



OHIO CHORAL DIRECTORS ASSOCIATION

FALL ISSUE 1989



President's Letter Fall 1989

Thoughts after my first ACDA convention twelve years ago:

- What a wealth of help is available to the choral musician who would actively participate in this organization!
- This is the way the sharing of ideas should happen among colleagues in this magnificent art.
- The performance and clinical sessions provided me with three lists:

1. Things I realize that I do fairly well.
2. (a much longer list than #1!) Those areas of my work which need serious improvement.
3. New repertoire for my church choir, madrigal singers, and choruses.

— Why didn't I know about this group years ago! I will certainly tell many others about it.

— For the benefit of the groups for which I am responsible, and for my own continuing growth, I plan to attend as many future ACDA and OCDA functions as I possibly can.

Thoughts following the meeting of the OCDA Board of Directors on Saturday, Sept. 9:

— READ THE ABOVE LIST AGAIN!

Your OCDA Officers and Board are working to provide helpful workshops and conferences we all need to periodically "recharge the batteries." The phrase heard most often at the Sept. 9 meeting was: "How can/may we help?" Call or write — we will respond, we will communicate. OCDA needs **your** help in this tremendous task of making better the choral music of OHIO.

And — scan the calendar on page ____ for the opportunities for our growth as choral musicians which ACDA is making available during the coming year. Then ATTEND State, Divisional, National.

It is not possible for my **group** to grow if I have stopped growing.

See you in Cuyahoga Falls on Saturday, Nov. 11 —

Wade Raridon

DATES TO REMEMBER

October 6-7, 1989 - ACDA Divisional Collegiate Honors Choral Festival Bowling Green State University, Bowling Green - Elmer Thomas, Guest Conductor.

October 14, 1989 - ACDA Divisional Leadership Conference, Elkhart, Indiana

November 11, 1989 - Church Music Workshop, Cuyahoga Falls Methodist Church - Sir David Wilcox, Conductor

*The Ohio News is published four times a year:
Fall, Winter, Spring, Summer*

*Deadline for copy for the Winter Issue will be:
January 2, 1990*

*Beverlie Mayer, Editor
Mildred McCrystal, Assistant Editor
1625 Columbus Ave., Sandusky, Ohio 44870*

Saturday, November 11 An Inspiration For All

The Church Music Conference hosted by Frank Jacobs at First United Methodist Church at Cuyahoga Falls promises to be a **MUST** for all OCDA members and for the other two sponsors, the East Ohio Chapter of the Fellowship of United Methodists for Music and the Other Arts, and the Akron, Canton, Cleveland Chapters of American Guild of Organists, but it's for everyone.

Headliner sessions planned are Adult Choir Technic and Literature with Ed Maclary of Akron Univ.; Children's Choirs with the greatly-in-demand Anton Armstrong of Calvin College, Michigan; and Hymn Singing, Organ Accompanying, and Literature with Todd Wilson, the outstanding organist at Church of the Covenant, Cleveland. Add to these, sessions on Handbell Choirs, Design and Construction of Liturgical Banners, and Youth Choirs plus a Festival Worship Service at 4 p.m. open to all. Then top all this with the Bowling Green State University's Men's Glee Club directed by OCDA's Vice President at 7 o'clock in the Methodist Church Sanctuary. There is a one day **WORKSHOP!**

Dinner is on your own and there are motels nearby although the day will be concluded by 8:15. Registration is \$12.50 and includes lunch. There will be book and music displays.

Directions: Going north get off Route 8 at the Portage Path Exit; going south get off Route 8 at the Second Street Exit.

Successful New Choral Group

OCDA is always pleased and thankful when a new choral group appears in our state and survives successfully the first difficult year. The Cleveland Plain Dealer announced the North Coast Vocal Arts Ensemble's first concert just a year ago in November.

This exciting professional vocal ensemble sings a diverse repertoire from Renaissance Madrigals, through English romantic part song, early American anthem to Broadway and Jazz classics. Paul McGahie, the music director of Forest Hill Presbyterian Church, Cleveland Heights was selected as director of the ensemble.

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February 24:

Jr. High/Middle School Choral Workshop
Capitol University, Columbus
Carol Huffman, Host

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Ohio, Michigan, Indiana & Illinois
Grand Rapids, Michigan

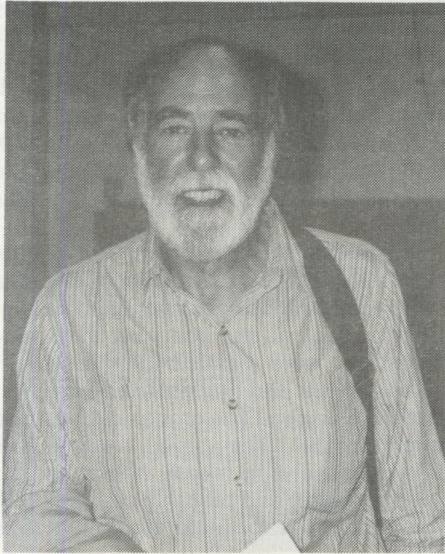
July 19-21

OCDA Summer Conference
Youngstown State Univ., Youngstown, Ohio
Chairman and Host, Wade Raridon

September 8

OCDA Board of Directors meeting — Ashland College

**OCDA reserves the right to
approve any applications for
appearance and to edit all
materials proposed for
distribution**



Robert De Cormier
Guest Clinician



Richard Mathey
Guest Clinician
OCDA President Elect



Sally Herman
Guest Clinician

OCDA Summer Conference

-Reviewed by Amy Chivington

Wade Raridon described the summer OCDA Conference at OSU: "With Maurice Casey's game plan in place, Jim Gallagher followed through and hit a home run." This year's summer conference was certainly an all-star championship.

Our reading sessions were outstanding and our thanks and gratitude go to these capable musicians and their accompanists Sandra Stegman - Material for elementary choir; David DeVenny - high school and college choral session; William Osborne - church music session. A multitude of quality literature was covered.

Our guest clinicians included Sally Herman, Richard Mathey and Robert De Cormier. Sally brought us material on vocal and choral pedagogy for the elementary and junior high school student. She built her sessions around a pyramid of musicianship, including vocal production, music literacy and artistic creativity.

Dick Mathey shared his knowledge of high school and college choral conducting and rehearsal techniques, plus his wonderful sense of humor. He described the choral director as a CIP and urged us to be "Consistent, Insistent, and Persistent". Some of us served as "willing guinea pigs".

Robert DeCormier joined us late, due to a lengthy saga of air travel. With his leadership we explored a vast amount of choral literature. One of the highlights was a collection of American folk tunes by the Hutchinson family. Even after a nine hour air travel nightmare, De Cormier came to us with a positive outlook in tact and wonderful anecdotes to share.

Evenings were filled with performance and Gemutlichkeit. Several conductors pitch-hit for De Cormier (somewhere in midflight to Columbus) and we read through some of his folktune and spiritual arrangements. Our second evening Jim Gallagher conducted the OSU Summer Chorus in an outstanding musical performance. Robert De Cormier added his baton to this evening's offering. Following which we headed to German Village and Deibel's to sing and dance the night away.

Saturday's closing activities ended the conference in winning style. The Ohio Honors Chorale performed a portion of their European program (slightly weary but all there). Robert Moore has provided leadership and direction to this group of students from many high schools all over Ohio. Assistant conductors were Miriam Gibson, Paula Morgan, Robert Mix, and Vera Smith. To the chorale and their conductors after a very full four weeks, "Bravo".

At our closing luncheon we said grateful and fond thanks and farewells to our outgoing state president, Bob Mix. Wade Raridon, our new president, introduced the state board members. In his own eloquent style Wade concluded our conference by urging us to work toward a vital future for choral music, ACDA, and our own OCDA.



Bev's Briefs...

First of all, congratulations to Carol Huffman, our Middle/Jr. High Chairman, for raising a beautiful and very talented daughter, our MISS OHIO and fourth runner-up to Miss America. (And she did not have any controversial "jobs on her anatomy".) Did you know she received her Master's Degree the same day she was selected Miss Ohio?

Please do not fail to vote **for** the dues increase. We are too vital an organization to let lack of funds deter our growing efforts in choral music.

It was good to have Ohio Honors Chorale at the summer convention even if they were still tired from their tour. OHC was formed by former president of OCDA, John Williams. When John could not carry on the directors involved that summer elected Robert Moore to become managing director assisted by a board of directors who have made the European trip with OHC. There is a strong friendship built up with the host families. This summer three German girls were welcomed to Ohio for four to six weeks to live with families of OHC. What a great contribution to international understanding! Thanks, Bob, for all your efforts to stress interrelationship and goodwill through music.

Dear members, I **must** have all materials in by Jan. 2-3. Plan early and mail it between Christmas and New Years.

Don't forget to watch the Fred Waring U.S. Chorus Show. Can you pick the Ohioans? The T.V. broadcast you saw in August was last year's show.

Bill Zerbe called from Oberlin College Conservatory to say they are bringing in Ward Swingle for a Vocal Jazz Choir Workshop on October 28 at Oberlin Conservatory. There are 20 free tickets for North East Region OCDA members. If you want one call Bill at 1-216-933-5516.

HUGS!
Bev

A First Hand Critique

Robert Mix, Vice President OCDA

For years I have had a negative attitude about all the student groups that go to Europe. In this section of the state we have nine yearly trips of various groups ranging from Foreign Language to Cultural Enrichment. In most cases the needs of the students was the last thing considered. I lumped the Ohio Honors Chorale and other such choral organizations in this group. My interest was piqued, however, when I realized many of the musicians I respected were involved in some way with this program. After many discussions with students and staff members who had toured, I realized a very positive attitude toward the O.H.C. program.

Having completed one year of involvement with the organization, I would like to share some of my observations. The structural organization of the program is finely honed and is solidly in place. During the year or on tour, no situation arose that was left to chance. All contingencies were planned in advance. The group philosophy is simple: Music and Students and Travel = a deeper more knowledgeable person. The growth of the student as a person is the prime goal. Thirty-seven students from dissimilar backgrounds, because of a month of planned activities, became a very caring family and probably established life-long relationships. The common denominator for each person is a respect for music.

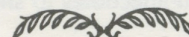
The financial cost of the tour was reduced greatly by a series of home stays. These provide the students with a close contact with family life in a different country and culture. The student is put into a situation where different customs and no common language make daily tasks a new experience. Many questions like, "What am I eating?" never received an answer, or in one case, lead to a recitation of animal sounds until the food was identified. The emotional contact created by these stays is the heart of the experience.

Of our twelve scheduled performances we had eleven full, sold-out concerts. The tours that had hosted the groups in previous years were most receptive and a real loyalty has been established. This enthusiasm has been maintained by the students in their home choirs. As I communicated with the members, a new appreciation for choral music has become evident. Having visited Buxtehude's church and Mozart's home these people are now flesh and blood, not just a name. When the students sang the line from a Mathews Motet "Oh how awesome is this place" in the Cologne Cathedral, this became more than text to enunciate properly. "The Lord Bless You" being sung at the graves of Bergen Belson brought new meaning to the often repeated text. As I looked over the group at our final concert, I saw a single-parent welfare kid who was sponsored by a local music group, a farm kid whom the whole town got together to support, and a sweet little blond who baby-sat "half of my life" to earn her half of the money. The commitment and sacrifice by both students and staff make this tour a very special experience. The good will brought to Europe and Ohio by these ambassadors was a very positive and satisfying experience. If you have students or you yourself would like more information, please contact me or Bob Moore, 650 S. Campus Avenue, Oxford, Ohio 45056.

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Wade Raridon
2504 San Pedro Drive
Youngstown, OH 44511
Home: (216) 792-2198
Office: (216) 742-1834

Vice-President

Robert Mix
1075 Loretta Place
Lima, OH 45803
Home: (419) 223-5399
Office: (419) 226-0890

President-elect

Richard Mathey
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Office: (419) 372-8288

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Ashland, OH 44805
Home: (419) 289-1377
Office: (419) 289-5114

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Mary Fran McClintock
P.O. Box 1334-60 Belle Ave.
Delaware, OH 43015
Home: (614) 363-3319
Office: (614) 761-1176

News Letter Editor

Beverlie Mayer
1625 Columbus Avenue
Sandusky, OH 44870
Home: (419) 626-2782

Historian

Madonna Goss
5302 Bittersweet Drive

Ethnic Studies/Boychoir

Charles Brown
400 South Munaugh Road/#6-6
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Office:

Female Chorus

James Myers
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Home: (614) 888-3259
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Senior High School

Frank Bianchi
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Office: (216) 725-8831/Ext. 230

Show Choir/Jazz

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Northeast

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Office: (216) 933-5516/Ext. 48

Northwest

Margaret Neal-Mann
225 Clinton Avenue
Tiffin, Oh 44883
Home: (419) 447-9746

South Central

Bill Griffin
911 Neill Avenue

Dayton Bach Society

Dayton Bach Society October 1 (4 p.m.) and October 29 (8 p.m.) will present their opening programs at Kettering's Seventh Day Adventist Church. The first will be "Music from the Court at Versailles", an unusual all instrumental program and featuring the American Baroque Ensemble.

"The Splendor of Music for Brass and Chorus", the second presentation, will feature Gabrielli's thrilling works for voice, organ and the Carillon Brass Quintet along with "Nanie" by Brahms and songs by Haydn. This concert and the Christmas concerts to be presented Dec. 3, at First Presbyterian Church, Yellow Springs and Dec. 10 at Kettering Adventist Church, will celebrate the 25th anniversary of the Kettering Medical Center. Conductor Richard Benedum has invited the Kettering Children's Choir to add their lustre to this funfest.

Knox Music Series

The KNOX MUSIC SERIES, under the direction of Earl Rivers, will open its 1989-1990 season with a free "All Saints' Day Concert" on **November 1, 1989, 8:00 p.m.** at Knox Church, located at Michigan & Observatory Avenues in Cincinnati's Hyde Park. (Child care provided)

Featured repertoire for this event will include the Cincinnati premiere of Herbert Howells' **Requiem** performed by the 75-voice Knox Choir. Howells, one of England's most important composers of our age, composed the **Requiem** in 1935 in memory of the death of his nine year old son. Set for divided, mixed chorus and soprano, tenor and baritone solos, the Requiem was not released for performance or publication until 1980.

In addition, Leo Sowerby's **Requiescat in pace** will be performed by organist David Mulbury; and U.C.'s CCM Chorale-Motet Choir will present Ralph Vaughan Williams' **Mass in G**. Both choirs will combine for Brahms' **How lovely is Thy Dwelling Place**.

Winter Church Choral Reading Clinic

Mannerino's Sheet Music announces its Winter Church Choral Music Reading Clinic to be held on January 20th, 1990 from 8:45 a.m. to 12:15 p.m. The clinic will be held at St. Paul UCC Church at 6997 Hamilton Avenue in Cincinnati. Our guest Clinician will be composer/arranger Douglas Wagner. Mr. Wagner is widely known for his many choral and handbell works which grace our libraries.

Music for the winter clinic will highlight the Lenten and Easter season as well as music for the general church year. It will cover a broad range of styles and be supplied by many publishers selected by our choral staff, who will assist at the clinic. Accompanist again for the workshop will be Ron Matson, from Miami University, who has been with us for the past Mannerino Clinics.

For further information and registration write to William Swartzel or Lee Suman at Mannerino Sheet Music, 7605 Hamilton Avenue, Cincinnati, OH 45321 or call on our new Ohio Watts, 1-800-466-8863.

Ashland University

The 14th Annual "Olde English Madrigal Feaste" will be held in Redwood Hall on campus at 6:45 Dec. 1, 2, 7, 8. In addition there will be two performances on Sunday, Dec. 3 - one at 1:15 and the second at 6:45. Reservations are necessary: call 419-289-5151.

The annual Candlelight Advent Concert will be held at 9 p.m., Tuesday, Dec. 12 in Memorial Chapel. It will feature the Ashland Univ. Choir Chamber Singers, and Men's chorus, directed by Jerry Ulrich; the Women's Chorus, directed by Anne Denbow-Gilbert. Featured will be the Handel Coronation Anthem #4.

Ohio State Choral Dates

Yes, Ohio State is known for something besides its football team. It has several superior singing groups, and they are not limited to the College of Music students.

Oct. 20 - 9:30 to 12:00 - Reading Clinic of OMEA Contest Literature, OSU Weigel Hall

Nov. 15 - 8:00 p.m. - OSU Chorale with Maurice Casey, Conductor Symphonic choir with James Gallagher, Conductor

Nov. 18 - 8:00 p.m. - OSU Men's Glee Club - Reunion Concert James Gallagher, Conductor

Nov. 28 - 8:00 p.m. - OSU Women's Glee Club - Maurice Casey, Conductor University Chorus - James Major, Conductor

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Muskingum College Choral Dates

Robert Jones Department of Music, Muskingum College, New Concord supplies the following fall Sunday concert dates for Brown Chapel.

Nov. 5 - 3 p.m. - Muskingum College Concert Choir and Chamber Singers

Nov. 19 - 3 p.m. - Robert Owens Jones, tenor and Director of Choirs, Faculty Recital

Dec. 3 - 7:30 p.m. - "The Creation" - Muskingum Choral Society and Southeastern Ohio Symphony

Dec. 17 - 7:30 p.m. - "Christmas Vespers" - Muskingum College Concert Choir and Chamber singers

South Bend Division Conference Rates

- Mary Fran McClintock
Secy of OCDA

If you were not among the sixty community chorus directors and business managers who attended the ACDA Central Division Community Chorus Seminar in South Bend on June 23 and 24, then you missed a most beneficial conference, packed with good music, practical suggestions, and congenial sharing of ideas among directors and chorus personnel.

Friday evening's first event began at South Bend Marriott. Cal Langejans of Michigan, David Seitz, of Indiana, Mary Fran McClintock of Ohio, and Don Horisberger of Illinois - also Division Chairperson, shares selections they had used with respective groups to broaden the group's and their audience's musical tastes. Participants formed a wonderful on-the-spot community chorus and enjoyed singing through the variety of periods and styles with the various directors. The session was followed by refreshments and a sharing of idea.

Saturday's sessions were held at Indiana University South Bend and began with Richard L. Carter, recently retired manager of the Chicago Symphony Chorus, and current director of the Oklahoma Master Chorale. He spoke of chorus management, board structure and development. "Beginning at the beginning", he spoke of the essential elements of any board of directors, addressing as well the question of having two boards: one of members who are also singers, and one of members from the community who may or may not be members of the chorus. He presented a most useful handout of outlines from the Oklahoma Master Chorale, and from the 1989 National Convention, dealing with community chorus organization. He welcomed questions from the group as well as extending the invitation to contact him by mail with further, more specific questions relating to individual questions/problems.

He further dealt with questions relating to budget, including paid section leaders, managers, guest conductors, and fund raising. He encouraged directors review the "mission statements" of their respective choruses to keep in focus the purpose and goal of the group when questions/problems arise.

Kip Snyder, currently Vocal Techniques Coach for the Waukegan Symphony Chorus, spoke next on vocal technique and the amateur voice. Kip led the group in a number of practical and enjoyable breathing and vocal exercises. He also shared some effective diction techniques. As he said, "Singing should look and sound easy-and be easy, but you can't guarantee that."

Next, the Camerata Singers, directed by David Seitz, and accompanied by Christine Seitz, performed a concert entitled "Celebrations", and it did, in fact, celebrate music, faith, life, nature, and musical roots, including Mozart's "Magnificat", Hanson's "A Prayer of the Middle Ages", and ending with a Loonis McGlohon arrangement of the Santee River Spiritual, "Welcome Table".



The Firelands Chorus Sandusky & Area

The Firelands Chorus began their 32nd season with a well attended concert at Hoover Auditorium, Lakeside. Their Christmas concert is always held the second Sunday of December (December 10) at 7 o'clock. It will be staged in the State Theater at the foot of Columbus Ave. A part of this concert is planned for the junior and small fry of Sandusky with Santa and sometimes Mrs. Claus and his reindeers making an appearance.

The spring show date is 1990 with Ron Albert doing his second year major presentation. The first thirty years the chorus was Beverlie Mayer's "baby" as had been its forerunner the College Women's Chorus of Sandusky, which Bev cracked the whip over for eighteen years.

This chorus has the reputation of being a "Successful Chorus". It entertains the community, it gives area singers an opportunity to show off their skills, and it has given around ten thousand dollars in scholarship money to area music students in their junior or senior year of college.

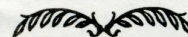
(Editor's note — How about news of other community choruses around the state!)

Women's Choir Festival Division Concert

The Saint Mary's College Department of Music will host the Fifth Annual High School Women's Choir Festival on January 25 and 26, 1990. Choirs from Indiana, Illinois, **Ohio**, and Michigan will perform for each other and a panel of commentators during the morning and afternoon sessions, and lunch will be provided for all participants. Each choir will receive written comments from two commentators, and a third commentator will work with each choir for 10-15 minutes following their performance. The day will also include a performance by the Saint Mary's College Women's Choir.

Commentators for this year's festival include Dr. Nina Gilbert, the Byron, K. Trippet Assistant Professor of Music at Wabash College, Crawfordsville, Indiana; Dr. Michael Shasberger, Associate Professor of Music and Director of Choral Studies at Butler University, Indianapolis, Indiana; and Dr. Jerry Ulrich, Department Chair, Associate Professor and Director of Choral Activities at Ashland University, Ashland, Ohio.

For further information on participation or observation, please contact Dr. Nancy L. Menk, Director of Choral Activities, Department of Music, Saint Mary's College, Notre Dame, Indiana 46556-5001. (219) 284-4632.



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OCDA Board of Directors meeting — Ashland College

**OCDA reserves the right to
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Cleveland Museum of Art Concerts

The Cleveland Museum's Gala Subscription Series will open with I Fiamminghi Rudolf Werthen, Conductor, and France Springuel as cello soloist, Wednesday, Nov. 1, 8:00 p.m. in the Gartner Auditorium. The regular 2 o'clock Sunday concerts will feature Zdenek Brudenhans, Flute; Dorothy de Rooij, organ and Karel Paukert, harpsichord and organ. Call the museum for further information.

Community Chorus News The Cambridge Singers

The Cambridge Singers celebrated their twenty-fifth anniversary this past May with their concert, "Through the Years". They are beginning a new season with a performance at the Cambridge "Oktoberfest" at which they will be doing a "Sing-a-thon" as a fund raiser.

The Cambridge Singers will present their annual Christmas concert, "Christmas Memories" on Thursday, December 7, 1989, at 7:30 p.m. at Belmont Technical College, and again on Sunday, December 10, 1989, at 3:00 p.m. at Vergari State Theater in Cambridge, Ohio.

The spring concert is scheduled for May 18, 19, and 20, 1990. Mary Fran McClintock is the director. (Mary Fran is OCDA's new secretary)

Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

Cuyahoga Falls Reporting

The First United Methodist Church of Cuyahoga Falls annually presents a series of Saturday or Sunday concerts in the Sanctuary of the church at 245 West Portage Trail. Frank Jacobs is Director of Choirs and Musical Activities.

Oct. 23 - 7:00 p.m. - Children's Choirs' Fall Festival

Nov. 11 - 7:00 p.m. - Bowling Green Men's Glee Club, Richard Mathey, Director

Dec. 17 - 7:00 p.m. - Christmas Concert - Chancel Choir and Instrumental Ensemble

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