

OHIO CHORAL DIRECTORS ASSOCIATION

FALL 1988



President's Letter Fall 1988

October is a nice time of the school year. Our classes are now under control and the energy level on both sides of the podium is still high. More important the planning that we have done is being put into practice. Have we considered any planning for our own personal growth? What are we expecting of ourselves in terms of growth and accomplishments.

If we use the traditional cop-out "I just don't have time" then life is easier because we have our "excuse". If we are honest with ourselves, now is personal growth time also: the choral reading of one or two new composers, a study of a new form previously unexplored, an in depth examination of style differences. Expect of ourselves what we demand from our kids.

Dick and Terry of BGSU fame produced an exciting summer convention. They proved that the combination of our members **and** professional clinicians makes the strongest convention. The "Polished Polish Performers" - otherwise known as the Choir - gave us an emotional evening we are not likely to ever forget.

Thanks for a GREAT weekend, gentlemen!

Our November, October fest at "New" Heidelberg (in Tiffin) is our highlight for the fall. Jay Mann and his committee have been fine tuning the event for a year. Many of you have students performing in the demonstration choir. (The enclosed flier will give you all the details, plus a chance to sign up. Take advantage of that right now. Make time in your busy schedule to refresh your soul!)

A new conference for OCDA will be an Elementary Workshop on February 25 under the leadership of Sandra Stegman and Margart Mann. Save that date and bring some new elementary teachers to get in on the ground floor of OCDA's sharing their knowledge of elementary why's and wherefore's.

Have an interesting fall and we'll meet at Heidelberg.

BOB MIX

Fall Conference Features Festival Choruses Along With Bach and Burnout!

The Fall Conference at Heidelberg College on November 4 and 5 will have a variety of choral focuses. The pre-registration information packet is enclosed with this issue. Included with the information is a copy of the Festival Chorus Application Form.

DATES TO REMEMBER

November 4 & 5 - Fall Conference - Heidelberg College, Tiffin, OH - Jay Mann, Chairman.

March 8-11, 1989 - ACDA National Convention - Louisville, Kentucky.

July 19, 20, 21, 1989 - OCDA Summer Convention - Ohio State University, Columbus - Maurice Casey, Chairman.

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*Deadline for copy for the Winter Issue will be:
December 10, 1988*

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, Ohio 44870

The deadline for application is past. However, there are still positions open. IF YOU ARE INTERESTED IN GIVING YOUR STUDENTS THIS CHORAL OPPORTUNITY, CALL JAY MANN AT HEIDELBERG TODAY!!! (419-448-2073).

The two featured clinicians for the Festival Choruses are our own OCDA members: Steven Wipfli will conduct the High School Chorus and Craig Arnold will conduct the Junior High School Chorus. We will all have an opportunity to observe both Steve and Craig and gain from their ideas. The repertoire for the groups is exciting. Besides a combined performance of J.S. Bach BWV 118, "Oh Jesus, Lord, My Light and Life," each group will perform four works:

High School: MAKE A JOYFUL NOISE UNTO THE LORD - William Mathias; INNSBRUCK, ICH MUSS DICH LASSEN - Heinrich Isaac; VERLEIH UNS FRIEDEN - Mendelssohn; HARK, I HEAR THE HARPS ETERNAL - Parker/Shaw.

Junior High: SING DEM HERRN - arr. DePue; SING FOR JOY - Purcell; LIKE AUTUMN LEAVES - Arlene Ydstie; A JUBILANT SONG - Allen Pote.

Dr. Gary Stollak will be a featured speaker/clinician for the conference speaking on "Burnout: What is it? and How to Cope in the Field of Choral Music." Stress management including the prevention and treatment of burnout is a constant concern today - come and discover new ideas in this area!

On Friday evening Jay Mann will lead his Heidelberg Chamber Singers in a performance of J.S. Bach, CANTATA 187, ES WARTET ALLES AUF DICH. He will be assisted by Dr. Catherine Thiedt, Professor of Organ at Heidelberg. Following that performance, Jay and Catherine will lead us in a "Bach

SELF-ASSESSMENT For the Choral Conductor

OCDA and Ohio University will present a very unusual workshop for choral conductors on Saturday, October 22 from 9 a.m. to 4 p.m. Attendees will study in depth how to measure their competency in rehearsal and assess their own values as a choral conductor. Clinicians will be Cornelia Yarbrough of Louisiana State Univ. and Peter Jarjisian of Ohio Univ. This intriguing self searching will take place at the School of Music, Ohio University Campus, Athens.

CORNELIA YARBROUGH is a Professor of Music and Coordinator of Music Education at Louisiana State University, Baton Rouge. She received the MME and PhD from Florida State University. Co-author of the book, *Competency-Based Music Education*, Dr. Yarbrough served for thirteen years as dual professor of music and education at Syracuse Univ., where she pioneered a program which demonstrated the benefits of behavioral self-assessment in the training of conductors.

PETER JARJISIAN is Assistant Professor of Music and Director of Choral Activities at Ohio University, where he conducts the University Singers and Choral Union and teaches courses in conducting and choral pedagogy. He holds degrees from Susquehanna and Temple Universities and is completing the DMA in Choral Conducting under Robert Fountain at the University of Wisconsin-Madison. Mr. Jarjisian performs professionally as chorister and Assistant Conductor of the Robert Page Singers.

ART SERIES IN CUYAHOGA FALLS

The First United Methodist Church of Cuyahoga Falls is dedicated to bringing a quality program of musical and fine arts to the area.

Under the guidance of Dr. Frank Jacobs there are all sorts of interesting concerts and exhibits planned. On Oct. 24 at 6:30 a Children's Choirs' Fall Festival is planned. It will feature seven of First Church's Children Choirs. On Friday, Dec. 16 at 7:30 is a Festival of Carols with handbells and brass. On Sunday, Feb. 5, 3:30 p.m. there will be a Hymn Festival with Massed Choirs. Each month brings something of artistic appeal to the church's and community's benefit.

Cleveland Museum of Art

An outstanding and continuing concert series is presented by the Cleveland Museum of Art regularly on Sunday afternoons and often on Wednesday nights. This fall the Budapest Chamber Orchestra "Franz Liszt" will appear on Wed., Nov. 2 at 8 p.m. and the Kuijken Quartet will be heard on Wed., Nov. 16 as part of The Gala Subscription Series. Scheduled for their Sunday afternoon organ concerts, often with assisting artists, are Werner Jacob, Allan Slovenkay, and Karel Paukert. Many concerts are free and take place in Gartner Auditorium. Call 216-421-7340 for detailed information.

KNOX MUSIC SERIES

This Outreach Program of Knox Presbyterian Church in Cincinnati will open its 1988-89 season on **Sunday, October 30, 5:00 p.m.** with a performance of Gabriel Faure's *Requiem* by the Knox Adult Choir under the direction of Earl Rivers. This marks the 100th Anniversary of the *Requiem* which was first performed in Paris in 1888 at the Church of the Madeleine.

David Mulbury, who recently was a featured soloist in Houston before the National Convention of the American Guild of Organists, will accompany the piece. The concert, which is free, will be held at Knox Presbyterian Church, Michigan & Observatory Avenues, located in Hyde Park, Cincinnati.

Additional KNOX MUSIC SERIES concerts include a complete performance of Handel's *Messiah* with orchestra on December 18, an all-Rheinberger organ concert by Dr. Mulbury on March 17, and Beethoven's *Mass in C* on April 23.

Collegiate Honors - Festival Choir Central Division

The deadline is past for the mixed quartet to get their applications into Terry Eder of Bowling Green. However, it is not too late to make plans to go to Fort Wayne and listen and watch rehearsals starting at 5 p.m. Friday, October 28 and continuing intermittently until the final concert directed by David Neuen at 5 p.m. Saturday, Oct. 29 at the music building, Indiana-Purdue University, Fort Wayne, IN.

(Editor's Note: Then zip down to Butler University and hear the Sunday afternoon, Nov. 6, 3:00 p.m. final concert of the National Children's Choir Festival.)

AMERICA SINGS!

Plans for the mammoth choir festival in Washington D.C. next April are moving ahead. John Jacobson, often a clinician for ACDA conventions, has masterminded a tremendous undertaking which is growing in proportions. Lakeland Tours has offered help to OCDA choirs in setting up additional concerts, sight seeing, and travel arrangements. Contact Anne Zimmerman (800) 446-1748.

Educator's Music

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Choral Sing Along!" Bring your own "choral gems" to share on Friday evening before we go to the Zelkova Inn for a special GEMUTLICHKEIT!!!

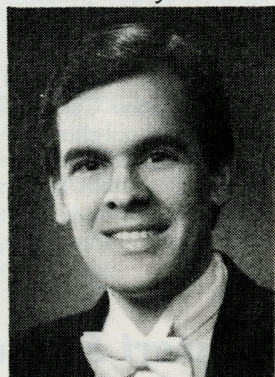
There will be three special reading sessions led by Carol Huffman (ANSWERS TO THOSE DIFFICULT REPERTOIRE PROBLEMS IN THE JUNIOR HIGH CHORAL CURRICULUM), Sandra Stegman (BACH AND EARLY MUSIC FOR THE CHILDREN'S CHORUS), and Bob Mix (BACH AND NEW REPERTOIRE FOR THE HIGH SCHOOL CHOIR). These sessions will have something for all of us in our hunt for fine choral literature!

Biographies of Fall Conference Clinicians:

STEVEN P. WIPFLI received his bachelors degree from the University of Wisconsin-Madison and a Master of Music degree in Coral Conducting and Music Education from Bowling Green State University. For the past three years, he has been the Director of Choral Activities at the University of Toledo where he conducted four choral ensembles and taught voice and courses in music education and choral conducting. He has returned to Ottawa Hills High School in Toledo to again work with junior and senior high school singers. Mr. Wipfli has guest conducted festival choirs in Wisconsin, New Hampshire, Virginia and Ohio. This past summer he was a member of the Santa Fe Desert Chorale, a professional choral ensemble based in Santa Fe, New Mexico.



CRAIG S. ARNOLD is the director of choral activities and chairman of the vocal division in the Conservatory of Music at Capital University in Columbus. Additional teaching responsibilities include course instruction in music education and conducting. A native of Minnesota, Arnold received a bachelors degree from St. Olaf College, Northfield, Minnesota, a masters degree and work toward a doctorate at the University of Illinois in Champaign. He has served as clinician to school and church festivals throughout the midwest and Alaska and as educational consultant in training and development for corporate clients. He remains active as a soloist, consultant, and clinician.



SANDRA FREY STEGMAN is an established musician, conductor and music educator. Her degrees culminate with a Master of Music degree in Choral Music Ed. with Conducting Emphasis from the U. of Michigan. She has taught music and directed choirs at the elementary secondary and college level. Sandra directs CANTARE, a well established choral ensemble from northwest Ohio and lower Michigan, and Junior Choral Society, a regional children's choir. Director of Music at Toledo's Hope Lutheran Church, she maintains a private voice studio and assists in operating MUSICAL RESOURCES. She serves as State Chairperson of Children's Choruses for OCDA as well as Central Division Chairperson for ACDA.

CAROL S. HUFFMAN has studied music both at the Conservatory of Music at Capital University and at the Hockshule fur Musik in Heidelberg, West Germany. She is presently a choral-vocal music specialist for the Pickerington Schools. Her choirs have received many awards and recognitions, performing for both the Ohio Music Educator's Convention and the American Choral Directors Association North Central Division Convention. Besides her extensive work with middle school choirs, Carol is quite active in church music as soloist, conductor, and musical director/producer. She is the State Chairperson of Middle/Junior High School Chorus, having just compiled an extensive list of quality and workable literature for the middle school and junior high chorus.

ROBERT A. MIX is the President of the Ohio Choral Directors Association. In his present position as Choral Music Director in the Lima City Schools, he conducts several choral ensembles at the Junior High Level. Bob is known nationally for his extensive knowledge of choral literature and has organized and done reading sessions at many conventions. His formal music training has been at Indiana U, a Bachelor's of Music Education and at Ohio State U. a Master's of Music Education. Bob is also very active as a church musician, conducting both youth and adult choirs.

GARY E. STOLLAK received his PhD. from Rutgers-The State University of New Jersey and has taught in the psychology departments of Indiana University and, since 1966, Michigan State University. He has over 50 publications, and over 100 presentations at meetings of psychological societies and organizations, most of them focusing on the assessment, treatment, and prevention of child, marital, and family psychopathology. Articles relating to music have appeared in THE INSTRUMENTALIST and with his wife, Mary Alice Stollak, president of Michigan CDA, in THE CHORAL JOURNAL and in THE JOURNAL OF THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING. Both choral and band conferences have featured his interest sessions on teacher burn-out, on stage fright, and on choir cohesion's effect on performance. He appeared at the 1986 Nation NATS Chicago Convention and the 1988 ACDA Central Division Convention in Cleveland.

N.E. OCDA Conference Reading Session From Herb Henke

arr. Byrt, Among the Leaves So Green, O, Oxford 84.137; arr. Bennett, The Greenland Whalers, Jenson 423-07060; Certon, I'll Say It Anyway!, Hinshaw HMC-519; arr. Crocker, Many a River, Jenson 471-13024; arr. Dawson, Ev'ry Time I Feel the Spirit, Kjos T117; Eddleman, A Song in the Morning, 422-19024; Hairston, Great God A'mighty, Bourne B205047-358; Ives, They Are There!, Peer 607-6; Lasso, O Eyes of My Beloved, E.C. Schirmer 1146; Mendelssohn, Die Nachtigall, Hinshaw HMC-407; Moore, Glory to God, Augsburg 11-1876; Pfautsch, I Thank You God, Lawson-Gould 51215; Pfautsch, Prayer, Lawson-Gould 51856; Pfautsch, Seek to Serve, Hope APM 003; Rutter, Candlelight Carol, Hinshaw HMC-798; Rutter, Thy Perfect Love, Oxford 42.392; Scandello, A Little White Hen, Bourne B207761-357; Schein, Christ Lag in Todesbanden, Tetra/Continuo TC 225; Schubert, Lebenlust, Hinshaw HMC-425; Schubert, Song of God, Most Holy, Jenson 433-19024; Vaughan-Williams, The Willow Song, Galaxy 1.5005; Victoria,, Jesu Dulcis Memoria, E.C. Schirmer 2995; Young (arr. Shaw), When I Fall in Love, Hal Leonard 08665912.

All of the above compositions are available from Educator's Music, 13701 Detroit Ave., Lakewood, OH 44107.

ABOUT DUES RAISE

For years OCDA has maintained the same dues for members, but the "time has come" as the walrus said. Everything has increased--especially printing and publicity. OCDA will gain resources from a YES vote on Dues raise. It should have been done five years ago; now it is a vital necessity.

For every member OCDA will receive \$12.00 per member, plus \$3.00 per member set aside for a national state project fund. A state will receive \$18.00 for each brand new member joining OCDA/ACDA. This is needed at the state level to cover OCDA News increased printing and mailing costs, letters, phone calls, all things that cost money in maintaining a state organization.

As long as I can remember OCDA officers have paid some bills "out of pocket". We also need a cushion for conferences, which membership does not support with enough attendance, to pay for expenses. (Insertion: Dick and Terry came out with a very few dollars to the good with the Summer Convention. Hurrah for them! Every conference is a worry because our estimation of attendance may be way off.)

At the national level monies are greatly needed for a WATS line, for added personnel, and for salary increases which have been forced to stay at a ridiculously low level because the money simply was not there. . . In other words it is time we support financially **what we believe in. VOTE YES** for a dues raise.

--Your editor

B.W. DEDICATION October 14

The sparkling new lobby of the Kulas Musical Arts Building at the Baldwin-Wallace College Conservatory of Music will be dedicated Oct. 14 in honor of Martha Goldsworthy Arnold of Midland, Mich., a long-time B-W trustee and benefactor.

The area outside of the College's primary concert hall, Gamble Auditorium, will be dedicated at 7:30 p.m., prior to an 8 p.m. concert by the Baldwin-Wallace Symphony Orchestra, Dwight Oltman conducting.

The area, which will be known as the Martha Goldsworthy Arnold Lobby, was expanded significantly by the removal of three practice rooms and a faculty mail room. Exterior and interior stairways were completely redesigned.

A 1930 graduate of the B-W Conservatory of Music, Martha Arnold has been a member of the B-W Board of Trustees since 1974. She holds an honorary Doctor of Fine Arts degree from her alma mater as well as an honorary degree from Saginaw Valley State College.

"We at Baldwin-Wallace College are delighted to be able to honor Martha Arnold for her long and dedicated service to this College and its conservatory, for her commitment to music and her support of higher education," said Neal Malicky, B-W president.

OCDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution

NEW MUSIC

Alleluia! Sing to the Lord a New Song, Telemann/Conlon

Baroque cantata for SATB, strings, continuo. English and German texts, suitable for general use.

Complete score 11-5124 5.50
Instrumental parts 11-5125 5.00

Kentucky Psalms, Alice Parker

Cantata based on four early American tunes for SATB, instrs. (flute, 2 violins, viola, cello, double bass) or keyboard. 14 mins.
Complete score 11-7174 2.50

Eight Psalms

Jaroslav Vajda, paraphraser; Heinrich Schuetz, music; Carl Schalk, editor. SATB 11-4650 1.10

Augsburg Fortress

57 E Main Street, Columbus OH 43215
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December at Ashland College

Jerry Ulrich, director of choral events at Ashland College reports that tickets are available for the 13th Annual Ye Olde English Madrigal Feaste, Redwood Hall, Ashland College, 6:45 p.m., Dec. 1, 2, 3, 4 with an extra presentation on Dec. 4 at 1:15. Write or call 419-289-5151.

On Dec. 13 at 9:00 p.m. there will be a Candlelight Advent Service in Memorial Chapel featuring the College Women Chorus (Anne Denbow-Gilbert, Director) and the Ashland College Choir, Mens Chorus, and Chamber Singers with Jerry Ulrich directing.

On Sunday, Dec. 18 at 4 p.m. the Christmas Choral Concert featuring Ashland College Choir with Ulrich directing and Avon Lake High School chorale, William Zurkey, director, will be held in Memorial Chapel.

Cantari Singers of Columbus

The seventh season of Cantari of Columbus will open with works of Tallis, Finzi, Rheinberger, and Brahms in the Neo-Gothic splendor of First Congregational Church, Columbus. They will feature the Columbus composer Marshall Barnes's fifth work commissioned by the well known professional chorus. Maurice Casey, a past president of ACDA, is the resident director. December will be their favorite seasonal music at Weigel Hall on Dec. 18, and will feature a world premiere of familiar carols for chorus, orchestra, and audience by Conrad Susa.

They are offering four concerts for the price of three in their pre-concert sale. Other dates are Feb. 12 and May 7, both at Weigel. Guest conductor for the May concert will be Thomas Dunn of San Francisco.

Bev's Briefs

My main concern this fall is with you members of OCDA who stay quietly at home and do not avail yourself of the excellent programs that OCDA plans for you, but more than that--of the sharing, caring, enlightening friendships that can be made with OCDA members. Just listening to one of Dick Mathey's inspired outbursts sets me up for a year. You are missing the guaranteed shot-in-the---arm aid to musicians if you don't drop everything and get to OCDA conferences and conventions. How can you exist--keep abreast--improve----AND have fun and meet wonderful music lovers unless you attend these vital meetings? (Fall conference at Heidelberg, Tiffin with Jay Mann and Crew, first week-end in November! Will You Get There!)

All of you 75 to 80 people (it should have been 200) who were at BGSU for the summer convention conceived (and dedicated) by Dick Mathey and Terry Eder learned **more** about The Adolescent Voice from Anthony Barresi, the ins and outs of Producing a Musical from Cathy Creasey, "How to Energize a Passive Choir" from Ernest Hisey, and tremendous sessions of Sight Reading by C.M. Shearer. And then that surprise addition of The Szczecin University Choir from Poland--this is what heaven will be like!

There is a big national convention coming up in Louisville, KY. You may not get the individual, hands on touch that you get from our Ohio get-togethers, but you'll hear great music, meet and talk with national and international musicians who become friends, get a lift of spirits, and learn that all vocal musicians are simply WON-N-NDERFUL people.

HUGS! (If you come)

Bev

OHIO HONORS CHORALE

by Miriam Gibson

Now is the time to talk to your singers about the Ohio Honors Choral and the opportunities it has to offer them. Our recruiting is well underway as auditions are held each month through December.

I have said on numerous occasions that I had the "privilege" of touring with OHC this past summer. It was a wonderful experience to work with three other choral directors so intensely for 4 weeks, sharing ideas, musical backgrounds and success stories. I am proud to say that I am a better teacher as a result of my association with Ohio Honors Chorale and its network of experienced teachers.

Just think of the exciting experiences your students could have as members of OHC! The friendships that develop are quite bonding and deep. Musically, this chorale is of top-notch quality and performs very fine literature from all periods. The directors seek perfection in each rehearsal and performance. The students work hard, but enjoy their work which makes it fulfilling as a director!

I cannot help but believe these young people are better individuals for being part of OHC. What can top sharing a musical moment with a Polish choir in San Marco Basilica in Venice, or singing in the Swiss Alps, so beautiful and snow covered? Music is truly the Universal Language.

If you have not received information concerning the Ohio Honors Chorale, please contact Robert Moore, 650 S. Campus Ave., Oxford, OH 45056 or Miriam Gibson, 2077 W. High St., Lima, OH 45805.

MUSIC CAREERS DAY University of Akron

DuWayne Hansen sent the News some fine material on the University of Akron's Music Careers Day, which will take place Saturday, October 15 in Guzzetta Hall from 9:30 to 4:00 P.M. The day's program includes Career Sessions, rehearsals with any one of five choral or instrumental ensembles, Financial Aid Session, and a concert of The University of Akron's Ensembles. This is an information day for parents and students. Call Tucker Jolly 216-375-6641 if this reaches you in time to attend. Encourage your underclassmen to attend next year.

MORE CONCERTS FOR CLEVELAND

Nov. 18, 8:00 p.m. — "Music Praise for the Musician's Art" Debut Concert of The North Coast Vocal Arts Ensemble, Paul McGahie, Director Amasa Chapel. Case Western Reserve University, Euclid Ave., Cleveland; \$5.00, \$2.50 students and seniors (across from Severance Hall).

Dec. 11, 7:30 p.m. — Abendmusik Concert and Wassail Reception; Chancel Choir and Chamber Ensemble of Forest Hill Church, Presbyterian, Cleveland Heights, Paul McGahie, Director, free will offering (3031 Monticello Blvd).

ATTENTION! JR. HIGH DIRECTORS

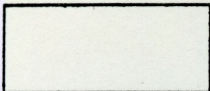
This is a last minute reminder to get the audition material of your exceptional 7th, 8th, and 9th grade singers who are interested in participating in the 1989 NATIONAL JUNIOR HIGH HONORS CHOIR into Michael Nuss, National Chair Jr. High Committee, P.O. Box 6872, Lincoln, NE 68506 **immediately**.

Imagine being a part of a superior 210 voice choir performing for the National ACDA Convention at Louisville. If you did not get an audition book which was mailed out in August by Michael, call him at 402-489-3823. THE TAPE MUST BE IN if you want your fine singers considered. What an opportunity!

Heidelberg's Choral Events

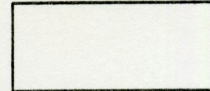
Opera Impressions will be directed by Norman Wurgler on Friday, Nov. 11 at 8 p.m. in Brenneman Music Hall, Tiffin. The very popular annual Madrigal Dinner will be held at the Campus Center on Dec. 2, 3, and 4. The following weekend will be the "Messiah" presentation, directed by Russ Schultz. Final rehearsal will be at 5 p.m. Saturday, Dec. 10 with the performance Sunday, Dec. 11 at 2:30 p.m. in Seiberling Gymnasium.

**Ohio Honors Chorale Audition Application
European Concert Tour**



Leave Blank

(See related article for dates and tour information.)



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Auditions will be held at Grove City, Ohio High School

October 29, November 19 and December 10, 1988

Specific audition times will be assigned, and details mailed to each applicant. Deadline dates for receipt of applications are two weeks prior to each date. Please enclose a recent school or passport size picture of the applicant.

Surname _____ First name _____ Middle Initial _____

Address _____ City _____ Zip code _____

Telephone (____) _____ School Grade _____ Part sung S1, S2, A1, A2, T1, T2, B1, B2

Parent or Guardian _____ Your birthdate _____ Present Age _____

High School _____ Address _____

City _____ Zip code _____ Telephone (____) _____

Choral Director _____ Principal _____

Give a resume of your vocal training, including Choir membership, and solo contest experiences:

Give a resume of your other musical training, including instrumental experience:

Auditions will be scheduled between 9:AM and 4:PM. Indicate the general time period you prefer: Oct. _____ Nov. _____ Dec. _____

AM _____ or PM _____ Early _____ Middle _____ Late _____

Will you need _____ or bring your own _____ piano accompanist?

Preliminary uniform order information: Height: _____ Weight _____ Chest _____ Waist _____ Coat Size _____

Men's Pant Inseam _____ Lady's Dress Size _____ Petite _____ Misses _____ Women _____

Acceptance of Conditions

It is understood that membership in the Ohio Honors Chorale is by audition before a panel of its directors, of my singing of a vocal solo of my choice; that I will be tested on my music sight-reading and my general musicianship; that personality and general appearance will be evaluated; that a deposit of \$50.00 and a photo of myself must accompany this application. It is understood that \$30.00 of this deposit will be held in escrow to cover the cost of a folder of music that will become my property if I am accepted into the Chorale; that \$30.00 will be a guaranteed refund if I am not accepted; that thirty days following my notification of acceptance into the Chorale, if I for any reason, cancel my membership, this \$30.00 will be forfeited and no refund made; that in any case the balance of \$20.00 will not be refunded but will apply to promotion and audition costs. By my signature these conditions are accepted.

Signature of applicant _____ Date _____

Parent's, or Guardian's signature of approval _____

Official Recommendations

We, the undersigned, recommend this applicant to your consideration as a bona fide student at our school; as a member of one of our choral groups as is indicated above; and as a young person of good repute, possessed of qualities which we believe will contribute effectively to the Ohio Honors Chorale in all of its aspects, and who will reflect favorably our school and community.

Signed _____ Date _____

Principal

Choral Director

Make deposit check payable to Ohio Honors Chorale, and mail with application to Robert E. Moore, 650 S. Campus Ave., Oxford, Ohio 45056. All other inquiries are welcomed.

This application may be duplicated.

Ohio Honors Chorale
Concert Europe
10th Anniversary Year Tour Information

What is this group? What is its purpose? What does it do?

It is a Concert Choir of Ohio High School students who have been selected for membership in this touring choir through private, individual audition. Its purpose is to introduce its members, through a fine concert tour, to some of Europe's historical centers, people, and cultures; to aid in the growth of better appreciation, understanding, and love of our fellow-man. Through our concerts, home-stays, and other personal contacts with our concert audiences, we believe that we come closer to mutual understandings that will benefit us all.

Is the Chorale a sponsored group? What are the costs?

The Ohio Honors Chorale is a non-sponsored, non-profit activity! Each member is personally responsible for his or her costs as listed in the General Information bulletin available from your source of this application form, or by writing to the director of the Chorale as shown overleaf. The 1988 tour-cost was \$1915.00 for all transportation, lodging, and two meals daily.

Who may apply for membership?

Any bona fide high school student, a member of their vocal music program, who receives the recommendation of the Choral Director, and of the school Principal. Because of the demands of the tour, preference is given to current members of the 10th, 11th and 12th grades. Total membership is limited to a maximum of 48 singers.

What are "auditions"? Where are they held? When?

The applicants sing before a panel of O.H.C. staff-members, a solo of their choice, then are tested for sight-reading, and general musicianship skills, and are evaluated for personality. Auditions are held at Grove City, Ohio high school on the applicant's choice of the dates listed. See otherside for details.

Who are the directors of the Chorale?

All staff-members are present, or former, Ohio H. S. Choral Directors, who are members of the Ohio Choral Directors Association, and of the Music Educators National Conference, selected in recognition of their very successful teaching careers. Staff members are listed on the General Information sheets.

Where will this year's tour go? What are the dates?

Tour dates are expected to be June 28th - July 18, 1989 for this year's 21 day tour. It will be preceded by a one week rehearsal camp at Kenyon College, Gambier, Ohio. Dates and itinerary have not been confirmed. The route is expected to include parts of The Netherlands, Belgium, Western Germany, and Switzerland. Details and information brochures will be forwarded to all applicants.

Will your school be represented this year?

That depends upon you!! Talk to your family about it; - discuss it with your school choir director; ask former O.H.C. members about it. (Names from your area will be provided.) It all starts by submitting this application! You may telephone the director, Robert E. Moore, for more information, (513)-523-4912.

Applinfo:WS2H

MUSICAL RESOURCES

Your source for choral and vocal music

(419) 337-7462

724 burr rd • wauseon, oh 43567

Highlighting Cincinnati

I. The Choral Dept. of the College-Conservatory of Music of the University of Cincinnati will open its 1988-89 season with the Chamber Choir, under the direction of Elmer Thomas, on Friday, November 4, at 8:00 p.m. in Corbett Auditorium. Earl Rivers will conduct the CCM Motet Choir, Chorale, and Philharmonia Orchestra in the complete Monteverdi Vespers of 1610 on Friday, December 2, at St. Peter in Chains Cathedral. The annual Feast of Carols featuring all of the CCM Choral Ensembles will be given on Saturday evening, December 3, and Sunday afternoon and evening on December 4th in Corbett Auditorium.

II. The Vocal Arts Ensemble, under the direction of Earl Rivers, opens its 1988-89 subscription season on Sunday, November 13, at 3:00 p.m. at St. Peter in Chains Cathedral with a performance featuring Bernstein's *Chichester Psalms* and Widor's *Mass for Two Organs and Two Choirs*. Grace Williams' *Ave Maris Stella* and Jasinski's (contemporary Polish) 14 voiced setting of the *Kyrie* will also be featured.

III. The 60 voice Knox Choir heard at the ACDA National Convention in San Antonio will open the 1988-89 Knox Music Series on Sunday, October 30 at 5:00 with Faure's *Requiem* under the direction of Earl Rivers. December 18 at 7:00 p.m. brings a performance of Handel's *Messiah* (complete). Concerts are given in the sanctuary of Knox Presbyterian Church, Michigan Avenue in Hyde Park, Cincinnati.

Appointment Earl Rivers

The VOCAL ARTS ENSEMBLE announce the appointment of Earl Rivers as Music Director. The VOCAL ARTS ENSEMBLE is Cincinnati's only professional chorus established nine seasons ago by Elmer Thomas. This season the VOCAL ARTS ENSEMBLE will produce four subscription concerts on November 13th, December 9, 10, 11, March 5th, and June 11th and will be featured on the Cincinnati Symphony Orchestra's subscription season on February 23rd and 24th and on the Cincinnati May Festival season in late May. One of America's premiere professional choruses, the VOCAL ARTS ENSEMBLE will feature during this season repertoire by contemporary composers, American composers and standard repertory works such as Leonard Bernstein's *Chichester Psalms*, Pinkham's *Christmas Cantata*, and Handel's *Dixit Dominus*. The VOCAL ARTS ENSEMBLE was featured at the National Convention of the American Choral Directors Convention in San Antonio in 1987.

NATIONAL CHILDREN'S CHOIR FESTIVAL

The Indianapolis Children's Choir directed by Henry Leck is pleased to announce a National Children's Choir Festival to be held at Butler University November 4-6 with a final concert on Sunday afternoon, November 6, in Clowes Memorial Hall at 3:00 p.m. Choirs involved include the Glen Ellyn's Children Chorus, the St. Louis Children's Chorus, the Indianapolis Children's Chorus, and others.

Sir David Willcocks will be the guest conductor at this event. Willcocks has worked with children's choirs often, and has written a number of pieces specifically for children. Sunday's concert will feature individual presentations by the choirs as well as a combined performance of Willcock's "Psalm 150" and Britten's "Ceremony of Carols."

Admission to the concert is adults \$4.00 and students \$2.00. Schools and churches are encouraged to bring interested students. Quantity discounts are available by calling (317) 283-9640 or writing Indianapolis Children's Choir, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208.

OCDA N.E. REGION Inspiring Example or a Challenge to OCDA Region Choirs

Thirty-three choral directors and forty-one high school students participated in a Choral Conference sponsored by the Northeast Region of OCDA on Saturday, September 24. The event was planned by a committee consisting of Roger Clary, John Drotleff, Herb Henke (Chairman), Tom Hite, and David Powers. Educator's Music provided music for the reading session and Lakewood Methodist Church provided the location--both generously contributed without charge.

The theme of the Conference might be summarized as "meeting the needs of the less-than-perfect choral ensemble." C.M. Shearer began the day by working with the high school students alone to demonstrate techniques of teaching choral musicianship. He used Viadana's "Sing, Ye Righteous" (Concordia) as he put the un-auditioned, randomly-convened ensemble through their paces. The students' response, both musical and attitudinal, was excellent.

Eight choral directors from area high schools and churches led a reading session. Each of the directors presented two or three compositions (supplied by Educator's Music) that he or she had found to be excellent for working with inexperienced singers. The directors were: Frank Bianchi, Lisa Hanson, Paul McGahie, Jessie Reeder, Eric Richardson, Mike Seredick, Ted Williams, and Bill Zurkey.

Following lunch a panel of teachers and students presented "Ideas for Your Choral Program" to share their experiences with leadership organization, fund-raising, social activities, and teaching techniques. This session was chaired by Roger Clary with assistance from Marjorie Cramer and Lou DiRienzo.

The Conference closed with a Masterwork Sing under the direction of Frank Jacobs, Carol Longsworth, and Edward Maclary. Their selections included works by Beethoven, Banchieri, Palestrina, and Handel.

The day was an unqualified success. Both directors and students found the music and discussion stimulating. And it was a great experience for the directors and students to sing **together** as one choral ensemble.

ATTENTION! Middle School Jr. High Directors

Here's hoping each and every one of you had a pleasant, refreshing summer and are now back in the classroom armed with lots of fresh ideas and exciting new music to sing.

Some good things happened this summer for us MS/JH directors! If you missed the ACDA Jr. High Conference at Ohio State Univ. with Sally Herman and Linda Anderson--what can I say? We received some very valuable "hands-on-type" information as well as collections of good literature. Don't miss it next time!

The MS/JH student was also a featured group at the OCDA Summer Conference at BGSU. Tony Barresi worked with 35 "live" 7th, 8th and 9th graders from Lima and Pickerington, using them as a demonstration group. Most helpful was identifying for us the stages the changing voice goes through.

An up-to-date list of QUALITY AND WORKABLE LITERATURE FOR MIDDLE SCHOOL/JR HIGH CHOIRS was mailed out to 38 Ohio directors who had requested help in securing such music. The list is divided into categories (1) according to the musical period they were written in (baroque, romantic, etc.) and (2) type of music (spirituals, folk songs, pop, etc.) The list gives title, composer/arranger, voicing, and publisher. If you would like a copy, write to me at the address below and enclose a self-addressed envelope with a \$.45 postage attached.

So often we have asked that the MS/JH students and directors be included in state conferences, in divisional and national events. It is happening, so for goodness sake, let's take advantage of the opportunities below which very definitely include "our kids":

1. OCDA FALL CONFERENCE . . . Nov. 4-5 at Heidelberg College. Applications were sent to all MS/JH directors to submit a quartet of voices (SATB) to sing in a mass choir directed by Craig Arnold (OCDA). Rehearsal and performances on the same day (Sat., Nov. 5th) . . . "First come, first served" basis of entry. Even though the deadline was Sept. 15, Jay Mann informed me that if you were still interested in sending some of your students to call him.
2. ACDA NATIONAL CONVENTION . . . March 8-11, '89 in Louisville, KY. THE 1989 NATIONAL JUNIOR HIGH HONORS CHOIR PROJECT: Audition booklets have been sent to every ACDA member from the National Chair, Michael Nuss. He stated that it doesn't make any difference how many singers participate in the audition process at our schools but please send only the very best tapes to the State Chair (see my address below). Audition materials must be received by October 28, 1988. Do not hesitate to enter your students because you think they might not be "good enough" . . . they could be and besides what have you got to lose? At the last NJHHC, 3 of my students were accepted. . . I know it can happen!

Again, I am more than happy to assist you any way I can . . . with any of the above information or "just in general".

Carol S. Huffman, MS/JrH OCDA Chair
Pickerington Middle School
100 East Street
Pickerington, Ohio 43147

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310 East Market Street, Tiffin, Ohio 44883
Phone (419)448-2073

ELEMENTARY MUSIC EDUCATORS WORKSHOP

The Ohio Choral Director's Association is sponsoring a one day workshop for the elementary music teacher to be held on Saturday, February 25, from 9 AM until 5:30 PM at the Ohio State University in Columbus. This is a "nuts-and-bolts" workshop which will address musical and classroom concerns shared by many and emphasize practical approaches and useful materials and methods for dealing with these concerns. Topics will include dealing with the uncertain singer and changing voice, sight-reading methods and materials, literature for the young singer, and musicals for the elementary student. Clinicians will be elementary music educators from Ohio and yourself as you share your knowledge and experiences for discussion and consideration.

This is a workshop focussed on the daily educational process rather than the product. It specifically addresses the needs and concerns of the K-6 music educator who deals with the young musician at a most critical phase of their development. It is a workshop not so much geared TO the elementary music teacher, but rather FOR and ABOUT the elementary music teacher. Watch for further information through the mail or contact Margaret Mann at (419) 447-9746 or Sandra Frey Stegman at (419) 337-7462.

Choral Contrasts at B-W

"The Fantasticks" will be presented in the Studio Theatre, Art and Drama Center Thursday to Sunday, October 27-30 at 8 p.m. with a Sunday matinee at 2. Michael McConnell is the director.

On Saturday, Oct. 29, 8 p.m. the Riemenschneider Bach Institute Symposium will feature a memorial concert celebrating the 200th Anniversary of Carl Philipp Emmanuel Bach in Gamble Auditorium of Kulas Musical Arts Bldg.

On Sunday, Nov. 6, 8 p.m. Stuart Raleigh will conduct the Baldwin-Wallace Motet Choir in Heinrich Schutz's "The Christmas Story" and Darius Mihaud's "Pan and Syrinx".

Debussy's "Nocturnes" and Poulenc's "Gloria" will be performed by the B-W Symphony Orchestra and College Choir, conducted by Dwight Oltman and Stuart Raleigh on Friday, Nov. 18, 8 p.m.

Two performances of the Community Chorus Christmas Concert, directed by James Pitcher will be held Sunday, December 4 at 4 and 8 p.m.

WEST SHORE CHORAL with Drotleff

The West Shore Chorale will open their 20th season on Sunday, December 4 at the Rocky River United Methodist Church with a presentation of Handel's "Samson" featuring soloists, chorus and orchestra. John Drotleff, past president of OCDA, has been the conductor of the Chorale since 1984. He is well known as a clinician and guest conductor throughout Central Division ACDA. He is Fine Arts Department Chairman and Choral Director at Lakewood High School and Director of Music at Lakewood United Methodist Church.

The Chorale is one of the finest choral groups in the Cleveland area. It recently participated in the Warwick, England International Choral Festival. Dedicated to performing serious choral music, they compliment their series of three concerts with radio and television appearances.

On Sunday, Feb. 12, 1989 they will take part in "Lakewood Songs", a greatly anticipated free concert celebration of the centennial of the City of Lakewood to be held at Lakewood Civic Auditorium. Both concerts are scheduled for 7:30 p.m.

On December 15, 8:00 p.m. Drotleff and Gerald Wondrak will conduct the annual Christmas Concert by Lakewood High School at the Civic Auditorium.



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To Our Historian, Madonna

The First Baptist Church of Dayton is celebrating twenty years of organ playing and choir directing by OCDA Historian Madonna Goss. Ten local church choirs are uniting to perform a 4 p.m. concert on October 16. They will sing Dixit Dominus and Magnificat by Mozart, Holy is the Lord by Hammerschmidt, Concerto in B Flat by Albinoni, for Piccolo Trumpet, Organ, Singers and Orchestra. Madonna will direct and also play two solo organ compositions. Congratulations, Madonna, from all members of OCDA which you have served for many years in many capacities.

Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

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