

# OHIO NEWS

FALL ISSUE 1982

## President's Letter - Fall Issue

The first order of business is to acknowledge all those who helped make our 16th Annual Summer Convention such a success. Of course it is an impossible task to attempt to list everyone's name so I shall not attempt to do this. However, I would be remiss if I did not mention Earl Rivers, who planned and coordinated this event. Our deep appreciation to you, Earl, and to all who helped you. In my opinion, this was the best convention we've ever had. It had depth and class.

For those of you who missed the convention I can only say I really feel sorry for you. The last ten minutes of James Riley's lecture will be enough to get me through the entire year. Add to that outstanding sessions by Crabtree, Thomas, Wolff, Leman, Rivers, Walton, and Dickinson, mix in a "session" at the Forest View Gardens and brunch on a river boat and you have one darn good convention. Over one hundred of you know what I mean.

Appreciation also to three members of the Board who have completed their terms: Bev Mayer, Stephen Spurlock and especially treasurer Sandra Schlub for a job well done.

Our Fall Conference in Cuyahoga Falls is a direct result of the Salt Fork planning conference held last year. Many at Salt Fork expressed a need for more church music sessions. We have not just a session but a whole conference on this subject planned for you. Be there, even if you don't direct a church choir. One neat thing about the Fall Conference is, it is open to non-members. This is an excellent opportunity to introduce someone to our organization. Bring someone with you.

As we return to the "routine" in the Fall, let me challenge each of you not to let your directing, teaching and choice of repertoire become routine. I hope each of you will continue to develop a philosophy which includes the concepts of Excellence and Growth, both for your singers and yourself. I hope each of you will examine what you do and what you believe in. Do you believe in quality choral repertoire? Then do it! Don't say your students don't like, don't understand, can't read or can't do great choral works. Of course they can . . . all you have to do is teach them. It's up to you.

I am very disturbed when I see how shallow many junior and senior high school choral programs are. How can a choral director music educator justify an entire Spring Concert of pop music? That would be like a senior English teacher spending the greater part of a semester on comic books. Now there's nothing wrong with comic books or pop music but they play a rather insignificant role in history of Western Civilization. Students, parents, administrators and the community would never tolerate such "non-education" from an English teacher and if they permit such abuse in choral groups it's only because they have been taught this is all there is to music. Who taught them? Who set this kind of example? Remember, most of us are in the education business not the entertainment business and the education of our students is what we must do. Is it? Take this little test: Get out your programs from last year and write down the names of the composers represented on your programs. Do you see in your list Palestrina, Victoria, Bach, Handel, Haydn, Mozart, Beethoven, Brahms, etc., or do you see something else? Don't rationalize. If those names aren't on your programs there's no one to blame but yourself. Are your students leaving your choral group with substance or fluff? Did you pass the test?

## CALENDAR

October 29-30, 1982-OCDA Fall Conference at Cuyahoga Falls

February 3, 1982-OCDA Reading Session at OMEA-Columbus

March 10-12, 1983-ACDA National Convention at Nashville

July 17-19, 1983-OCDA Summer Convention at Ohio University, Athens

*The Ohio News is published four times a year: Fall, Winter, Spring and Summer - Deadline for copy for the Winter issue will be Nov. 5. Beverlie Mayer, Editor  
Mildred McCrystal, Asst. Editor*

## Are You Going? Of Course You Are!

What? OCDA/Fall Conference on Church Music

Where? First United Methodist Church, Cuyahoga Falls

When? October 29 - 30, 1982, Friday 6:00 p.m. and Saturday 9:00 a.m.

Who? All OCDA members and GUESTS (Your job is to invite them!)

This conference was originally planned at Salt Fork a year ago. It's aim is to help all people interested in church related music. Members are urged to call and invite five (or more) choir directors, organists, or soloists in your town. For the ten dollar pre-registration fee they will get their money's worth in the furnished lunch and free music. There is a Registration blank - copy it for your invited guests.

Dr. Frank Jacobs is chairman of this conference. Committee members are John Drotleff, John Carter, Loren Veigel, Sandra Schlub, Peg Johnston, and Wade Raridon.

Dr. Jacobs was formerly with Akron University and has found the move to First United Methodist Church in Cuyahoga Falls very stimulating and most rewarding. He is director of the Chancel, the Epworth, and the Crusader Choirs, and coordinator of the whole music program which includes 10 choirs, 4 bell choirs, 2 brass choirs, a resident string quartet, 2 full time directors, and a part-time organist.

Besides 4 reading sessions and a large work sing, there will be a panel discussion on "The Role of the Church Musician", a demonstration on "The Creative Use of the Hymnal", a lecture on "The Administration of the Church Music Program", and a session on "Solo and Duet Literature for Worship". Friday night will climax in a grand Gemutlichkeit (the fun event of the whole affair), and Saturday luncheon is included in the registration fee.

Make your own motel arrangements with Town and Country Motor Hotel (216) 923-9966, State Road Inn (216) 928-1111, or Travel Lodge (216) 923-0457.

## The O.H.C. Vienna Bound In '83

The Ohio Honors Chorale has been honored by its nomination to appear on the Kiwanis International Convention program in Vienna, Austria, July 3 - 6, 1983. In this role the group will be representing Kiwanis Clubs of Ohio, and will be one of the few groups so honored representing the United States. Local Ohio Kiwanis Clubs will be represented in the membership of the group. Will your community or high school be represented?

The 1983 tour from June 23rd to July 12th, will take the group on an interesting twenty day trip from Detroit to Brussels, to Luxembourg, and to Colmar, France on its way to Vienna. The Kiwanis Club of Colmar will sponsor the choir in concert and two day home-stay in that picturesque city that has twice before hosted the group. Lucerne, Switzerland, Innsbruck and Salzburg, Austria areas will precede the four day visit in Vienna. Concerts in Linz, Austria, and Passau, West Germany will follow Vienna as stopping points on the way to the famous city of Munich. A two day visit here will permit visits to such extremes as the concentration camp at Dachau and the site of the Munich Olympics. Mannheim and Cologne, W. Germany, and Rotterdam, Holland will wind up this fascinating introduction to Europe. An appealing highlight of the tours of the Ohio Honors Chorale is the opportunity to get acquainted with some of the people of Europe through overnight home-stays in some of the concert areas.

Auditions for membership in the 1983 Honors Chorale are scheduled to take place in Grove City, Ohio on the Saturdays of October 23rd, November 20th, and December 4th, with each applicant choosing the date most appropriate. Any interested high school student who is a member of an Ohio high school choral program, and who has the recommendation of the choral director, and of the school principal, may apply to audition. The audition procedures include the performance of a vocal solo of the applicant's choice, the testing of general musicianship and sight-reading skills, and the evaluation of personality factors. The audition is conducted by a panel of the Honors Chorale staff. Membership in the Chorale will be limited to forty-eight singers.

The Audition Application will appear in the September October issue of *Triad*, along with additional detail about the tour. Information and applications may be obtained from Robert E. Moore, Director Ohio Honors Chorale, 650 S. Campus Ave., Oxford, Ohio 45056.

## Coming Events

Church Music Workshop - October 10 and 11, 1982 - Westminster Presbyterian Church, West First Street at Wilkinson Street, Dayton, Ohio. The Dayton, Ohio Chapters of the American Guild of Organists and Choirmasters are the co-sponsors. The staff includes the following: Philip Gehring - organ, James Litton - children's choirs, Kenneth Jennings - adult choirs, Helen and Andrew Flanagan - handbells. For a brochure, contact: Davis Conrad, 8009 Volk Drive, Dayton, Ohio 45415

Choir Festival - November 6th, 1982 - Hosted by Kettering Fairmont East High School Concert Choir, Madonna W. Goss - director. Participating high school choirs will perform en masse. Those joining Fairmont East will be Donald Lehman's Centerville Choir, Phillip Fay's Wilmington Choir and Denise Beoddy's Trotwood-Madison Choir. Clinicians for the Festival will be Fritz Mountford and Stephanie Rivers who will alternate singing and choreography sessions throughout the day in preparation for the 7:30 P.M. Concert. Individual Show Choirs from each school will also perform.

Major Works Concert - November 12, 1982 - 7:30 P.M. - St. Paul's Lutheran Church, Massillon, Ohio - An Evening of Benjamin Britten - performances by soloists and choirs of the Jackson High School Vocal Music Dept., featuring *Ceremony of Carols*, sung by the Concert Choir. Under direction of Loren C. Veigel.

Christmas Carol Concert - December 19, 1982 - 7:30 P.M. - Calvary Chapel, Massillon, Ohio - by the Jackson HS Vocal Music Dept.

## Spring Review

70 Attended N.E. Region Clinic at Cleveland State

On May 22 the first N.E. Region O.C.D.A. Clinic was held at Cleveland State University with co-chairman Ernest Hisey and Howard Whitmore. There were 70 persons in attendance and over 150 participants.

The day included seven mini-reading sessions and seminar topics which included:

- A. Preparing your Choir for Adjudication
- B. The Show Choir in your School
- C. Vocal Problems in Adolescent Voices
- D. Using Instruments with your Choir
- E. Program Survival Techniques (Failed Levy, Lower Enrollments)
- F. Building your Church Music Program

Performing groups included the Cleveland State University New Music Ensemble, directed by Ernest L. Hisey; the Vermilion High School Soundations, directed by William Zurkey; the Dana Chorale, Youngstown State University, directed by Wade Raridon; the Avon Lake High School Chorale Ensemble, directed by John Drotleff.

### Alpine Music Festival

The Fairmont East Youth Chorale, under the direction of Madonna Goss, participated in the Alpine Music Festival held in Feldkirch, Austria April 2 - 12, 1982. The Chorale gave seven concerts in cathedrals and concert halls in Germany, Switzerland and Austria during the Easter Season. The final concert with combined choirs from Austria, Germany, England and America was indeed a thrilling experience for all.

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## NEW!

### 25 Festive Hymns for Organ and Choir

Erik Routley

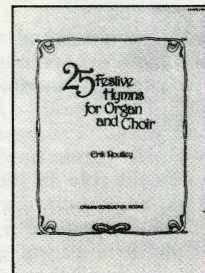
The choral score provides descants on well-known hymns for the choir to sing with the congregation. The organ/conductor score includes the descant and accompaniment for these hymns plus varied accompaniments for additional hymns.

Choral score, 11-9474

1.00

Organ/conductor score, 11-9475

4.00



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# 1983 National ACDA Convention Plans

The 1983 National Convention of the American Choral Directors Association will be held March 10-12, 1983, at the beautiful new Tennessee Performing Arts Center in Nashville, Tennessee! Appearing on the convention program will be 20 performing choirs, including The Swedish Radio Choir (Eric Ericson, Director) and the Singing Sergeants and Orchestra (Craig Jessop, Director); a general session with Jester Hairston on the history of slave music; seven interest sessions; four reading sessions; and a Closing Session at Nashville's First Baptist Church led by Robert Shaw and Howard Swan, in which Mr. Shaw will deliver a keynote address on "Worship and the Arts," selected choirs will perform, and Messrs. Shaw and Swan will lead conventioners in a stirring finale to what is certain to be an extraordinary National Convention!

All performances will be held in Andrew Jackson Hall, one of three major performing spaces in the Tennessee Performing Arts Center that opened in September of 1980. Jackson Hall is the home of the Nashville Symphony Orchestra, seats 2,442 people, and is widely acclaimed for its superior acoustics.

The 1983 Nashville Convention will feature seven outstanding interest sessions with distinguished clinicians, and for the first time at a National Convention ACDA will sponsor reading sessions in a variety of areas. All interest sessions will feature a demonstration choir.

Special exhibit hours (with special attractions) will be held each day that do not conflict with any convention sessions, giving all conventioners ample opportunity to visit the outstanding array of exhibits being prepared by firms in the music industry throughout the United States.

Registration fees that have been established are: ACDA member pre-registration-\$30.00; ACDA member registration-\$40.00; Student-Retired-Spouse pre-registration-\$20.00; Student-Retired-Spouse registration-\$25.00; non-ACDA member registration-\$65.00. Official hotel registration materials will be mailed to all ACDA members and printed in *THE CHORAL JOURNAL IN THE FALL OF 1982*. The deadline for housing registration is February 16, 1983.

Of course, many will want to complete their visit to Nashville (also known as "Music City, U.S.A.") by attending the fabled Grand Ole Opry, the longest-running live radio broadcast in the world. The Closing Session of the convention will end in time for those who wish to take in the 9:30 p.m. show on Saturday, March 12, and round-trip bus service will be available through ACDA for only \$5.00. Those wishing to make ticket inquiries and/or reservations should contact the Grand Ole Opry, 2810 Opryland Drive, Nashville, Tennessee 37214 or call (615) 889-3060.

Cont. next column

ACDA members are encouraged to begin making their travel plans and plane reservations immediately to save on expenses. The official opening of the 1983 National ACDA Convention will be Thursday, March 10, 1983, at 8:30 a.m. The national office advises that it will be economically beneficial to stay over Saturday night to take advantage of the significant savings available on excursion airfares, since Nashville has Sunday flights to all major airports leaving between 7:00-9:00 a.m.

For further information, check upcoming issues of *THE CHORAL JOURNAL*.

George Berglund, Publicity Chair  
1983 National ACDA Convention

## Flash!

Word has just been received that Delta Airlines will give a 30% discount on regular fares to Nashville if you identify your connection with OCDA. Check on whether this is better than SuperSavers. If you are already ticketed with another line Delta will reticket you.

If you are driving, Casey says it is 7 hours and 2 tanks of gas in his car from Columbus to Nashville. Do your own figuring on that one.

## Bev's Briefs

Thanks to all who made Cincinnati such a super conference - clinicians, enthusiastic young singers, older readers, guinea-pig directors, and "Madame Eidelweis" at Forest View Gardens. Now get busy and get your reservations in for the Fall Conference in Cuyahoga Falls. INVITE CHURCH CHOIR DIRECTORS. This is open to guests - who may decide to become members.

This is a good spot to say a great big thank you to Sandra Schlub, our retiring treasurer. Sandy, we appreciate all you have done for the past two years. Only former treasurers of large organizations have any idea of the responsibilities of a good treasurer. It's a steady job because of changing membership. (People who forget to get their dues paid ahead of time do NOT help the job!). Sandy is director of choral music at Garfield High, Akron. She is also the director of music at North Minster Presbyterian Church, Cuyahoga Falls. She has been active on the committee for the upcoming conference. Good work!

And now! Best wishes to our new treasurer, Loren Veigel of Jackson High, Massillon.

The Winter Issue of OCDA News should feature late Dec., Jan., Feb., and March events. Keep this in mind as you send me your copy which is due the *first week of November*.

If there are any volunteers for the missing committee heads please contact John Drotleff. Thanks again to Milly McCrystal for her great job on the Summer Issue of OCDA News.

Your "I Need Ads" Editor,  
Bev Mayer

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## Pre-Registration for Fall OCDA Church Music Conference

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## O.H.C. Our Singing Ambassadors To Europe

by Loren Veigel, Choral Director - Jackson High, Massillon

The Ohio Honors Chorale, a choral ensemble of selected high school students from all areas of Ohio, spent three weeks this summer on a singing tour of Belgium, Holland, Germany, and Scandinavia. Membership is selected through an intensive audition procedure in the fall.

The Chorale has been in existence for six years. It was begun by John Williams, former president of the OCDA, and is now directed by Robert Moore, Oxford. Assistant directors on the tour were Margaret Mann, Tiffin High; Vera Smith, Athens High; Beverlie Mayer, Sandusky Firelands Chorus; T. Herman Dooley, Troy High, retired; and Loren Veigel, Jackson High. Other directors on the staff of OHC are Harvey Chiles, Poland Seminary High; Betty Davis, Marlinton High; Bruce Deniston, Defiance High; Madonna Goss, Kettering High; and George Wilson, Grove City High.

Meeting at Kenyon College for a rehearsal camp in June, the

Despite the pressing schedule, time was found for a tour of Copenhagen before traveling across the bay to the Nordic peninsula, and then along the southern coast of Sweden to Karlskrona. A concert was presented in the Admiralty Church, a marvelous wooden structure, and the second Crown Church of Sweden.

Stockholm, in this writer's opinion, brought the urban highlight of the tour. This sparkling jewel of a city offered many delights, through its picturesque watery setting and its obvious cultural advantages. A visit to the Wasa Museum and also the Skansen Open Air Museum were enjoyed by all. Santa Clara Church, the Chorale's most beautiful concert site, afforded outstanding acoustical properties, and, despite a 5:45 P.M. concert hour, an excellent audience, filling the main floor of the magnificent baroque hall.

Further Scandinavian concert sites included Karlstad, Sweden, and Oslo, Norway, where a concert was presented in the Edvard Munch Museum, and an exciting city tour included a walk through the Vjeteland Sculpture Garden and a boat ride on the Oslo Fjord. The Oslo financial situation was, no doubt, vastly improved upon the visit of the chorale, as Norwegian crystal and hand-loomed woolens became quite mobile commodities.

The final weekend of the Ohio Chorale's 1982 tour was spent in