

NEWS

SPRING ISSUE 1985



President's Letter Spring 1985

First, OCDA extends its congratulations to Ernie Hisey on his election to the position of President-elect of the Central Division of ACDA. While we are on the subject of congratulations, I think it would be in order to congratulate Maurice Casey on the job he has done as National President of ACDA. We are proud of you, Maurice, and I hope every Ohio member makes it a point to thank Maurice for all the time and effort he has put into that job.

The National Convention in Salt Lake City was, in my opinion, the best National Convention we have ever had in ACDA. There was an outstanding array of talent from a large assortment of choral ensembles. My favorites included the Elmer Isler Singers in a dazzling display of technique on extremely demanding vocal literature, the Portland State University Chamber Singers, directed by former Ohioian, Bruce Browne, the Redlands High School Chamber Singers from California, the junior high honors choir, the Luther College Choir and, of course, for great entertainment the King's Singers and the Albert McNeil Jubilee Singers. Ohio was well represented with the OSU Men's Glee Club under the direction of James Gallagher. What a line-up of talent! Ohio had a very nice reception for Maurice on Thursday evening and I would like to thank Bev Mayer and committee for making that event so very nice for all of us.

There's so much to tell about a National convention and no words to make an adequate description. In the past, I've pleaded with all of our members to make an effort to attend conventions and I'm pleading one more time- do anything you can to try to get to San Antonio for our next National Convention, in 1987.

Please vote! We have an excellent slate of candidates listed in this issue. You will receive a ballot by first class mail.

We are spending the extra money with a first class mailing in hopes of receiving a good return of ballots, so please vote. Also, there is a ballot, for some minor constitutional changes, in this issue of the *NEWS*. These changes were presented in the last issue of the *NEWS*. Please return this ballot as soon as possible.

Calendar

JULY 11 - 13, 1985 - OCDA Summer Convention, Capital University, Bexley, Ohio. Richard Shoup and B. Neil Davis in charge. Luboff, Fleming and Hinshaw, guest clinicians.

FALL, 1985 - OCDA Fall Conference, Salt Fork State Park

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer
Deadline for copy for the Summer Issue will be:
May 10*

*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, OH 44870*

Continued from column 1

Make plans now to attend our summer convention at Capital University in Columbus, July 11-13. A great program is being planned.

Capital Univ. to Host Summer Convention

The 1985 OCDA Summer Convention will be held at Capital University, Bexley, July 11, 12, and 13 with headliners. Richard Shoup and B. Neil Davis are in charge of arrangements. Detailed information will appear in the Summer Issue of *OCDA NEWS* and in a letter mail out, both due by June 10.

The big news is that Norman Luboff, the renowned composer, director, arranger, and clinician will be with us doing clinic work and rehearsing us as a chorus. He will introduce his new publication of his arrangements of spirituals.

Rhonda Fleming will be the clinician for junior high problems, methods, voice change, and music. To round off the program Don Hinshaw has promised us a fabulous assortment of music to read-sing through.

If you throw in a Gemutlichkeit and the chance to argue music with all your good OCDA friends you have yourself a REAL three days. Several sessions will be in the Gloria Dei Worship Center of the Trinity Lutheran Seminary. Rooms will be available both at Capital U. and Quality Inn at the Airport. Get your reservations in as soon as the next issue of *OCDA NEWS* is received, but make plans NOW.

Letter From A Reader

Dear John,

I read with interest your recent letter in the winter issue of the ACDA NEWS. In your message you discussed great music versus popular music in choral classes. You recounted a typical school day in which a student encounters such classes as Advanced Mathematics and then attends choir where there is little cultural growth. I completely agree with your ideals, but find many oversights and much naivete in your analysis.

Let's look at the first question you posed: Why students on the one hand will study Advanced Mathematics and then attend a choir where pop hits are "studied." Maurice Casey asks, "Are we educating or entertaining?" I say we are entertaining! Not that any teacher wishes to entertain. But that is how we are expected to teach by school boards, administrators, and parents. Let's face facts. Society considers choir a frill. We know that it is deemed as such by society because when budgets are cut, music is cut. I know this personally, because I have been laid off of two school jobs due to budget cuts. Stop dreaming! Choir is considered a frill! Society relates to choir as entertainment.

Turn the tables for a moment. If Advanced Mathematics were considered a frill by school boards then math teachers would be forced to teach how to count change and to add apples and oranges. If choir was looked upon as Honors Choir, then the attitude of parents would be to emphasize the great composers, good technical abilities and musicianship. Sadly this is not the case. We must face up to reality as an association.

Secondly, choir is often kept in school according to the number of students enrolled. Look at my situation. I am now a free lance choir teacher. Mainly I teach at community centers which handle students of all ages and abilities. I am paid by the class where I receive a set fee for so many hours instruction. If I do not have a minimum number of students, my choir is cancelled. Therefore I do not eat. How many students do you think would join choir if I passed out solely Bach and Handel? Keep in mind, I am in this position because of cut backs in public school music programs.

You can call me a "wimp who let's students, parents, and administrators manipulate" me, but I am a "wimp" because I'm trying to eat, survive and pay bills. I need a job to do that, and it means I must accept less than perfect choral practices to get along with the students and bosses. If your job does not solely depend on numbers or you are assured a pay check due to tenure or a yearly, or semi-yearly contract then you cannot understand what it means to have to "sell" choir every registration day for every class in order to eat. I sometimes feel I am more a salesman than teacher.

You tell me to educate. This I try to do with all my heart by slipping in the great masters whenever possible. But students are coming into class with "society's popular values" that are instilled in them from their parents (your generation, John) and grandparents (your generation, Maurice Casey). Because I teach at a Senior Citizen Center as well. I have observed that this popular attitude is not found in people aged in their 70's and 80's. The question: What happened in Maurice Casey's generation that fostered this cancerous attitude against the great masters? How can I change the attitude of three generations?

Educator's Music

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You say students don't know what they like. This is untrue. They know exactly what they like and are completely verbal about it. The trouble lies in their closed mindedness. They will not tolerate nor listen to other forms of music unless it has been played on the radio or is seen on videos and television.

Perhaps I am a little lucky on this score. My students seem to respect and trust me, and occasionally I can open their minds just a crack. Perhaps this crack is our only hope!

Although I agree with your ideals John, you must take into consideration the circumstances of all choral teachers in our association. Be aware of the shoes that other music teachers must wear.

Constance Mehrling
Berea, Ohio

National Student Chorale

The 1985 National Student Chorale composed of young singers throughout the United States, has been formed by the People to People High School Student Ambassador Program in conjunction with ACDA. The Chorale will visit and perform in the People's Republic of China, Hong Kong, Japan, and the Republic of Korea following one week in rehearsals and briefings in Honolulu. The repertoire will consist of works representative of music from the United States.

Dr. G. Russell Mathis and Prof. Morris D. Hayes, past presidents of ACDA, will direct the Chorale, which will leave June 24 and return July 25. If you have a student who is interested in this tremendous experience have him or her call Dr. Hayes, 715-836-4182. Sometimes there is a cancellation because of illness which opens a position in the select chorus.

For information about the program for next year contact Mr. Paul Watson, People to People National Student Chorale, Dwight D. Eisenhower Bldg., Spokane, Washington 99202, (509) 534-0430.

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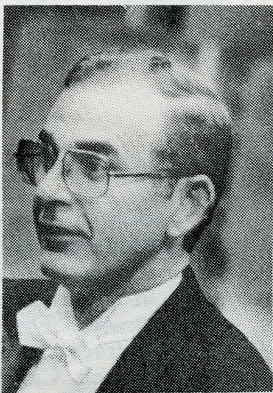
(419) 523-4873

'85 - '87 Officer Candidates

The following are resumes of OCDA members who have consented to run for offices. At the general meeting last summer members voted to mail the ballot first class to each voting member. You already have a 22 cent investment in this election. Please be considerate enough to fill out your ballot as soon as you receive it and return it to Bill Hamilton, 1139 Lindy Lane SW, North Canton, Oh. 44720.

President

JAY MANN



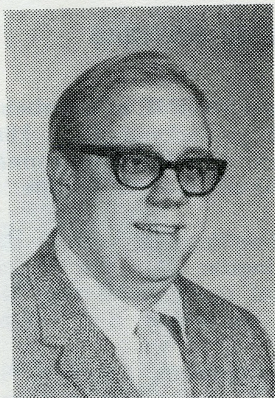
Jay Mann is currently the conductor of the Heidelberg College Concert Choir. During his 16 years on the Heidelberg Music Faculty, Jay has also conducted the Heidelberg Chamber Singers, taught studio voice, conducting, music, literature, and music merchandising. He served as Director of Vocal Music in the Beaver Falls, Pennsylvania, Senior High School for six years.

Dr. Mann holds a Bachelor Degree in Music Education from Geneva College, a Master Degree in Vocal Pedagogy from Indiana University, and a Doctorate of Musical Arts in Choral Conducting from the College-Conservatory of Music at the University of Cincinnati. In 1981, he was awarded a National Endowment for the Humanities study grant for study of Medieval and Renaissance music at Brandeis University. He has been an active bass soloist in Pennsylvania and Ohio as well as an adjudicator for OMTA Voice Competitions.

As a choral clinician and guest conductor, Dr. Mann has worked with high school choirs throughout northwest Ohio. He has conducted District II (south) High School Choral Festival.

Besides former activity in MENC, his most recent activity in OCDA was as a '84 convention panelist and reviewer for *Choral Journal*. Dr. Mann has served on the Board of Governors of the NATS Muckeye Chapter and is a member of the American Choral Foundation, the College Music Society, and Pi Kappa Lambda.

ROBERT MIX



Bob Mix is recognized as an authority on good junior high music teaching and literature. His superior music program at Lima West is well known from performances, clinics, and music reading sessions. He is the Central Division Chairman of Junior High Affairs and had much to do with the success of the National Jr. High Chorus at Salt Lake City ACDA Convention.

Indiana U. awarded him his BME and Ohio State, MME. He has been in education for 20 years and active in OCDA most of that time.

He plays viola in the Lima Symphony. He is a clinician for junior high music and for music literature. At present he is Northwest Chairperson.

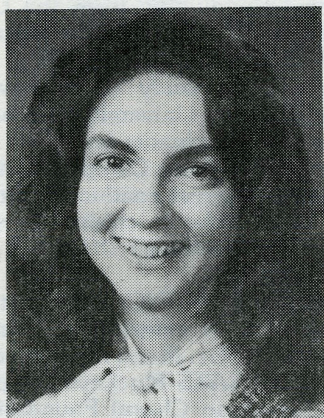
Secretary



NANCY DAVIS

Nancy Davis, an Avon High graduate, earned her BME in Music Education and Performance at Ohio State. She studied with Helen Swank and has sung under Robert Shaw, Alice Parker, Robert Page, Fred Waring, and Maurice Casey. She teaches in Norwalk City Schools K-5, choral director 9-12, and ass't marching band director 9-12.

Nancy was vice pres. and pres. of Delta Omicron Honorary Frat. and is a member of OMEA, MENC, ACDA, OCDA. She was a speaker at ACDA Central Division in Chicago.



MARY FRANCES McCLINTOCK

Mary Frances McClintock graduated Summa Cum Laude from Silver Lake College, Manitowoc, Wisc. She holds advanced certification in Religious Education and has taken graduate work at Penn State. She teaches privately, writes, and composes. For ten years she has been organist and music director of the choir and folk group at St. Benedict's Church, Cambridge.

The well known community chorus, The Cambridge Singers have been under her able direction for the last four years.

An active worker in many areas for OCDA, she is planning the Fall Conference at Salt Fork.

South Central Chairman



JOEL MATHIAS

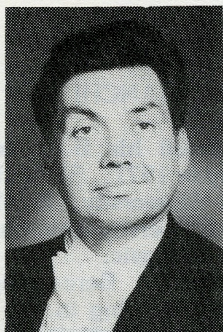
Joel Mathias earned his BME at Otterbein and MM in Choral Conducting at Indiana U. His workshop experience has been with Wilhelm Ehmann, Franke Haaseman, Robert Shaw, Joseph Flummerfelt, and Paul Christiansen.

Previous choral directing has been in Richland Co., Hilliard and Bloomington, Ind. For ten years he has been head of choral music at Bexley High. He is Director of Music at Broad St., Presby. Church, Columbus.

His professional organizations include NEA, MENC, OMEA, ACDA, OCDA, and Certified Church Musician in Presbyterian Assoc. of Musicians.

South Central Chairman

JAMES C. MYERS



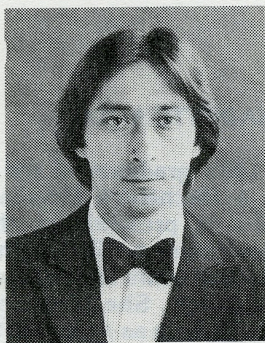
Jim Myers has been involved in every aspect of choral music during a career which had its beginning in the Columbus Boychoir (now the American). He has been Choral Director at Franklin Heights High School in Southwestern City Schools since 1958, and has remained active as a singer, composer, and clinician. He has conducted church and community groups, and performs as both a soloist and chorister in the central Ohio area. With BS Degree in Music Education and MA in Voice Pedagogy from Ohio State, he has served as an OMEA Adjudicator, chaired committees on literature and curriculum, and served on numerous others. He was a member of the choral ensemble which represented Ohio State, and the Cantari Singers of Columbus, at Asis Cantat, '84.

A past President of his local teachers' association, and a Colonel in the U.S. Army Reserve, he has significant leadership and organizational experience.

Jim presently maintains membership in ACDA, MENC, NEA, NATS, and their state and local affiliates, as well as the International Federation for Choral Music.

South West Chairman

WILLIAM BAUSANO



Bill Bausano has a BME (magna cum laude) from Northern Michigan University, an MM in Choral Music from U. of So. California, DMA-Choral Music from U. of So. Cal. He received the department award for Outstanding Doctoral Student in Choral Music, 1981.

His former experience was in California at Burbank, Van Nuys Los Angeles Valley College and U. of So. California. Since 1981 he has been Assistant Professor of Music at Miami University where he conducts the Collegiate Chorale, teaches conducting and voice at all levels and supervises student teachers.

He conducts the Oxford Choral Ensemble and Holy Trinity Episcopal Church Choir. He has been an active choral member of Los Angeles Master Chorale and the Roger Wagner chorale. He has conducted vocal workshops at Miami and in Brisbane, Australia. Besides MENC, OMEA, ACDA, and OCDA he is a member of Am. Choral Foundation, College Music Society, and Pi Kappa Lambda.

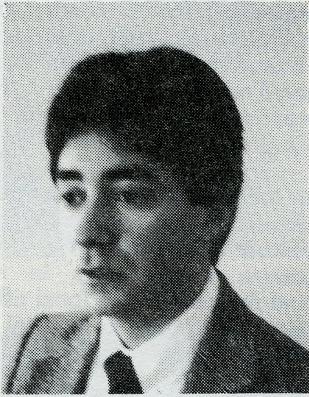


JEANETTE HUMMEL

Jeanette Hummel holds a BME and Master of Sacred Music from Wittenberg. She has been choir director and organist at Fairborn, Bay Village, and West Milton. For seven years she had been director of music at Fairmont Presbyterian Church, Kettering. She is becoming well known for her Creative Kids Club which is being copied in other churches. It involves children in worship by incorporating, drama, puppets, music, dance and liturgy.

North East Chairman

FRANK A. BIANCHI

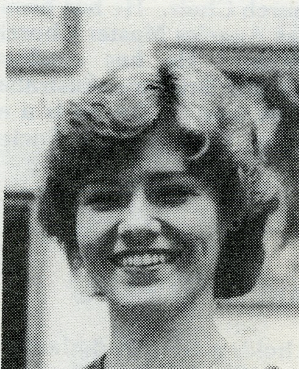


Frank A. Bianchi received his B.A. degree from Cleveland State University in 1977. Since then he has taken classes at Akron University, Bowling Green University and Penn State University which he will apply towards a Masters degree in music.

He taught for one year at Berea High School (1977-78) and is currently teaching in the Brunswick School System at Brunswick High School, (1978 - present). At Brunswick High School his choirs have consistently received SUPERIOR ratings at both district and state competitions. Last year his symphonic mixed choir performed at the OMEA convention in Dayton, Ohio.

He is an adjudicator for OMEA and has conducted choral festivals in the Akron/Medina area. He has performed professionally as vocalist/pianist in the Cleveland Area and has worked with several church choirs over the past 14 years.

BERNADETTE A. ILG



Bernadette Ilg is a 1982 graduate of the Cleveland State University with a Bachelor's Degree in Music Education, K-12. She is presently in the C.S.U. Graduate Choral Studies program. She taught at Lorain Catholic High School for two years and is now employed by Bay Village Middle School. She is also in her fifth year at Bay Presbyterian Church as Assistant Director of Music which includes directing the handbell choirs, a children's choir, assisting with the adult choir and administration.

At C.S.U. she was president of the A.C.D.A. Student Chapter for one year and was a member of the A.C.D.A. Collegiate Honors Choir. She was president of the C.S.U. Chorale and toured Poland, Israel, and Canada with the ensemble. She has worked with Leonard Bernstein, Elizabeth Unis-Chesko, Thomas Hilbish, Ernest L. Hisey, Paul Manz, William Martin, Alice Parker, and Daniel Pinkham. She was a clinician for handbells and was one of the accompanists for the sight-reading sessions at the 1984 ACDA Convention. She is a member of ACDA, OCDA, MENC, OMEA, American Guild of English Handbell Ringers, and Pi Kappa Lambda. She is involved in community musical theater as a music director, a leading role, choreographer, or chorus member.

Three Cheers For The 1st National Jr. High Choir

A seed planted during the Jr. High National Committee meeting in New Orleans four years ago bloomed gorgeously at Salt Lake City when 285 boys and girls sang their hearts out as Rodney Eichenberger and John Rutter of England conducted them through a program which was an inspiration to the listeners as well as the singers. It brought those seasoned ACDA members to their feet with Bravo's and whistles.

The young people represented 38 states including Alaska. They were select from audition tapes, sent in Ohio to Bob Mix, Lima, our Central Division Jr. High Chairman. Students fortunate to be chosen from Ohio were Shelly Bowman, Cincinnati; Annie Bergsten, Centerville; Matt Federer, Pickerington; Monica Gmitra, Youngstown; Scott McLaughlin, Westerville; Danny Maccabee, Chauncey; Mark Galbreath, Alliance; Doug Montgomery, Pickerington; Heather Ogle, Westerville; Scott Ruck, Lima; Stephen Stansbery, Pickerington; David Threm, Lima; Kama Joy Winchel, Pataskala; Amy Walls, Athens; and April Antell, Youngstown.

The success of the whole undertaking is largely due to one very fine lady, Nancy Cox, National Jr. High Chairwoman and pres-elect of Oklahoma Choral Directors Assoc. The ACDA membership gave her a standing vote of appreciation for a terrific job. She in turn gave credit to her fine committee in which Bob Mix played a big part. Thanks Bob from Bev who was part of the seed planting.

Bach at Baldwin - Wallace

The 53rd Annual Bach Festival will concentrate on the 300th anniversary of the births of J.S. Bach, G.F. Handel, and Domenico Scarlatti and will feature music from the rare Bach prints and manuscripts held by the Riemenschneider Bach Institute on the Baldwin-Wallace Campus, Berea, Ohio. The Festival is under the direction of Dwight Oltman, who has served in this capacity since 1976. This is the first year the performances have extended from Thursday through Sunday.

Gisela Pohl, internationally known mezzo-soprano, from Leipsig, will make her American debut. Phyllis Bryn-Julson, soprano will be making her fourth appearance; Karl Markus, tenor his third; and Bruce Abel, his sixth.

Catharine Crozier, a featured soloist with many orchestras and at many international organ festivals, will be a first time organ soloist at B-W.

John Gibbons, Harpsichord in Residence of the Boston Museum of Fine Arts and the New England Conservatory, will make his debut with the B-W Festival.

Doris Ornstein of the Cleveland Institute and B-W Faculty will also be featured on the harpsichord. Dr. Gerhard Herz and Dr. Elinore Barber will lecture about the Bach manuscripts and their influence. Stuart Raleigh will direct both the B-W Choir and the Motet Choir.

Ohio Honors Chorale

Word has been received that Ohio Honors Chorale has room for a good bass (junior, senior, or college freshmen) for their annual singing tour which this year includes: Holland, Belgium, Germany, Alsace, and Denmark. The three week chorale tour leaves June 24 after a week's rehearsal at Kenyon College. Call Robert Moore if you have a potential singer.

Ballot - Constitution

Please review the changes in the constitution as listed
in the Winter Issue of *OCDA NEWS*.

- In favor of Constitution
- Opposed to Changes in Constitution

Mail To:

John Drotleff, President
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Sacred Symphonies

by Alice Parker

The choir sings the dialogue of the participants in the Bible story and then responds to the story with an American mountain hymn.

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The Daughter

Matthew 15:22-28; "Windsor"; SATB with violin, cello, organ
Complete score 11-2279 1.25
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The Anointing

John 12:1-8; "Love Divine"; SATB with flute, violin, cello, organ
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Choral score 11-2282 1.00

Instrumental Parts

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Coming Events

- April 19-20 8 p.m. and 7 p.m. "The Student Prince" - Brennenman Concert Hall, Heidelberg College, Tiffin, Ohio.
- April 27 - 8 p.m. The Firelands Chorus, Inc., Sandusky, Oh. salutes Fred Waring with "Seasonings by Firelands: Blended by Waring", State Theater - directed by Beverlie Mayer and Ron Albert.
- April 28 - 4 and 8 p.m. Heidelberg singing collegians, Brennenman Concert Hall, Tiffin, Ohio.
- May 5 - Women's Choir - John Robinson, Conductor - Kulas Musical Arts, Baldwin Wallace Conservatory, Berea. Debussy, Schubert, Lasso, Gardner.
- May 5 - 7:30 p.m. Dayton Bach Society - Richard Benedum, Director Seventh Day Adventist Church - Bach, Mass in B minor.
- May 14 - 8:00 p.m. Robert Page Singers - Center for Cultural Arts, 17801 Detroit Ave., Lakewood - Brahms, Purcell and the world premiere of *BALL* by Ohioans, Richard Hundley and James Purdy.
- May 17 - 18 - 8 p.m. and May 19 - 3 p.m. Cambridge Singers, Cambridge, Ohio - "That's Entertainment" Vergari State Theater, Directed by Mary Fran McClintock.
- May 19 - 7:30 p.m. - Cantari - Weigerl Hall OSU, Columbus, Thomas Dunn, conducts Bach *Mass in B Minor*.
- May 23 - 26 Baldwin Wallace College's expanded 53rd Bach Festival honoring Bach, Handel and Scarlatti.
Fri. 4 and 8 p.m. Bach Motet 226, Cantatas 174 and 158, Handel Motetto 242 and Coronation Anthem.
Sat. 4 and 8 p.m. Bach *Mass in B Minor*, Dwight Oltman, Conductor.

Beverlie B. Mayer
OCDA News Editor
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OCDA member Betty Meyers sent a fascinating brochure for a musician's tour-to-end-all-tours this summer-July, to be exact. She is the tour guide for an intriguing music celebration of this festival year including seeing sights familiar to Bach, Handel and Schutz, as well as Mozart and Dvorak. Imagine Arnstadt, Meissen, Leipzig, Vienna, Salzburg, Prague with music everywhere. The final piece de resistance is Helmut Rilling conducting the St. John Passion in Stuttgart. Interested? Betty's address is 721 Circle, Cleveland, 44143.

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