

# NEWS

WINTER ISSUE 1983 (1982)

## President's Letter - Winter Issue

I would like to share some ideas taken from the OCDA Conference on Church Music held in Cuyahoga Falls. From Frank Jacob's lecture on church choir rehearsals:

1. Always start on time.
2. Put a plan for the rehearsal on the board - the choir knows you are organized and it's a good check for yourself to know you are not doing the "same old things in the same old order".
3. The rehearsal must include elements of Freshness - rephrase familiar phrases - sing in other locations in the church - have sectionals - have one group listen to another - tape the choir - sing in scrambled positions (how many church choirs do this?)
4. Consider the facial expressions of the choir as they sing various styles and texts.
5. Rehearse in reverse - start at the end of a piece and work forward.

Also from Frank's lecture: He considers the church music program pictured as an equalateral triangle having these three equal parts - spiritual, musical and social . . . it would be good for all of us to make a little diagram like that and put it in our choir folder to see if we are really meeting those needs for our church choir members.

From Dr. Joy Lawrence's demonstration on using the hymnal in a crative way: She suggests we can use the hymnal in any one of the following ways:

1. For Bible Study
2. For Poetry
3. For Religious Symbolism
4. To Show Various Styles
5. To help explain the church year
6. As Anthems
7. For Liturgical Study
8. For Movement

Try a -plainsong as a processional using bells - all you need are two bells - tonic and dominant - it can't be done wrong - a really neat idea.

Try making an anthem out of a hymn by alternating groups, either by verse or phrase - such as - choir/congregation, solo/choir or men/women. So much can be done with the

## CALENDAR

Feb. 3, 1983 - 9:30 - 10:30 P.M. - OCDA hosts OMEA MEMBERS at Reading Session  
John Carter, Chairman

March 10 - 12, 1983 - ACDA NATIONAL CONVENTION at Nashville

March 11, 1983 - 11:45 A.M. - Editors' Luncheon - Suite 4B, Hyatt Regency John Van Nice, Chairman

March 11, 1983 - 10 P.M. - Ohio CDA Board of Directors meet in Suite 5A, Hyatt Regency, Nashville - Notify John Drotleff if you cannot be present.

July 17 - 19, 1983 - OCDA Summer Convention at Ohio University, Athens

*The Ohio News is published four times a year: Fall, Winter, Spring, and Summer - Deadline for copy for the Spring Issue will be Feb. 26. Beverlie Mayer, Editor  
Mildred McCrystal, Asst. Editor*

If you want some really neat music in the folk idiom try "Songs of the St. Louis Jesuits" published by North American Liturgy Resources. This collection was shared by Rino Angellini from Worthington - I sure didn't expect this to be the "hit" of the workshop but then you never know what to expect at an OCDA event. Hope to see you at OCDA Reading Session at OMEA and of course, in NASHVILLE! My best for a productive New Year.

Addition

## Welcome New Members

It is with pleasure we welcome you into Ohio Choral Directors Association. You will receive three publications to keep you abreast of what is going on. In Ohio the News is edited by Beverlie Mayer, 1625 Columbus Ave., Sandusky, Oh. 44870 assisted by Mildred McCrystal. For the Central Division John Van Nice of Findley edits *RESOUND*. For national membership there is *The Choral Journal*. It always takes about two issues for the computer to catch up with you.

## There's Still Time!

Did you say your Great Aunt Minnie left you a couple of hundred? Hurry! You can still get a room for THE CONFERENCE IN NASHVILLE, March 10 - 12. Maybe you can get in the Hyatt which is the Headquarters Hotel. The Downtowner Central or the Best Western Capitol Park Inn are just a block or so away and less expensive. Contact Nashville Housing Bureau, 161 Fourth Ave., North, Nashville, Tennessee



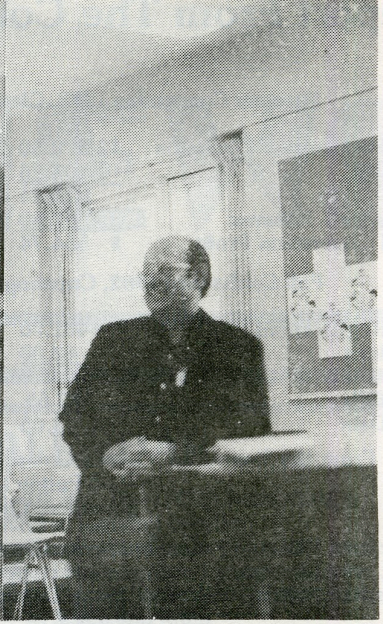
Frank Jacobs



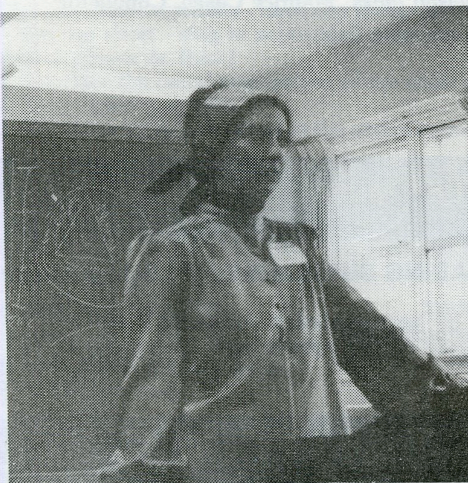
Carl Angelo Dr. & Mrs. Wade Raridon,



Joel Mathias



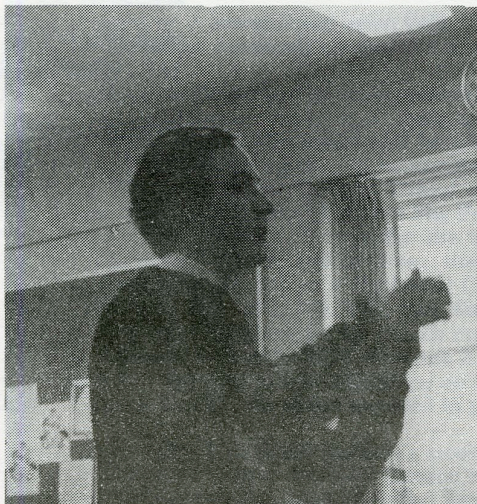
Charles Yannerella



Mary Kay Beall Carter



Listening Carefully



Frank C. Jacobs, Cuyahoga Falls



OCDA-ers doing what they do 2nd best!

## Report From The Conventions

### Summer Convention 1982, Cincinnati

Total Registration Payments	\$2,820.50
Total Bills	<u>-2,208.26</u>
	612.24
Membership Renewal	<u>- 57.50</u>
Actual Convention Profit	\$ 554.74

### Fall Conference 1982, Cuyahoga Falls

Total Registrations	\$402.00
Donations	<u>42.00</u>
	\$444.00
Total Bills	<u>-517.65</u>
Total Debt	\$ 73.65

From the Treasurer, Loren C. Veigel  
7600 Fulton Drive N.W.  
Massillon, Oh. 44646

(Note from Editor - 10 more in attendance at this very worthwhile, carefully planned and executed conference would have prevented a deficit. Note this, you who missed a rewarding night and day.)

## Cantari

Ohio is birthing a brand new professional chorus. Under the direction of Maurice Casey forty skilled professional singers are joining their talents to give central Ohio an exciting experience in beautiful choral music. Their repertoire is to span all ages of music.

Cantari's inaugural season will open on Sunday, Feb. 13 at 7:30 at Weigel Hall, OSU Campus with the chorus, soloists, and orchestra performing the Lord Nelson Mass by Haydn, Rorem's *Two Psalms and a Proverb*, Hindemith's *Five Songs on Old Texts*, and Rossini's *Five Songs on Old Texts*. May 1 will be their second concert.

The Board of Trustees are Raymond L. Wilson, pres.; George Hardesty, v.-pres.; Jane Casey, treas.; Donald Anderson, Ann Earl, Thom Gall, Karl Inman, Philip S. Jastram, Marianne, Kaitsa, James E. Schultz, Janet Shumway, Cynthia Taylor, and Lois Foreman Wernet, members. Their mailing address, should you want tickets or more information, is Cantari, 4290 North High Street, Columbus 43214.

OCDA wishes the new chorus great success. May you bring a new range of entertainment to all of Ohio.

Beverlie B. Mayer  
OCDA News Editor  
1625 Columbus Ave.  
Sandusky, Ohio 44870

## Coming Events

Feb. 4, 5, 11, 12 - 8 P.M. *THE MIKADO* BY Gilbert and Sullivan directed by James Stewart (Kent State U). in Proscenium Theatre of Baldwin Wallace's Art and Drama Center.

Feb. 4, 5 - Johnny Mann's The Great American Choral Festival at Mershon Hall, O.S.U., Columbus, competition Sat., 9 A.M. - 10 P.M.

Feb. 15 - 8 P.M. Miami U. Symphony Orchestra, Choraliers, Men's Glee - Bernstein's Chichester Psalms, Carmon DeLeone, Conductor.

Feb. 28 - 8 P.M. - Miami Collegiate Chorale, William Bausano, Conductor with soloist, Russell Hosler, Baritone - Ralph Vaughn Williams DONA NOBIS PACEM.

March 2 - 8 P.M. Ohio University Choral Concert - *MAGNIFICAT* by Bach by the Ohio Singers and Univ. Chamber Orchestra and *BELSHAZZAR'S FEAST* BY Walton by Univ. Chorus Union and Univ. Orchestra, Ira Zook, Conductor.

Mar. 27 - Dayton Bach Society - Richard Benedum, Conductor - premiere of *THE TWELVE OF ISRAEL* by Phillip Magnuson, also *PSALM SETTINGS* by Schutz, Bach, Mendelssohn, and Vaughan Williams.

Feb. 13 - 7:30 - Weigel Hall (OSU Campus), Columbus - Cantari - premiere performance of 40 voice chorus featuring Haydn's *Lord Nelson Mass*, Maurice Casey, Conductor.

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