



OHIO CHORAL DIRECTORS ASSOCIATION

SUMMER ISSUE 1986



President's Letter Summer 1986

This issue brings to you the program for our summer conference at Oberlin on August 14, 15, and 16 and the results of the OCDA elections. These two events are enough to spark your interest so I shan't bore you with a long president's column.

I do hope you'll take advantage of the program which Herb Henke and his committee has put together for the summer conference. The campus and its facilities are delightful; the program fulfilling; something for everyone; the price is right; and it is the time of year for you to get into gear for a new and fresh fall season of activity.

Congratulations are in order for Karen Villilo, Richard Mathey, and Brenda Huffines, Eastcentral Chairperson, Northwest Chairperson, and Treasurer. The quality of leadership in Ohio continues to be inspiring and I look forward to working closely with these fine people.

I would be remiss if I did not say something about our board members who are leaving us. Joel Mathias, Eastcentral Region Chairperson, and Terry Eder, Northwest Region Chairperson for only one year have been very cooperative in their association with the state board. Wade Raridon, our state treasurer, has been outstanding in his pursuit of financial stability and balancing acts. He has worked in a difficult position and made it seem easy. I, for one shall miss his expertise, sense of humor, and devotion to the choral art which he brought to his position.

Congratulations are also in order for those fine performances at OMEA state competitions which I've heard about or was privileged to hear in person. The level of performance and the quality of literature seems to me to be directly related to the impact which OCDA and its membership has had in the state of Ohio. My only wish is now to get some quality back into the junior high and middle school literature at these same OMEA competitions. There are directors doing good literature, but generally, in my opinion, the quality of choral literature at these competitions seems quite mediocre and banal. Some food for thought-respond in kind to my musings.

See you in Oberlin!

B. Neil Davis

OCDA 1986 Summer Conference

This issue of the OCDA Newsletter contains a pre-registration form for the annual OCDA Summer Conference which will be held at the Oberlin College Conservatory of Music, August

Dates To Remember

AUGUST 14-16, 1986 - OCDA Summer Convention at Oberlin College-Daniel Moe, Clinician; Herb Henke, Host

NOV. 14-15, 1986 - Fall OCDA Conference Mount Union College, Alliance - Gary Funk, Chairman

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Sept. 10, 1986*

Beverlie Mayer, Editor

*Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, Ohio 44870*

14-16, 1986. A Planning Committee chaired by Herb Henke, Professor of Music Education at Oberlin, has been hard at work. Members of the Committee are OCDA President Neil Davis, Kitty Jarjisian, Carol Longsworth, Jessie Reeder, and Eric Richardson.

In the Spring Newsletter you read about our plans to emphasize masterwork repertoire and interpretation. All styles will be represented with Daniel Moe, Professor of Choral Conducting at Oberlin, leading our performance-study of the classics which the OCDA membership requested in last fall's survey. Conducting and interpreting representative spiritual and gospel works will be Jessie Reeder, Director of Vocal Music 6-12 for the Oberlin City Schools. And Professor James Gallagher, Ohio State University, will present a session on vocal jazz techniques. Besides the repertoire being studied under these three expert clinicians, there will be reading sessions and exhibits of selected editions of secular and sacred compositions for participants to add to their repertoire collections.

A variety of satellite sessions and activities will surround those described above. The Planning Committee is pleased to announce that Dr. Karen Wolff, Associate Dean and Director of the Cincinnati College-Conservatory of Music Children's Choir, will present a session on middle school choirs. Dr. Wolff joins Oberlin Professors Judith Layng (Opera Theatre) and Herbert Henke, and Oberlin Community Chambers Singers Director Carol Longsworth on the list of clinicians.

Church choir directors may be especially interested in an exhibit by the American Hymnology Society which has established its archives at Oberlin. Mary Louise VanDyke will arrange the exhibition and be available to discuss the hymnology work being done at Oberlin.

David Boe, Dean of the Oberlin Conservatory, and Singing Professor Daune Mahy will join forces to present an organ and voice recital on Thursday evening. Both have concertized widely both in the United States and abroad. As previously announced, OCDA Past-President John Drotleff will conduct the West Shore Chorale in a concert on Friday evening. And

highlighting the Conference Luncheon on Saturday will be a delightful performance by the "Bag Ladies", a singing group you won't want to miss.

With the first session of the Conference beginning at 2:00 P.M. on Thursday, Aug. 14, and the final session ending by 3:00 p.m. on Saturday, Aug. 16, you can anticipate 49 hours of choral music-making, choral music study and examination, concert listening, and sessions on choral rehearsal techniques, staging, programming, and vocal development. There will be opportunities for renewing and establishing friendships with choral directors from all over Ohio.

Despite the fact that you probably won't find time for much rest, attending the OCDA 1986 Summer Conference at Oberlin will provide refreshment and professional renewal just before the start of another academic or church year. Pre-register now!

Unanimous thanks from O.C.D.A. to those who gave so freely of their time in order to provide an outstanding convention program.

Ohio had a fair attendance at Indianapolis but not nearly as many members as might have been expected because of the proximity of Indianapolis. Even closer is Oberlin, the site of our Summer Conference. We want to have the best ever attendance so I plead with each of you to set aside the dates of August 14, 15 and 16 for Oberlin. Elsewhere in this issue you will find a registration blank, complete it and sent it in NOW and urge your fellow directors to attend with you.

Your attendance at OCDA and ACDA conferences and conventions will pay dividends to YOU in the form of learning and renewed enthusiasm.

Finally! The Maurice Casey Series

Walter Gould has been trying to persuade Maurice to do a series for several years. Maurice finally relented when, as he says, "I realized that there are a number of fine, servicable works out there, done by unknown composers, that should be brought to our attentions. If I can introduce a few octavos which will assist in programming efforts, all the better!!"

Watch for or inquire about the Maurice Casey Choral Series published by Lawson - Gould if you want something new.



Boy's Briefs

CHURCH MUSIC CLINIC

Monday-Tuesday, August 11-12, 1986
Worthington United Methodist Church
600 High Street, Worthington, Ohio

CHORAL, ORGAN, HANDBELL

Clinicians: **Helen Kemp, John Ferguson,
David Finkam, Don Bogaards**

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Historical Facts on ACDA

by Madonna Goss
OCDA Historian

Ever since I became a member of ACDA in 1970 (which by the way was when Robert Shaw was the speaker and clinician in Dayton, OH.) the main goals of our organization have been to increase membership and encourage more involvement from choral directors. The realistic approach would be to consider the benefits that can be gained by joining ACDA and the image that we project. Benefits are numerous and begin with three fine publications, *THE CHORAL JOURNAL* (national), *RESOUND* (divisional) and *OCDA NEWS* (state). All are filled with informative articles, repertoire, methods, techniques and inspirational advice. There are conferences, conventions and workshops where we can meet our colleagues, make new friends, exchange ideas and grow professionally.

Perhaps our image needs improving, since some people are still not aware that ACDA is for directors at all levels and areas of choral music. From the beginning ACDA has included all aspects of choral music; elementary, junior high, and senior high schools, college and university, as well as church and community choirs.

Since we just celebrated the 25th anniversary of ACDA in 1985, here is some appropriate historical background on the national organization as well as our own state. The following information comes from a doctoral dissertation on the history of ACDA by David Bauer, Kearney State College, Kearney, Nebraska.

"It is a misconception that ACDA was a part of MENC. ACDA has never been a part of MENC. In fact, ACDA first met during a MTNA convention in Kansas City, February 24, 1959.

Elwood Keister provided the name for the association. Harry Robert Wilson wrote the original ten purposes, which were extended to twelve during the 1970's in the ACDA Constitution. Archie Jones was nominated as the first president. ACDA's first national conference met the two days prior to the 1960 MENC national convention in Atlantic City."

"The first divisional conventions were held in 1961, also two days preceding MENC conventions. The only exception is the North Central's first convention which was in 1963. Divisional chairmen (presidents) were not appointed until 1961. The Central Division was not created until 1980. Prior to that date, Ohio was a member of the North Central Division."

"The first totally independent divisional convention was held October 15, 1966 (Western Division) at Occidental College in California. Beginning in 1970, all divisions held independent Conventions. The first independent national ACDA convention was held in Kansas City, Missouri in 1971."

According to our Ohio Choral Directors Association historical records from convention programs and "NEWS", Ohio state presidents were: Ferris Ohl* (1960-64), R. Byron Griest (1964-66), Hamer Mitchell (1966-67), Ernest Hisey (1967-68), George Wilson, (1968-70), John Van Nice (1970-72), Lawrence Tagg (1972-74), John Williams (1974-76), William Hamilton (1976-77), Maurice Casey (1977-78), Calvin Rogers (1978-81), John Drotleff (1981-85), B. Neil Davis (1985-present).

In 1965 the first Ohio ACDA reading session was held at the OMEA State convention with Byron Griest as chairman. The first Summer Convention of Ohio ACDA was held at Baldwin-Wallace College in 1967. Ernest Hisey was state chairman and Maurice Casey was the convention chairman. In 1981 we became known as Ohio Choral Directors Association.

Our history shows much growth and development under dedicated leadership and the diligent work of its members. Let's continue to promote this fine organization and strive for excellence in all our choral activities.

*Ferris Ohl was Divisional Chrm. 1960-61 and President 1961-64

Madonna W. Goss
OCDA Historian

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Dr. Russ A. Schultz, Chairman
Music Department, Heidelberg College
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Phone (419) 448-2073

1986 Election Results

EASTCENTRAL CHAIRPERSON

Karen Bushman - Villilo, Canal Fulton
Supervisor of vocal music K-12, Washington High, Massillon.

NORTHWEST CHAIRPERSON

Richard Mathey, Bowling Green
Prof. of Performance Studies in the College of Musical Arts
Bowling Green State University

TREASURER

Brenda Huffines, Mainville, Ohio
Director of Choral Music, Sycamore High, Cincinnati

Correction: Spring Issue

In the article *Hurrah for FM Classical Music Stations!* the Live Aid Broadcast pledge per outlet should read \$19,300 instead of \$19,3000 and 2,700 cable systems instead of 2,7000. The lead that the classical radio stations have with \$256,000 over the \$19,300 is far greater, reflecting the impact of classical music on the general public.

Miscellaneous Dates

- June 29 - Sun., 8:00 P.M. Brook Park, Ashland - The Firelands Chorus "Torch of Freedom".
- June 22 - July 3 - Seminar Continuing Studies for Secondary Choral Conductors and Instrumental Conductors, Ohio State Univ.
- July 6 - 11 - Ohio State University, Choral Workshop for students, school and church choir directors - Guest clinician, Paul Salamunovich.
- June 15-20 - Kent State Univ. - Pop Pourri Unlimited
- July 27-Aug. 2 - Show Choir Camps of America - Ohio State Univ. - Jensen and Hal Leonard Pub.
- July 27 - 30 - Ohio University, Athens - Summer General Music Conference - Roger Emerson and Judy Sukraw-Ebert.
- August 17 - Sun., 8:00 P.M. Brook Park, Ashland - The Cambridge Singers - "We're Doing a Show".

Educator's Music

SHEET MUSIC ANNEX

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13618 Detroit Avenue Lakewood, Ohio 44107

Annex Hours: Tues., Wed., Fri., Sat. 9:30 to 6:00
Mon. & Thurs. 9:30 to 9:00

Phone 216/226-6780

A Word About Cal

Former OCDA president and Ashland faculty member is just as busy as when he was in Ohio. The summer Denver Symphony will occupy his time very shortly, but right now he is directing the fully-professional choir of the Episcopal Church in downtown Colorado Springs, while the organist-choir director is finishing his doctorate. In the three weeks Cal has had the choir they've done the entire Pinkham *Wedding Cantata* a Tallis motet, a Rutter *Gloria*, and the Walton *Jubilate Deo*. Don't feel sorry for Cal, he managed to get to Pinehurst, N.C. for some golf, and if all goes well he and Noxy are going to do the Scandinavian countries. What a retirement!!

Deadlines

Your editor regrets that because of insufficient time between the receipt of material and the publishing date she was unable to announce, in the Spring Issue, the performance dates of several important concerts that took place prior to the publication of this Summer issue:

Baldwin-Wallace Bach Festival featuring *The Christmas Oratorio*.

West Shore Chorale's presentation of Brahms *Ein Deutsches Requiem*, directed by John Drotleff.

The Cantari Singers directed by Maurice Casey.

Remember that we want and need your news, articles and announcements but remember also that you must meet publication deadlines:

September 10 - Fall issue

January 1 - Winter issue

March 1 - Spring issue

May 10 - Summer issue

Beverlie B. Mayer
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OHIO'S LEADING SUPPLIER OF PRINTED MUSIC

Fred Waring's U.S. Chorus

The Fred Waring Workshop has changed its name but not its intent. With Virginia Waring as the Artistic Director, Lenny Thomas as the Music Director, and Pete Kiefer as the Executive Director there will be a one week choral workshop at Penn State June 29 - July 5. Fritz Mountford, Brian Breed, Stevie Rivers, and Dr. John Raymond along with new Waring Blenders will assist.

There will be special sessions for teachers and directors attending the workshop. Students of high school and college age will put together in one week an hour long television show which will be taped on the fifth of July. Information may be obtained: Pete Kiefer, 220 Special Services Bldg., University Park, PA. 16802. The Waring tone syllables, begun by Robert Shaw when he was the choral director for the Waring TV Show will continue to be taught along with choral repertoire and TV procedures.

00100 0-47130
MADONNA W GOSS

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