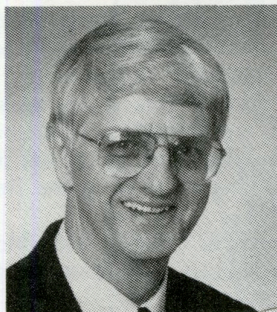




OHIO CHORAL DIRECTORS ASSOCIATION

Winter, 1990



President's Letter Winter, 1990

January . . . a new beginning (this is not redundant!) in the very best sense of the expression. Yes, we've donned our apparel, trolled the ancient carol, and hailed the new with every cell of our being, only to realize what still awaits us as choral musicians: Winter doldrums, flu season, Lent and Easter preparations, spring "shows", tours, contests, conventions. . . But, we *start anew*, and we remember that a group's enthusiasm will be directly proportional to the director's excitement concerning what is ahead. Enthusiasm is contagious, but, unfortunately, so are dullness and boredom.

As you start again, try looking back with some tough personal questions:

Did I give my group members the best possible literature for their intellectual, musical, vocal and aesthetic growth during the past season?

Were my ears used in preparing those performances or did I let much slip by which should have been corrected and helped?

Were my programs representative of the rich heritage which is ours as choral performers, or did I program cutesy fluff to gain the applause of those who do not know?

Were those programs comprised mainly of compositions, or were they primarily listings of numerous "arrangements"?

Was there joy, was there confidence, was there beauty, was there love, was there understanding on the faces of my performers, or did most give the impression that they would rather be anywhere except where they were while they were singing?

So many of us direct choirs because of memorable, beautiful experiences in our past. . . experiences we wish to share with others. Our opportunities to enrich, to teach, to truly educate, to share, to lead in growth are cheapened or lost if we give ourselves over to mere *entertainment*. And, the members of our groups are the losers.

But. . . we have in January (from the God Janus who is pictured with two faces, one looking back, the other forward) the chance to begin again, to work for goals and results that may have become blurred in the frenzy of the holiday season. And, OCDA can help! Throughout this newsletter you will find workshops and conferences designed to aid all of us in our very

DATES TO REMEMBER

February 24, 1990 - OCDA Jr. High-Middle School Workshop 8:30-4:30 p.m. Capital Univ., Bexley, OH

March 15, 16, 17 - Regional Convention - Grand Rapids, Mich. (Board Meeting, March 14)

July 19, 20, 21 - OCDA Summer Convention, July 19, 20, 21, 1990 - Dana School of Music, Youngstown State Univ., Wade Raridon, Chairman.

March 13-16, 1991 - American Choral Directors National Convention - Phoenix, Arizona.

The Ohio News is published four times a year:

Fall, Winter, Spring, Summer

Deadline for copy for the Winter Issue will be:

March 1, 1990

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, Ohio 44870

difficult but very valuable work. Plan now to attend as many as possible, especially if you have never attended before. Avail yourself of what is provided for you by your organization.

To all of you I send my personal wish for a year of growth and beauty as we direct our people in the joys of our magnificent vocal art.

Wade Raridon

Special Workshop For Singers & Conductors

While the Workshop on February 24 (Saturday) at Mees Hall, Capital University, Bexley, is labeled a Middle School/Jr. High affair it is aimed at helping ALL singers and ALL music teachers. First of all it has Dr. Victor Vermeulen, the noted Otorhinolaryngologist of Columbus, discussing "Vocal Health". With the many overused and badly used voices in our classes and among ourselves this alone is worth the trip to Bexley.

In addition it has Dr. Paul Formo, Dean of the Conservatory of Music, Capital U. on "A Touch-up on Conducting Skills". Then there is Dr. Robert Carpenter on "Teaching with New Technologies", Past-President (OCDA) Robert Mix on "How to Keep the Boys in the Program", a reading session with Steve Wipfli, and a therapy session. A special luncheon and a closing shot in the arm from our president Wade Raridon make this a must for EVERY musician. Send in your registration from the enclosed folder today!

The World's Largest Concert

This is a reminder to order your 1990 Teacher's Guide to The World's Largest Concert which McDonald's and MENC are working together to produce March 8. Send your name, school, address and phone number to McDonald's World's Largest Concert, P.O. Box 11189, Chicago, IL 60611. They will mail you the FREE Teacher's Guide and the vocal music, supplied by HOLT, MACMILLAN and SILVER BURDETT. The guide gives pronunciation of foreign language songs and permission to photo copy whatever a teacher needs for classes.

More than seven million students sang in 1989. This year they are expanding to foreign countries also. It is up to you to make certain your music classes are a part of this unique event.

Fred Waring's U.S. CHORUS

One of the most exciting and greatest preparation for professional singing is the U.S. CHORUS, a special performance produced for television at Penn State, July 11-22, 1990. This is an auditioned chorus with 100 singers selected from all over the U.S. Each member of the cast, chosen by taped auditions will study on FULL SCHOLARSHIP. This includes housing, food, instruction, materials and special activities. It does not include travel to and from Penn State, which is located nearly in the center of Pennsylvania and can be reached by air, train, bus and auto connections.

If you have not received a flier about this tremendous opportunity for your students write or call Peter Kiefer, Coordinator Fred Waring's U.S. CHORUS, Penn State U., 220 Sepcial Services Bldg., University Park, PA 16802. Phone: 814-863-2911.

(P.S. I have had students (private vocal) make this for the three years it has been in existence. They all say it is the toughest, most practical, and most exciting and fun experience of their musical lives. Six of them were in high school (seniors), the rest in college, or out of college.

—Editor, Bev Mayer, personal friend of the Waring's)

Children's Music by Helen Kemp

Let's Sing—Songs for Young Singers

Preschool/primary children will joyfully sing these 38 songs arranged by a recognized authority on music for children. The 30-minute audiocassette contains most of the songs in the book along with narration by Helen Kemp. Useful in Sunday school or at home.

Songbook	11-7210	\$3.00
Audiocassette	4-97211	\$8.98
Songbook/cassette	4-97212	\$10.98

Where in the World

Folksong Warmups from Many Lands

Develop children's singing voices through these fun warmups. Based on folk tunes from many lands, the book also offers suggestions for their use.

11-8910 \$2.75

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Concerts! Concerts! Cleveland Area Concerts

Remember the Cleveland Museum of Art concerts on Sunday afternoon, usually opening with a short recital by Karel Paukert, Museum organist, often followed by quartets, harpsichord, Ensemble for New music, and vocalists at 2:30 or 3:00 p.m. Occasionally there are Tuesday or Wednesday 3:30 concerts.

One of the versatile vocal ensembles is The Morgan State University Choir which will appear at Severence Hall on April 7. Directed by Nathan Carter, they sing everything from Bach to Puccini to Gershwin.

On April 12, 13, 14 two spectacular soloists, Marvis Martin and Florence Quivar will highlight the Cleveland Orchestra's performance of Gustave Mahler's "Resurrection" Symphony.

The Robert Page Singers will complete their spring season with a potpourri of love song entitled The Many Moods of Love, Vol. II on Tuesday, Feb. 13. On Tuesday April 3 they will sing "In Celebration of Spring". Both concerts will be at the Beck Center Lakewood, Ohio.

Paul McGahie sent word that Forest Hill Church, 3031 Monticello, Cleveland Heights Ohio 44118 will present the Cleveland Lyric Brass on Feb. 18.

BALDWIN WALLACE, BEREA, OHIO

The Baldwin-Wallace Symphony Orchestra will present their Winter concert Feb. 9 at 8 p.m. Dwight Oltman is the conductor. On Saturday, Feb. 10 at 8 p.m. the Baldwin-Wallace Motet will give their Winter Concert. Stuart Raleigh is the conductor. Then on Friday, February 16 at 8 p.m. the Baldwin-Wallace College Choir will give their Winter Concert under the baton of Stuart Raleigh. All will be given in Kulas Musical Arts Bldg., 96 Front St.

"A Little Night Music" by Stephen Sondheim will be presented in the John Patrick Theatre, B-W Art and Drama Center. This delightful musical is set in turn-of-the-century Sweden. Michael McConnell is the director and Stuart Raleigh is the music director.

DAYTON

The Dayton Bach Society's Chamber Choir will perform Haydn's "Salve Regina" on their "Fifth Best of Baroque" Concert 8 p.m. Feb. 24 at Breyfogel Chapel, United Theological Seminary and at Seventh-Day Adventist Church on Feb. 25 at 4 p.m.

On March 11, 4 p.m. in the Kettering Church they will present Bach's Cantatas #31 and #149 along with premieres of works by Douglas McConnell and Steven Winteregg.

ASHLAND UNIVERSITY

The Combined choirs of Ashland Univ., Otterbein College, and Ohio Wesleyan Univ. with the Ashland Symphony Orchestra, Albert Georg Schram, conducting, will perform the Verdi Requiem Mass at Ashland Univ. Convo Center, Ashland on Sunday, February 18.

CUYAHOGA FALLS, OHIO

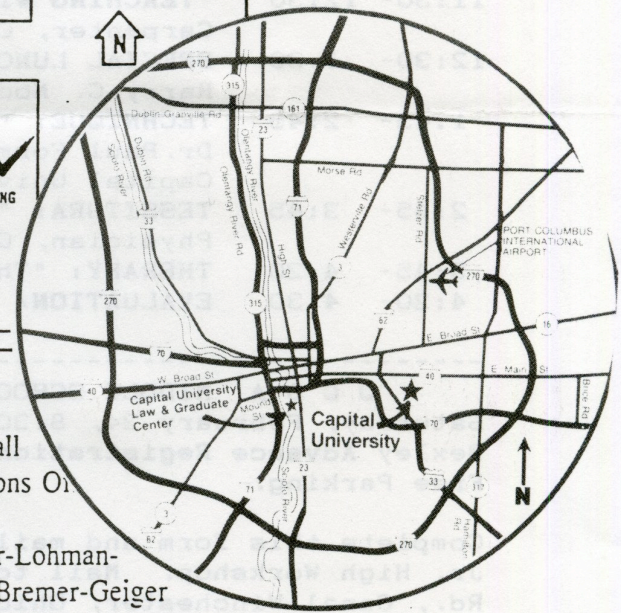
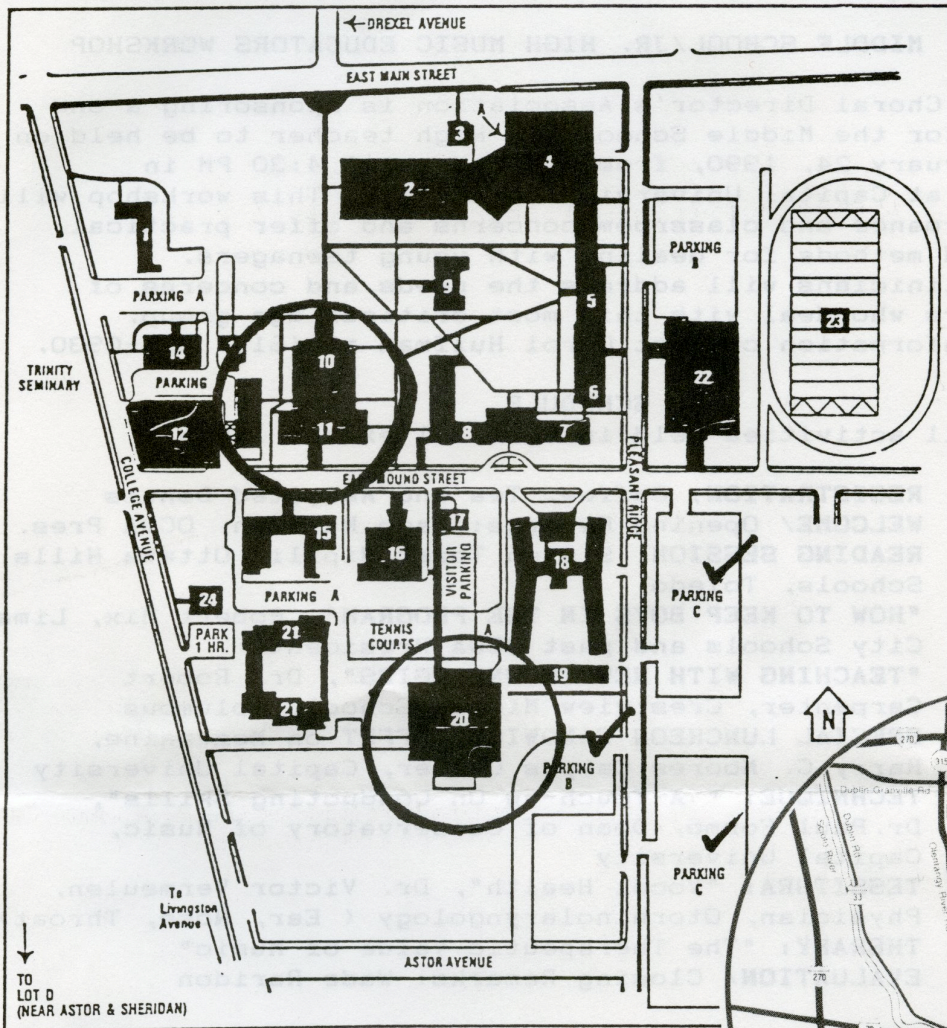
On March 16 at 7:30 the First United Methodist Church of Cuyahoga Falls will host the Illinois College Concert Choir and Wind Ensemble, Garrett Allman, Director in the Church Sanctuary.

On Sunday, April 1 at 7:30 Epworth Choir of the same church will give their Home Concert in the Sanctuary.

MUSKINGUM COLLEGE

Muskingum College Concert Choir and Chamber Singers will present their spring Tour Home Concert in Brown Chapel at 3 p.m. on April 1. On April 29 at 3 p.m. they will give their Spring Concert in Brown Chapel.

Capital University Bexley Campus Map



Key to Capital's Campus

- | | |
|---|---|
| 1. Renner Hall | 16. Yochum Hall
(Admissions Office) |
| 2. Library
Schumacher Gallery | 17. Security |
| 3. Kline Clinic | 18. Schoedinger-Lohman-
Setterlin-Bremer-Geiger
Residence Halls |
| 4. Battelle Memorial Hall of
Science & Nursing | 19. Cotterman Residence Hall |
| 5. Ruff Memorial Learning
Center | 20. Harry C. Moores Campus
Center |
| 6. Troutman Residence Hall | 21. Schaaf Residence Hall |
| 7. Ackermann Residence Hall | 22. Alumni Gym |
| 8. Saylor Residence Hall | 23. Bernlohr Stadium |
| 9. Kerns Religious Life Center | 24. Conservatory Annex |
| 10. Mees Hall | |
| 11. Bexley Hall | |
| 12. Otto H. Meyers Service Center | ✓ Parking Guide |
| 13. Leonard Hall | Faculty/Staff = Lots A, B, C, D |
| 14. Loy Gymnasium | Commuter Students = Lots B, C, D |
| 15. Huber-Spielman Hall | Resident Students = Lots C, D |

O C D A MIDDLE SCHOOL/JR. HIGH MUSIC EDUCATORS WORKSHOP

The Ohio Choral Director's Association is sponsoring a one day workshop for the Middle School/Jr. High teacher to be held on Saturday, February 24, 1990, from 8:30 AM until 4:30 PM in Mees Hall 201 at Capital University in Bexley. This workshop will address performance and classroom concerns and offer practical approaches and methods for dealing with young teenagers. Experienced clinicians will address the needs and concerns of music educators who deal with this most critical age group. For further information contact Carol Huffman at (614) 837-0930.

SCHEDULE

(All activities held in Mees 201 except lunch)

8:30-	9:15	REGISTRATION; Coffee, Tea and Assorted Donuts
9:15-	9:20	WELCOME/ Opening Remarks: Wade Raridon, OCDA Pres.
9:20-	10:20	READING SESSION: Steven Tozer Wipfli, Ottawa Hills Schools, Toledo
10:25-	11:25	"HOW TO KEEP BOYS IN THE PROGRAM" , Robert Mix, Lima City Schools and past OCDA President
11:30-	12:30	"TEACHING WITH NEW TECHNOLOGIES" , Dr. Robert Carpenter, Crestview Middle School, Columbus
12:30-	1:30	SPECIAL LUNCHEON SANDWICH BUFFET on Mezzanine, Harry C. Moores Campus Center, Capital University
1:45-	2:45	TECHNIQUE: " A Touch-up On Conducting Skills", Dr. Paul Formo, Dean of Conservatory of Music, Capital University
2:45-	3:45	TESSITURA: "Vocal Health", Dr. Victor Vermeulen, Physician, Otorhinolaryngology (Ear, Nose, Throat)
3:45-	4:20	THERAPY: "The Therapeutic Value of Music"
4:20-	4:30	EVALUATION/ Closing Remarks: Wade Raridon

O C D A MIDDLE SCHOOL/JR. HIGH MUSIC EDUCATORS WORKSHOP
Saturday, February 24, 8:30 AM- 4:30 PM, Capital University,
Bexley Advance Registration Form- Registration includes Lunch and
Free Parking.

Complete this form and mail it with a check made payable to OCDA
Jr. High Workshop. Mail to : Carol S. Huffman, 10845 Lithopolis
Rd., Canal Winchester, Ohio 43110.

Name: ----- ----ACDA/OCDA Member \$20.00

Address:----- ----Student Member \$10.00

----- ----Non-Member \$25.00

city state zip -----Student Non-Member \$15.00

Phone: (----)-----

Registration Deadline: February 12. Late registrations will
increase \$5.00. Meal tickets cannot be guaranteed after this date.
MAP ON REVERSE SIDE.

Treasurer

JAY MILTON MANN

Jay Mann is the recipient of the Heidelberg College Aigler Grant for the study of Neuro-Linguistic Programming and is on sabbatical leave from Heidelberg to pursue further study in voice performance, choral performance and neuro-linguistic programming. He has earned a Practitioner Certification in The Society of Neuro-Linguistic Programming. His D.M.A. is in Choral Conducting from U. of Cincinnati, M.M. in Voice Pedagogy from Indiana U., B.S. Magna Cum Laude from Geneva College in Music Education.

He has been on the faculty of Heidelberg College since 1969 and Professor of Voice and Chorus since 1984. In 1986 he was an Exchange Professor in Southwest China Teachers U., Beibei, Chongqing, Sichuan, China and in 1987 at Tiangin Normal U., Peoples Republic of China.

He has been very active in NATS, this year as Great Lakes Region Adjudicator. He is a bass soloist of renown in Indiana, Pennsylvania, and Ohio. This year he has performed a series of recitals with his wife and well known soprano, Margaret Mann. He is an active member of eight professional music organizations including OCDA and OMEA.



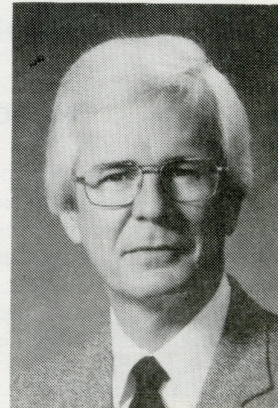
Treasurer

DR. C.M. SHEARER

Dr. C.M. Shearer is Director of Choral Activities at Kent State Univ. and is recognized as a conductor, composer, and clinician. He has prepared choruses for the San Antonio, Mexico City, Corpus Christi, Omaha, Victoria, and Canton Symphonies and orchestras and choruses for composers Alberto Ginestera, Krystof Penderecki, Ned Rorem, Robert Ward, and David Ward-Steinman.

He has published ninety-some choral compositions and had commissions from Texas CDA, N. Carolina MEA, Texas Interscholastic League, and American Guild of Organists. He is co-author of *Sight-Singing Part Exercises*, a supplement of "The Jensen Sight-Singing Course".

His Bachelor's and Master's degrees are from North Texas State and his DMA from Univ. of Colorado-Boulder. He has served as Director of Choral Activities at Del Mar College, and Univ. of Nebraska-Omaha, besides being Chorusmaster for Opera/Omaha and Corpus Christi Symphony. He spent eight years teaching secondary choral music in Rio Grande Valley of South Texas.



Northwest

SANDRA KAY GESLER

Sandra Kay Gesler is the Vocal Music Instructor at Elida Middle School, located near Lima, Ohio. She received her BM from Bluffton College and will soon begin work on her MM at BGSU. She has worked with students from grades K-12, but her emphasis remains with the Jr. High/Middle School students.

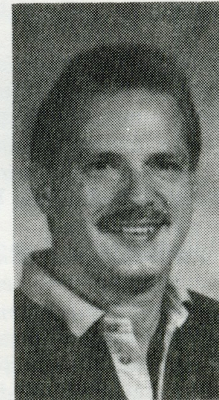


Northwest

RON BLAKE

Ron Blake has been in the Sandusky City Schools for sixteen years as a music specialist in intermediate grade vocal. He holds a B.M. from Ashland University.

He has been Department Chairman of Elementary Vocal Music in Sandusky Schools, a member of the Fine Arts Chamber Orchestra and the Sandusky Choral Society. Presently he is Assistant Director of the Firelands Chorus, a well known area auditioned chorus.



East Central

BENJAMIN LOCKE

Benjamin Locke is completing his sixth year as the choral director at Kenyon College and holds the rank of Assistant Professor. He hails originally from Toledo, Ohio where he founded the Benjamin Locke Chorale (now known as the Masterworks Chorale) in 1972; He also taught elementary school music in the Toledo Public Schools for four years. He has served as a guest conductor/Adjudicator in Ohio, Wisconsin and West Virginia.

He is a graduate of Mary Manse College in Toledo. He earned the M.M. and D.M.A. in Choral Conducting at the University of Wisconsin-Madison where he worked extensively with Robert Fountain.

Mr. Locke has also been the conductor of the Knox County Symphony (based in Mount Vernon, Ohio) since 1984.

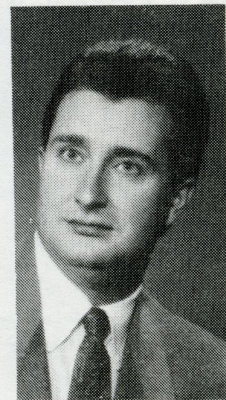


East Central

FRED J. LOCKER

Frederick J. Locker is Director of Choral Activities at Jackson High School, Massillon where he directs the Jackson High School Chorale, Mixed Chorus, Men's Chorus, Women's Chorus, and Jacks-N-Jills. Prior to this he was the choral director for Tallmadge City Schools. He graduated Cum Laude with a BME from the Univ. of Akron. During his senior year he was selected as Outstanding Undergraduate Music Ed. Major.

Fred is pursuing a Masters in Choral Conducting from Indiana Univ., Bloomington. He is a member of ACDA, OCDA, MENC, OMEA, AGO. Recently he has been selected as an Assistant Director of Ohio Honors Chorale and as an OMEA Adjudicator.



Augsburg Fortress

Betty Diersen has taken over as Director of Music Sales following the retirement of Bill Blass, 34-year veteran of Augsburg. Already your editor is receiving regular communication about new music. However, here in Ohio I strongly recommend you contact Don Bogards, 57 East Main St., Columbus, Ohio 43215.

Did You Miss This One? Tsk! Tsk!

The OCDA Reading Session, held Saturday, Jan. 20 in Columbus, included fifty participants from all over the state.

Twenty-four selections for Women's Voices and eighteen for Men's Voices ranged from works by Bach and Costantine to Ned Rorem for choruses of from two to eight parts. The seven half hour segments were led by Tim Wigglesworth, Frank Bianci, Joe Thrower, Lula Via, Pres. Elect Dick Mathey, and Co-Chairmen Jim Gallegher and Jim Myers, accompanied by Joyce Stonebraker.

A number of publishers provided music for the packets and the clinicians suggested additional titles which met needs similar to some of the works being read.

An unexpected but welcome addition to the session was an appearance by THE STATESMEN, a twelve voice group from O.S.U. Men's Glee Club led by student conductor, Brian Nabors. The group sang several numbers including a great novelty piece, "I'm a Train", from the King Singers' arrangement.

Perhaps the success of this session will pave the way for similar workshops around the state. (The Junior High session is already scheduled. A brochure is enclosed.)

Univ. of Notre Dame Glee Club In Cleveland

The Singers Club of Cleveland, now in its 97th Concert season, is proud to present the Notre Dame Men's Glee Club in concert on Sunday, Feb. 25 at 2 p.m. in Kulas Auditorium of John Carroll Univ. This is part of their annual sponsorship of appearances of men's collegiate glee clubs from all over eastern U.S.

The 75-voice Notre Dame Glee Club has been active for more than seventy years. Its repertoire covers the Renaissance to the 20th century with a goodly share of American folk songs, spirituals, and the traditional Notre Dame School songs. For tickets call 216/523-8822.

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Britain Conductor SIMON HALSEY

A letter from Britain's brilliant young conductor, Simon Halsey, indicates that he is planning an American trip and will be available for conducting performances. His list of credits is enormous. He is especially noted for his recording of the original version of Rosini's "Petite Messe Solennelle" and the Bruckner "Mass in E minor" and "The Motets", Conifer Records.

Halsey is the founding director of the Assoc. of British Choral Directors. He has been invited by Christopher Hogwood to found and direct the Academy of Ancient Music's Choral Development. He is in great demand as a teacher and workshop leader.

What a great experience it would be to secure him as Master Conductor for an OCDA summer convention! Simon's address is 180 High Street, Henley-in-Arden, Warwickshire, B95 5BN.

Summer Workshops Cinci's C.C.M.

Cincinnati's College-Conservatory of music will feature two workshops this summer.

Earl Rivers is director of the Church Music Session, June 13-17 featuring David Willcocks, the noted English conductor, working with attendees for five days of conducting and reading/-repertoire classes.

Elmer Thomas is director of the Choral Conducting Session, July 9-13 featuring Jan Szyrocki, eminent guest conductor.

For information write Karen Faaborg, Ass. Dean, Cincinnati College Conservatory.

Mathey and Huffman Discuss Conference

... Dick Mathey, president elect, and Carol Huffman, Jr. High-Middle School Chairman, started last fall with plans for the workshop, Sat., Feb. 24, Capital Univ. at Bexley. Now their worry is: Will you be there? Reservations are on the flier. Send in soon!



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SWEDEN ANYONE?

Jay Mann wants to know if there is anyone out there interested in going to the Second WORLD Symposium on Choral Music this coming August? What about a group from Ohio going? We just made Jay unofficial chairman. Write him at 225 Clinton Ave., Tiffin, Ohio 44883. Great Idea!!

OCDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution

DON'T FORGET FEB. 24 Be There!

Where? Capital Univ. Bexley for the Jr. High-Middle School Conference. Registration is at 8:30 and includes a cup of coffee. Dr. Robert Carpenter's very important session on "Teaching with New Technologies" will be at 9:20 and Steve Wipfli's Reading Session will be at 11:30. This will allow Dr. Carpenter to put his ideas to work in the reading session. If you don't know what to do with all of the new technical equipment your school is buying, be there to find out.

Also, the last session on Therapy will be conducted by Karen Angelou North East School, Franklin Co. Bd. of Mental Retardation.

If you have any questions about the day call Carol Huffman at home in the evening (614) 837-0930.

Cleveland Lyric Brass in Concert

The First Annual William Hasse Memorial Concert will take place on Sunday, February 18 at 7:30 p.m. at Forest Hill Church, Presbyterian, under the direction of Paul McGahie and will feature the Cleveland Lyric Brass. This concert is the second of four in the 1989-90 concert series at Forest Hill Church. Included in this performance will be music by the Boston composer, Jean Hasse, in memory of her father; and music by Peters and Gabriele. The church is located at Lee Road and Monticello Blvd. in Cleveland Heights.

Following the concert there will be a "Meet the Artist" reception in the Fellowship Hall. There will be no admission but a free will offering will be received.

CLEVELAND SINGS!

A concert by The Singers' Club (Thomas J. Shellhammer, Director) and Cleveland State University Chamber singers (Ernest L. Hisey, Director) is announced for Saturday, March 3 at 8 p.m. in Gartner Auditorium, Cleveland Museum of Art. Call (216) 523-8822 for ticket info.

Founded in 1891 (first concert in Dec. of 1892), now in its 97th season, this 70 voice men's chorus not only presents new and interesting old works but it offers scholarship awards to promising voice students. It has the longest continuous performance history in Cleveland.

The CSU Chambers Singers is a select ensemble of experienced vocalists who participate by invitation or audition. Most are professional musicians in the Cleveland area. This is a new ensemble concept performing a wide variety of literature with emphasis on 20th century music.

Vern Riffe Center

One of the greatest additions to downtown Columbus is the Vern Riffe Center for Gov't and the Arts. There are three theatres of various sizes (100 to 750 seats), adaptable for many uses. These are augmented by various production facilities, including ensemble and rehearsal rooms.

It is situated across from the State Capitol in the 31-story Riffe Center. Players Theatre, Columbus oversees the rental. If you would like to tour the complex or have questions answered call Facilities Manager Suzy Lhamon, 96140, 644-5300 during business hours.

Choristers Guild Jubilee '90

The Guild Jubilee is featuring workshops for choristers all over the U.S. All non-member participants will receive a FREE 3 month CG membership (including the Letters and all supplements).

There are two meetings scheduled for Ohio, each on Feb. 10 from 9 a.m. to noon. One is at Oberlin College, Bibbins Hall, Room 326, Oberlin, Ohio 44074. Mary Louise VanDyke is the contact person and the clinician. Telephone is (216) 775-9622. The second one is to be at United Seminary, Dayton 45406, 1810 Harvard Blvd. Aaron Schaeffer is the contact person and he and Ellen Jane Lorenz are the clinicians.

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Music Department, Heidelberg College, 310 E. Market Street, Tiffin, Ohio 44883

"A Romantic Portrait"

by Cantari Singers

Cantari Singers of Columbus will present our Winter Concert, "A Romantic Portrait," on Sunday, February 18, at 7:30 p.m., at Weigel Hall on the Ohio State University campus. The program will include works by Schumann, Brahms, Strauss, Wolf, Rossini and Badings. Columbus pianist Craig Courtney will be featured in the Brahms, Rossini and Badings pieces. The Strauss work will be "Der Abend," which is based on Friedrich Schiller's poetry and uses four exceptionally beautiful 4-part choruses.

Barbara Racey is the new Executive Director of Cantari Singers (614-766-4741).



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Beverlie B. Mayer
OCDA News Editor
1625 Columbus Ave.
Sandusky, Ohio 44870

Were You There?

November 11 saw 120 gather for a first-rate day hosted by Frank Jacobs, OCDA Church Music R&S Chair, at the First United Methodist Church of Cuyahoga Falls.

Ed McClarey presented his Akron State University Madrigal Singers as an example group as he led a most interesting session on conducting techniques and choral tone. We remember well his three "watch words": Posture, Breath, Vowel. Ed's reading session later in the day enlightened many on the possibilities of using many of the often overlooked choruses in familiar oratorios as choral selections for use in church.

Michigan ACDA President Anton Armstrong of Calvin college in Grand Rapids presented excellent, instructive sessions on children's voices and their use in children's choirs in church.

Organist Todd Wilson, recently employed by the Church of the Covenant in Cleveland, gave reason to believe that church music in northeast Ohio is better for his having come to our area. His presentation was artistic and scholarly, and his leading of the hymns in the afternoon festival worship was uplifting to all.

Sessions on self motivation and handbell techniques rounded out a day well organized and excellently arranged by Frank Jacobs. The day concluded with a thrilling concert by the Bowling Green State University Men's Chorus directed by OCDA President-Elect Richard Mathey. Fine music beautifully sung and artistically directed made us wish that all of OCDA could have been present. Our deep thanks to Frank go with our urging him to do a similar workshop in the future.

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