78-79.
- All other groups must submit selections from 1978-79; selections from previous years may or may not be included.
- Put your name and address on the tape container to aid in its return.

III. All applicants must submit one program (or Xerox copy) for each of the years 1976-77, 1977-78, 1978-79.

IV. DEADLINE SCHEDULE

- June 10, 1979: this application, tape, and programs must be received by your state ACDA president. It is the applicant's responsibility to mail early enough to meet this deadline.
- July 1, 1979: state presidents must submit selected tapes, with applications and programs, to the North Central Division President.
- August 1, 1979: all applicants will receive notification of acceptance or rejection.

(applicants do not write below this line)

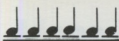
STATE PRESIDENT'S RECOMMENDATION: This organization has been selected by the state audition committee to be considered for the 1980 North Central Division Convention.

Date _____ Signed _____ (State President)

NORTH CENTRAL DIVISION RECOMMENDATION: This organization is recommended for the 1980 convention, and the Convention Chairman will proceed to arrange time and details of the performance.

_____ FIRST CHOICE _____ ALTERNATE

Date _____ Signed _____ (North Central Division President)

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Thomas
creative apparel, inc.

Box 46A - 68 East Washburn St.

New London, Ohio 44851

419/929-1506

Welcome New Members**New Active Members:**

Ronald M. Blake
81 Winnet Drive
703 Polk Street
Sandusky, Ohio 44870

Georgie Buhmester
3080 Sunderland Rd.
Cridersville, Ohio 45806

Gary Ford
2160 Scottwood
Toledo, Ohio 43620

Mrs. Carol C. Gillette
81 Winnet Drive
Dayton, Ohio 45415

Patricia E. Koerner
3580 Warrensville Center Road
Suite #3

Shaker Heights, Ohio 44122

William K. Kraus
1402 McDonough Street
Sandusky, Ohio 44870

Dr. Wade Raridon
2405 San Pedro Drive
Youngstown, Ohio 44511

Alice C. Schmitt (former student)

111 E. Southington Avenue
Worthington, Ohio 43085

Mary Frances Ward
303 1/2 North 7th Street
Cambridge, Ohio 43725

New Student Members at OSU:

William Boggs
Susan Mae Fizer
Donna Brink Fox
Janet Kay McCord
Thomas Jon Sovik
James L. Turk
Christopher Walsh

CHANGE OF ADDRESS

You must notify the national office of any changes (see CHORAL JOURNAL for December 1976, page 2). We use labels from that office for our mailing.

These labels do not include students. Directors whose student members are not receiving the Ohio NEWS -- contact the Editor.

DUES

Notices come from the national office, but all dues except Life must be paid to our Ohio ACDA Treasurer (see Directory). Otherwise, we do not receive our full share (\$4.50) of your annual dues.

Speak Out

Please remove this form from your newsletter and return it to me. It is a handy way to send information about choral activities, etc., in your area. Feel free to attach additional sheets if you wish. Please send all information to: Mary Kay Beall, Editor, Ohio ACDA News, 1380 Londondale Parkway, C-3, Newark, Ohio 43055. Make sure you return the form by the copy deadline if you wish your contribution to appear in the next newsletter.

Your Name _____
Position _____
School _____
Address _____
Community _____

Check Your Division:

Northwest Northeast East Central
 Southwest South Central

●●●●●●

Event _____
Performance Date and Time _____
Site _____
Participants _____
Address _____
Community _____
Zip _____
Additional Information _____

●●●●●●

What interesting literature have you heard or performed recently?

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

Title _____
Voicing _____
Accompaniment _____
Publisher, Stock # _____
Comments _____

●●●●●●

Have you read any interesting books on choral literature, techniques or composer biographies? Do you have something you'd like to say about the choral scene in Ohio. Speak out!!!

A Reminder**HAVE YOU PAID YOUR DUES?****Note Dues Increase**

Active and Associate Membership \$20.00
Student Membership 7.50

Editor's Note - Mary Kay Beall

News deadline for the Fall Issue will be September 1. I hope you all have a happy and relaxing summer vacation and I hope to see you at Akron University for the Summer Conference. Keep the news coming in.

1980 North Central Performance Convention

The state of Wisconsin is honored and proud to have the opportunity to host the 1980 North Central ACDA Convention in Madison, Wisconsin, March 6, 7, and 8th. Convention headquarters will be at the beautiful Concourse Hotel, downtown Madison. Charles Thomley, Convention Chair, stresses that this convention will offer performer and listener an acoustic and aesthetic setting worthy of musical performance with no less than four acoustically superior halls available, including the magnificent state capital rotunda!

Directors from the 10-state division are urged to begin preparation now to insure that completed application forms, programs, and quality audition tapes are received by state presidents on or before June 1st, 1979.

1980 North Central Division Convention

Publicity Chair
David Saladino
630 West Spring Street
Appleton, Wisconsin 54911

Program Chair
Mark Aamot
Music Department
Carroll College
Waukesha, Wisconsin 53186

Convention Chair
Charles Thomley
McFarland High School
5101 Farwell
McFarland, Wisconsin 53558

New Directory

President: Calvin Rogers
Ashland College
Ashland, Ohio 44805

President-Elect: John Drotleff
12700 Lake Avenue
Apartment 1802
Lakewood, Ohio 44107

Vice-President: William Hamilton
1139 Lindy Lane SW
North Canton, Ohio 44720

Secretary: Ms. Charleen Hall
185 Hilltop Drive
Dayton, Ohio 45415

Treasurer: Lowell Unger
260 Fairway Drive
Akron, Ohio 44313

Northwest Regional Chairperson: Bev Mayer
1625 Columbus Avenue
Sandusky, Ohio 44870

Northeast Regional Chairperson: Frank Jacobs
University of Akron
Akron, Ohio 44325

East Central Regional Chairperson: William Osborne
P.O. Box 353
Granville, Ohio 43023

Southwest Regional Chairperson: Earl Rivers
University of Cincinnati
Cincinnati, Ohio 45221

South Central Regional Chairperson: Vera Smith
Rt. 50 E, Box 16
Athens, Ohio 45701

Chairman Past President's Council (Nominations)
Ernest Hisey
1983 E. 24th Street
Cleveland, Ohio 44115

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Music Dept.
University of Dayton
Dayton, Ohio

Ohio Representative National Committee on Church Music: John Carter
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Newark, Ohio 43055

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Newark, Ohio 43055

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MARY KAY BEALL
Ohio News Editor - ACDA
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