



OHIO CHORAL DIRECTORS ASSOCIATION

SPRING ISSUE 1989



President's Letter Spring 1989

As I think over the past two years of my office as president of Ohio Choral Directors Association I realize that the OCDA program has been initiated by the board members with little, if any, input from the membership at large. My question to you, **LOYAL MEMBERS**, is what are the needs that you would like to see OCDA address. Our new officers would like **YOUR** ideas.

The past fall Margaret Mann and Sandra Stegman decided as their project, to plan an Elementary Workshop. With the help of Amy Chizington as on-site coordinator they selected Carol Myers, B.J. Lehman, and Helen Swank as clinicians. They had a response of 96 teachers, one of our largest fall workshops. The response of those attending was overwhelming.

If there has been this need, why has no one asked for this type of workshop? Maurice Casey has added some of the elementary ideas to the summer conventions, so our elementary issues will be addressed. Be there and contribute!

What are the needs of our membership? We have many in the state with the knowledge. All we need to know is what topics you desire or where do you need help. You know, originally, that is what ACDA was conceived for: SHARING what we've learned - HELPING those who need help - LEARNING to do **our** thing better. Our thing is vocal/choral music.

As we plan programs and conventions for the year please contact your officers. We want **YOUR** input! Drop a line, make a telephone call with a list of topics or the names of people whom you'd like to see and hear in future programs. **DO IT NOW!**

As we see all of the financial problems in our state resulting in cutbacks, RIFing, and loss of programs, we know only too well the need of adequate funding. ACDA is in the same situation. Like many Ohio voters on school issues the OCDA membership said "No" for the first time to a dues increase. At the home office in Lawton, Oklahoma we have cut back to the point of hurting the organization (It's like school teachers voting against school levies because we don't make enough money.) The only one we really hurt are ourselves. The programs, dear friends, are for you!

When the revised plan is again submitted to the membership, **please** realize the need and let us make a **positive** response. *Enjoy the beauty of spring and its song!*

Bob Mix

DATES TO REMEMBER

July 19, 20, 21, 1989 - OCDA Summer Convention - Ohio State University, Columbus - Maurice Casey, Chairman.

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer*

*Deadline for copy for the Summer Issue will be
June 2, 1989*

Beverlie Mayer, Editor

1625 Columbus Ave., Sandusky, Ohio 44870

OSU Hosts OCDA Summer Convention

The 23rd Summer Convention is slated for July 20-22, '89 at Weigel and Hughes Hall, Ohio State University Campus, Columbus.

Convention Chair Maurice Cassey has designed a convention centering on two facets of the choral trade: REPERTOIRE and VOCAL/CHORAL PEDAGOGY. A trilogy of three clinicians will bring lustre and content to the 10 scheduled sessions over the two and one half day period.

Robert De Cormier will present sessions geared to folk song repertoire, while Sally Herman will focus on the vocal developmental processes from the early elementary through the junior high level.

James Gallagher will continue the vocal growth process into the high school years and beyond.

Convention registration begins Thursday, July 20, at 8:30 a.m. in Weigel Hall lobby with first session beginning at 10 a.m. The convention concludes with customary open business meeting/luncheon at one p.m. Saturday, July 22.

At this meeting Robert Mix will retire from the office of President of OCDA and Wade Raridan will assume the presidency. OCDA thanks Bob for two very full years of organizational work with and for OCDA, which it is certain Wade will carry on in his extremely efficient style.

IMPORTANT!!!

This is a short summary of the most important news in the May issue of RESOUND. It comes from Diane Leland, chairman of the Dues Referendum Committee.

The need for a dues increase cannot be bypassed. The membership of ACDA has increased by 50% in the last 10 years; The National Office is not staffed to handle this, plus the fact that there has been a 55.7% inflation in that time. Our Choral Journal Editor has resigned from a position which paid him no salary, and which cannot be continued in that manner. During 1988 ACDA's annual budget ran a \$90,000 deficit.

Many services need additional funding and more services should be added--and we must clean up our indebtedness. The Committee has worked diligently to set a budget that will not "break anyone". Proposed changes are:

- 1) Student Members - No change
- 2) Contributing Life Members - No change
- 3) Active/Associate Members - currently \$25.00
 \$10.00 increase in 1990
 \$ 5.00 increase in 1991
 \$ 5.00 increase in 1992
- 4) Retired Members - A change from \$7.50 to \$10.00 in 1990.
- 5) Foreign Members - A change from \$40.00 to \$60.00 in 1990.
- 6) Industry Members - A change from \$75.00 to \$100.00 in 1990.
- 7) Institutional Members - A change from \$50.00 to \$75.00 in 1990.
- 8) Life Members - A change from \$500.00 to \$1,000.00 in 1990.

Please vote positively in October

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Gymanfa Ganu-ing

What do you do with a Gymanfa Ganu?

Ask OCDA member Lloyd C. Savage from Chillicothe. He conducts them throughout the United States and contributes his musical interpretations to this great medium of sacred hymn singing and choral expression.

A Gymanfa Ganu is a hymn sing of the Welsh "nation" and its descendants who sing in their ancient, yet living tongue. (Gymanfa, pronounced guh-man-vuh, from cyman-fa - an assembly; ganu, pronounced gan-ee, from canu - to sing). Hence it is a singing festival or hymn sing.

Should you wish to attend a Gymanfa Ganu, (and all nationalities and faiths are welcome), your entrance into the sanctuary or selected place of worship signifies that you will be part of the service and will, indeed, "sing to the Lord." This is not a passive service.

The hymnbook which is generally used at a Gymanfa entertains you on its front cover to "Deuwch, canwn i'r Arglwydd" -Come, sing to the Lord, and SING, you must! The hymns are printed in both Welsh and English and are used in both languages so that all may have a part in this worship experience.

If you are the conductor, you consider the whole congregation your choir for, at a Gymanfa Ganu, all four parts are heard throughout the sanctuary, appropriately accompanied by an organ or piano.

Hymns of prayer and praise, rising up through these harmonious voices in one accord, bring a special inspiration not ordinarily experienced in a regular hymn sing.

In some services, the congregation is seated in parts. In others, this is not done. Regardless of the seating, the harmonic, choral beauty is always heard carrying true message of prayer and praise.

Last year, Savage participated in several Welsh events in Ohio including his conducting of the 71st annual Gymanfa Ganu held in Gomer, Ohio. In addition, he was the guest conductor in Utica, New York; Chicago, Ill.; Mankato, Minnesota (State Gymanfa Ganu); and the State Gymanfa Ganu of Nebraska held in Omaha.

This year, he will be conducting services for Welsh societies in St. David's Episcopal Church in Baltimore, Md.; the Rutgers Presbyterian Church of New York City, N.Y.; the Oak Park, Illinois 2nd Presbyterian Church (Chicago Society); the 1st Baptist Church in Delavan, Wisconsin (State Sing); and for the state Gymanfa Ganu of Nebraska to be held in Lincoln. He will also conduct a local Gymanfa in Cambria, Wisconsin where local Welsh will be holding their 45th anniversary sing in the 1st Presbyterian Church of the village.

How did Lloyd Savage get involved in this ethnic choral experience?

Both his paternal grandparents were born in Wales, his father being first-born of eleven children in this country. His father, a coal miner, was not permitted to speak English to his immigrant grandmother, and passed down to his son a certain Cymreictod (Welshness), which Lloyd has carried on through his musical interpretations and his ability to sing in Welsh.

Savage has been to Wales twice, visiting the villages of his ancestors, observing the adjudication at a Welsh National Eisteddfod, and participating in a Gymanfa Ganu.

He has taken Welsh language summer courses (Cwrs Cymraeg) which were held at Bucknell, Haverford, and Brock (Canada) Universities; and attended a Welsh Heritage Week session in Keuka College, New York, where he also studied harp and the ancient art of Welsh penillion. The Welsh Heritage Week sessions will be held this summer at Rio Grande College in Ohio.

Savage is always in attendance every Labor Day Weekend at the yearly National Gymanfa Ganu (1500 voices), which was held last year in the Baltimore Lyric Opera House. In 1986, he was Music Chairman of the National Sing when it was held in the Palace Theater at Columbus, Ohio. There, he worked with the Welsh musicians who conducted the "National," and brought with them the Welsh Rhos Male Choir as part of the music activities.

In 1989, the Welsh National Gymanfa Ganu will be held in Pittsburgh, Pa., while in 1990, it moves to Victoria, B.C., Cincinnati. Ohio will host the great sing in 1991, and Savage plans to be at each event as he answers the call, "Deuwch Canwn i'r Arglwydd."

**OCDA reserves the right to
approve any applications for
appearance and to edit all
materials proposed for
distribution**

3 Cheers!!

The first OCDA one day Workshop for Elementary and Middle School teachers was a great success. Over 90 registrants participated in this event held on February 25 at the Ohio State University Campus which featured six exciting and varied sessions. The day began with Helen Swank from OSU School of Music speaking to the teachers about basic vocal concerns: appropriate ranges for the young singer, healthy vocal production, the growth and maturation process of the vocal instrument, and care and concern for this delicate mechanism.

Sandra Frey Stegman, the OCDA Chair of Children's Chorus, presented a session on music, materials, and methodology in which unison, 2, and 3 part treble literature was explored as well as a variety of methods and approaches for the young musician. An exciting demonstration of basic Orff techniques and philosophy was presented by Betty Jane Lahman of Shaker Heights Middle School. Participants were made aware of the depth and value of the Orff methodology as well as its creative elements.

Following lunch, participants were able to seek solutions to various school, faculty, and community concerns and problems in a discussion environment facilitated by Margaret Mann of the Lincoln and Krout Elementary Schools in Tiffin. Carol Myers of the Impact Alternative Elementary School in Columbus shared ideas with us for the reinforcement of academic learning through music as well as alternatives to the performance oriented program.

The final session of the day was a most thought provoking panel presentation on the topic of incorporation of sacred music into the public school music curriculum. Panelists Cantor Vicki Axe of Temple Israel in Columbus, Dr. Paul Formo, Dean of the Conservatory in Music, Capital University, and Legal Counselor Sue Wyskiver of Bricker and Eckler Law Offices, also of Columbus, were a most informative and conscious raising panel. This session resulted in a deeper awareness of the human sensitivities involved as well as legal ramifications present in this frequently misunderstood and potentially volatile situation.

OCDA is extremely proud of this first venture into a mini-conference geared to a specific interest area. OCDA is planning to organize another workshop for next year and would also like to encourage the other interest areas to consider such a project. Special recognition must be given to Sandra Frey Stegman, OCDA Chair of Children's Chorus, and Margaret Mann, Northwest Region Chairman, were responsible for the conception, securing clinicians, and dissemination of information. Amy Chivington was responsible for overseeing registration and coordinating the on-site paper work, facilities, and needs.

YOU ASKED FOR IT — Community Choruses —

On Friday, June 23 and Saturday, June 24 at the Marriott Hotel, South Bend, IN the ACDA Central Division has set up a one evening - one day seminar in response to many requests and discussions among various directors of community choruses. It is for chorus directors and artistic staff; for business managers; and for board committee chairs, especially development and fundraising. It is designed to provide information and to discuss and help solve problems and requests of choirs functioning independently of schools and churches. The discussions will run from Friday 7 p.m. through 5 p.m. Saturday.

Topics to be addressed will be aspects of good management, board structure, fundraising, singer recruitment, vocal development, repertoire and programming for audience development, and general job frustrations.

Guest consultants will be Carolyn Jones, business manager and past president for the Masterworks Chorale of Muncie, IN; Richard Carter, recently retired manager of the Chicago Symphony Chorus and present director of the Oklahoma Master Chorale; and Kip Snyder, former principal bass with the Chicago Symphony Chorus and Vocal Techniques Coach of the Waukegan Symphony Chorus.

Registration forms may be secured from John Drotleff, 12700 Lake Ave., Apt. 2607, Lakewood, OH 44107, or Don Horisberger, 5455 N. Sheridan Road #3601, Chicago, IL 60640.

Quotes from Dori Erwin Collins

"Screaming kids are not singing. Begin at the earliest age to teach Head Sound."

"Rules for Swing Choir: Use the Head Voice 3 times as much as the Chest Voice which should be used only for specific musical reasons."

"The LIFE of the tone is in breathing. Teach your singers to stand still and WORK at breathing."

"Think a gorgeous legato and sing it."

"As you change pitch do not close your mouth -- imagine a pick keeping your teeth apart."

"We tend to sing in spurts -- energize the first and poop out at the end. Rule one: Energize ALL the time."

Church Music Clinic

Augsburg Fortress will have a two-day Church Music Clinic on August 7-8 featuring four outstanding church musicians at Worthington United Methodist Church, 600 High Street, Worthington.

On Monday, August 7th at 11 A.M., Ann Labounski, noted improviser and interpreter of French organ music will introduce new organ repertoire. She serves as chairman of the organ and sacred music department at Duquesne University. Presently she is recording the complete organ works of Langlais for Musical Heritage Society and is writing a biography of Langlais.

3:30 p.m. - vocal solo repertoire will be explored with soloists singing wedding and general solos.

Distinguished choral conductor Eph Ehly, the head of choral conducting studies at the University of Missouri - Kansas City Conservatory of Music will have a session at 7 p.m. He has made guest appearances as a choral clinician in more than 40 states, Canada, Brazil, and Europe. A reception follows his session.

Friday, August 8th, 9 a.m. - Sandy Mathias will present a choral music reading session for unison and adaptable voicings. Dr. Mathias is music education division head of Capital University, Columbus, and conductor of the Columbus Youth Choir at Capital and the Columbus Symphony Orchestra Children's Chorus.

1 p.m. - Dr. Ehly - second choral repertoire session.

Lloyd Larson, minister of music at Meadow Park Church of God, Columbus, will hold a choral reading session at 1:30 p.m. Dr. Mathias concludes the two-day Clinic at 2:45 p.m. with a second session.

The Clinic is free of charge. Packets of choral music will be available to use during the sessions. They may be purchased at a special price at the close of the Clinic.

For information, call or write Don Bogaards, Augsburg Fortress, 57 East Main Street, Columbus, OH 43215, phone number: 614-221-7411 and WATS OH 800-282-2714.

Need a List?

Carol Huffman and a few devoted Middle/Junior High School teachers have put together a carefully proved list of quality and workable literature which you may obtain from Carol at Pickerington Middle School, 100 East St. Pickerington, OH 43147. Ask also for her special list of "light numbers".

Carol and her personally organized group of Junior High and Middle School teachers should keep the ball rolling with helps for 10-15 year olds. It has been suggested they write a book on What Works And Why at THAT Age. Our thanks to her for a fine job as OCDA Chairman of Middle/Jr. High Committee.

While we are on Musical needs, have you received Jim Myer's outstanding assemblage of numbers for male choruses of varying sizes and degrees of expertise. It is available from him at his home address 463 Crandall Dr., Worthington, OH 43085. Again a fine job as Male/Female Chorus Chairman deserves OCDA members' thanks.

Would that OCDA had money enough to publish and mail these excellent research projects in two fields where **proven** lists of music are vitally needed.

Middle School / Jr. High News

—Carol Huffman, Ch. J.H. Committee
Pickerington School, 100 East St., Pickerington, OH 43147

It was one of those "mountain-top" experiences...the National ACDA Convention in Louisville. It was good to see Ohio represented so well, not only by the number of young Ohio voices selected for the Junior High Honors Choir but also by the number of Ohio teachers, conductors and lay-people in attendance. The clinicians and the performing groups were well selected as evidenced by the large attendance at each event. I personally learn something new everytime I attended a convention.

Ohio MS/JH conductors: CONGRATULATIONS! Ohio had the largest number of students selected for the Honors Choir of any state there... 19 in all! Michael Nuss, National Jr. High Chair was most impressed and when we met, he actually lifted me off the floor and swung me around! I told him that Ohio directors care about their students and their vocal programs. My thanks to all of you who submitted tapes from Ohio; it further augments your support of music for our young singers.

Copies of my "Quality Literature for the Changing Voice" are still available. If you would like one please send a self-addressed envelope, with .45 cents attached, to me at the address above.

I hope to see you all at the OCDA Conference July 20-22 at Ohio State University. Plan your vacation around it -- IT WILL BE WORTH IT!

Editor's Note:

Ohio is very proud of the students who successfully auditioned for this event at the National Convention, they were Sopranos; Whitney Barriclow, Angela Nunley, Benj. Heroux, Alison Yaeger. Altos: Leigh Ann Fibbe, Kamaile Kelsey, Lorie Huey, Sara Lukjanous, Jennifer Queen. Tenors: Andrew Shadwick, Bill Davis, Sachin Jhunjhunwala, Grant Peele. Basses: Greg Huber, Trevor Funk, Robert Wakefield, Frank Watson, David Wolford, David Mack.



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A Bit of England

Oberlin Community Chamber Singers is known for concerts of many varieties. At April's end they presented in Renaissance costume "Fit for a Queen: Merrie Musicke and Royal Revelries", a concert/play of English and Italian madrigals celebrating love, spring, and May. Of course there were recorders, a dulcimer, a flute, Maypole dancing, and many beautiful songs.

Pictured from the performance is Robert Bostwick, Supervisor of Music and Art, Lorain Public Schools; Che Gonzalez, Adm. Asst., Economics Dept. of Oberlin College, and Carol Longworth, Music Director of Oberlin Community Chamber Singers.

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For Show Choir Directors

The first annual "Singin' at the Summit" Show Choir Invitational sponsored by ETC All American Youth Show Choir was held at Akron Civic Theatre in early spring. Seven show choirs were adjudicated by James Gallagher, Andy Haines, Robert Carlyon and Gina Bevilacque.

The Grand Champion was "Great Expectations", R.B. Chamberlin High School, Janeen Webb, Director with 373 points out of 400. First Runner-Up was "Melodymen & Melodettes", Cuyahoga Falls High, Rebecca Wilkins, Director. Second Runner Up was "Jazz Art Ensemble", Cleveland School of the Arts, William Woods Director.

Information on next year's competition may be obtained from ETC All American Youth Show Choir, P.O. Box 1727, Stow, Ohio 44224.

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BEV'S BRIEFS...

If you missed Louisville for whatever inadequate reason you may have used, DON'T MISS any one of the numerous workshops for choral directors this summer. There are several within driving distance. I've never attended one that hasn't given me a lift of spirits and determination to do more better... and I've been going a lo-o-ong time. You need this input, this refreshing of skills to keep ahead in your profession.

Make our own OCDA Summer Convention under Maurice Casey your number one choice. If the time is wrong cut the other thing you have in the hopper. Then there is Augsburg's - see their ad and patronize.

Recent mail brought a flier about Doreen Rao's Teacher Training Institute, July 30 - Aug. 4, at College of DuPage (outside of Chicago). Information address P.O. Box 162, Glen Ellyn, Il. 60138. Another came from Mary Hoffman, author of World of Music, who will be at Univ. of Michigan June 21 and 22.

If you want to include beautiful choral music in your summer vacation, head for Toronto, Canada. But first write to International Choral Festival, c/o Lloyds Bank Canada, 130 Adelaide St. West., Toronto, Ontario, Canada M5H 3R2. They are featuring a month of fantastic choral music with conductors like Robert Shaw, Gennady Rozhdestvensky, Gunther Herbig, Elmer Iseler, Helmuth Rilling. Their concerts are scattered throughout the month along with many others of international note, as they say "From Bach, Berlioz, Britten to the Best of Barbershop."

On a practical note: the next issue of the News will go to press June 8. Get your material to me during that first week. I apologize for being so far off schedule but I had no one to take over so "We're Late for a Most Important Date With You!" Hug me anyway.

BEV

Cleveland Museum of Art

Wednesday is usually free recital/concert day at the Cleveland Museum, 11150 East Blvd. At 12 noon Organist Karel Paukert usually does a recital. The 8 p.m. concert will feature various ensembles and soloists.

On June 21 at 3 p.m. a special concert of new music will be presented as part of the American Guild of Organists regional convention. Paukert will be assisted by Noriko Fujii, soprano and vocal and instrumental ensembles. New music by Eben, Massumoto, Wiley, Mobberley, and Jacob will be performed.

Lutes

The Cleveland Museum of Art's finest 17th- to 19th-century stringed instruments -- chosen from a collection that is rarely exhibited -- and its best examples of musical themes and motifs in paintings, sculpture, decorative arts, prints, textiles, and manuscript illustrations make up *Lutes, Lovers and Lyres: Musical Imagery in the Collection*, on view through June 11, 1989. The forty works in the exhibition represent many Western countries and cultures, from ancient Greece to 19th-century Europe.

The exhibition's centerpiece is the Museum's 17th-century Venetian lute, rare and possibly unique for its small size, restored by Ray Nurse of British Columbia, the premier lute and viol maker in North America.

The Museum's lute (ca. 1630) is almost identical to the lute in a painting exhibited with it, *A Still Life with Musical Instruments* by Evaristo Baschenis (1607-1677).

Beverlie B. Mayer
OCDA News Editor
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Election Results

Neil Davis wrote, "Being in charge of the slate and the election of officers was not as tough as I thought it would be. All were reasonably enthusiastic and needed no coercion. I feel it was very good slate, and my thanks go to all who agreed to run. The substantial return in ballots made the inclusion of a return envelope a device to continue."

President: Wade Raridan
President-Elect: Richard Mathey
Secretary: Mary Fran McClintock
North East Region Chair: Bill Zurkey
South East Region Chair: David Bell
South Central Region Chair: Bill Griffin

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