



OHIO CHORAL DIRECTORS ASSOCIATION

SUMMER ISSUE 1988



President's Letter Summer 1988

As we enter July, our organization changes some of its leadership. The accomplishments of the board year after year are due to the dedication of many fine people. Just to function, takes the energies of quite a few members and to function well means the devoted efforts of many. As Brenda (Huffines), Dick (Mathey), and Karen (Bushman-Villilo) leave our board, I want to say a hearty word of thanks for their dedicated service and, I hope, their continuing help in OCDA. The three new board members show a willingness to follow in this tradition. WELCOME! to Jerry Ulrich, our incoming treasurer, to Margaret Neal Mann, North West Chairperson, and to Mary Frances McClintock, East Central Chairperson. As the regional chairmen advertise their fall projects, I ask each of our members to give them priority in your busy schedules and to make these projects a success.

Our Summer Convention is planned and ready (see the flier) -- ATTEND!!! Make it your business to get to BGSU, August 11-13.

I would also encourage our Jr. High-Middle School members to join us at Ohio State for the National Jr. High-Middle School Forum.

These events are planned for OUR membership, and if they are well attended, others will follow. Our organization is responsive to the needs of the membership only if we avail ourselves of the opportunity. (Think of the planning YOU do and your reaction to unresponsive students.) Summer is a time for personal growth and for evaluation of our own positions and goals.

Former and Coming Events — Tidbits From Cleveland —

On Saturday, Nov. 5, Cleveland State University will host a Vocal Health Seminar for teachers, singers, and performers. Dr. Howard Lavine, head of the Department of Otolaryngology and Victor Vermeulen will be the guest clinicians.

Cleveland will be the convention site for the annual convention of Chorus America (Association of Professional Ensembles) in June of 1989. The Robert Page Singers will be the host chorus. Robert Shaw, Margaret Hillis, Maurice Casey and many other well known choral conductors will be present. Maurice Casey is a candidate for the national board of APVE.

DATES TO REMEMBER

August 11, 12, 13 - OCA SUMMER CONVENTION - Bowling Green State University, Bowling Green, OH - Richard Mathey & Terry Eder, chairmen.

September 24 - 10 a.m. to 3 p.m. - N.E. REGION CONFERENCE - Herb Henke, chairman - John Drotleff, host, Lakewood United Methodist Church, 15700 Detroit Rd., assisted by Educator's Music - Prof. C.M. Shearer, clinician.

November 4 & 5 - Heidelberg, OCDA FALL CONFERENCE - Tiffin, OH - Jay Mann, chairman.

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer*

Deadline for copy for the Fall Issue will be:

September 10, 1988

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, Ohio 44870

The Cleveland Orchestra Chorus, Robert Page Director, will return to the British Isles and continental Europe for a ten to fourteen day concert tour next June.

— And Other Places —

In May, Carol Huffman's Pickerington Junior High produced a cleverly written unpublished musical by ACDA member, Rosemary Locke of Montclove, OH. Write Rosemary if you are interested in using it. The presentation was very well received.

James Feiszli, former Ohioan, graduate of Mount Union College, M.M. from Univ. of Akron, Doctor of Musical Arts from Arizona State, dropped by and left a fascinating program performed by his "Singing Engineers" and "Master Chorale" in the late spring. It opened with Rutter's "Gloria" and went the gamut from the plainsong, "Pueri Hebraeorum" through Brahms' "Abschiedslied" to James Erb's "Shenandoah" and Undine Moore's "Daniel, Servant of the Lord". (Who said Engineers can't sing?) Jim is the Director of Music at South Dakota School of Mines and Technology and President of South Dakota ACDA.

Michigan State Univ. will host the 34th Annual Church Music July 11-13. Featured will be John Rutter and L. Campbell Bunting as well as several noted Michigan clinicians. Contact Robert Erbes 517-355-7658 for information.

News of Cal Rogers indicated he and Anchorage Community Chorus which he has been directing for the past half year or more, should be returning from an extensive European tour. In Alaska, he and Knoxie have thoroughly enjoyed the long days, the travel, the Alaskan residents, and the four foot deep snow which was on the ground from early November to May. When they returned to Colorado Springs, they will be moving into a newly built home (Knoxie stayed home from Europe to oversee

some of the construction.) Cal will be conducting the Colorado Springs Symphony in six Educational Concerts next fall, as well as playing first violin and conducting for the ballet performances.

Middle School/Jr. High News

Fourteen new names were added to the growing list of Ohio MS/JrH. teachers at the Cleveland Convention. Concerns remain similar--need for quality literature, how to deal with the changing voice and scheduling problems in our schools.

While in Cleveland, the four state chairpeople held a meeting under Dave Jorlett's leadership and discussed the following issues: (1) the need for more MS/JrH. involvement in choral conventions and (2) compiling a list of quality literature similar to the one we have going in Ohio that would go out to the entire Division. Information will be passed on as things progress.

In the meantime, **please** send me your suggestions of workable selections. So far, only two people have contributed to this list and that isn't inclusive enough! Just send off two superior pieces that have worked for you.

Carol S. Huffman
MS/JrH. Chairperson, OCDA
Pickerington Middle School
100 East Street
Pickerington, Ohio 43147

Preview of Fall Conference

Jay Mann of Heidelberg College is the chairman of the Fall OCDA Conference to be held on the campus at Tiffin. The Steering Committee is composed of Mary Miller, Curtis King and Margaret Mann.

Plans are for a "hands on program". Each attendee will bring four singers either for the Jr. High Festival, or the High School Festival. These various students will be combined into a junior high chorus and a high school chorus and conducted by OCDA members. It is even possible that the two choirs will be combined to do a cantata. The emphasis may be on Bach. All will be detailed in the Fall edition of OCDA News. Watch for it and plan to bring your students.

University of Akron Hosts Robert Page Choral Symposium

Full day sessions Sunday through Saturday July 17-23 will feature the Robert Page Singers at Akron University. Participants will have an opportunity either as a conductor or auditor, to study or observe master choral conductor Robert Page. Daily sessions will be offered in music analysis, conducting, and pedagogy. By arrangement attendees will conduct the Robert Page Singers in rehearsal of a wide range of choral repertoire.

Robert Page is the founder and director of the Robert Page Singers, assistant conductor of the Cleveland Orchestra, director of the Cleveland Orchestra Chorus, and director of the Mendelssohn Choir of Pittsburgh.

This may be taken for 2 hours of graduate credit. Sessions will be held in Guzzetta Hall, on campus of Univ. of Akron. Inexpensive on campus housing is available by calling 216/375-7800. There are nearby hotels: Holiday Inn, Cascade Plaza, and Quaker Square Hilton. Edward Maclary, choral head at Akron U., may be called for further information.

OCDA SUMMER CONVENTION SCHEDULE

Bowling Green State University
Co-Chairmen: Richard Mathey & Terry Eder

THURSDAY, AUGUST 11

- 10:00 a.m. OCDA Officers and Region Chairs, Room 1004
- 12:00 p.m. Registration (Lobby Music Building) Visit Displays
- 1:15 p.m. Welcome and Introductions, Choral Room
- 1:30 p.m. Reading Session, *The High School Choir* - William Zurkey, Choral Room
- 2:30 p.m. We All Share Our Choral Gems, Choral Room
- 3:00 p.m. Visit Displays
- 3:45 p.m. *The Adolescent Voice* - Anthony Barresi, Bryan Hall
- 5:00 p.m. Dinner (on your own)
- 7:00 p.m. Reading Session, *The Church Choir* - Richard Mathey, Choral Room
- 8:00 p.m. *The Broadway Musical* - Cathy Creasey, Bryan Hall
- 9:30 p.m. Social Time - Sundance Restaurant, downtown Bowling Green

FRIDAY, AUGUST 12

- 8:30 a.m. Warm-up and Reading Session, *The Small SATB and SAB Choirs* - Marilyn Richardson, Choral Room
- 9:30 a.m. Sight Reading - C.M. Shearer, Choral Room
- 10:30 a.m. Visit Displays
- 11:00 a.m. *The Adolescent Voice* - Anthony Barresi, Bryan Hall
- 12:00 p.m. Lunch
- 1:30 p.m. OMEA Contest: *Tone Quality and Concepts* - B. Neil Davis, Bryan Hall
- 2:30 p.m. Visits Displays
- 3:30 p.m. Reading Session, *Advanced Choral Literature* - Terry Eder, Choral Room
- 4:30 p.m. Visit Displays
- 5:00 p.m. Dinner
- 7:00 p.m. *Performance Problems in 20th Century Music* - Ernest Hisey, Bryan Hall
- 8:00 p.m. Open Forum Panel: B. Neil Davis, Terry Eder, Marilyn Richardson, Carol Huffman, Bryan Hall
- 9:30 p.m. We All Share Our Choral Gems, Bryan Hall
- 10:00 p.m. Gemutlichkeit, Choral Room

SATURDAY, AUGUST 13

- 8:30 a.m. Warm-up and Reading Session, *Children's Voices* - Sandra Stegman, Choral Room
- 9:30 a.m. Sight Reading - C.M. Shearer, Choral Room
- 10:30 a.m. Visit Displays
- 11:00 a.m. *The Adolescent Voice* - Anthony Barresi, Bryan Hall
- 12:00 p.m. Banquet, Choral Room
- 12:30 p.m. Luncheon

Augsburg invites you . . .

CHURCH MUSIC CLINIC

Monday - Tuesday, August 8-9, 1988
Worthington United Methodist Church
Worthington, Ohio

Clinicians:

Dale Warland, choral
Albert Zabel, children/handbells
Marilyn Keiser, organ

For more information, write or call:

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What a wonderful experience musicians can have. Each of you will feel it sometime. Not only with music itself but with those wonderful people who create it. We are so blessed to be in this profession. ENJOY IT!!

I'll see you at Bowling Green, Heidelberg, and Louisville for state and national events. Hugs!!!

Bev

BEV'S NOT-SO BRIEFS

Dear Friends,

I am going to be personal with this issue of Bev's Briefs, for I owe many people my very biggest HUGS.

For thirty years I have directed a successful and "fun" area chorus, named, in 1958 before anyone had reviewed their history and made the term popular in the original Firelands area, the FIRELANDS CHORUS. (I even directed its predecessor, the Sandusky College Women's Club Chorus, for more years than I care to admit.) Over the years FC grew in ability, expertise, and camaraderie. It even established a scholarship fund which has given over \$30,000 in musical scholarships. Its main purpose, however, has been to give enjoyment and the special thrills that come from choral music to its listeners and its members.

On April 30 I directed my 'retirement concert', "Magic Moments", for friends, townspeople, ACDA members, people from all over and then I sat down on the side of the stage and let Ron Albert, my hand-picked successor, do the last "surprise section." It truly was a culminating Magic Moment as Ron started to direct "ONE" and the chorus paraded across the State Theatre stage and each placed a flower in my lap. After several of my favorite numbers were sung, Ron gave me the baton to conduct the Battle Hymn. The stage miraculously filled with former members and my entire family. When I turned around from the chorus, the audience was already on its feet and sang lustily, "Glory, Glory, Hallelujah! His Truth is Marching On!" And my inner self heard my dear friend F.W. say, "Thanks, Thanks for coming!"

I greeted many of you in the long lobby line after the show and at the beautiful dinner given at the new Radisson by the Chorus for former members and close friends. For you I missed, "Thank you!"

That was just the beginning. At the SHS Choir Robing Ceremony, Principal Gene Kidwell presented me with the "Friend of SHS" award by a unanimous vote of the student body and faculty "for unselfish service to the students of Sandusky schools". This was followed at the Key Notes dinner by Mr. Kidwell presenting a very meaningful plaque and Director Bill Kraus thanking me so eloquently for my years of "love for and influence on young musicians". The mystery is how did this all happen without some student giving it away.

The topper--yes, there is one--came in the mail later: a special recognition and congratulation for "creativity, commitment, musical leadership", and other kind words from the OHIO House of Representatives sponsored by Representative Fred H. Deering, whom I just happened to have as a student my first year of teaching at Monroeville, many years ago. What a humbling experience, for it isn't me, it's MUSIC--the composers, creators, singers, players, and Someone Greater inspiring us.

On the Care of Your Piano

NOTE: Most schools have one or more pianos in each building. Many homes, in spite of the development of the electronic era, have a piano. Only about 20% of all American pianos in homes are tuned with any degree of regularity. Of **SCHOOL** pianos, 40% are almost **never** tuned, 50% are seldom tuned, and only 10% receive regular servicing.

WHAT YOU CAN DO FOR YOURSELF

1. Be careful where the piano is placed. It should never be placed near a working radiator, a hot-or cold-air vent, near a window or door, or in an unusually damp place, such as a basement. Direct sunlight must be diffused with blinds.
2. Keep a check on the humidity in the room. The ideal humidity for human beings is in the range of 50-60%. For pianos, it is 40-50%. Perhaps your piano should have a warmer in it, or perhaps your piano should be covered when not in use.
3. Piano finishes are often superior to those of furniture in quality. Care should be taken to maintain that quality.
4. Piano felts are subject to moth damage unless properly protected. It may be necessary to keep a watch on this potential problem and to alert your technician if trouble signs appear.
5. To clean the keys, use a soft moistened cloth with warm water and soap. It is advisable to use different cloths for the white and black keys, as the cloth may pick up a little of the color from the black keys. Remember to dampen the cloth only slightly, to rinse if you use soap, and to rub gently. Dry with a soft cloth.

HOW YOU CAN WORK WITH YOUR TECHNICIAN

1. During the first year of ownership, it is advisable to have your piano tuned four times; in the years following, it should be tuned at least twice a year. Pianos located in schools and institutions with high usage should be tuned four times per year.
2. When calling a technician, make a definite appointment and don't cancel without prior notice, pre-arrange your method of payment (alert your school system), stay out of the room while he works, clear off the piano, assure adequate lighting, discuss with him anything that you feel is a problem before he begins. If you have problems, contact your technician immediately, just as you would your doctor.

*From Hawaiian Voices
Vol. 2, No. 6
Hawaii Chapter, ACDA*

As We Go To Press

The ACDA sponsored Summer Institute designed for the junior high vocal music director will be July 8 and 9 at Ohio State University, Columbus. This will feature two top junior high clinicians, Sally Herman and Linda Anderson and will be presented only at OSU and the Univ. of Puget Sound, Tacoma, Washington, July 15 and 16. Topics include the adolescent voice, rehearsal techniques, appropriate repertoire, and program planning.

Michael Nuss, national chair of Jr. High Repertoire and Standards Committee, has issued a flier: "WANTED - the BEST 7th, 8th, and 9th grade singers in America!" They will be selected by audition for the National Junior High Honors Choir, an important part of the ACDA National Convention in Louisville, KY, March 8-11, 1989. An Audition Booklet with details will be sent to ALL ACDA members in August.

REMINDERS

Two of our loyal advertisers are having very interesting workshops scheduled for August. These should help with repertoire planning.

Friday, August 12 will be the "Joy of Singing" at Veteran's Memorial, Columbus. Stanton's promises to supply you with enough music for the whole year with this clinic and the General Music Clinic on Tuesday, August 13, at Stanton's. Church Music Day will be Saturday, August 13 at St. John's Evangelical Protestant Church.

Augsburg Publishing House will hold a Church Music Clinic Monday and Tuesday, August 8 and 9 at Worthington Methodist Church, 600 High Street. Marilyn Keiser, one of the country's virtuoso organists will discuss and play organ repertoire on Monday. Albert Zabel, prolific composer of handbell music, will deal with handbell repertoire on Monday and Children's musicals and choral repertoire on Tuesday. Dale Warland, internationally known choral conductor, will be featured Monday night and Tuesday.

Coshocton Invitational for Show Choirs

The Ninth Annual Coshocton Show Choir Invitational was held in McKinley Auditorium of Coshocton High School on Saturday, March 5, 1988. Fifteen show choirs from throughout Ohio competed. Adjudicators for the event were: Ms. April Arabian and Mr. David Raab from Show Choir Camps of America; Dr. William Crosbie, formerly of Bethany College; and Mrs. Carol Marty, formerly of Capital University.

Trophy winners were:

Grand Champion — "Melodymen & Melodettes", Cuyahoga Falls High School, Rebecca K. Wilkins, Director, 442.0 points out of 480.

First Runner-Up — "Great Expectations", R.B. Chamberlin High School, Janeen Webb, Director, 440.3 points out of 480.

Second Runner-Up — "Swingers Unlimited", Marysville High School, Dolores J. Winters, Director, 404.8 points out of 480.

Third Runner-Up — "Friends", Beaver Creek High School, Sharon L. Busch, Director, 390.5 points out of 480.

Congratulations and thanks to all who participated.

Information on next year's competition may be obtained by writing:

Annual Coshocton Show Choir Invitational
Coshocton High School
1205 Cambridge Road
Coshocton, Ohio 43812

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OCDA Northeast Region Conference

Saturday, September 24, 1988
10:00 a.m. to 3:00 p.m.

Northeast Region Chairman Herb Henke announces and invites all OCDA members to attend a Choral Conference on Saturday, September 24, 1988, from 10:00 a.m. to 3:00 p.m. at the Lakewood United Methodist Church (John Drotleff, hosting), 15700 Detroit Rd., Lakewood, OH. Featured clinician for the conference is C.M. Shearer, Professor of Choral Activities at Kent State University. Educator's Music is assisting in the sponsoring of the conference and will have a display of materials.

The day's activities are being planned from suggestions received via a questionnaire sent last March to all Northeast Region members. The plans are somewhat unique in that each choral director attending is invited to bring up to four senior high school singers. Each student must represent a different voice part--soprano, alto, tenor, bass--but may be from an advanced or a beginning ensemble. No auditions are required.

The specific schedule for the day is still subject to change, but it is anticipated that we will begin with Prof. Shearer demonstrating how one gets good choral results in a short time from a "motley crew." He will work with the high school students from 10:00 to 11:00 on a composition which they will be reading for the first time that morning. This will be followed by a session in which directors and students will share ideas for leadership, exemplary programs, fund-raising, etc. Educator's Music will provide music suggested by the planning committee for one or two reading sessions.

The day's conference will close with directors and students together singing a few masterworks under the leadership of several conductors. It should prove to be a musically exciting wind-up to a stimulating day.

The conference registration fee is \$5.00 (OCDA members) and \$1.00 (students). Members will get a \$1.00 discount for each student brought. That means, for example, that the **total** registration fee is only \$5.00 for a teacher and four students (no more than one student of each voice part, remember)! Lunch is readily available at a variety of fast food restaurants near the church.

Flyers with the final details for the conference will be mailed to Northeast Region members at the beginning of September. Others who wish to receive the flyer or anyone who has questions about the conference, should write Herb Henke, Oberlin Conservatory of Music, Oberlin, OH 44074.

Make It Instant & Dramatic MAKE IT A MIRACLE!

A Choral Director's Guide to Producing Superior Choirs

This article will deal primarily with tone production. The key thought that will be used is: DO NOT REACH UP FOR THE TONE. As we listen to the choir sing, many directors in the audience will have a plan of attack that can assist with the overall sound of the choir. As a choral director, you must learn to fill your "choral bag" with techniques that will improve your choir's singing abilities. Choral directors are much like medical doctors in that they must come up with remedies that will make their "patients" better. Most doctors have scores of things they can do to treat one particular ailment. Choral directors must likewise have various and assorted techniques that will assist their "patients" with the various choral afflictions. You must understand the vocal mechanism. Remember: Individual voices make up a chorus.

Choral Directors must have:

1. The ability to sing and demonstrate proper sound production, phrasing, and style concepts. (If the director cannot sing, how can he expect his students to do so?).
2. Basic knowledge and skills connected with singing.
3. Energy and enthusiasm!!!!
4. Consistency - when you know what you are doing is correct, repeat your message.
5. Persistency - Don't stop pursuing the excellence you seek.
6. Insistency - There are times when you literally need to demand from the students a higher degree of artistry.
7. A smile on the face and in the heart.
8. A listening ear that causes the director to react to sound.
9. Constant striving for excellence in literature selection.
10. Dedication.
11. Willingness to learn from others.
12. Rehearsal pace.
13. Programming that has variety.
14. Positive attitude.
15. Desire to learn and grow musically throughout life.
16. A sense of humor.

Richard Mathey
Bowling Green State University



MUSICAL RESOURCES

We specialize in and handle only quality choral and vocal literature from all publishers. We provide a specialized service for the choir and the director.

We have in stock a large selection of both sacred and secular Christmas music, literature for children's choirs, and vocal studio materials.

Please keep us in mind when considering the choral and vocal needs of your organization.

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A Shot in the--Arm"

Jim Feiszli

More of you should experience the excitement, the inspiration and the camaraderie of ACDA OCDA conferences and conventions. **You** are missing the major benefit from ACDA if you are not attending all possible conferences and conventions. The stimulation received through interchange with other choral musicians, listening to them perform, having them explain why they do what they do, will keep you revitalized and excited about your profession. It is worth more than any college course you ever took or ever will take/Try it and See."

Dr. Feiszli is president of South Dakota ACDA. He went west for his doctoral work, but he is an original Ohioan, graduate of Sandusky High, Mt. Union College, and Akron Univ. (MM)

Ed. comment: Make plans now for Bowling Green Summer Convention, Heidelberg Fall conference, and Louisville National. It's your inspiration and duty.



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Summer Choral Symposium

University of Akron

July 17 - 23, 1988

The University of Akron is offering a Choral Symposium; A Master Class Designed for Conductors according to a release from Dr. Edward Maclary, director of chorus at the University of Akron School of Music. Featured will be Robert Page, recipient of one of our baton awards at the ACDA Central Division Convention in Cleveland and the Robert Page Singers as Professional Artists-In-Residence.

Conductors will rehearse and perform with the Singers and a fully professional orchestra. There will be seminars in vocal and instrumental techniques for the conductor, score analysis classes, exploration of rehearsal techniques and individual conducting consultation. Graduate credit is available.

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