

OHCA NEWS

SPRING ISSUE 1984



President's Letter Spring Issue

It was great to see so many Ohio folk at the Central Division Convention in Chicago. If you heard from a friend how good this convention was and you didn't go, make it a point to plan to attend the next ACDA or OCDA event.

Our congratulations to the Knox Presbyterian Choir, directed by Earl Rivers for their fine convention performance. Our thanks to Bev Mayer for planning and hosting a very nice Ohio social hour, and to Ron Albert and Ron Blake for all their assistance.

Congratulations to B. Neil Davis and those who helped him organize the sight reading session at the OMEA convention. Three hundred packets (56 pieces) were quickly gone. Everyone remarked about the wide variety of music presented.

I would like to call your attention to two upcoming events. First, July 12-14, 1984 will be the dates of our OCDA summer convention which is being held at Cleveland State University. This will be our eighteenth summer convention. Ernie Hisey, long time OCDA member, who helped organize our very first OCDA summer convention, is chairman for the event. He has such a great program planned, it's hard to list everything that will go on. Ernie plans to use various members of OCDA as clinicians. We plan to make use of their talents. Sessions on performance practice, Renaissance dinners, vocal jazz, junior high music, gospel music, how to work with an orchestra, program building, and conducting problems are just some of the proposed sessions for our convention.

We also shall have some unique social events, including a wine and cheese reception along with a solo recital plus a Gemutlichkeit at the Lynhurst home of Vince Aveni, President of HGM Hilltop Realty who has one of the largest collections of mechanical instruments, including a theater pipe organ, in his home.

On the agenda will be many 'Mini-Reading' sessions, ten minute sessions here and there throughout the convention sight reading lots of new materials. All of this music you will be able to keep, free of charge. A tour of the Playhouse Square theater complex, a banquet, and a large-work sing are being planned. Don't miss it! Early registration will save you some money.

Calendar

JULY 12-14, 1984 - OCDA Summer Conference, Cleveland State University, Cleveland, Ohio-- Ernie Hisey, Chairman

OCTOBER 12-14, 1984 - Fall Conference, Knox Presbyterian Church, Cincinnati, Ohio-- Earl Rivers, Chairman

SPRING, 1985 - National Conference at Salt Lake City

The Ohio News is published four times a year: Fall, Winter, Spring and Summer - Deadline for copy for the Summer Issue will be May 1, 1984.

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, OH 44870

Continued from Column 1

Anyone planning to attend the American Symposium for Choral Music at Kansas State University should contact me. OCDA has been given two \$100 scholarships for this conference. Regular tuition is \$250. If interested, contact me.

For those of you who plan ahead: the dates of our Fall Conference will be October 12-14 at Knox Presbyterian Church in Cincinnati. If you have a church job plan now to take this Sunday off. The program will be an important one for all Musicians, but most especially church choir directors and organists, to attend. Earl Rivers will be in charge.

One last item: During the period of July 4 through July 14 Montreal will serve as host city to the first America Cantat. This choral event long treasured by our European friends is largely unknown to American singers and directors. Unlike our conventions, Cantats are geared for choirs and individual singers, who gather together to participate in concerts, group singing, and other selected workshop features. There will be eleven choirs formed at the Cantat. Each person who goes can elect to sing in the choir of his or her choosing insofar as appropriate numerical balances can be maintained. In addition each conductor of these eleven choirs will present a seminar on the literature he will conduct. The fee for the entire ten day event is \$159 per person. Many housing options can be arranged. For complete information about this unique event write:

American Cantat
C.P. P.O. Box 34
Succursale Beaubien Station
Montreal, (Quebec) Canada H2G 2CB

John Rutledge

America Cantat to Host 2500 Choraliers

AMERICA CANTAT, a Latin expression meaning "America Sings," offers directors and choirs of South America, the United States, and Canada a unique and exhilarating musical experience singing all types of literature with outstanding choral directors in the largest French-speaking city in North America, Montreal.

Planned and promoted by the Association of Canadian Choral Conductors the CONTAT will offer 12 rehearsal-workshops with leading choral conductors of the world, 30 concerts, directors' seminars, special evening events. The opening concert on July 4 will feature musicians of Montreal under the direction of Bernadette Donovan and Andre Beaumier performing Cantate Pour Une Joie by Pierre Mercure and Escaouette by Roger Matton.

To date the conductors and repertoire confirmed are Richard Ducas conducting Missa de Profundis by Andre Prevost; Michel Grevais, Alexander's Feast by Handel; Jester Hairston, 12 Folksongs; Jean Pierre Guindom, Magnificat by Vivaldi; Charles Smith, Prayers of Kierkegaard by Samuel Barber and Five Mystical Songs by Vaughn Williams; Miklos Takacs, Carmina Burana by Carl Orff, and six others.

A choir wishing to take part in the Short Concert Programmes offered each day should send their request and demo tape to Jacques Frechette, America Cantat, C.P. 34, Succursale Beaubien, Montreal, Quebec H2G 3C8.

Accommodations range from \$5 a day in camp grounds and univ. residence to \$35 at hotels. Registration for the seven days including participation in all events and free transportation on the Montreal Metro is \$195.00 per person. For more information contact America Cantat c/o Carolyn Nielson, King's Place, Box 6000, Fredericton, N.B. E38 5H1.

Experience '84

The Arts in Worship, Liturgy, and Music will be the thrust of EXPERIENCE '84, a conference to be held at Wittenberg U., Springfield planned by C. William Locke, conference director for Miami Presbytery. Greg Funfgeld, who is a graduate of Westminster Choir College, has studied under Helmuth Rilling in Stuttgart, and is the newly appointed director of the Bach Choir of Bethlehem, Pa., will handle the adult choral sessions. John Horman, MME U. of Maryland, authority on Orff-Schulwerk, and composer of many choral anthems for young voices, will focus his attention on the children and youth choirs. In addition Roberta Gary of U. of Cincinnati; Mark Brombaugh, Westminster Choir College, and Trudy Faber, Wittenberg U. will hold organ and harpsichord sessions.

The conference will open Sunday, July 15 and conclude Friday, July 29. Information may be obtained from Mr. Locke, 15 N. Chillicothe St., South Charleston, Oh 45368.

Concerts Round and About

The KNOX MUSIC SERIES of Knox Presbyterian Church, Michigan at Observatory Avenues, Hyde Park, will present J.S. Bach's St. John Passion on the evening of Good Friday, April 20, at 8:00 p.m. Dr. Earl Rivers will conduct the Knox Choir, Soloists, and professional orchestra. Dr. David Mulbury will perform as harpsichordist. Featured Knox Soloists will include Roger Miller as the Evangelist; Thom Mariner as Pilate; and Lynne Miller, alto, Vera Mariner and Shirley Raut, sopranos, as aria soloists. Guest artists will feature David Adams of the CCM Voice Faculty singing the tenor arias; Tom Sherwood, bass-baritone, as Jesus; and Dale Travis, a CCM Corbett Scholarship winner, singing the bass arias.

A new National Public Radio series titled "ALLELUIA" -- a Celebration of Professional Vocal Ensembles" will be heard on Sunday afternoon at 3:30 p.m. beginning April 8. It is known that the Vocal Arts Ensemble of Cincinnati will be featured on the May 20 and the June 24 broadcasts. Support this public TV endeavor to bring good choral music regularly to America.

CANTARI will give their final concert of this season on April 29, at Weigel Hall-OSU, Columbus. The conductor for this concert will be Robert Page, Cleveland Orchestra Chorusmaster and Cantari Advisory Board Member. Featured will be the Dixit Dominus by Handel and the Mozart C Minor Mass.

Dayton University Choirs will give their spring concert at 8 p.m., Tuesday, April 10 at Boll Hall. Lawrence Tagg and James Dill are the directors.

The Dayton Bach Society, Richard Benedum, conductor, will appear at the Victory Theater, Dayton at 8 p.m. on Saturday, May 5. The program will consist of Der Geist hilft uns'rer Schwachheit auf, BWV226 by Bach, Liebeslieder Waltzes by Brahms, Choral Dances from "Glorianna" by Britten, and Three Chansons by Debussy.

Something of Significance

Judy Drotleff has created a very attractive portable display advertising OCDA. It is available for workshops, choral concerts, etc.. It was used at Fall Conference and at several fall choir workshops. Contact John or Judy Drotleff 12700 Lake Ave. 1802, Lakewood, Ohio 44107. You may borrow it!

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OHIO'S LEADING SUPPLIER OF PRINTED MUSIC

At Chicago Convention



MARGARET HILLIS AND MAURICE CASEY

National ACDA president Maurice Casey and conductor Margaret Hillis received members and guests at the reception in Ms. Hillis's honor at the OCDA Divisional Conference in Chicago. Besides presenting an in depth analysis of J.S. Bach's "Magnificat" Ms. Hillis conducted a tremendous presentation of this work by University singers from Ohio, Michigan, Indiana and Illinois.

Well-known as the founding Director of the Chicago Symphony Chorus which she initiated in 1957 at the request of Fritz Reiner, she is making her reputation as one of the world's top women symphony conductors. This season she has appeared with the Louisville Orchestra, the Hartford Symphony, The Elgin Symphony, as well as the Chicago Symphony.

Explaining the System

One of the meetings of chairpersons at the Chicago convention was devoted to an interesting discussion led by National President Maurice Casey on chairing interest committees. There is room for a great deal of work in the many committees of ACDA, and there is a chain unifying the committee chairpersons. A national chairperson is appointed. It is his responsibility to ask a person in each Division to chair a committee made up of a state chairperson for every state in that division. This is done by a Division Chairperson in conference with the state president.

If a person is asked to be the chairperson of Junior High Interests, for example, he becomes the resource person, the promoter of junior high activities in the state, the counselor, the advisor, etc. for the state. The sky is the limit (or the budget) on what can be done. In addition he becomes a member of the Divisional Committee, made up of a chairperson for Ohio, Indiana, Illinois, and Michigan.

Ideally these persons would meet to plan for their states and for their Division. They would correspond, exchange ideas, and plan for the future. This gives every chairperson a goal to strive for, a challenge to meet.

If or when you are honored by being asked to take on a responsibility of this kind think carefully of the good things you can do in that field and accept.

Thoughts from Robert Solem

"I suppose the world is unfolding as it should and yet I wonder how different our Canadian choral world would be if--

-every child, in every school, were being taught to sing properly

-those children were being taught how to transform music notation into sung sound without having to learn by rote

-CBS television were telecasting choral concerts by outstanding Canadian and world choirs so conductors and choristers might be inspired and learn from each other (Ed. note: Please listen, watch, and write letters to Education TV on the choral series beginning in April in the U.S.)

-there were more professional choirs, like professional orchestras to which a young singer might aspire as a lifelong career.

PRES. OF ASSOC. OF CANADIAN CHORAL CONDUCTORS

OCDA SUMMER CONVENTION, 1984

Cleveland State University - July 12, 13, 14

Preliminary Schedule

Thursday, July 12

11:00- 1:00	State Board Meeting - Lunch - Holiday Inn at C.S.U.	
1:15- 1:50	Maxi Reading Session	
2:00- 2:50	Intro to Handbells	Hymnbook Review
2:50- 3:00	Mini Reading Session	
3:00- 3:50	Recruitment and Bldg. Techniques for Volunteer Church Choirs	
3:50- 4:00	Mini Reading Session	
4:00- 4:50	Advanced Handbell Technique	Arranging Music for the Volunteer Church Choir
5:00- 5:50	Maxi Reading Session	
6:00	Dinner	
7:00- 7:25	Maxi Reading Session	
7:30- 8:20	Music of Schutz, Handel, Scarlatti, Bach	
8:30	Church Choirs in Concert	
	Hymn Anthems and Hymn Sing	

Friday, July 13

8:30- 8:55	Maxi Reading Session	Medieval Performance Practicum
9:00- 9:50	Recruiting School Singers	
9:55- 10:25	Maxi Reading Session	Preparing for Contest
10:30- 11:20	Arranging the Concert Tour	Renaissance Performance Practicum
11:30- 12:20	Rehearsal Problems	
12:20	Lunch	
1:30- 2:20	"What they didn't tell us in College" or "I give the downbeat but they don't sing"	Baroque Performance Practicum
2:30- 3:20	No, I won't program Contemporary Literature	Choral Director and the Orchestra
3:30- 4:10	Maxi Reading Session	
4:15- 5:05	Vocal Pedagogy for Children	Classic Performance Practicum
5:15- 6:05	The Changing Voice	Romantic Performance Practicum
6:10	Dinner	
7:30	Science Lobby - Large Work Sing - C.S.U. Chorale	
8:30	Gemutlichkite - Leave by chartered bus for Lyndhurst - Vince Aventi's home	

Saturday, July 14

8:30- 8:50	Maxi Reading Session	
9:00- 9:50	Church and School - Popular and or Traditional Literature	
9:50- 10:00	Mini Reading Session	
10:00- 10:25	Concert	
10:35- 11:00	Concert	
11:05- 11:55	Interest Area Meetings (Senior hi, Junior Hi, College, Community, Student Chapters, Church, male, female)	
12:00	Prelunch Lecture demo on "Black Gospel Music"	
	Lunch	
1:30	Luncheon Concert	
2:00- 2:55	General Membership Meeting	
3:00- 3:55	Choral Director and the Applied Teacher	Conducting Techniques
4:00- 4:45	Maxi Reading Session	

Proposed Constitution Changes

Our Constitution was revised in 1980; Since that time we have noticed some unclear language, discrepancies and a few other minor items which made the Constitution unclear. A committee of Cal Rogers, B. Neil Davis and John Drotleff worked on the constitution and submitted a revised constitution to the Executive Committee. The Executive Committee has approved this newly revised constitution and presents it to the membership for adoption. According to our present constitution, a revision of the constitution must be presented to the membership at least 60 days before voting on the revision. Please read the constitution so you will be able to vote on this revision.

Birthday Reminder

If you plan ahead, and most choral directors do, next year is the birthday of three prominent musicians. H. Schutz was born in Kostritz, Saxony, Oct. 8, 1585. He is known to have composed the first German opera from a libretto translated from Per's Dafne. However, he is best known as the predecessor whom "Handel and Bach rather developed than discarded." One hundred years later Georg Friedrich Handel was born Feb. 23, 1685 in Halle, Germany. On March 21, 1685 Johann Sebastian Bach was born in Leipsig, Germany.

CONSTITUTION AND BY-LAWS
The Ohio Choral Directors Association
Revised

ARTICLE I - NAME

This organization shall be known as the Ohio Choral Directors Association. It shall be affiliated with The American Choral Directors Association.

ARTICLE II - PURPOSES

1. To foster and promote choral singing that will provide artistic, cultural and spiritual experiences for the participants.
2. To foster and promote the finest types of choral music to make these experiences possible.
3. To foster and encourage rehearsal procedures and vocal techniques conducive to attaining the highest possible level of musicianship and artistic performance.
4. To provide guidance, encouragement and opportunities for conductors beginning in the field of choral music.
5. To foster and promote the organization and development of choral groups of all types in schools and colleges.
6. To foster and promote the development of choral music in the church and synagogue.
7. To foster and promote the organization and development of choral societies in cities and communities.
8. To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
9. To foster and promote significant research in the field of choral music.
10. To foster and encourage choral composition of superior quality.
11. To cooperate with all organizations dedicated to the development of musical culture in America.
12. To foster and promote international exchange programs involving performing groups, conductors and composers.
13. To disseminate professional news and information about choral music.

ARTICLE III - MEMBERSHIP

Section 1: There shall be eight membership classifications: (1) Active, (2) Associate, (3) Industry Associate, (4) Institutional, (5) Contributing, (6) Life, (7) Student, (8) Retired.

Section 2: Membership eligibility, methods of admission, privileges, tenure and dues shall be as prescribed in the By-Laws of the Association, Article I.

ARTICLE IV - AUTONOMY AND ORGANIZATION

Section 1: This organization shall be constituted as a non-profit, educational association.

Section 2: The fundamental authority and responsibility of the Association shall reside in the corporate active membership and shall be exercised by the free expression and vote of each individual member, by representative legislative powers vested in the Board of Directors and by the executive powers delegated to the officers.

Section 3: Neither the Board of Directors, nor any member thereof, nor any member shall be required to accept financial responsibility for duly authorized activities of the Association carried on in good faith and in pursuit of the purposes and activities prescribed or authorized by the Constitution and By-Laws.

Section 4: Official business involving OCDA may be transacted at a regularly constituted or specially invoked meeting of the Executive Committee and/or Board of Directors.

Section 5: The membership shall be organized, as a convenience in planning and executing some of the activities and programs of the Association, according to geographic regions of the State of Ohio. The regions, being defined in the By-Laws, shall be named: Northwest, Northeast, South-Central, Southwest and East-Central.

ARTICLE V - STATE OFFICERS

Section 1: The Officers of the Association shall be as follows: President, Vice-President, President-Elect, Treasurer, Secretary and Regional Chairpersons.

Section 2: The President-Elect shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of uneven-numbered years. At the end of his/her term, the President-Elect shall automatically succeed to the office of President.

Section 3: The Treasurer shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of even-numbered years.

Section 4: The Secretary shall be elected by ballot during a business meeting or by mail as provided in the By-Laws. He/she shall serve a term of two years beginning on July 1 of uneven-numbered years.

Section 5: Regional Chairpersons shall be elected by mail ballot as provided in the By-Laws. They shall serve a term of two years according to the following: Northeast, South-Central and Southwest Regional Chairpersons beginning on July 1 of uneven-numbered years and East-Central and Northwest Regional Chairpersons beginning on July 1 of even-numbered years.

Section 6: The President shall serve a term of two years beginning on July 1 of uneven-numbered years. At the end of his/her term, the President shall automatically succeed to the office of Vice-President. In the event of a vacancy in the office of President, the Vice-President shall serve the balance of the unexpired term. The immediate past Vice-President shall chair the Past Presidents Advisory Council for a term of two years.

Section 7: Elections shall be conducted as provided in the By-Laws.

ARTICLE VI - APPOINTED OFFICIALS

Section 1: Appointed Officials shall be the Editor of THE OHIO NEWS, all Chairpersons of Standing Committees and Special Committees. They shall be appointed by the President with the approval of the Board of Directors. The office of Editor of THE OHIO NEWS may be assigned to one person at the discretion of the President and the Board of Directors.

ARTICLE VII - EXECUTIVE COMMITTEE

Section 1: The Executive Committee shall consist of the President, the Vice-President, the President-Elect, the Treasurer and the Secretary.

Section 2: Any vacancy occurring on the Executive Committee, with the exception of that of President, shall be filled from the active membership by Executive Committee appointment with the approval of the Board of Directors.

ARTICLE VIII - BOARD OF DIRECTORS

Section 1: The Board of Directors shall consist of the Executive Committee and the Regional Chairpersons. Non-voting members of the board shall include the Editor of THE OHIO NEWS, Chairpersons of Standing Committees and Special Committees.

ARTICLE IX - MEETINGS

Section 1: Business meetings of the Association shall be held at least annually at a time and place determined by the Board of Directors, usually during conventions.

Section 2: Biannual meetings of the Executive Committee and the Board of Directors shall be called by the President to conduct the business of the Association.

Section 3: Other meetings of the Board of Directors or the Executive Committee may be called by the President.

Section 4: Special meetings of the Board of Directors may be called by the President or upon the signed petition of three regional chairpersons and two other elected members of the Board of Directors.

Section 5: The call for special meetings of the Board of Directors must state the business to be transacted. No business shall be transacted except that specified in the call without approval of the majority of the members of the Board of Directors.

ARTICLE X - QUORUM

Section 1: The quorum of the Executive Committee shall be three of the five voting members of that Committee.

Section 2: The quorum of the Board of Directors shall be six members of the Board, including three members of the Executive Committee.

Section 3: The quorum of the Association for the transaction of business at business meetings shall consist of a quorum of the Board of Directors, as stated above, plus the active membership present and voting.

ARTICLE XI - AMENDMENTS

Section 1: Amendments and/or revisions to this Constitution may be initiated by the Executive Committee, the Board of Directors or by a petition signed by ten percent of the state membership from no fewer than three of the regions of the Association.

Section 2: This Constitution may be amended or revised by an approving vote of two-thirds of the active members present and voting at a business meeting, or amendment or revision may be made by an approving vote of two-thirds of the active members who cast ballots by mail in accordance with the By-Laws, provided, however, that in any case, sixty days notice of such contemplated amendment or revision shall be given by mail to active members.

BY-LAWS

ARTICLE I - MEMBERSHIP

Section 1: Active. Any person who is engaged as a part-time or full-time choral director, or who is responsible for the administration of a choral program, is eligible for active membership.

An active member may participate in all activities of the Association, has the right to vote, to hold office, and upon compliance with registration requirements, may be admitted to all meetings and conventions. In addition, active members shall receive all benefits of the National Association of ACDA plus THE OHIO NEWS, the official publication of the Ohio Choral Directors Association.

The candidate for active membership shall be accepted on receipt of a completed ACDA Application Form and payment of the annual membership dues for a term of one year from the date of acceptance. Membership shall be continued each succeeding year on receipt of membership dues prior to or during the month designated for membership renewal. Active membership shall be renewed on receipt of the current annual dues. Failure to remit annual payment during the membership renewal period shall result in discontinuation of the membership.

Section 2: Associate. Any person who is interested in the objective of the Association is eligible for associate membership. Privileges accorded the associate member shall be the same as those for the active member, except for

voting and the right to hold office in the Association. Transfer of an associate member to active may be made upon compliance with requirements and procedures for active membership. The candidate for associate membership shall be accepted on receipt of a completed ACDA Application Form and payment of the annual membership dues for a term of one year from the date of acceptance. Procedures for continuing membership are the same as those for active membership.

Section 3: Industry Associate. Membership in the National Association by an industry associate shall entitle same to like privileges in OCDA as a non-voting member.

Section 4: Student. Any high school or college student wishing to receive THE OHIO NEWS and THE CHORAL JOURNAL and attend OCDA and ACDA meetings, by payment of the prescribed convention fee shall be accepted as a student member of ACDA with the acceptance of an ACDA Application Form marked "student" and payment of dues. Student memberships may be submitted by individual students or by the ACDA sponsor-teacher for a student group. The student shall be a non-voting member, ineligible for office, except in a student capacity or in a local student chapter. Students actively engaged as choral directors are eligible for active membership in ACDA.

Section 5: Life. Life membership shall be open to persons who are eligible for active membership and who have been active members of ACDA for a minimum of ten years upon payment of life membership dues. Life members shall have the same privileges as active members.

ARTICLE II - DUES

Section 1: Dues shall be determined by National ACDA for all membership categories specified by ACDA.

Section 2: Payment of dues shall entitle the member to all privileges associated with his/her class of membership in the American Choral Directors Association, the Central Division of ACDA and the Ohio Choral Directors Association.

Section 3: Additional dues, for State purposes, may be assessed by the Board of Directors of OCDA with the approval of the National Executive Committee and Board of Directors as specified in the ACDA By-Laws.

Section 4: The prerequisite for attendance at the conventions of OCDA shall be usual membership in OCDA and payment of registration fees.

ARTICLE III - ADMINISTRATIVE AND FISCAL YEAR

Section 1: The administrative and fiscal years shall be from July 1 through June 30, or such period as may be determined by the Board of Directors.

ARTICLE IV - MEMBERSHIP YEAR

Section 1: Membership dues shall be for one year from the date of acceptance of said dues.

ARTICLE V - FISCAL POLICIES AND PROCEDURES

Section 1: A verified financial statement shall be prepared by the Treasurer and/or other officials of the Association who have been empowered by the Constitution and By-Laws and the Board of Directors to handle Association funds.

Such a statement shall be published in the Fall issue of THE OHIO NEWS following the close of the fiscal year.

Section 2: The certification of the financial statement shall consist of an audit of the financial records of the Association by a committee appointed by the President or by a Public Accountant at the conclusion of the Treasurer's term of office.

Section 3: The complete financial records of the Association shall be examined and approved by the Board of Directors at least annually.

Section 4: Any fiscal policies and procedures needed in the administration and operation of the Association and not specified in these By-Laws shall be formulated by the Executive Committee and approved by the Board of Directors.

ARTICLE VI - DUTIES OF OFFICERS, APPOINTED OFFICIALS

Section 1: The President shall preside at all business meetings and conventions of the Association, call and preside at meetings of the Executive Committee and Board of Directors, make appointments as provided in this Constitution and By-Laws, serve as ex-officio member of all committees, be responsible for implementing the overall program of the Association and perform all other duties pertaining to the office. Between meetings of the Board of Directors, he/she shall have the authority with the Executive Committee to carry on affairs vital to the successful operation of the Association.

Section 2: The Vice-President shall serve as an advisor to the President, Executive Committee, and the Board of Directors. He/she shall assume all duties of the President in case of resignation, disability or death until the President-Elect assumes the office of President at the beginning of the next regular biennium. The Vice-President shall chair the nominating committee and assume all other duties which may be assigned him/her by the President.

Section 3: The President-Elect shall assist the President as requested. He/she shall become familiar with all functions of the organization and duties of the presidency; he/she shall be responsible for the OCDA session at the OMEA state convention; shall exercise responsibility for membership; shall be responsible for programs of development of the organization, and shall develop a program of county and regional membership solicitation.

Section 4: The Treasurer shall be responsible for all financial affairs of the Association as governed by policies set forth by the Board of Directors. He/she shall report to the Board of Directors at all Board meetings. He/she shall be guided in the handling of affairs by the ACDA policies adopted by the National Board, June 1979.

Section 5: The Secretary shall work with the Executive Committee in keeping a complete and accurate record of all business meetings of the Association and all meetings of the Executive Committee and the Board of Directors.

Section 6: Each Regional Chairperson shall attend meetings of the Board of Directors, promote activities in his/her region related to OCDA, act as a coordinator for OCDA activities in his/her region, act as a liaison between his/her membership and the organization, promote the continuing recruitment of members and act as an advisor to the Nominating Committee in selecting a successor to his/her position. He/she also shall promote recruitment of members by appointing a county chairperson of each county in his/her region.

Section 7: The Editor shall serve as the Editor of THE OHIO NEWS, the official publication of OCDA, and mail same to the membership. He/she may appoint any necessary assistants with the approval of the Executive Committee.

Section 8: Standing Committee Chairpersons shall perform those duties assigned by the President and Board of Directors.

Section 9: Appointed officials shall include, but not be limited to, the Editor of THE OHIO NEWS, Convention Chairpersons and all Standing and Special Committee Chairpersons.

ARTICLE VII - EXECUTIVE OFFICERS

Section 1: The Executive Officers shall be elected for one term of two consecutive years according to Article V of this Constitution.

Section 2: No member may serve more than one consecutive term in any given elective office.

ARTICLE VIII - ELECTION PROCEDURES

Section 1: A Nominating Committee shall be appointed by the Vice-President with the approval of the Executive Committee and shall consist of one past president, one current member of the Board of Directors and one member-at-large. The Vice-President shall be a non-voting member of the committee and shall serve as chairperson.

Section 2: Prior to January 1, the Nominating Committee shall present to the President a slate of nominees for office according to the schedule in Article V of the Constitution. Normally, two candidates shall be nominated for each office.

Section 3: The nominees for office shall be announced to the membership by written notification prior to the election.

Section 4: Election shall be by mail with ballots that shall be mailed by the membership to the Vice-President prior to the deadline the Nominating Committee shall determine.

ARTICLE IX - BOARD OF DIRECTORS

Section 1: The Board of Directors shall serve as the legislative and policy-making body of the Association and shall serve in the government of the Association as specified in the Constitution and By-Laws.

ARTICLE X - RELATIONSHIPS WITH OTHER ORGANIZATIONS

Section 1: Cooperative relationships, including conventions and other activities, may be exercised by the Association with other state education associations and/or musical organizations as authorized by the Board of Directors.

ARTICLE XI - OFFICIAL ORGAN

Section 1: The official publication of the Association shall be THE OHIO NEWS. It shall be issued at least three times annually. It shall be mailed to all members in good standing, to all state and division Presidents and to the National Office.

ARTICLE XII - DISPOSITION OF ASSETS IN EVENT OF DISBANDMENT

Section 1: In the event of disbandment, properties and funds of OCDA remaining after all financial obligations have been met shall be utilized only for the purpose of furtherance of choral music in the State of Ohio and shall be dispensed by the Board of Directors.

ARTICLE XIII - RULES OF ORDER

Section 1: ROBERT'S RULES OF ORDER REVISED shall be the authority for all questions of procedure in business meetings not covered by these By-Laws.

ARTICLE XIV - AMENDMENTS

Section 1: Amendments and/or revisions to these By-Laws may be initiated by the Executive Committee, the Board of Directors or by a petition signed by ten percent of the State membership from no fewer than three of the regions of the Association.

Section 2: These By-Laws may be amended by an approving vote of two-thirds of the active members present and voting at a Business Meeting, or amendment or revision may be made by an approving vote of two-thirds of the active members who cast ballots by mail in accordance with the By-Laws, provided, however, that in any case, sixty days notice of such contemplated amendment or revision shall be given by mail to active members.

GRADUATE CREDIT 1 or 2 Hours UNDERGRADUATE 2 Hours - For Credit Information Send Preregistration by June 8

Registration- \$21.00

Pre-Registration- \$18.50

Students, Retired, and Spouses- \$15.00

Topics

Baroque Performance Practicum
Classical Performance Practicum
Romantic Performance Practicum
20th Century Music Problems
Vocal Pedagogy for Children
Introduction to Handbells
Advanced Handbell Technique
Church School-Popular and or
Traditional Music
I Give the Downbeat and they don't Sing

Hymn Anthem Concert
Black Gospel Music
The Changing Voice
Large Work Sing
Arranging Music For Volunteer
Church Choirs
Interest Area Meetings
Music of Schutz, Handel, Bach,
Scarlotti
Music Hymnbook Review

10 Music Reading Sessions
6 Mini Concerts
Choral Director and the Applied Teacher
Recruiting School Singers
Organizing the Concert Tour
Preparing for Contest
Rehearsal Problems
Conducting Techniques
Renaissance Performance Practicum
Medieval Performance Practicum

Bev's Briefs

Dear One and All,

Please do not lay this paper down without clipping your ballot and voting. Choral musicians are notorious for 'doing it tomorrow' then ending up not doing it at all--or too late to count. I mail out 520 News copies in Ohio. It is ridiculous to have only 100 people (and sometimes not that many) send back ballots. NOW is the time. Incidentally that is why our spring News is late: too much stuff on the back burner. The next deadline is May 1, and I'm going to stick to that one.

As outgoing chairperson of Divisional ACDA Jr. High Committee I want to thank Bob Mix for all he has done as head of our state Jr. High Committee. I am delighted that he has accepted my position as Divisional Chairman. The committee is in good hands.

Bob has a wealth of knowledge about changing voice and junior high vocal problems and materials. Call him with your problems--he has answers. Be prepared to help him too. Good chairing, Bob!

Bev Mayer

Clinicians (Partial List)

Larry Tagg-Univ. of Dayton
Roger Stagge-West Chester
Nancy England-Cleveland State Univ.
Eric Richardson-Strongsville
Noel-Ilg-Cleveland
John Drotleff-Avon Lake
Calvin Rogers-Ashland College
Ted Hieronymous-Mentor
Richard Mathey-Bowling Green State Univ.
Dalton Derr-Mansfield
Earl Rivers-Univ. of Cincinnati
Wade Raridon-Youngstown State Univ.

Kelley Curtis-Univ. of Akron
John Lehman-Univ. of Cincinnati
Ronald Albert-Sandusky
Howard Whitmore-Orville
William Bausano-Miami Univ.
William Hamilton-Kent State Univ.
Martha Wurtz-Wright State Univ.
Earl Lehman-Bluffton College
Ernest Hisey-Cleveland State Univ.
Warren Scharf-Baldwin Wallace College
Jay Mann-Heidelberg College
E. Richard Shoup-Capital Univ.

John Hardyk-Defiance College
B. Neil Davis-Lakewood
James Cox-Eastlake
Beverlie Mayer-Sandusky
Tim Masten-Elyria
Bernadette Ilg-Lorain
Loren Veigel-Massillon
David Finkham-Dayton
Bill Boggs-Columbus
Kenneth Phillips-Kent-Ravenna
Robert Mix-Lima
Peter Varjisian-Oberlin

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CANDIDATES FOR OFFICE

Eastcentral Chairperson

GARY FUNK

Gary Funk received his BM from the Univ. of Montana, his MST from Portland State Univ., Oregon, and his Doctor of Musical Arts from Arizona State. He taught 9 years at Gresham High School in Oregon and 2 years at N. Montana College, and for 3 years was a graduate assistant at Arizona State.

A comparative newcomer to Ohio, Gary is Director of Choral Activities at Mt. Union College, Alliance where he lives with his wife and three children. He is a member of OMEA, MENC, College Music Society, and ACDA.

(No Picture Available)

MARY FRANCES McCLINTOCK

Mary Frances McClintock is a multi-talented person who can teach music, reading, English, art, and drama. She graduated Summa Cum Laude from Silver Lake College, Manitowoc, Wisc. and holds an Advanced Certification in Religious Education.

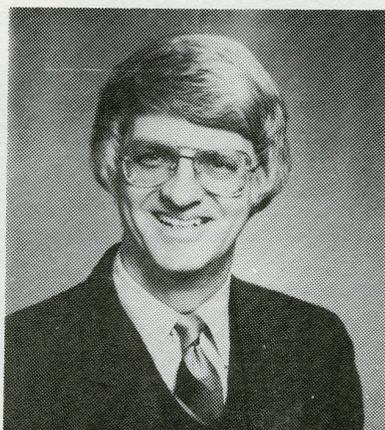
Active in theater and choral productions she has been closely associated with the Cambridge Singers since 1975 as assistant and top director.

In 1980 she was given an honorable mention in Sheet Music Magazine's Song Writing Contest. Her 1982 recording is of her own songs, "I Wish You Christmas" and "The Peaceable Kingdom."

For nine years she has been music director, organist, and choir director at St. Benedict's Church, Cambridge. She has served OCDA on many committees.



Treasurer



WADE RARIDON

Wade Raridon received his BA, MA, and DMA degrees from the University of Iowa in Iowa City, where he was a voice student of Prof. Herald Stark. He served on the faculties of Luther College, Decorah, Iowa, and Morningside College, Sioux City, Iowa. At the Dana School of Music of Youngstown State University he is Professor of Music and coordinator of choral activities, directing The Dana Chorale and the Dana Madrigal Singers, along with teaching voice and choral conducting.

In May of 1983, Wade received Youngstown State University's Distinguished Professorship Award. He has served as guest clinician in choral clinics in nine states.

A lyric tenor, he and his wife, Rosemary, a lyric soprano, are active as recitalists and oratorio soloists, having given a number of programs for NATS and ACDA.



NOEL S. ILG

Noel S. Ilg, Avon Lake, has been a church musician in the Catholic Church for 30 years part time, and 5 yrs. full time. At St. Leo Church, Broadview Rd., Cleveland he is Director of Music and Coordinator of Liturgy. He directs the 49 voice adult choir, the brass ensemble, the handbell choir, the Schola Cantorum, and the children's mass participation. He is also an instructor in Liturgy, Lector, Commentator, and Hospitality Ministries.

He is a Life Member of Diocesan Music Commission, now serving as President. He is a member of the Core Committee responsible for the National Pastoral Musician Convention to be held July 9-12 this summer.

REGISTRATION: OCDA SUMMER CONVENTION Cleveland State University, July 12-14, 1984

Housing at the Holiday Inn at C.S.U. 2160 Euclid Ave. Reservations Direct Single \$30. Double, Triple, or Quad. \$35. Postmark

Deadline for Non Credit Pre-registration is June 29. Name of School or Church _____

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Send to Ernest L. Hisey; Music Department; Cleveland State University; 1983 E. 24th St.; Cleveland, Ohio 44115.

BALLOT

1. Mark the ballot with an "X" in the boxes.
2. All members vote for one Treasurer.
3. N.W. and E.C. Region members ONLY vote for the candidates in their region.
4. Your vote on this ballot must be postmarked no later than April 20.
5. Send your ballot (by return mail) to Cal Rogers, 1005 Country Club Lane, Ashland, Ohio 44805.

TREASURER

- Noel Ilg
 Wade Raridon

NORTHWEST CHAIRPERSON

- Joel Hardyk
 Robert Mix

EASTCENTRAL CHAIRPERSON

- Mary Frances McClintock
 Gary Funk

52nd Annual Bach Festival at Baldwin-Wallace

Beginning with the outdoor concert on May 18 of Bach chorales by the Baldwin-Wallace Brass Choir, the 52nd annual Bach Festival at Baldwin-Wallace in Berea, Ohio will feature the "St. John Passion" on May 19. Other highlights will be the Magnificat in D BWV 243 and the Brandenburg Concerto in B Flat BWV 1051. Friday afternoon's opening concert will feature the Ohio Chamber Orchestra in music by the sons of Bach.

Music Director for the festival is Dwight Oltman, professor of conducting at B-W. Choral Director is Stuart Raleigh, associate professor of voice and director of the motet and college choirs.

Soloists this year are Margaret Chalker, soprano; Jon Humphrey, tenor; Janice Taylor, mezzo-soprano; Karl Markus, tenor; Bruce Abel, baritone; and Douglas Lawrence, bass-baritone; Allan Vogel, oboe; and Regina Mushabac, cello.

Jon Humphrey, an alumni of Baldwin-Wallace, is professor of voice at the U. of Massachusetts, a frequent soloist with Robert Shaw, and a permanent member of the New York Bach Aria Group. Margaret Chalker, also a B-W Alum, has soloed with Columbus, Buffalo, Chautauqua, Erie, El Paso, and St. Paul Orchestras and recently made her New York operatic debut as Helen in Gluck's Paris and Helen.

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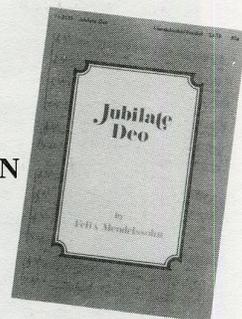
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