

AOCDA NEWS

FALL ISSUE 1984



President's Letter Fall 1984

I would like to call your attention to two recently published books. The first is "Glen Gould Variations" by himself and friends, edited by John McGreevy. For me, Glen Gould is the foremost interpreter of Bach's keyboard works. I hope you are familiar with his recordings. I still remember the first recording I heard with Gould playing—it was the Bach two and three part inventions. I just couldn't believe what I heard—what a revelation. These short pieces took on a completely new dimension and from that time I've been hooked on Glen Gould. In 1964 he left the concert stage to devote his life entirely to recording, which he considered a new art form. Glen Gould died in 1982 at the age of 50.

Gould was by normal standards an "odd-ball". He wore several coats, mufflers, a fur hat and mittens, even in summer...soaked his hands in hot water before he played...sat in this very strange chair, very low to the piano, and lived like a hermit. In fact, he was a genius and one of the greatest artists of the 20th century. Yehudi Menuhin says "No supreme pianist has ever given of his heart and mind so overwhelmingly while showing himself so sparingly". If you don't know his recordings, by all means go to the library and get them and then read this very interesting book.

The second book I'd like to recommend is "Setting The Tone" by Ned Rorem. Rorem is one of America's most distinguished living composers and also a distinguished writer. Perhaps you've read his "Paris Diary", "New York Diary" or "Pure Contraption". Joyce Carol Oates says "Ned Rorem's prose is as fresh and unflinchingly interesting as his music. His meditative voice, his wit, his provocative (and often provoking) ideas constitute a unique sensibility".

This new book is actually a collection of things Rorem has written over the past several years. He has some great "one-liners": "Critics of words use words. Critics of music use words". Choral singing is nowhere more perfect...than by the golden-haired slave labor of Protestant colleges in upper Minnesota". and "A great teacher is one who leads them to water and makes them think". I hope I've wetted your appetite and you will read these two very interesting new books by and about two contemporary musicians.

Calendar

- OCTOBER 12 - 14, 1984 - Fall Conference, Knox Presbyterian Church, Cincinnati, Ohio - Earl Rivers, Chairman
 FEB. 7, 1985 - OCDA Reading Session at OMEA Convention, Cleveland
 MARCH 7 - 9, 1985 - ACDA National Convention, Salt Lake City, Utah.
 FALL, 1985 - OCDA Fall Conference, Salt Fork State Park

*The Ohio News is published four times a year:
 Fall, Winter, Spring and Summer*

Deadline for copy for the Winter Issue will be:

January 8, 1985.

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, OH 44870

Continued from column 1

I would be remiss if I didn't express my appreciation to Ernie Hisey and all the members of the summer convention committee for the terrific job they did at CSU...and a special thanks to Bob Mix for selecting about \$200 worth of free music for each of us. I would also like to encourage each of you to attend our Fall Conference in Cincinnati. Earl Rivers has, as usual, planned a fine program. See you there!

John Duttiff

Fall Conference Coming Up!

The 1984 Fall Conference of OCDA is fast approaching. Pre-Registrations should be mailed immediately.

Dr. Earl Rivers is chairman of the day and a half event to be held at Knox Presbyterian Church, Observatory and Michigan Avenues in Cincinnati. While the main thrust this year is Church Music, Earl has included something of interest for everyone. Dr. Karen Wolff's session on "Tone Building and Skill Development in Children's Voices" is a must for ALL choral musicians as is Dr. Philip Crabtree's "1985 - The Birthday Anniversaries".

Top hard work with a Gemutlichkeit on the Mark Twain Riverboat, and we have a fall treat in store for all who attend.

Matters of Interest Summer Board & General Meeting

1. Wade Raridon, the new treasurer, reported a balance of \$2853.54. Pres. Drotleff thanked out-going treasurer Loren Veigel for an outstanding job.
2. The Fall Conference will be October 12 - 14 at Knox Presbyterian Church, Observatory & Michigan, Cincinnati. Dr. Earl Rivers is chairperson. (Program on another page).
3. The Annual Reading Session will be held at OMEA in Feb.
4. The National ACDA Convention at Salt Lake City March 6 - 9, 1985 promises to be one of the tops. Performing groups will include The Kings Singers and the Mormon Tabernacle Choir.
5. We welcomed and came to know our Division President, Mike Wade from Indiana.
6. MEMBERS SHOULD PAY DUES DIRECTLY TO OUR STATE TREASURER, Wade Raridon, 2504 San Pedro Dr., Youngstown, OH 44511, NOT TO NATIONAL. It delays your membership in Ohio.
7. Anyone not receiving OHIO NEWS CONTACT Beverlie Mayer, 1625 Columbus Ave., Sandusky, Oh 44870. If the zip code is incorrect your NEWS will not be forwarded.
8. Lloyd Savage reported on the forth-coming All-Ohio Senior Citizens Choir (age 55 or retired). This semi-pro choir will be made up of a quartet from each county.
The membership voted to adopt the proposed changes in the constitution.
10. A major discussion centered around the lack of voting for officers. It was decided to mail ballots first class to members. This is an expensive operation since there are now over 500 members. It behooves every member to make it his duty to fill his ballot correctly and return it.
11. The 1985 Summer Convention will be held at Capitol University, Bexley with B. Neil Davis and Richard Shoup as Co-Chairmen. They are anxious to know what YOU would like included in that convention. Please write either one.
12. A full Board Meeting was scheduled for Sept. 15, Rudolf Hall, Capitol Univ., Columbus.

— NEW CHRISTMAS OCTAVOS —

Come, Ring the Bells on Christmas Day, Robert Leaf SATB, handbells	11-2262	.80
Come All Ye Worthy Gentlemen, Richard DeLong SATB, keyboard	11-0588	.80
Rejoice and Be Merry, Richard DeLong SATB, a cappella	11-2161	.65
I Saw Three Ships, James Melby SATB, unison, flute and percussion	11-2236	.85
The Friendly Beasts, K. Lee Scott SATB, keyboard or harp	11-2213	.80
The Hills Are Bare at Bethlehem, Richard Wienhorst SATB, flute, handbells and percussion	11-2193	.75

AUGSBURG
PUBLISHING HOUSE

57 East Main Street, Columbus OH 43215

"SHEET MUSIC SPECIALISTS"

Special 10% DISCOUNT to schools, churches, and college music majors. Visa, Mastercard welcome.

STANTON'S

330 South Fourth Street
Columbus, Ohio 43215

614-224-4257

Ask for our Choral Department when ordering.

OHIO'S LEADING SUPPLIER OF PRINTED MUSIC

AAYHM '84 Concert Tour To Italy

The All American Youth Honor Musicians recently celebrated their 20th anniversary with a concert tour to Italy. The AAYHM is chartered in the state of Florida as a non-profit corporation and is assisted by the U.S. Information Service, Chamber of Commerce, and the American Federation of Musicians. The musicians are selected from high schools and colleges throughout the United States and organized to give outstanding young musicians an opportunity to utilize their performing ability to further international understanding and to develop goodwill through music.

The AAYHM was organized in 1964 by Dr. Sam Fox, currently the Executive Director. Educated at OSU and Columbia Teachers College, he has served as a consultant for the Peace Corps and traveled for the U.S. State Department as a goodwill ambassador.

The highlight of this year's tour came in Rome when Pope John Paul II followed his message in latin with these words in english to the group, "I am happy to greet the English-speaking visitors, and in particular.. the All American Youth Honor Musicians. Through your musical talents may you bring joy and happiness to many people, and help build a better world. May God bless you and your families at home." At the completion of the Pope's message the AAYH Choir, at the invitation of Monsignor Pablo Colino, Director of Music at the Vatican, sang for the celebration of the mass in St. Peter's Basilica.

Conductor of the AAYH Choir is Mr. Thomas E. Havelka. Mr. Havelka has been associated with the AAYHM since 1970 and was appointed Conductor 5 years ago. Mr. Havelka is Music Department Chairman for Coshocton, Ohio City Schools, conductor of choirs and ensembles, and teaches high school electronic music. This past school year he was nominated by his peers and awarded by the Coshocton City Board of Education that group's first "Award of Merit" in recognition of his outstanding contributions.

Mr. Havelka is a member of: NEA, OMEA, MENC, OCDA, ACDA, ISME, AGO, International Federation for Choral Music, Metropolitan Opera Guild, and American Film Institute.

Assistant directors of the AAYH Choir for the past 4 years has been Miss Chris Von Ins of Bloom-Carroll Junior High School, south of Columbus, Ohio and for 1 year, Mr. James Bundy, band director at Sacred Heart Elementary School in Coshocton, Ohio.

Next summer's 21st tour will be to Paris, France in late June. Interested singers ages 14 to 25 should contact Mr. Havelka at Coshocton High School, 1209 Cambridge Road, Coshocton, Ohio 43812.

Jr. High Students' Golden Opportunity

NATIONAL HONORS CHORUS AND DEMONSTRATION LABORATORY

SALT LAKE CITY - MARCH 7-9, 1985

(sponsored by ACDA and the National Standing Committee for Junior High Choral Standards and Repertoire)

The purpose of the National Honors Chorus and Demonstration Laboratory is to involve Jr. High age young people from every state in the nation, and their directors, in an unforgettable musical experience. It is the wish of the National Committee, through this experience, to form a logical sequence from Elementary development of voices and ability, to Junior High skills, in preparation for maturation and higher levels of learning and performances.

WHO WILL BE INVOLVED

1. School students grades 7, 8 & 9, (SATB voicing) or Church Youth Choir students of the same ages and voice classifications.

Any directors that submits a tape of a student must be an active ACDA member!

2. Directors who want to attend the Demonstration Laboratory.

WHAT IS REQUIRED FOR AUDITION:

1. A contest number recorded on a Cassette Tape.
2. One student must be recorded on one tape.
3. Tape must be no longer than 3 minutes in length.
4. Absolutely no Pop, Gospel, or Country and Western songs will be considered.
5. Student must say their name, grade, and title of song at the beginning of tape.
6. On the outside of the tape, include the student's name, grade, classification of voice part sung (S,A,T, or B), school, city, and state, (careful attention will be paid to the proper selection of music so that the boys will be able to sing tenor or bass).
7. Directors must provide information with the tapes they submit concerning their names, addresses, school, city and state where they are currently teaching.

DEADLINES FOR SUBMITTING THE TAPES AND WHO TO SEND THEM TO:

OCTOBER 30, 1984

Send to Robert Mix, 1075 Loretta Pl. Lima, 15805

ABSOLUTELY NO TAPES WILL BE ACCEPTED AFTER THE DEADLINES - TAPES WILL BE RETURNED UNOPENED!!!

WHAT IS INVOLVED FOR MEMBERS OF THE HONORS CHORUS:

1. Meeting in Salt Lake, March 7th, 1985.
2. Rehearsals Thursday afternoon and early evening, all day Friday, and a Dress Rehearsal early Saturday morning.
3. Concert at 10:00 a.m. Saturday morning the 9th of March in the Utah Symphony Hall.
4. Students pay ALL expenses they incur. (Plane fare, Hotel, and Food!) (Suggest sponsorships by service clubs, music patrons, industry).
5. Housing will be provided in the same Hotel in which they rehearse in Salt Lake City.
6. If a student needs financial assistance for housing, we will locate a family living in Salt Lake that will provide housing and transportation to and from rehearsals.

7. A fee of \$25.00 must be paid upon notification of acceptance. This fee sent to:
Nancy Cox (National Chair)
824 E. Elm
Altus, Oklahoma 73521

This fee includes a packet of music, a T-shirt, and 1 tour of Salt Lake City. It also includes badges to be able to attend the Elmer Isler Singers, the Kings Singers, the Morman Tabernacle Choir, and any other performances that time allows us to attend.

8. Notification of those who are selected will be early in the month of December.
9. As soon as the \$25.00 fee is received, the packet of music will be mailed to that student, plus literature on where they will be staying, rehearsings, etc.
10. The student will be expected to know their music when they arrive in Salt Lake.

John Rutter of Cambridge, England has been commissioned to compose a number for the National Honors Chorus and has agreed to come to the United States to rehearse and conduct his composition.

Rod Eichenberger of the University of Southern California will be the clinician for this event. He is a well-known clinician across the United States, an excellent musician, and an outstanding motivator!!!

Ohio Honors Chorale Tour 1984

by Loren Veigel

Following a six-day intensive rehearsal camp, held on the campus of Kenyon College in Gambier, Ohio, the 1984 Ohio Honors Chorale met at the Detroit International Airport on the afternoon of June 21st. A comfortable international flight on Sabena, Belgian World Airlines, included the usual fine cuisine, a movie, a few efforts at sleep, and much continued "getting to know each other." Despite jet lag, the first day in Europe held even more travel, leading the group from Brussels on to London, a bit of sightseeing, and even a rehearsal.

During the next three days, many impressions of London were made. Two extensive tours included Westminster Abbey, the Tower, the Changing of the Guard, and a visit to Covent Garden Market. Other highlights included a concert in the suburbs, worship at St. Paul's Cathedral, attendance and London theatre, and shopping on the famed Oxford, Regent, and Bond Streets.

Windsor - Oxford - Warwick Castle - Stratford - upon - Avon - Buckingham - Coventry - Shrewsbury - these are only some of the famed and lovely smaller towns included in the itinerary as the Chorale "sang their way" across the countryside northward during the next week. From the colleges of Oxford to the Tudor houses of William Shakespeare and Anne Hathaway - from the host homes in Buckingham and Shrewsbury to the lovely parish churches which were our concert sites - a milieu of thatched roofs, rose-hedges, round-abouts, and friendly people spice our memories of England.

Is it English that is spoken in Scotland? Some of us were taxed to understand the "brogue." Yet, friendliness remained the order in the homestays of Dumfries, where we were guested in the finest fashion, and privileged to tour the Galloway and Solway Firth region, and, as well, to sing for the citizens of Dumfries and the patients at the elegant Crichton Academy Hospital.

The visit to Edinburgh, the fabulous castle and the Royal Mile, shopping for woollens along Princes Street, and worship at St. Giles Cathedral were all enhanced by the marvelous sunshine. A long travel day took us to York Minster Cathedral just days before its destruction by fire. Along the North Sea coast to Hull, there the bus, its passengers, and all its contents were boarded onto the ferry for the overnight journey to Rotterdam, The Netherlands. The cabins are tiny; but the shops, the abundance of excellent cuisine, the disco, and the salty deck air tend to keep one "above."

Now, the language barrier was truly added to our students' challenges. A lunchtime visit to Brussels' Gran. Place, and the inclusion of three currencies in only one day, was enough to keep us all thinking until we arrived in Luxembourg City that evening. A concert was given in the auditorium of the sumptuous Frescadore Foundation for the American community in Luxembourg.

Many of our new friendships from this concert audience were soon renewed the next afternoon, as we performed as special guests of U.S. Ambassador and Mrs. Dolibois, at a Fourth of July Embassy reception. Following the fantastic experience, a drive northward into the Ardennes mountain range brought the Chorale to Wiltz, where a concert was presented in an amphitheatre, with a huge chateau as our backdrop. The forest surrounding Wiltz is used for international Scout camping; Scouts were prevalent in the audience; and, for the next two nights, the Chorale joined them in a semi-camp situation in a three-hundred year old mill on a forest stream.

A 4th year visit to Cologne's massive Dom brought many memories for the directors. The new venture of a concert in nearby Odenthal brought an excited invitation to return next year for a homestay.

Brilon - where the Choral is annually welcomed as dear friends - was the site of a leisurely three-day visit, highlighted by a cruise on the largest man-made lake in West Germany, and several concerts. Performance sites ranged from the magnificent tower church of medieval Brilon (possessing a nine-second echo!) to the doorway of the Schutzenfest "queen" - a local six-hundred year tradition.

With stamina, finances, and energy wearing thin (but never were voices thin!) the tour ended with a marvelous two-day Holland visit. The opportunity to sing with a boychoir in Kollum, where the church was built before America was discovered, was only one of the sights and events which maintained the excitement of tour, even after twenty days have passed. The marvel of the enclosure dyke, passed-over en route to Amsterdam, as well as a "taste" of the city's canals, diamond cutting, and the fascinating Rijksmuseum, are to be counted among the final special memories of this outstanding tour.

After being together nearly a month, one can imagine that emotions ran high during the final impromptu concerts in-flight and awaiting customs clearance in Detroit. These young students have special singing memories to last a life long. But, more special than that - they have new friends, across the state, and around the world!

Of Note

Lynn Mills has resigned after four tremendous years as Public Relations Consultant to Vocal Arts Ensemble of Cincinnati, directed by Elmer Thomas. She has done a great deal to increase the recognition of this fine choral group. The interim contact person will be Lynne Ransom, 5228 Duck Creek Road, Cincinnati, Ohio 45227.

Educator's Music

SHEET MUSIC ANNEX

Easy accessibility — Rts. 2-90-71-77

13618 Detroit Avenue Lakewood, Ohio 44107

Annex Hours: Tues., Wed., Fri., Sat. 9:30 to 6:00

Mon. & Thurs. 9:30 to 9:00

Phone 216/226-6780

Madonna Goss Honored

Madonna W. Goss was honored on May 15th by being inducted into the Chester A. Roush Educational Hall of Fame in Kettering, Ohio. The Hall of Fame was established in 1975 to honor individuals who have made a significant contribution to education in the Kettering community.

Inductees are nominated by citizens and school employees and selected by an eleven member panel composed of community, school board representatives and school personnel.

Madonna has been very active in OCDA for many years. As Historian she has just finished researching the past minutes of the organization to establish a chronological listing of all officers, board members, and committee chairmen of OCDA since its beginning. This is the most recent of many contributions to OCDA's growth. She was one of the early assistant directors of Ohio Honors Chorale.

In 1946 Madonna began her music teaching career in Alexandria, Ohio. She taught in Marion Township, Dayton, and Oakwood Schools, as well as at Wilmington College before going to Kettering District in 1962 to teach elementary and junior high vocal music. From 1966 to her retirement last year she was director of choruses at Fairmont East High School and Indian Riffle Junior High School. Her annual musicals, creative school productions, and superior choir presentations set a high standard for all of southwestern Ohio.

Cantari - Season III

Cantari, the professional chorus of central Ohio, directed by ACDA national president, Maurice Casey has a brilliant lineup of concerts for this season of "Themes and Variations".

In October they open at Weigel with "Piano Four Hands & Chorus" featuring Rosemary Platt & Richard Tetley-Kardos of Columbus. The Brahms "Liebeslieder Waltzes" and Foss's "Psalms" are two of the four programmed numbers.

First Congregational Church on November 18 will give us "Songs of the Spirit" (Mathias, Britten, Ives, Thompson, Bloch, Tallis, and V. Williams with G. Dene Barnard at the Organ.

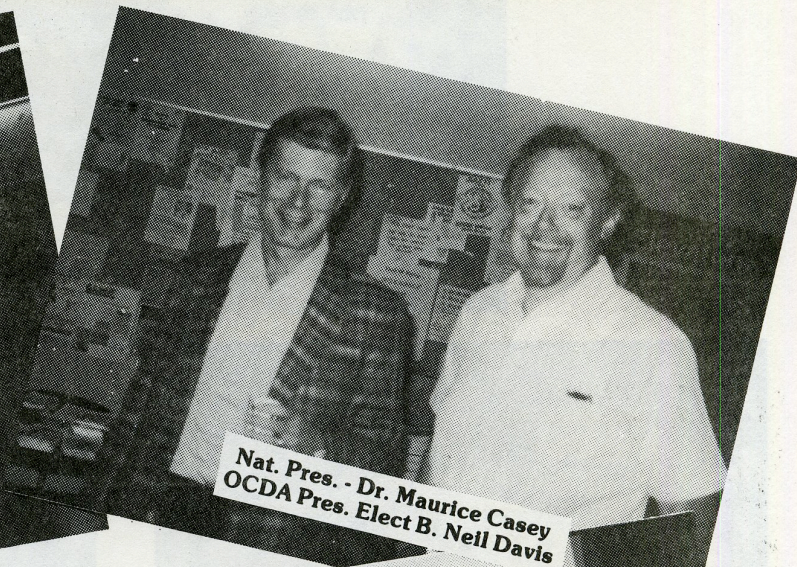
January 27 will be "The Birthday Bash" - Schutz, Handel, and Bach along with a world premiere of a new Daniel Pinkham number.

May 19 winds up the season with Bach's "B Minor Mass", the Pro Musica Chamber Orchestra and Thomas Dunn, Guest Conductor. All of this for a season subscription of \$28. Individual tickets may also be purchased at The University Music House, 4290 North High Street, Columbus, Ohio 43214.

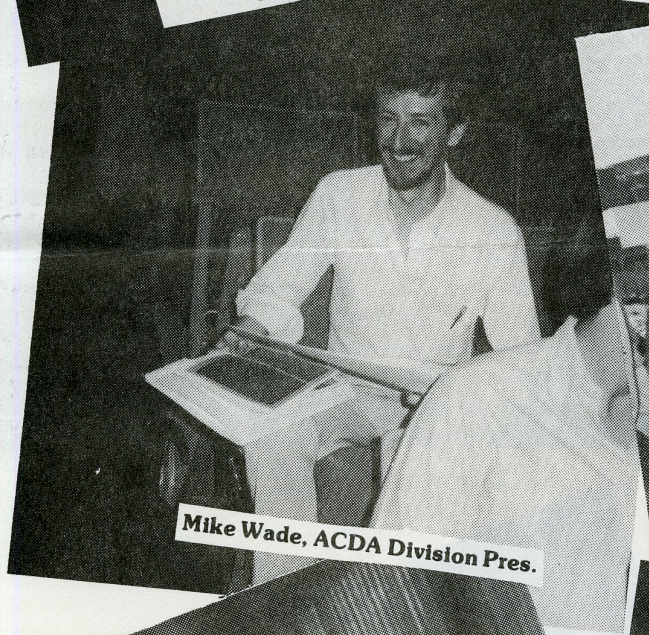
Summer '84 Personalities OCDA Cleveland Convention



**Ernie Hisey, Chair, Summer Convention
Jim Cox, N.E. Chairman**



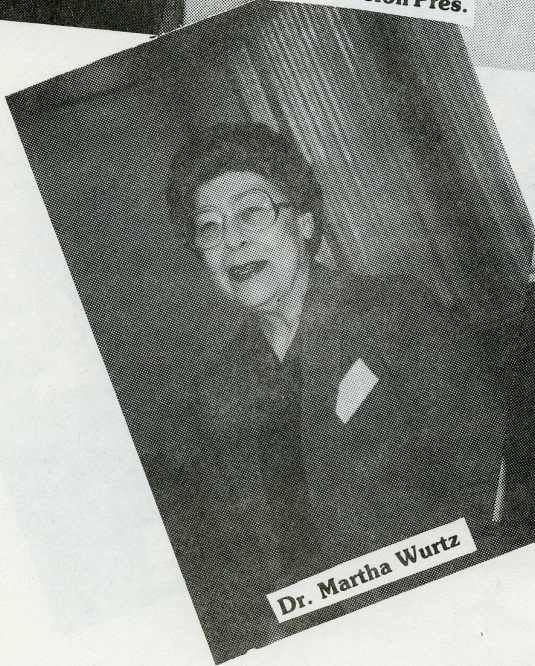
**Nat. Pres. - Dr. Maurice Casey
OCDA Pres. Elect B. Neil Davis**



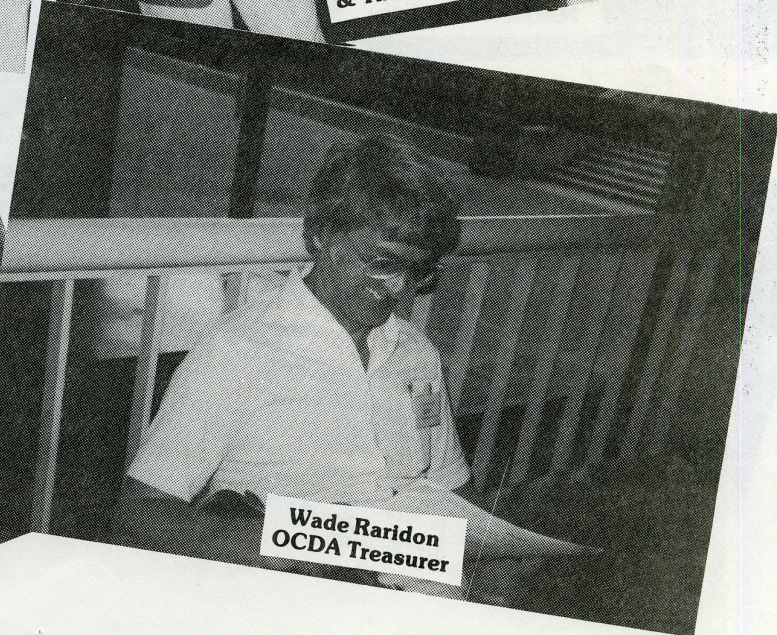
Mike Wade, ACDA Division Pres.



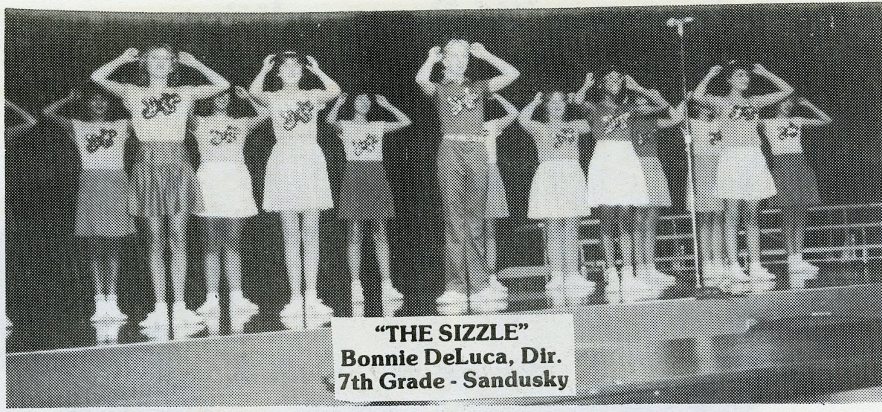
**John, Cal
& The Mallory Batons**



Dr. Martha Wurtz



**Wade Raridon
OCDA Treasurer**



"THE SIZZLE"
Bonnie DeLuca, Dir.
7th Grade - Sandusky



**One of many fantastic
Mechanical Players**



**Our Host
Mr. Avanti**



**OCDA Pres. - John Drotleff
Dr. & Mrs. Warren Scharf
Editor - Bev Mayer**

**Richard Whitmore
Handbells
Luther Oberhaus**

Ninth Annual Ohio Honors Chorale Dates Set



The ninth annual European Concert tour dates of the Ohio Honors Chorale were recently announced. Will your school be represented in its membership for the 1985 tour to Europe? This select choir is not to be confused with the Ohio State Fair Youth Chorus, nor with the All-State Chorus being formed for the O. M. E. A. 1985 Cleveland convention!

The Ohio Honors Chorale European Concert Tour is designed to be an introduction to Europe, its people, cultures, and customs, for a very select group of Ohio high school students sharing their love of fine choral music. This is accomplished by selecting the finest available talent through personal audition of vocal skills, testing, and screening, and then honing the selected members into a fine concert unit during a week-long rehearsal camp.

Application for membership is open to all Ohio high school students who are members of their high school choral program, and who have the recommendations of their choral director, and of their school's principal, as being qualified musicians, choir members, and truly deserving representatives of their school. Because of the demands of the tour, preference is directed to those applicants currently in the Junior and Senior years of school.

Auditions for membership in the 1984-85 Chorale will be held at Grove City, Ohio High School on the Saturdays of October 27th, November 17th, and December 1st, 1984. The applicant chooses the date, and preferred time period, and will be assigned a specific audition time for that date.

The audition requires the performance of a vocal solo of the singer's choice (preferably from the O. M. E. A. Contest List), and the testing of general musicianship, sight-reading skills, and personality factors. Included with this issue of The Ohio News is an Application For Audition Form which may be duplicated as needed. There are no school quotas, as many as are interested may apply from any one school, however, the final membership will be limited to a maximum of forty-eight singers.

Each selected member becomes individually responsible for his or her own tour costs, for there is no sponsorship of the Ohio Honors Chorale. Each member may, however, seek sponsorship in their home communities, and some have received financial help from local service organizations, churches, individuals, and from their own schools. Tour costs include round trip air-fare, baggage handling costs, lodging in top-quality tourist-class hotels, table d'hote dinner and breakfast daily, all taxes, and tips, as well as chartered tour bus, and a multilingual tour-guide. Tour costs indicated are secured by contract with, and

management by the Eban Tilly Associates of Winston-Salem, North Carolina, and Grand Rapids, Michigan.

Additionally, each member purchases a uniform that can become a part of his or her school wardrobe, and bears the cost of a pre-tour rehearsal camp conducted at Kenyon College, Gambier, Ohio at a cost of about \$20.00 per day. The cost of the 1984 tour of twenty-two days was \$1574.00 which when added to the other costs, plus spending money for souvenirs, film, daily lunches, etc. brings the total cost to approximately \$2,000.00 per individual member, as a minimum.

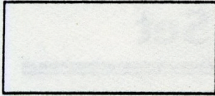
The 1985 tour is scheduled to fly from Chicago, Illinois to Amsterdam, Holland; travel through Holland to the Northern city of Hamburg, West Germany; move North to Odense, and Copenhagen, Denmark; return to Germany to visit Brilon, Cologne, Mannheim, Heidelberg, and the Black Forest areas, with a stop at the U. S. Air Base at Bitburg, Germany; and a final move to Colmar, France, and Brussels, Belgium, before our return to Chicago from Amsterdam airport. Included in the tour will be home-stays in several of the countries visited. These visits are some of the richest experiences of the tour, according to reports from previous participants.

The 1985 tour of twenty-two days is currently scheduled to depart on Thursday, June 20th, and return on July 11th, subject to reconfirmation by the air-line. The rehearsal camp will be held at Kenyon College from Monday evening, June 10th through Saturday afternoon, June 15th when it closes with a pre-tour concert for families and friends. There will be two Saturday Get-Acquainted-Rehearsals at Grove City High School, one each on January 26th and May 11th, 1985.

The staff members of the Ohio Honors Chorale are all members of the Ohio Music Educators Association, and of the Ohio Choral Directors Association. All of them have been very successful choral directors of Ohio and include many well known names of Ohio music educators. Names and addresses will be supplied on request.

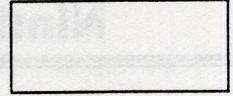
After due evaluation, the following statement was adopted August 5, 1982: "The Ohio Choral Directors Association, as represented by its Board of Directors, has found the purposes and operation of the Ohio Honors Chorale to be such as to warrant consideration for participation by the students of Ohio, and by their choral directors."

Completed applications, and all inquiries should be addressed to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. Deadline for receipt of applications is two weeks prior to the date of each audition.



Leave Blank

Ohio Honors Chorale Audition Application European Concert Tour



Leave Blank

(See related article for dates and tour information.)

Auditions will be held at Grove City, Ohio High School October 27, November 17, and December 1, 1984

Specific audition times will be assigned, and details mailed to each applicant. Deadline dates for receipt of applications are two weeks prior to each date. Please enclose a recent school or passport size picture of the applicant for publicity use.

Surname _____ First name _____ Middle Initial _____

Address _____ City _____ Zip code _____

Telephone (____) _____ School Grade _____ Part sung S1. S2. A1. A2. T1. T2. B1. B2

Parent or Guardian _____ Your birthdate _____ Present Age _____

High School _____ Address _____

City _____ Zip code _____ Telephone (____) _____

Choral Director _____ Principal _____

Give a resume of your vocal training, including Choir membership, and solo contest experiences:

Give a resume of your other musical training, including instrumental experience:

Auditions will be scheduled between 9:AM and 4:PM. Indicate the general time period you prefer: Oct. _____ Nov. _____ Dec. _____

AM _____ or PM _____ Early _____ Middle _____ Late _____

Will you need _____ or bring your own _____ piano accompanist?

Preliminary uniform order information: Height _____ Weight _____ Chest _____

Men's Pant Inseam _____ Lady's Dress Size _____ Petite _____ Misses _____ Women _____

Name of local newspaper _____ Address _____

Acceptance of Conditions

It is understood that membership in the Ohio Honors Chorale is by audition before a panel of its directors, of my singing of a vocal solo of my choice; that I will be tested on my music sight-reading and my general musicianship; that personality and general appearance will be evaluated; that a deposit of \$30.00, and a photo of myself must accompany this application. It is understood that \$25.00 of this deposit will be held in escrow to cover the cost of a folder of music that will become my property if I am accepted into the Chorale; that \$25.00 will be a guaranteed refund if I am not accepted; that thirty days following my notification of acceptance into the Chorale, if I for any reason, cancel my membership, this \$25.00 will be forfeited and no refund made; that in any case the balance of \$5.00 will not be refunded but will apply to promotion and audition costs. By my signature these conditions are accepted.

Signature of applicant _____ Date _____

Parent's, or Guardian's signature of approval _____

Official Recommendations

We, the undersigned, recommend this applicant to your consideration as a bona fide student at our school; as a member of one of our choral groups as is indicated above; and as a young person of good repute, possessed of qualities which we believe will contribute effectively to the Ohio Honors Chorale in all of its aspects, and who will reflect favorably our school and community.

Signed _____ Date _____
Principal Choral Director

Make deposit check payable to Ohio Honors Chorale, and mail with application to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. All other inquiries are welcomed.

This application may be duplicated.

OHIO CHORAL DIRECTORS ASSOCIATION

Officers and Chairmen 1984-85

President

John Drotleff
12700 Lake Avenue
Apartment 1802
Lakewood, 44107
216-226-7659 (H)
216-933-5516 (O)

Secretary

Betty Davis
722 N. Garfield
Alliance, 44601
216-823-3132 (H)

East Central Region

Mary Frances McClintock
835 N. 13th St.
Cambridge, 43725

Vice President

William Hamilton
1139 Lindy Ln. SW
North Canton 44720
216-499-5886 (H)

Treasurer

Dr. Wade Baridon
2504 San Pedro Dr.
Youngstown, 44511
216-792-2198 (H)

Northeast Region

James Cox
430 Silver Oaks Dr.
Apartment #6
Kent, 44240

South Central Region

E. Richard Shoup
332 Dunbarton Road
Gahanna, 43230

APPOINTED POSITIONS

Historian

Madonna Goss
5302 Bittersweet Dr.
Dayton, 45429

Jazz/Show Choir

Eric Richardson
26735 E. Oviatt
Bay Village, 44140

Children's Chorus

Ken Phillips
1970 Courtland Dr.
Kent, 44240

1985 Convention

E. Richard Shoup
Music Dept.
Capitol University
Bexley, 43209

President-Elect

B. Neil Davis
1510 Lewis Dr.
Lakewood, 44107
216-521-2284 (H)
216-529-4051 (O)

Northwest Region

Robert Mix
1975 Loretta Place
Lima, 45805

Southwest Region

Joan Meier
10 Deerhill Ln.
Cincinnati, 45218

News Editor

Beverlie Mayer
1625 Columbus Ave.
Sandusky, 44870
(419) 626-2782

College-University

Joel M. Hardyk
713 Wayne Ave.
Defiance, 43512

Women's Chorus

Roger W. Stagge
6450 Beckett Rd.
West Chester, 45069

Community Chorus

Mary Frances McClintock
835 N. 13th St.
Cambridge, 43725

Male Chorus

Historian

Madonna Goss
5302 Bittersweet Dr.
Dayton, 45429

Jazz/Show Choir

Eric Richardson
26735 E. Oviatt
Bay Village, 44140

Children's Chorus

Ken Phillips
1970 Courtland Dr.
Kent, 44240

1985 Convention

E. Richard Shoup
Music Dept.
Capitol University
Bexley, 43209

Church Music

Rex Hicks
5275 Marshall Rd.
Dayton, 45429

Senior High

Loren Veigel
8228-H Traphagen Rd.
NW
Massillon, 44646

Junior High

Robert Mix
(See Northwest
Region)
419 233-5329 (H)
419 227-6001 (O)
Ext. 330

Youth/Student

ACDA National Committee on Jazz and Show Choirs Invites You To Become Involved

Once again, our ACDA National Committee on Jazz and Show Choirs is calling on all music educators to become actively involved with our ongoing projects. In the September 1983 issue of *The Choral Journal* our President, Maurice Casey, gave our committee renewed vigor to accomplish our appointed tasks. Among other things, Maurice stated in his article, "I call on the entire membership and their elected or appointed officials to join me in my resolve: In continuing the trust of ACDA to nurture excellence in choral music. Each of us has a share in this process, with which you can activate an environment leading to a cause for change and improvement." It is the responsibility of our committee to implement this process for positive change and improvement in our specific area. With this in mind, we call on all interested music educators, and invite you to become actively involved in the following projects.

As you all know, it has always been our philosophy that popular choral music is an integral part of the entire choral music curriculum. Any music worth singing is worth doing well. Our committee has the responsibility to encourage the positive acceptance of all types and styles of music in the educational process. It is also our responsibility to insure that our special area meets up to all the standards set forth by ACDA. With this in mind, we challenge all of you to become actively involved in our committee's efforts to achieve our goals. Anyone wishing to serve on, or contribute to the Jazz/Show Choir Committee should contact Eric Richardson, State Chairman of the Committee, 26735 East Oviatt, Bay Village, Ohio 44140, 216/871-0523.

The first business of the Committee is a listing of all festivals, showcases, competitions, camps, and workshops. We want to publish this list as soon as possible. Send your information to Eric at the Above address immediately. Don't be left out! Also if you want this information published in the OCDA News, send it to Eric. Please note *News* deadlines.

Community Choruses, Where Are You?

Mary Francis McClintock, the new chairman of the Community Chorus Committee, reports a small but interested group at the meeting where they exchanged ideas and discussed problems common to all. If you direct a Community Chorus won't you make yourself known by copying this form and sending it to Mary Francis McClintock.

Director's Name and Address _____

Type (Male __, Female __, Mixed __ & Name _____

Number of members _____ Auditioned? _____

Kind of Music Performed: Secular __ Sacred __

Pop/Show _____ Barbershop _____ Other _____

Number of concerts per year _____ Memorized _____

Do you do any touring? _____

Would you like to meet during conventions for idea exchanges? _____

Attention High School Directors!

The "Exchange Forum" Now Open

In response to suggestions of various high school directors, I would like to invite all of you who direct groups that travel within our state to use our *News* as a vehicle to contact others desiring a choral exchange. One might appropriately label this "Concert Tour Classifieds." Treat them as such!

I recommend that, if you would like to travel during this school year, that you send information to me, or directly to Bev Mayer, editor of the *News*, immediately. But, do not hesitate to drop information in for next year - many of us benefit from early planning.

What's necessary to publish? I recommend the following:

Your name
School name
Group name

Style (i.e., concert, treble, show, etc.)

Size and constituency (no. and ages)

Time of year or dates you wish to tour

City, or region, in which you wish to travel

I will be glad to publish your information in any - or all of the *News* coming out this year. So, keep those cards and letters coming to:

Loren C. Veigel
8228-H Traphagen Rd. N.W.
Massillon, Ohio 44646

Thanks - this is a service that I know many of us need. Can it help you?

By the way - here's a few other suggestions:

1. Don't hesitate to send information if you'd like to host a group this year. It will probably inspire action!
2. Don't hesitate to send information if your planning travel outside the state - some of our OCDA'ers just may be able to "connect" you with a great host in another state.
3. Don't hesitate to send information if you're a church or community or college director. My high schoolers love to host these kind of folks.

Put it to use, folks!
Thanks for listening!

Loren C. Veigel
High School Interest Area Chairman

Strongsville Showchoir Invitational

This year, for the first time, the Strongsville Show Choir Invitational is opening its competition to all show choirs who submit a video tape before October 15. The fourth annual program showcases some of the best groups in the state. It will be held on January 14, 1985. A nationally known clinician is employed to lead a workshop and critique each showchoir. Further information may be obtained by contacting Eric Richardson, Strongsville H.S., 20025 Lunn Rd., Strongsville, OH 44135 or 216/238-2650, Ext. 315.

OCDA Surprised Cal!

Probably the highlight of the Summer Convention was the recognition given Cal Rogers at the business meeting without him suspecting what was going on. First Maurice Casey gave a glowing tribute of appreciation for all Cal has done for music in Ohio and particularly OCDA. Then President John Drotleff presented him with a Dave Mallory handmade case containing two matching batons. Madonna Goss had been the instigator and contact person for this. There were a few tears shed all around. The Rogers' new address is:

Cal & Noxy Rogers
75 Rising Sun Terrace
Gleneagle
Colorado Springs, Co. 80908



Dr. Scharf Retires Dr. Carlson - New Director of B-W Con

Dr. Warren Scharf, clinician on our OCDA summer program at Cleveland State Conference, has resigned as director of the Baldwin-Wallace Conservatory after seventeen years as its director. He is remaining at the conservatory to teach and conduct.

President Neal Malicky announced the appointment of Dr. William Carlson, professor of music education at Baldwin-Wallace as the new Director. A graduate of U. of Cincinnati, with a Master of Arts in music at San Diego State U. and a doctorate in music education from Indiana U., Dr. Carlson's expertise is in the area of jazz, music history and literature. His new interest will be program development.

Wanted Retired Music Educators

Retired music educators are invited to join MUSIC EDUCATOR PLACEMENT CONSULTANTS (MEPC) organized by Elwood (Woody) Keister, retired chair of voice and choral activities at the University of Florida and past president of ACDA. MEPC consultants in each state will provide career counseling and guidance for active music educators and aid employers in filling vacancies nationwide. More than twenty states are now organized. Those interested in becoming consultants should write or call Woody Keister at MEPC, 706 SW 21st Ave., Gainesville, FL 32601 (904) 376-2691.

Travel Plus, Inc.

DAVID W.
SPENCER

representing

LAKEFRONT LINES

ICC MC 121599

WE MOVE CHORUS GROUPS, ETC.

P. O. Box 430

Ottawa, Ohio 45875

(419) 523-4873

OCDA Fall Conference Program Friday, October 12

6:00 p.m. - Registration

7:00 p.m. - 9:00 p.m. - Reading Sessions - Sacred Music for Adult, College, and High School Choirs. New music and established works selected and presented by Cincinnati Area Church Musicians.

9:00 - 9:15 p.m. - Cookie and Coffee Break

9:15 - 10:00 p.m. - A Festival Service of Music and Liturgy involving all conference participants, the Knox Choir, Brass Ensemble, and Organ featuring music suitable for, "Your Choirs" by Britten, Mathias, Mozart, Alice Parker, John Rutter, David Stanley Work, Vaughan Williams and Zimmer Mann.

11:00 p.m. - A Moonlight Cruise on the Ohio River on the Mark Twain Riverboat - Snacks and Cash Bar included in your registration fee Saturday, October 13.

Jr. High Students' Golden Opportunity

NATIONAL HONORS CHORUS AND DEMONSTRATION LABORATORY

SALT LAKE CITY - MARCH 7-9, 1985

(sponsored by ACDA and the National Standing Committee for Junior High Choral Standards and Repertoire)

The purpose of the National Honors Chorus and Demonstration Laboratory is to involve Jr. High age young people from every state in the nation, and their directors, in an unforgettable musical experience. It is the wish of the National Committee, through this experience, to form a logical sequence from Elementary development of voices and ability, to Junior High skills, in preparation for maturation and higher levels of learning and performances.

WHO WILL BE INVOLVED

1. School students grades 7, 8 & 9, (SATB voicing) or Church Youth Choir students of the same ages and voice classifications.
Any directors that submits a tape of a student must be an active ACDA member!
2. Directors who want to attend the Demonstration Laboratory.

WHAT IS REQUIRED FOR AUDITION:

1. A contest number recorded on a Cassette Tape.
2. One student must be recorded on one tape.
3. Tape must be no longer than 3 minutes in length.
4. Absolutely no Pop, Gospel, or Country and Western songs will be considered.
5. Student must say their name, grade, and title of song at the beginning of tape.
6. On the outside of the tape, include the student's name, grade, classification of voice part sung (S,A,T, or B), school, city, and state, (careful attention will be paid to the proper selection of music so that the boys will be able to sing tenor or bass).
7. Directors must provide information with the tapes they submit concerning their names, addresses, school, city and state where they are currently teaching.

DEADLINES FOR SUBMITTING THE TAPES AND WHO TO SEND THEM TO:

OCTOBER 30, 1984

Send to Robert Mix, 1075 Loretta Pl. Lima, 15805

ABSOLUTELY NO TAPES WILL BE ACCEPTED AFTER THE DEADLINES - TAPES WILL BE RETURNED UNOPENED!!!

WHAT IS INVOLVED FOR MEMBERS OF THE HONORS CHORUS:

1. Meeting in Salt Lake, March 7th, 1985.
2. Rehearsals Thursday afternoon and early evening, all day Friday, and a Dress Rehearsal early Saturday morning.
3. Concert at 10:00 a.m. Saturday morning the 9th of March in the Utah Symphony Hall.
4. Students pay ALL expenses they incur. (Plane fare, Hotel, and Food!) (Suggest sponsorships by service clubs, music patrons, industry).
5. Housing will be provided in the same Hotel in which they rehearse in Salt Lake City.
6. If a student needs financial assistance for housing, we will locate a family living in Salt Lake that will provide housing and transportation to and from rehearsals.

7. A fee of \$25.00 must be paid upon notification of acceptance. This fee sent to:
Nancy Cox (National Chair)
824 E. Elm
Altus, Oklahoma 73521
- This fee includes a packet of music, a T-shirt, and 1 tour of Salt Lake City. It also includes badges to be able to attend the Elmer Isler Singers, the Kings Singers, the Morman Tabernacle Choir, and any other performances that time allows us to attend.
8. Notification of those who are selected will be early in the month of December.
9. As soon as the \$25.00 fee is received, the packet of music will be mailed to that student, plus literature on where they will be staying, rehearsals, etc.
10. The student will be expected to know their music when they arrive in Salt Lake.

John Rutter of Cambridge, England has been commissioned to compose a number for the National Honors Chorus and has agreed to come to the United States to rehearse and conduct his composition.

Rod Eichenberger of the University of Southern California will be the clinician for this event. He is a well-known clinician across the United States, an excellent musician, and an outstanding motivator!!!

Ohio Honors Chorale Tour 1984

by Loren Veigel

Following a six-day intensive rehearsal camp, held on the campus of Kenyon College in Gambier, Ohio, the 1984 Ohio Honors Chorale met at the Detroit International Airport on the afternoon of June 21st. A comfortable international flight on Sabena, Belgian World Airlines, included the usual fine cuisine, a movie, a few efforts at sleep, and much continued "getting to know each other." Despite jet lag, the first day in Europe held even more travel, leading the group from Brussels on to London, a bit of sightseeing, and even a rehearsal.

During the next three days, many impressions of London were made. Two extensive tours included Westminster Abbey, the Tower, the Changing of the Guard, and a visit to Covent Garden Market. Other highlights included a concert in the suburbs, worship at St. Paul's Cathedral, attendance and London theatre, and shopping on the famed Oxford, Regent, and Bond Streets.

Windsor - Oxford - Warwick Castle - Stratford - upon - Avon - Buckingham - Coventry - Shrewsbury - these are only some of the famed and lovely smaller towns included in the itinerary as the Chorale "sang their way" across the countryside northward during the next week. From the colleges of Oxford to the Tudor houses of William Shakespeare and Anne Hathaway - from the host homes in Buckingham and Shrewsbury to the lovely parish churches which were our concert sites - a milieu of thatched roofs, rose-hedges, roundabouts, and friendly people spice our memories of England.

Is it English that is spoken in Scotland? Some of us were taxed to understand the "brogue." Yet, friendliness remained the order in the homestays of Dumfries, where we were guested in the finest fashion, and privileged to tour the Galloway and Solway Firth region, and, as well, to sing for the citizens of Dumfries and the patients at the elegant Crichton Academy Hospital.

Saturday, October 13

- 8:30 a.m. - Coffee and Doughnuts - Late Registrations
8:45 a.m. - Reading Session - New Music and proven favorites for Children, Junior High, and High School Choirs selected and presented by Cincinnati area church musicians.
10:00 a.m. - The CHILDREN'S CHOIR of the College-Conservatory of Music, Dr. Karen Wolff, Conductor. "Tone Building and Skill Development in Children's Voices".
11:00 a.m. - The SOLOIST AND VOCAL CHAMBER MUSIC a survey of Baroque, Classical, Romantic, and Contemporary Vocal Literature presented by church soloists from the Cincinnati area.
12:00 noon - A Catered Lunch included in your registration fee
1:00 p.m. - The CHOIR OF CHRIST EPISCOPAL CHURCH, Henry Lowe, Organist and Choirmaster. "Anglican Psalm Singing"
2:00 p.m. - "1985 - The Birthday Anniversaries of J.S. Bach, Handel, and Schutz," Dr. Phillip Crabtree.
3:00 p.m. - Break and General Business Meeting of the OCDA
3:30 - 5:00 p.m. - The VOCAL ARTS ENSEMBLE, Dr. Elmer Thomas, Conductor. Handel's "Messiah" - Rehearsal Procedure and Baroque Vocal Style.

THE REGISTRATION FEE INCLUDES:

1. Complimentary music for Children, Junior High, High School, College, and Adult Choirs.
2. A Moonlight Cruise on the Ohio River on the Mark Twain Riverboat.
3. A catered lunch on Saturday.

DIRECTIONS TO THE CHURCH:

Coming from I-71 South take the Dana Ave. Exit. Turn left (East onto Dana Avenue and continue for about 1 mile to Knox Church. Dana Avenue's name changes to Observatory Avenue about half-way. Knox Church is on the left side (North) of Observatory Avenue at the corner of Michigan Avenue.

Coming from I-75 South take Route 561 East (also called the Norwood Lateral) to I-71 South and follow the above directions.

Knox Church is less than 1 hour from Dayton and 2 hours from Columbus.

LODGING FOR FALL CONFERENCE

Please make your own reservations.

Red Roof Inn	Single \$23.95
5300 Kennedy Ave.	Double \$25.00
Cincinnati, Ohio 45213	Triple or Quad \$32.95

[Indicate that you are with OCDA for these rates.]

OCDA FALL CONFERENCE REGISTRATION AT KNOX PRESBYTERIAN CHURCH CINCINNATI, OHIO

NAME _____ ADDRESS _____

CITY _____ ZIP _____ PHONE _____

SCHOOL OR CHURCH AFFILIATION: _____

PRE-REGISTRATION FEE: ALL MEMBERS \$15.00 _____

SPOUSE OR STUDENT MEMBER 7.50 _____

I AM A MEMBER OF OCDA _____, KCDA _____, OR ICDA _____.

MY OCDA DUES ARE ENCLOSED, ACTIVE, \$25 _____ STUDENT \$7.50 _____

RETIRED, \$7.50 _____

TOTAL ENCLOSED _____. MAKE CHECKS PAYABLE TO: WADE RARIDON, TREASURER.

MAIL TO: DR. EARL RIVERS, DIRECTOR OF MUSIC, KNOX PRESBYTERIAN CHURCH
OBSERVATORY AT MICHIGAN AVE., CINCINNATI, OHIO 45208

Important - Last Minute News!!!

Are you planning to go to Salt City?

If there is the slightest possibility get your tickets NOW! Here are the fares which we have found to be the most economical. All quotes are ROUND TRIP.

	CLASS	FARE	AIRWAY
Clev. to Salt Lake City	Y	\$320	Continental via Denver
	M	\$320	TWA
	Q	\$370	United & American
Columbus to Salt Lake C.	all fares	\$509	United, Delta TWA, Eastern
Cincin. to Salt Lake C.	Y	\$320	Continental
	B	\$439	United, TWA, & American
Dayton to Salt Lake C.	B	\$439	United & TWA
Toledo to Salt Lake C.	Q	\$340	United
	M	\$340	TWA
	?	\$319	Air Wisconsin to Chi. then United, American or Western

Y fares - straight coach, no restrictions.

M fares - capacity controlled [get ticket early]

Q fares - capacity controlled [get ticket early]

B fares - Supersaver ticket must be purchased 7 days prior to departure, passenger must stay over Sat. night in Salt Lake City.

These rates are good currently if you BOOK and PAY FOR YOUR FLIGHT. All prices otherwise are subject to increase.

Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

Assoc. of Canadian Choral Conductors National Conference

Winnipeg, Manitoba, Canada, the Fort Gary Hotel will be the scene of the National Conference of the Association of Canadian Choral Conductors.

The Choral Conductors' Workshop with master level instruction for applicants under one of Canada's most highly acclaimed personalities, Dr. Elmer Iseler, is the outstanding headliner of the Oct. 18 - 20 conference. The Conference Choir will perform "Requiem" by Faure, "The Rose" by John Paynter, and "Missa Brevis" by Ruth Watson-Henderson at the final session Saturday night.

The daily sessions include four Conductors Workshops of 1½ hours each going on with different conductors for Basic Level, Intermediate Level, and Master Level. Dr. Eugene Butler and Helen Kemp are leading some interesting junior high sessions.

Registration may be by the day or for the whole session. Address: ACCC Conference, 174 McDowell Drive, Manitoba R3R2T8.

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 254
Sandusky, OH 44870

0001 5-47130
MADONNA W GOSS

5302 BITTERSWEET DR
DAYTON OH 45429