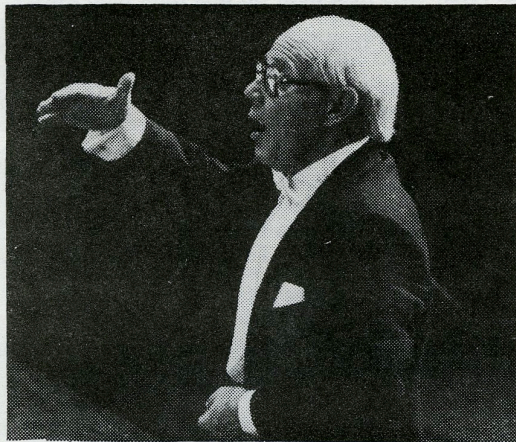


AHDA NEWS

SUMMER ISSUE 1984

WHO IS THIS MAN CAL ROGERS?



If you have never met him you are much the poorer. If you have musically participated under his baton either in orchestra or chorale you are much the richer. If you have served under him as a committee chairman or organization president you have been stimulated by a searching, pervasive mind to achieve what often seems impossible. If you have listened to him analyse a problem and find an answer you have heard a master of rhetoric and persuasion bring a simple understanding to the most perplexing question. If you have shared an experience with him you know both joy and sorrow more fully. If you can call him "Friend" you are among God's blessed for of such men is the Kingdom of Heaven made.

WHAT DOES HE MEAN TO OCDA AND ACDA?

Cal had been elected Editor of Triad for four years by OMEA. The editors convened before the national MENC meeting. Accidentally he dropped into one of the early meetings of a fledgling organization of choral directors. He liked what he heard and he was impressed with these people who were committed to producing and perfecting good choral music. He decided to join them. In the beginning there were only seven or eight members in Ohio, but they were enthusiastic sharers of their knowledge about the art of choral direction. This enthusiasm attracted others and so an active Ohio Choral Directors Association was formed and grew.

In the 60's Cal was president-elect, president, and vice-president of OMEA's 4000 members which meant putting off major ACDA offices until the 70's.

In 1970 he hosted a state conference for OCDA. In 1978 Maurice Casey was moved into Divisional Chairman and Cal filled out Casey's last year as OCDA president and went on to two more years as elected president. OCDA grew to 500 members.

This spring he was elected Central Division President-elect, a position he will not assume because of his move to Colorado. There is no doubt that Colorado ACDA chapter will find a use for his talents and be the richer for having him there.

Calendar

JULY 12-14, 1984 - OCDA Summer Conference, Cleveland State University, Cleveland, Ohio--Ernie Hisey, Chairman.

OCTOBER 12-14, 1984 - Fall Conference, Knox Presbyterian Church, Cincinnati, Ohio--Earl Rivers, Chairman

MARCH 7-9, 1985 - ACDA National Convention, Salt Lake City, Utah

The Ohio News is published four times a year: Fall, Winter, Spring and Summer - Deadline for copy for the Fall Issue will be September 10, 1984.

Beverlie Mayer, Editor

*Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, OH 44870*

Continued from column 1

WHERE DID CAL COME FROM AND WHERE HAS HE GONE--SO FAR?

Cal Rogers was born in Pittsburg, PA, the son of Joseph and Marie Rogers. As a boy he learned to play the violin. He attended Oberlin Conservatory and graduated in 1943. Then he took off for the European theater where he served under General Patton. When he returned he married his college sweetheart, Helen Noxon (Noxie), in 1946 and eventually they had three daughters, Sally Jo, Susan Elaine (Armstrong), and Deborah Anne (Ludwig) and now six grandchildren.

He completed his Master's degree in 1948 at Oberlin with a double major in violin and conducting and a strong minor in voice. He was appointed director of the Ashland College Choir during his final year at Oberlin and in 1948 became Head of the Department of Music, Ashland College.

From 1950-55 he spent much time working toward his PHD in Musicology. Then he was selected for the elite Masters Class of the famous French orchestra conductor, Pierre Monteux. This consumed his free time for the next five years and perfected his skills as a conductor.

At Oberlin Cal had been exposed to the choral techniques of Olaf Christiansen for one year. Now he was to work under Robert Shaw and Roger Wagner, the master of Renaissance and Polyphonic music, and his disciple, Paul Salamunovich.

From 1950-65 Cal Rogers served Akron Symphony Orchestra as Concertmaster and Assoc. Conductor. He is currently Concertmaster Emeritus of this orchestra. From 1963-65 he was also Conductor of the Wooster Symphony. From 1979 to 81 he was Conductor of the Ashland Symphony Orchestra and the Mansfield Symphony Orchestra Chorus. This summer he will have finished several years of distinguished playing as Concertmaster of the Lakeside Symphony.

Continued next page

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He has held a guest lectureship at the College of Idaho and guest instructorships at the U. of Wisconsin and Miami U. The demands for his services as clinician, adjudicator, and guest conductor of vocal and instrumental groups far surpasses his available time.

In 1981-82 Professor Rogers taught at Keimyung University in Taegu, South Korea on a Fullbright Lectureship. While there he performed as a violin soloist throughout Korea and guest conducted the Pusan Symphony Orchestra.

In 1975 Cal Rogers received the coveted Distinguished Service award of the Ohio Music Education Association. Ashland Chamber of Commerce has presented him with a Certificate of Gratitude for "helping to foster the cultural growth of Ashland".

His Ashland College Choir's first prize at the International CHORBEWERB in Spittal, Austria in 1981 remains only the second first prize awarded to an American Choral group in the history of the competition. His biography appears in the 7th and 8th editions of *International Who's Who in Music and Musicians*.

Respectfully submitted by Beverlie Mayer

WORKSHOPS! CHORAL CLINICS!

July 12-14--OCDA Conference, Cleveland State University

July 29-Aug. 4--Show Choir Camp, Bowling Green State U.

Aug. 4--John Rutter and Gene Grier Clinic, sponsored by Stanton's; Calvary Baptist Church, 150 E. High St., Lexington, KY
Reg. 8:30 A.M.-4:15 P.M., \$20., Free Music.

Aug. 13-14--Augsburg Pub. Co.'s Church Music Workshop
Worthington United Methodist Church, Worthington, OH.
Clinicians: Larry A. Smith-organ (Monday only), Paul Salamunovich, choral and Sam Batt Owens, choral and handbells.

Aug. 18--Stanton's 23rd Annual Church Music Clinic. Free Music.
Cowan Hall, Otterbein College, Westerville, OH
9 A.M. -12--Choral with Fred Bock Reg. -\$5.
1:30-3:30--Handbell with Tarzana Camp Reg -\$3.

Aug. 25--Stanton's School Music Clinic (23rd Annual) Free Music
Weigel Hall, OSU Campus, Columbus, OH.
9 A.M.-12:30 General Choral with Mark Brymer, exciting new arranger clinician Reg. \$5.
1:30-3:30--Music for Children Jr. High with Mary Kay Beall Carter Reg. \$3.
1:30-3:30--Champion SPEBSQUA Male Chorus, Mark Stock,-Director No Charge.

Sept. 15--Kent State and Stanton's Church and School Clinic,
9 A.M.-12:30 Kent State School of Music, Kent OH.

Sept. 10--Mowbrecker's New Music for Jr. and Sr. Highs
Reg. 7-9 P.M. Mowbrecker's 129 East Oak St.
Bowling Green, OH.

Sept. 15--Church Music for the Catholic Church
Reg. 9-12A.M. Mowbrecker's, Bowling Green, OH.

Sept. 17--7-9P.M. General Church Music, Mowbrecker's,
Bowling Green

Sept. 22--Church for Catholic Church, St. Peter and Paul's,
Sandusky

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HOW TO GET TO C.S.U.

When arriving from the south on I-71, take I-71 North to the Innerbelt. Exit the Innerbelt at Chester Ave. Turn right onto Chester Ave., onto East 30th St. and right onto Euclid Ave.

From the south by I-77, take I-77 North to I-90 East to the Innerbelt. Exit the Innerbelt at Chester Ave., and follow the directions above. From the east, take I-90 West to the Innerbelt. Exit the Innerbelt at Chester Ave. (East 24th St.) turn left onto Chester Ave., right onto East 30th St., and right onto Euclid Ave.

From the west, take the Shoreway east-bound to the Innerbelt. Exit the Innerbelt at Chester Ave. (East 24th St.), and follow the previous directions.

From the west on I-90, take I-90 East to the Innerbelt. Exit the Innerbelt at Chester Ave. Turn right on East 30th St., and right onto Euclid Ave.

PARKING INFO

Guests of the Holiday Inn can park in the Holiday Inn garage at no cost. Commuting convention registrants can park in lot A, access from either E. 21st St. or E. 19th St. and must purchase a \$.75 daily permit at the parking facility. We recommend you this lot and do not park on the street.

REGISTRATION WILL BE HELD IN THE BASEMENT LEVEL OF UNIVERSITY CENTER

All activities will be held in University Center, Science Bldg., and Trinity Cathedral, which are all located at this campus intersection. The greatest distance walk to and from any activity will be across the street.

NEW!

Choral Works of FELIX MENDELSSOHN

Edited by Robert Kendall

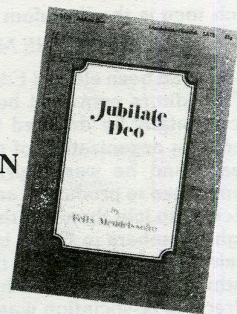
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President's Letter Summer Issue

It's hard to believe another school year is almost over. It's been a very exciting year for me and I hope it has been the same for you. If you need revitalization or new ideas or if you are just looking for a chance to see some old friends, come to the OCDA summer convention at Cleveland State University, July 12-14. Ernie Hisey and a large group of members helping him, have prepared a most interesting program. Please take time to read about it elsewhere in this issue of the *OHIO NEWS* AND SEND IN YOUR PRE-REGISTRATION. Pre-registration is important to those planning the activities of a convention and is also a bargain for you.

I would like to take this opportunity to express the thanks of our organization to our out-going officers: NW chairman, Bill Kraus, EC chairman Dalton Derr and especially to Treasurer Loren Veigel. Few people realize the importance of a good treasurer to our organization and let me tell you Loren has been excellent. Thanks, Loren!

At this summer's convention you will be asked to vote on a revised constitution. This constitution was included in the last issue of the *NEWS*. Please read it and bring your copy to the convention. A lot of people think constitutions are unimportant. Some think that a constitution is something every organization has but nobody pays attention to. However, responsible officers of any organization look to their constitutions for guidance. In the past few years we have been handicapped by some sections of our constitution, and hopefully the revised constitution will help us. Please be prepared to contribute to a discussion on this matter.

We also need help in another area. We are having a difficult time identifying people who would be willing to run for office in OCDA. We try to run two people who have equal qualifications and abilities so that no matter who wins we know we will have a good person doing the job. But this is becoming increasingly more difficult. If you would be willing to serve your organization in some capacity, don't be shy, please let me know. Being an officer in OCDA is not a "status" position. It involves lots of hard work. We also need help in finding a way to improve our election procedure. In some of our past elections we have had a very small percentage of our membership casting votes. We need to do something about this. Please bring your ideas to the summer convention.

I can hardly let this opportunity pass without saying something about Cal Rogers. But what can one say about Cal? He has been one of the "guiding lights" of OCDA and of course one of the leading choral conductors of our state. For me he has been a real source of guidance over the last several years. He's a great musician and a great guy. I'll miss him.

John Duttiff

THE CONSTITUTION OF OCDA

The Constitution Revision Committee reminds all members to read the constitution which was included in the spring issue of OCDA news. It will be recommended for adoption at the business meeting during the conference at Cleveland State University, July 12-14. Being informed and exercising your right to vote are part of your responsibilities as an OCDA member.

SALAMUNOVICH TO BE CLINICIAN

Don Bogards of Columbus invites all OCDA members to attend the Augsburg Publishing Houses's Church Music Workshop to be held Monday and Tuesday August 13 and 14 at the Worthington United Methodist Church, Worthington, Ohio.

The featured choral clinician for the two day event will be Paul Salamunovich of Loyola-Marymount College, Los Angeles, CA. On Monday Sam Batt Owens of Memphis, Tennessee will conduct handbell and choral sessions. Larry A. Smith of Bloomington, Indiana will add pertinent sessions on organ performance in the worship service. Registration is at 10 on Monday, and the day will conclude at 8:30 p.m. Tuesday hours are from 9 to 4.

OHIO SENIOR CITIZEN'S CHORUS TO BE FORMED

A statewide senior citizen concert chorus is being formed under the direction of Lloyd Savage, retired choral director, Chillicothe Public Schools, Ross County. It is to be funded jointly by the Ohio Commission on Aging and the Columbus Recreation and Parks Dept.

The concert chorus will be made up of four individuals from each of Ohio's 88 counties. One soprano, one alto, one tenor and one bass will be selected from each area after a series of auditions have been conducted throughout the state. Candidates must be 55 years of age or older, retired, or working only part-time. Persons interested in joining the senior citizen concert chorus must first audition.

Individuals are responsible for purchasing music for the auditions. The selected songs are "Now Let Every Tongue Adore Thee," Bach, E.C. Shirmer arrangement; *Every Time I Feel The Spirit*, Dawson Tuskoogee Press; and *I Wonder As I Wander*, Niles G. Shirmer arrangement. These are available at Stanton's Sheet Music.

This new chorus will make its first appearance at the 1985 Ohio State Fair. Regional rehearsals will be a half-day each month. Mass rehearsals will be held four times a year at the Martin Janis Senior Center, Columbus.

Further information and audition forms are available from Ardath H. Lynch, chorus coordinator and the Martin Janis Center or at Coyle Music Centers and Stanton's Sheet Music in Columbus; Coffman's Music in Lancaster; Martin's Music Center in Newark.

ELECTION RESULTS

Congratulations to the following members who have consented to serve as officers of OCDA and were recently elected: Wade Raridon, Treasurer; Bob Mix, Northwest Region Chairman; Mary Frances McClintock, Eastcentral Chairperson. Also, our thanks to Noel Ilg, Joel Hardyk, and Gary Funk for accepting the nomination and agreeing to run for these offices.

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REGISTRATION FOR OCDA SUMMER CONVENTION
at Cleveland State University
July 12, 13 and 14, 1984

NAME _____ CHURCH SCHOOL _____
ADDRESS _____ CITY _____
STATE _____ ZIP _____ PHONE _____

Pre-Registration fee - \$18.50

..Registration at the Convention - \$21.00

Spouses, Students, Retired - \$15.00

"Please send me University Credit Information" _____

Deadline for Non-Credit Registration is June 29, 1984.

Deadline for Credit is July 2.

..NO PARTIAL REGISTRATIONS ARE AVAILABLE.

...All Registrants must be O.C.D.A. members.

I am an O.C.D.A. member _____

I will join upon arrival _____

Send Convention Registration to: Ernest L. Hisey, Associate Professor; Music Department;
1983 East 24th Street; Cleveland, Ohio 44115.

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July 12, 13, and 14, 1984

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Beverlie B. Mayer
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