

## OHIO CHORAL DIRECTORS ASSOCIATION

WINTER ISSUE 1989



### President's Letter Winter 1989

Welcome to the post Christmas time of calm before the spring rush. I always feel January is a time to think and reflect. Let us think of how we promote our art. In the past season everyone came to us for advice and performance. At this time, however, we find it necessary to go asking and "pushing" our art form. As we listen to our public station on radio do we take the time to call or write when a choral work is done? In request programs do we call in with a request for a choral work? Are we found at performances of choral music and do we report to our students in review fashion? If our students have heard or seen a program of music can we or do we discuss it with them? (Our friends in the Physical Education Dept. will know the games and scores.) Musicians, or music teachers, often feel we are performers; we expect our students to be both performers and consumers--without help. We get back to "They must be carefully taught!" Are we doing it? Do they know how to listen and can they discuss what they have heard? Can we make a trade? Will they listen to my likes if I listen to theirs?

Our Fall Conference was a rousing success. Seventy five of us gathered at Heidelberg for a hands on workshop of high school and junior high students. Jay and Margaret Mann organized a fine event; thanks to both of them and the selected directors for their hard work.

Remember the date for tapes of choirs wanting to be in performance at Regional Convention (Michigan hosts this year) is Feb. 19. See the Journal for further information. With the fine quality of choral work being done in Ohio we need to share our choirs with the other states of Central Region.

3,000 fliers have gone out on the Elementary Workshop scheduled for Feb. 25 at Ohio State Univ. Sandra Stegman and Margaret Mann have done a lot of work on this--get yourselves there. (It would not hurt you "upper age" choir directors to attend and find out what is going on!) This is where our programs start. When you consider that many elementary music teachers work under the worst possible conditions, sometimes only seeing a class for thirty minutes a week, you wonder how so much is accomplished. This workshop is designed to consider problems and help get solutions.

### DATES TO REMEMBER

March 8-11, 1989 - ACDA National Convention - Louisville, Kentucky.

July 19, 20, 21, 1989 - OCDA Summer Convention - Ohio State University, Columbus - Maurice Casey, Chairman.

*The Ohio News is published four times a year:  
Fall, Winter, Spring, Summer  
Deadline for copy for the Spring Issue will be:  
March 14, 1989*

*Beverlie Mayer, Editor  
Mildred McCrystal, Assistant Editor  
1625 Columbus Ave., Sandusky, Ohio 44870*

The Ohio Honors Chorale is now auditioning for a fine summer tour of Europe. All Ohio high school students are eligible to audition. For further information contact Robert Moore, 650 So. Campus, Oxford, OH 45056, Tel. 513-523-2912.

By now your Choral Journal has arrived and you are enthusiastically checking your "favorites to hear". I'll see you in Louisville? RIGHT!!

Bob Mix

### Fred Waring's U.S. Chorus Auditions Coming Up

It is time for you to pick a top singer or two and have him or her send in an audition tape. It is a tough competition but those who are chosen have one of the most professional and highly stimulating experiences of their lives. It is an AUDITIONED CHORUS. But everyone who makes it gets a good sized scholarship to pay for his expenses. The only real expense he will have is to get to Penn State, Housing, food, instruction, materials and special activities are paid. Your students will get a taste of professionalism which they have never dream about.

If we can get ten successful singers from Ohio we will have a goodly number. The aim is two from each state. Tough? Yes, but worth it!

Information may be obtained from Peter Kiefer, Coordinator, 220 Special Services Blvd., Penn State Univ., University Park, PA 16802, 814-863-2911.



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## BEV'S BRIEFS . . .

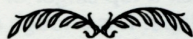
I am once again urging you people who really need a shot in the arm at this time of the year to get to the National ACDA Convention in Louisville in March. This is probably as close as we will have it for some time. The choirs and clinicians you will hear make it worth much more than the money you spend--plus all the fun with new and old friends.

My next request is that you do something immediately when you miss an issue of THE CHORAL JOURNAL. ACDA has been growing by almost one thousand members a year in the last 5 to 7 years. We are now at 15,000 members. National has gone to a whole new computer system. If you don't get your Journal, write ACDA Choral Journal, P.O. Box 6310, Lawton, OK 73506. Things can go wrong. If you know you are going to move notify them of the new address and the date of the move. It takes about one month to change these things.

I get the addresses for OCDA NEWS from Lawton. They come on labels. When I mail out I have no further address for you unless you send it to me. I then can hand address a News to you. ACDA spends close to \$2,000 a year on remailing issues to changed addresses. I spend about \$40.00. Help them, help me, and help yourself!

Our News goes to all the states plus Hawaii--about 145 officers and editors. The other 700 or so go to Ohioans, colleges and libraries who subscribe.

Hugs!  
Bev



**OCDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution**

## Date Change for OHC

Ohio Honors Chorale has changed its "Get Acquainted Rehearsal" date to April 1 to avoid the many conflicts of the original January 28 date. All members who have successfully passed the audition will meet with the touring directors for several hours of rehearsal and instructions at Grove City High School.

The tour this year will travel across northern Holland to Hamburg, into Denmark then south to Rottenburg, Neuschwanstein, Oberammergau, Innsbruck, Salzburg, Munich, up the Rhine to Cologne, the Hochsauerland region and Amsterdam. There are already 20 concerts scheduled for this very popular young chorus. One week, June 18-24, rehearsal on the beautiful Kenyon College campus precedes the tour then the young people return home to pack and leave June 28 for "the most exciting, interesting, and fun weeks of my life" according to Tamara Northup, Sandusky and Heidelberg College, one of last summer's Honors Chorale.

There are a few openings for outstanding lower voices, both male and female. If you know a superior singer and student contact OCDA President Robert Mix, Lima West Jr. High, or OCDA Secretary Vera Smith, Athens High School, or Managing Director Robert E. Moore, 650 S. Campus, Oxford, Ohio 45056, or your editor, Bev Mayer, 419-626-2782.

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## Dayton Bach Society Top Entertainment

From the outside cover picture of a crying lady of early nineteen hundred announcing "Never let it be said that happiness was within your grasp and you let it slip through your fingers. OPEN this mailer NOW!" to all of the clever drawings and sayings within the beautiful bronze-gold flier, the Dayton Bach Society 1988/89 Season should receive the top award for musical advertising. Richard Benedum Conductor, and the officers and advertising planners are to be highly complimented.

"How much fun can you have with a pair of ears?" they ask. On Feb. 19, at 4:00 p.m. they will present their fourth "Best of Baroque" featuring horn virtuoso Richard Chenoweth performing the Telemann concertos for horn and orchestra and the J.S. Bach Cantata 146 for chorus, organ, and strings. On March 19 at 4 p.m. they will present Favorite Anthems for Chorus and Organ featuring organist Joan Lippincott from Princeton's Westminster Choir College. Both concerts will be held in the Seventh Day Adventist Church, Kettering.

If you have not seen their promo material write Dayton Bach Society, Music Dept., University of Dayton, Dayton, OH 45469-0999.



## President

### RICHARD MATHEY



Richard Mathey is Co-Director of Choral Activities at Bowling Green State University where he directs the Women's and Men's Choruses, teaches undergraduate conducting and graduate courses related to choral/vocal performance.

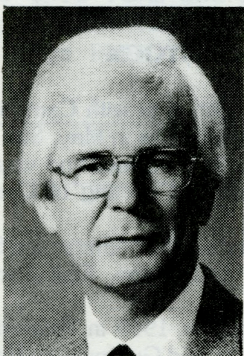
He is a graduate of Capital University and Bowling Green State University where he holds the rank of Professor of Music. He taught for 7 years in the public schools of Columbus, Ohio (5 in the junior high school and 2 in high school), and is currently in his 21st year at Bowling Green.

In February of 1989, the Women's and Men's Choruses will be featured on the State Convention of OMEA. In March, the Men's Chorus has been invited to sing at the National Convention of ACDA. This will be the second appearance of the men at an ACDA convention. The men sang last year at the division convention in Cleveland.

In addition, he is Director of Music at the First United Methodist Church in Bowling Green.

## President

### C.M. SHEARER



Dr. C. M. Shearer, Director of Choral Activities at Kent State University,, has distinguished himself as a conductor, composer, and clinician. His choirs have performed for state and national choral and music education organizations, and he has prepared choruses for the San Antonio Symphony, Mexico City National Symphony, Corpus Christi Symphony, Omaha Symphony, Victoria Symphony, Canton Symphony, and others.

As a composer, Dr. Shearer has over ninety published choral compositions, as well as many commissioned works. He is coauthor of **Sight-Singing Part Exercises** published by Jensen.

Dr. Shearer has conducted numerous choral events on the regional, state, and national levels. His bachelor's and master's degrees are from North Texas State University and his Doctor of Musical Arts degree is from the University of Colorado at Boulder. Dr. Shearer was the Director of Choral Activities at Del Mar College and the University of Nebraska at Omaha. He has served as Chorusmaster for Opera/Omaha and Corpus Christi Symphony. His public school experience consisted of teaching secondary choral music for eight years in the Rio Grande Valley of South Texas.



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## Secretary

### CANDACE S. HAACK



Candace Haack is high school choral director and elementary music specialist at Hopewell-Loudon Local Schools. She has had experience in teaching music in the public schools at all grade levels from kindergarten through high school. In addition to the high school and elementary choirs, she directs a show choir, an elementary select choir, and the church choir at Union United Church of Christ. She has directed community, ecumenical, and festival choirs.

She graduated from Capital University with a bachelor's degree in Music Education. She is a Jennings Scholar and is active in the major professional groups of ACDA, OCDA, OMEA, and MENC. She is the representative from District II to the Ohio Society for General Music.

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## Secretary

### MARY FRANCIS McCLINTOCK



Mary Francis McClintock is in her 14th year with Cambridge Singers which will present its silver jubilee show in May. She has been chairperson of OCDA Community Choruses and was on the planning committee for the Cleveland hosting of Central Division convention last spring.

She is just wrapping up her duties as 1988 Christmas Seal chairperson of the American Lung Association, East Central Branch.

Mary Fran began her teaching career in 1969 in Woodsfield and has taught in Jefferson, Muskingum and Guernsey counties. She is now on the staff of Belmont Technical College. She was a summa cum laude graduate of Silver Lake College in Manitowec, Wisc. She has worked with Fred Waring, Paul Salamunovich, Gene and Audrey Grier and Norman Luboff.

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OCDA ELEMENTARY MUSIC EDUCATORS' WORKSHOP

The Ohio Choral Director's Association is sponsoring a one day workshop for the elementary music teacher to be held on Saturday, February 25, 1989, from 9 AM until 4:30 PM in Hughes Hall at the Ohio State University in Columbus. This is a "nuts-and-bolts" workshop which will address musical and classroom concerns, shared by many, and emphasize practical approaches and useful materials and methods for dealing with these concerns. Clinicians will be elementary music educators from Ohio and yourself as you share your knowledge and experiences for discussion and consideration.

Sessions being planned are:

- 1) Fundamental Vocal Concerns
  - pitch matching, appropriate ranges, healthy singing, etc.
- 2) Sacred and Secular Literature in the Classroom
  - panel presentation; legal, Jewish, Christian, educational perspective.
- 3) Introduction to Orff
  - the methodology and the instrumentation
- 4) School, Faculty, and Community Interaction, Concerns, and Support
  - open forum discussion
- 5) Music, Musicals, and Methodology
  - reading session and suggested materials
  - bring title & information on adolescent musical you feel strongly about
- 6) Programming and Performance Considerations
  - innovative & educational programming & performance ideas

This is a workshop focussed on the daily educational process rather than the product. It specifically addresses the needs and concerns of the K-6 music educator who deals with the young musician at a most critical phase of their development. It is a workshop not so much geared TO the elementary music teacher, but rather FOR and ABOUT the elementary music teacher. Registration is limited to the first 150 registrants. For further information contact Margaret Mann at (419) 447-9746 or Sandra Frey Stegman at (419) 337-7462.

OCDA ELEMENTARY MUSIC EDUCATORS' WORKSHOP

Saturday, February 25, 9 AM - 4:30 PM, Ohio State University, Columbus  
Advance Registration Form - Registration Includes Lunch and Parking Pass

Complete this form and mail it with a check made payable to OCDA Elementary Workshop. Mail to: Maurice Casey, OCDA Elementary Workshop, Ohio State University, 1866 College Road, Columbus, OH 43210

Name: \_\_\_\_\_  ACDA/OCDA Member \$20.00

Address: \_\_\_\_\_  Student Member \$10.00

\_\_\_\_\_  Non-Member \$25.00

city state zip \_\_\_\_\_  Student Non-Member \$15.00

Phone: (\_\_\_\_) \_\_\_\_\_

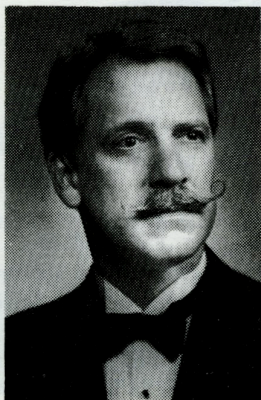
Registration Deadline: February 13. Late registrations will increase \$5.00. Parking passes and meal tickets cannot be guaranteed after this date.

- [ ] You MUST check here if you need a campus parking pass.
- [ ] Check here if interested in university graduate credit. 1 cr.hr: \$112.00 (In-state resident only. Credit issued in June, 1988.) A separate check made payable to The Ohio State University must be presented at the registration desk on the day of February 25, 1988.



## South Central

### WILLIAM H. GRIFFIN



William H. Griffin received both his undergraduate and graduate training at The Ohio State University where he earned a Bachelor of Science Degree in Music Education and a Master of Arts Degree with an emphasis in Vocal Pedagogy. He has had additional training at the Westminster Choir College and the American Institute of Musical Studies in Graz, Austria. A nationally noted handbell authority, he has served as a clinician in England and Japan.

Bill has taught choral music for the past twenty-five years and has established successful handbell programs in two Columbus High Schools; West and Whetstone. He has directed the handbell program at the Ohio State University and is Director of Handbells at the Worthington United Methodist Church in Worthington, Ohio and the Maple Grove United Methodist Church in Columbus. His vocal groups have enjoyed continued success at OMEA Competitions. He is also a published arranger of handbell music with three of his arrangements being used extensively at area and national festivals of the AGEHR.

Active in the Ohio Music Education Association (OMEA), he has served as District XV President, five times as District XV Solo & Ensemble Contest Chairman, is currently an OMEA Competitions Adjudicator and has also served as the National President of The American Guild of English Handbell Ringers, Inc. (AGEHR). He is a life member of the American Choral Director's Association (ACDA).

## South Central

### MARK HUTSKO

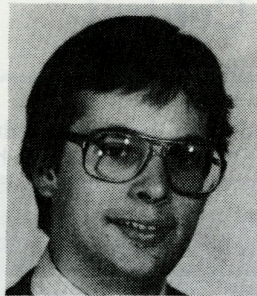
(NO PICTURE AVAILABLE)

Mark Hutsko is the Director of Vocal Music at Worthington High School and is helping coordinate the K-12 program for the district. He received his Bachelor of Music Education degree from the Ohio State Univ., Master of Music Education from University of Akron and additional work at Oberlin Conservatory of Music.

He taught general music and choral ensembles, grades 7-12 for 8 years in Brooklyn where he was head of the Music Department and founder/director of the Brooklyn Community Chorus. From 1981-87 he taught choral and general music in Medina City Schools. He traveled with the Medina Concert Choir on a European concert tour. He was the recipient of the Dow Chemical Excellence in Teaching Award in June of 1987.

Mr. Hutsko is Minister of Music at the Northland Church of the Nazarene, Columbus. He is a member of OMEA, ACDA/OCDA, and Phi Mu Sinfonia. He is the past secretary-treasurer of OMEA District IV and the 1989 OMEA Ohio All-State Choir chairman.

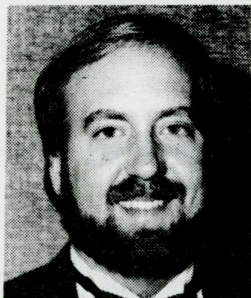




## Northeast

### STEPHEN GLOSSER

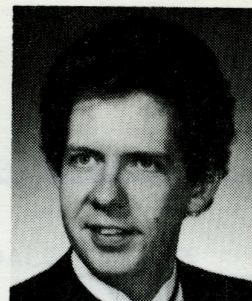
Stephen Glosser is the director of vocal music, general music handbell choir, and guitar II at Dodge Middle School, Twinsburg City Schools. He holds a Bachelor of Music Education from Ohio University and a Master of Music in Choral Studies from Cleveland State University. An active member of ACDA/OCDA and MENC/OMEA District 6, he also belongs to NEA/OEA/TEA. He was a member of the planning committee of 1988 Central Div. Convention in Cleveland in charge of registration. He is a past instructor with the Cleveland Music School Settlement.



## Northeast

### WILLIAM G. ZURKEY

William G. Zurkey received his B.M.E. from Bowling Green State University in 1977 and his M.A. from Cleveland State University in 1986. This is his twelfth year of teaching high school choirs. He is presently the director of vocal music at Avon Lake High School where he conducts the Chorale, A Cappella Choir, Mermaids & Mermen, and Vocal Jazz Ensemble. Mr. Zurkey's choral groups have consistently received superior and excellent ratings at OMEA contests and events. He is an active member of OCDA, OMEA, American Guild of Organists, Pi Kappa Lambda, Cleveland Chamber Singers, and organist at Bay United Methodist Church, Bay Village. Bill Zurkey is married to the former Sandra Snyder and together they are raising two children, Adam and Megan.



## Southwest

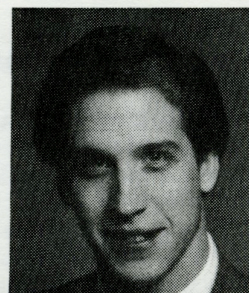
### DAVID M. BELL

David M. Bell has been vocal music teacher at Forest Park High School in the Greenhills/Forest Park City Schools near Cincinnati since 1982. During that time Forest Park's vocal ensembles have been awarded superior ratings at OMEA contests. The music department has been cited by the Ohio Board of Education for excellence in the performing arts, and it has been identified by Kent State U. as one of the "Outstanding Choral Programs" in Ohio.

A Member of ACDA for over ten years, Bell holds the B.A. in vocal music from Northern Ill. Univer. and an M.M. in choral conducting from the U. of Cincinnati's College-Conservatory of Music where he holds a full graduate scholarship toward a Doctor of Musical Arts.

Bell has sung professionally with the Vocal Arts Ensemble of Cincinnati and served as assistant to the conductor, Dr. Elmer Thomas, from '79-'82. While singing with the Chicago Symphony Chorus, he participated in two Grammy-award-winning recordings.

He has served on the founding committee for the Cincinnati May Festival's Youth Honors Chorus, inaugurated in 1987 by Dr. John Leman. He has directed the musical activities of the Dayton Liederkrantz-Turner society and participated in the Augsburg 2000th Jubilee Anniversary in 1985.



## Southwest

### PAUL E. JACKSON

Paul Jackson is presently director of choral activities at Fairborn High School and Baker Jr. High. He holds a Bachelor of Music Education and Master of Arts degrees from Ohio State University. Currently he is director of music at Otterbein United Methodist Church. He is an adjudicator for OMEA.



## Concerts Reported by Interested OCDA-ers

Sunday, February 12 at 7:30 p.m., Weigel Hall the Cantari Singers, directed by Maurice Casey, will perform songs of life and love, sacred and profane. Among them are parts of Carl Orff's *Carmina Burana* and the new setting of John Rutter's *Requiem*.

On Friday and Saturday, Feb. 24, 25 Ohio University, Athens, will present *Don Giovanni* - Edward Payne, Director, and Markand Thakar, Conductor.

On Wed., March 8 at 8 p.m. Peter Jarjisian will conduct the Ohio Univ. Singers in Durafle's *Requiem*.

On Fri., April 28 at 8 p.m. Peter Jarjisian will conduct the OU Choral Union in Stravinsky's *Les Noces*.

Craig Johnson of Otterbein College, Westerville reports that Dr. Dale Warland will be leading a workshop for 250 area high school students on Sat., April 15. At 7:30 that evening the Otterbein college Artist Series will present the Dale Warland Singers in a concert of Mozart, Rossini, twentieth-century composers including lighter "cabaret" and folk song settings. This will be at Cowan Hall on campus. Call 614-898-1600 for information on tickets.

The Art Series of the First United Methodist Church, Cuyahoga Falls, OH continues on Sunday, Feb. 5, 3:30 p.m. with a Hymn Festival with massed UMC choirs of the Akron District. Dr. Frank Jacobs will be conducting. On Sunday, April 2 at 7:30 p.m. the Epworth Choir Home Concert will feature the church's premiere 80 voice high school choir just home from tour. For handbell buffs there will be an invitational festival on March 4.

John Drotleff, past president of OCDA and Fine Arts Dept. Chairman and Choral Director at Lakewood High, will conduct Mendelssohn's *St. Paul* on Sunday, April 16, 7:30 p.m. at Rocky River United Methodist Church presented by the West Shore Chorale and orchestra. In its 20th season the Chorale of seventy auditioned voices will participate in "Lakewood Sings!" on Feb. 12, 7:30 p.m. The free concert will celebrate the centennial of the City of Lakewood. Besides several TV and radio appearances the Chorale participated in the Warwick, England, International Choral Festival.

The Cleveland Museum of Art regularly sponsors concerts on Sunday afternoons at 2:00 or 4:00 p.m. These often feature organist Karel Paukert and usually are free. On March 19, baritone William Parker will be heard with the George Enescu Chamber Players. On Wed., March 29 at 8 p.m. the Museum's Gala Subscription Series will present the Schotten-Collier Duo with Carol Webber, soprano.

## Vocal Solos

**DEEP WERE HIS WOUNDS**, Leland B. Sateren  
Lent solo for medium voice, organ 11-5713 4.00

**NOT TWO BUT ONE**, Ronald A. Nelson  
Wedding solo for medium voice, guitar (or keyboard).  
Includes two copies. 11-7475 3.50

**O GOD OF LOVE**, Paul Bouman  
Wedding or general solo for medium voice, oboe and  
keyboard. Includes two copies. 11-7506 4.50

**THIS GLAD DAY**, Leland B. Sateren  
Wedding solo for medium voice and keyboard. In-  
cludes two copies. 11-8470 4.50

## Augsburg Fortress

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OH WATS: 800-282-2714

## FINANCIAL REPORT Summer Convention 1988

From Richard Mathey and Terry Eder

The summer convention of OCDA was a musical and financial success.

<b>INCOME</b>	
66 Adult registrants (including 14 late)	\$2250.00
10 Student registrants (including 1 late)	2067.00
Room and Board Fee Income	\$4,317.00
<b>EXPENSES</b>	
Conference Services Printing, Postage, Accompanists, 2 Consultants, Meals for Polish Choir & High School Choir	\$4,260.31
<b>BALANCE</b>	\$ 56.69

CONGRATULATIONS!

## Central Division Clinic For Children

Mary Goetze, well known for her work for and with children's choruses, will be the guest clinician for the Central Division Children's Choral Clinic to be held Saturday, June 3 beginning at 1:00 p.m. through Sunday, June 4, closing at 4 p.m. Ms. Goetz is on the faculty of Indiana Univ., but the clinic will be held at Concordia Theological Seminary, Ft. Wayne Indiana.

There will be two choirs of 100 members each, one for grades 3 through 5 and a second for grades 6 through 10. Children whose directors are in ACDA will be given first consideration but reservations should be sent immediately because literature will be selected by the end of January.

The January issue of RESOUND carries an application blank and more information. It should be in your hands by now, if not, contact Sandra Frey Stegman, P.O. Box 346, Wauseon, OH 43567. Sandra is ACDA Central Division Chair of Children's Chorus.

# Heidelberg

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Chairman, Music Department, Heidelberg College  
310 East Market Street, Tiffin, Ohio 44883  
Phone (419)448-2073



## Singers' Club Concerts in Cleveland

The Singers' Club of Cleveland will present two outstanding concerts for Ohioans. The club of men's voices now in its 96th season is Cleveland's oldest performing arts organization. Proceeds from the concerts will be used for scholarships and to commission new works for male chorus which will be premiered by the Singers' Club.

On Sunday, Jan. 29 at 4:00 p.m. in the Masonic Auditorium, 3615 Euclid Ave. they will present Dr. Jerry Blackstone and the Michigan Men's Glee Club, the second oldest glee club in the United States, in a pre-concert to Michigan men's three week tour of the Orient. Numbers will run the gamut of the male chorus repertoire.

On Sunday, February 26 at 4 p.m. the Singers will present a Festival of Sacred Music. Three performing groups will make up the program to be presented at the Church of the Saviour, 2537 Lee Road, Cleveland Heights. They are the Ohio Boychoir with Alex Musichuk, director, the University Circle Chamber Choir with Gilbert Brooks, director, and the Singers' Club of Cleveland with Thomas Shellhammer, director. Tickets may be reserved by writing P.O. Box 18828, Cleveland, OH 44118 or calling (216) 226-0044.

## MUSICAL RESOURCES

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## Butler University Invitations

OCDA members are cordially invited to the Third Annual Music Education Symposium at Butler, Saturday, January 28, 10 a.m. to 3 p.m. Dr. Clifford K. Madsen author of over 100 books and articles on music education research and practice and professor of music at Florida State Univ., will conduct an all-day workshop on the intricacies of teaching music while maintaining appropriate classroom behavior. The workshop fee is \$10.00 and graduate credit is available. Contact Dr. Richard Osborne, Jordan College of Fine Arts, 4600 Sunset Ave., Indianapolis, IN 46208. Butler U. Chorale, the Indianapolis Children's Choir, and the Fort Wayne Philharmonic will present a concert April 11 at 7:30.

Beverlie B. Mayer  
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