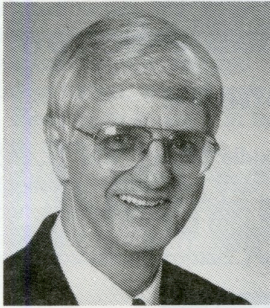




## OHIO CHORAL DIRECTORS ASSOCIATION

Spring, 1990



### President's Letter Spring, 1990

#### *Reflections after the Grand Rapids Central Division Convention:*

How blessed we are to work in this beautiful art of choral music. Yes...it's discouraging at times, and it is always fatiguing...but can you think of another profession in which you would rather exhaust yourself? John Ferguson in a Convention Interest Session: "We have been invited into the secret of *this* text in *this* setting. Now we must prepare to share it with others."

The mood of each rehearsal, the tempo of learning, the degree of creativity...these are all up to you, the director. What a responsibility; but what an opportunity! Alice Parker in the Convention Keynote Address: "At most, 5% of the composer's intent can be put down on the paper we call a score."

We have proven wrong the rumors that our four states would flounder as a separate Division when the restructuring took place some years back. What has emerged is one of ACDA's strongest, most cooperating divisions, with very high choral performance achievement, some of the nation's finest directors and clinicians, financial solvency, and a constantly growing membership. Diana Leland, ACDA National President: "What I have seen and hear here in Grand Rapids must rank with the very finest of the Division Conventions. It is indicative of the work, dedication, and quality of this very strong Central Division."

Yet, reviewing such praise and evidence of success, I feel that we still reach only a fraction of our members with what is offered all year long by OCDA and ACDA. If you, our members, would venture to a conference, a clinic, a workshop, a convention, if you have not done so in the past, I am convinced that you, like many of us, would establish a *priority* to be at as many future OCDA functions as you possibly can. A STARTER:

Mark your calendar for **July 19-21**.

What? Why? Our Ohio ACDA Summer Conference at Youngstown State University in Youngstown, OH. I shall be hosting what we feel will be a stimulating three (or four) days of choral study, singing, exploration, and sharing. Some highlights include:

- Donald Neuen (Eastman School of Music) conducting the Convention as a choir in rehearsal and in a performance.
- AND one academic credit hour can be earned by your participation in the Conference.

### DATES TO REMEMBER

July 19-21, 1990—OCDA Summer Conference, Youngstown State University, Wade Raridon, Host

September 8—OCDA Board of Directors Meeting, Ashland College, Jerry Ulrici, Host

*The Ohio News* is published four times a year:  
Fall, Winter, Spring, Summer

Deadline for copy for the Summer Issue will be:  
May 10, 1990

Beverlie Mayer, Editor

Mildred McCrystal, Assistant Editor

1625 Columbus Ave., Sandusky, Ohio 44870

- Pre-Conference Choral Sight-Reading Clinic by C.M. Shearer (Kent State University). Note: Dr. Shearer writes the sight-reading examples used in Ohio contest.
- Nine Reading Sessions: New literature with emphasis on new Christmas materials for all voicings and at all levels.
- Five Interest Sessions led by excellent Ohio choral director-clinicians.
- OF SPECIAL INTEREST: *The Mayer Dinner* on Friday evening, July 20. Join us as we give special thanks to our out-going News Editor after her invaluable work for the past nine years. We will honor Beverlie Mayer and her helpful husband, Jack.

Yes, we seem to have a veritable smorgasbord of offerings as the year progresses, and we intend to continue to offer as much as we can to benefit, to challenge, to help, to enrich you, the members of OCDA.

Wade Raridon  
OCDA President

### New Officers of OCDA

The ballots are in and counted. The special mailing is expensive but Past President Bob Mix did receive more than when the ballot is part of the OCDA News, so it may be worth the extra cost of separate mailing instead of with the OCDA News. Express your opinion, please, to Wade Raridon, Bob Mix or Bev Mayer.

And the winners are:

For: Treasurer—Jay Mann of Heidelberg College, Tiffin  
Northwest Chair—Sandra Kay Gesler of Lima Middle School

East Central Chair—Benjamin Locke of Kenyon College  
Contratulations and welcome to the Board of OCDA. Thank you to all who consented to being nominated.

(Editor's note: Some members do not observe deadlines, but what is the matter with you who do not vote at all?)

## Cleveland Museum Concerts

On Sunday, May 6 at 3:30 Robert Swensen, Tenor will present a free concert in Gartner Auditorium, 11150 East Blvd., Cleveland featuring music by Schubert, Schumann, Grieg, Rachmaninoff, and Copeland.

Bruce Shewitz will give an "Impromptu Organ Recital" at 12 noon, May 2. All other May, Wednesday noon concerts will be presented by Karel Paukert.

## 20th Anniversary Concert

Forest Hill Church, Presbyterian announces the final concert in a series of three 1990 concerts. The Voices in Bronze Handbell Ringers will present their "20th Anniversary Concert" to be held on Sunday, April 22 at 7:30 p.m.

The performance will be in the sanctuary of the church, located at Lee Road and Monticello Blvd. in Cleveland Heights.

Following the concert there will be a "Meet the Artist" reception in the Fellowship Hall. There will be no admission but a free will offering will be received. Child care will be provided if the church is contacted beforehand at 321-2660.

## Bridges of Song - 1991

Past president of OCDA John Williams, now at P.O. Box 68731, Indianapolis, IN 46268 has a tremendous offer for those of you who love music and travel. Bridges of Song is an East/West United Song Festival bringing together thousands of singers from the West and the East for a glorious song festival on a stage which will hold 20,000 in Estonia, SSR in the summer of 1991.

Tallinn, Estonia is located on the Baltic Sea 60 miles south of Helsinki, Finland. Housing will be aboard large ships and in private homes. Music will include ten selections from the West and eleven selections from the East. Hinshaw Music will publish the "Song Festival Booklet".

Extra touring plans can be arranged through John's International Concert Agency for Peace and Goodwill or on your own.

John was instrumental in bringing Professor Gustav Ernesaks and his gorgeous Male Chorus to the States and for ACDA a year or so ago. Wouldn't it be great to return that visit with many, many choir members from America?

### MANNERINO'S SHEET MUSIC, INC.

7605 Hamilton Avenue, Cincinnati, OH 45231

#### CHURCH & SCHOOL MUSIC Choral - Instrumental - Keyboard

...an experienced staff to serve you.

513-522-8975

Ohio Watts 1-800-466-8863

## MUSICAL RESOURCES

2408 densmore, toledo, ohio 43606

**419-534-2500**

### New Location to better serve you.

**Find out why more and more of your colleagues are using our unique service.** Give us the opportunity to serve your needs as a professional in the music field.  
Your qualified orders earn a **10% discount.**

## Junior High / Middle School Questionnaire

Sharon Green of Graveraet Middle School, 611 N. Front, Marquette, MI 49855 organized a very interesting Questionnaire for the convention at Grand Rapids plus a list of favorite, workable selections for Middle or Junior High. These are available, as soon as they are printed. Write her.



## Bev's Briefs

Dear Friends of OCDA,

The word is leaking out so I might as well announce it. With deep regret I am giving up the editor's duties of OCDA NEWS. I've loved every minute of it...even when I've been upset enough to throw things, and my cussing vocabulary has multiplied immensely. The job (and it is a non-pay JOB) is a labor of LOVE. The growth of the paper, the assistance of my printer, all of your contributions, and Jack's invaluable help are what have made it vital and exciting.

I hope whoever follows me keeps this an exciting, spicey, and fairly up-to-date NEWSpaper...not a place for well written but dry dissertations...except partials, once in a while. I've tried to make it lively and interesting, and I've tried to reach all corners of Ohio. My latest success is the Rio Grande ad and news. At last Southern Ohio arose! (I've always had Cinci, thanks to Earl and Elmer, but this is the first from South Central!)

It's up for grabs and I'd love to announce my successor in my last issue...SUMMER (June 1) of 1990. I believe President Wade has been quietly asking around ever since the first of my three accidental falls this winter. If you have a hidden desire to be a writer and editor call or write Wade Raridon, 520 San Pedro Drive, Youngstown, Ohio 44511. By my last issue (note deadline!) Wade will then have the perfect replacement!

*I Love You All!*  
Bev

## **Deadline for F.W.'s U.S. Chorus**

All forms, cassettes, resumes, and photographs for the Fred Waring's U.S. Chorus must be received by April 15, 1990. Address: Pete Kiefer, Fred Waring's U.S. Chorus, Penn State Univl. 220 special Services Bldg., University Park, PA 16802.

All performers, singers, dancers between 16 and 24 years of age are eligible. A VHS video cassette of 4 to 8 minutes (preferably) or an audio cassette plus a photograph, and a resume must be in to the above address by April 15. It is suggested that the tape include a ballad, an up-tempo number, and a portion of a classical piece for range and vocal ability. 100 good performers are needed. This is one of the most professional experiences in which a student can participate.

Singers/dancers selected will attend on a *full scholarship* including tuition, meals, and housing in a Penn State residence hall. Penn State is nearly in the middle of the state and available by bus, train, air and auto.

The US CHORUS Television Special will be produced July 11-22, 1990 by performers from all over the United States for TV showing in Fall and Winter 1990-91.

For applications contact Pete Kiefer or the Editor of OCDA NEWS.

## **Director Needed in Marion**

A new Director of Music is being sought for Epworth U.M. Church, 249 East Center, Marion, OH 43302. Mrs. Alice Galloway, Chrmn. of the Music Committee says they are looking for a challenging director to work with the Chancel Choir of 50 or 60 voices, high school - adult, and to oversee other choirs who have individual directors. There are no organ duties and no particular festivals, but some extra public appearances do occur. There is an extensive library. Rehearsals are presently held on Wednesday. Suggested salary range is \$4500 to \$6500.

## **Kent/Blossom for Advanced Students**

Applications are now being taken for the Kent/Blossom Summer 6-Week Experience. In 1989 34 students from sixteen states were selected from all over the nation for scholarships. Teaching, rehearsing, and living space is on the KSU campus complimented by the Cleveland Orchestra's involvement at their summer home in Blossom.

## **"Simply Theatrical" Spring Show**

The Singer's Club of Cleveland will feature music of Broadway, operettas, and films in their final concert of the spring season with numbers from "Iolanthe" to "Jesus Christ Superstar" to "Show Boat" and "Phantom of the Opera".

Guest soloist will be Kay S. Raplenovich, a Cleveland native who has performed with Whitewater Opera, Dayton Opera, Cleveland Opera on Tour, and Lirico Sperimentale in Spoleto, Italy.

The performance will be at Ohio Theatre of Playhouse Square at 8 p.m. Friday, April 27. Director Thomas J. Shellhammer is celebrating his 25th season as conductor and music director of The Singers' Club. This all male chorus of 70 voices was founded in 1891 and is now in its 97th concert season.

## **Central Division Collegiate Honors Choir**

Friday-Saturday, October 26-27, 1990 is the date for the Second Collegiate Honors - Festival Choir of Central Division, ACDA (Ohio, Indiana, Illinois, and Michigan). The resident host is Dr. Eldon Balko and the location is Chapel of the Resurrection, Valparaiso Univ., Valparaiso, Indiana.

Dr. Charles Smith, Director of Choral Activities, Michigan State University will be the guest conductor. The repertoire includes members by Heinrich Schuetz, Bach, Brahms, Lloyd Pfautsch, Hoddinott. Contact Dr. Balko for a detailed list.

Mixed quartets of singers from the colleges and universities of the four states are invited. These singers are to be chosen by each college conductor. Applications must include \$5.00 participant's fee.

Music should be purchased and prepared by individual participants in advance. Overnight lodging and meals will be at the individual's or his school's expense. There will be no robing or costuming. Semi-formal concert dress will be appropriate.

## **An Early Invitation**

The Twelfth Annual Coshocton Show Choir Invitational will be held March 2, 1991 at Coshocton, Ohio. This is a competition for high school Jazz/Swing/Show Choirs sponsored by ESSENCE, the Coshocton High School Show Choir, and the Coshocton Music Boosters, Inc. 15 choirs will be selected to compete.

Further information may be requested from Thomas E. Havelka, Contest Chairman, Coshocton High School, 1205 Cambridge Road, Coshocton, Ohio, 43812, USA. Deadline for entries is November 16, 1990.

## **Music of Passion and Praise in Cleveland Heights**

Forest Hill Church, Presbyterian, Lee Road and Monticello Blvd., will present "Music of Passion and Praise", the second in a series of three concerts by the music department of the church. The concert will be held on Wednesday, April 4, 1990 at 7:30 p.m. and will feature music for chorus, brass and organ and will include John Rutter's "Te Deum".

The concert will be preceded by a dinner at 6:30 p.m. For information and required dinner reservations please call the church at 321-2660.

## **Heidelberg Spring Things**

David Slusher will conduct the Heidelberg (Tiffin, Ohio) Chamber Singers, Sunday, April 22, 8 p.m. concert and the Heidelberg Concert Choir, Friday, April 27, 8 p.m.

Pamela Wurglet will direct the Heidelberg Singing Collegians, Sunday, April 29 at 4:00 p.m. and again at 8 p.m. All performances are in Brennehan Music Hall, Tiffin.

## **Stockholm This Summer!**

The enormous success of the First Symposium on Choral Music in Vienna has led to a Second Symposium beginning in Stockholm Sweden and progressing by boat to Tallin Estonia, and Helsinki, Finland sharing choral experiences in all three places under world famous conductors. The dates are August 6 to 14, 1990. Further information will be found in the International Choral Bulletin or contact Walter Collins, Secy.-Gen., College of Music C.B. 301, U. of Colorado, Boulder, CO 80309-0301.

## 2 Men Needed

Ohio Honors Chorale has had their first get-together. Robert Mix, past OCDA president, says there is need for a good bass and a good tenor. Do you have an upper class high school man who would qualify?

The tour is a great one this year: The Netherlands, Belgium, West Germany, Luxembourg, France, Switzerland, Italy and Austria from June 21 to July 12.

Don't say "My students can't afford it". You'd be surprised how much money can be made washing cars or windows and how many service clubs and local organizations will help if you have a sharp singer who really wants to broaden his horizons. Contact Robert Moore, Ohio Honors Chorale, 650 South Canyseys Ave., Oxford, Ohio 45056. Tel.: 513/523-4919 for more details. Do it soon!

## WELCOME!

You will see a new advertiser in OCDA News. We welcome University of Rio Grande which is situated way down in southern Ohio about twenty miles very slightly northwest of Gallipolis on Route 35. They have a growing and very active music department offering B.S. degrees in Music and in Music Education with good scholarships available. For further information contact J. David Faber.

The Grande Chorale will be presenting a concert of Vocal Jazz on Saturday, April 28 in the Christensen Theatre of the Fine and Performing Arts Center at 8:00 p.m. The concert will feature works by Duke Ellington, George and Ira Gershwin, Phil Mattson, Kirby Shaw, Michele Weir, and Steve Zegree.

The University of Rio Grande Masterworks Chorale and the Ohio Valley Symphony will be presenting John Rutter's "Requiem" on Sunday, May 13 at 2:30 p.m. in the Fine and Performing Arts Center. J. David Faber will be conducting.

## WORDS TO PONDER

"None of us spend enough time in self-evaluation. Most likely that is because we don't have a great deal of time to spare." I decided to re-examine my own personal philosophy and how I was applying it in my everyday existence. In my self-examination, I weighed whether my actions were a result of a solidly grounded philosophy of music education or whether they were more often simply a matter of "cruise-control-reacting to individual situations or crises because I had not spent an adequate amount of time in preparation."

"How do you feel about your teaching? Do you have wonderful choirs? Can your students read music when they leave your school? Do they have a concept of the difference between art music and popular music? Are you making a positive contribution to your students' abilities to continue their growth in musical knowledge? Is what they are learning in your classroom of equal value to what they are studying in other classes? Do they study calculus in mathematics, Shakespeare in English, or World War II in history; only to experience fluff in chorus."

"Developing or maintaining a solid philosophy involves asking a lot of questions... over and over. It also requires constant polishing and application to your methodology. It also takes the courage to act on your convictions when necessary."

Part of article for So. Dakota News by former Ohioan, Dr. James Feiszli, President of So. Dakota ACDA.

## Show Choir Winners

The Eleventh Annual Coshocton Show Choir Invitational was held in McKinley Auditorium of Coshocton High School on Saturday, March 3, 1990. Sixteen show choirs competed. Adjudicators were: Dr. Paul Criswell, Lander College, So. Carolina; Mr. Gary Lensenmayer, Cedar Point, Ohio; Mrs. Margaret Stephenson, Ohio Univ., Athens, Ohio, and Ms. Carol Wilcox-Jones, Muskingum College, Ohio.

Congratulations go to all who participated. "Melodymen & Melodettes", Cuyahoga Falls High School, Rebecca Wilkins, Dir. won the Grand Champion Award. First Runner-Up was "Chante", Ayersville High, Defiance, Jane King, Director. Second Runner-Up was "Music in Motion", Solon High School, David Curtiss & Pat Keller, Directors. Third Runner-Up was "Great Expectations" R.B. Chamberlin High School, Janeen Webb, Director.

## A Singer's Challenge!

There is an excellent line in John Jacobson's "Where Do We Go From Here?"

"We hope that all of America's Singers will take seriously the challenge to work for a better world and to demonstrate the positive influence music can have on all our lives... Take time to reflect on our unique and powerful role as an organization, as artists, and as society's movers and shakers."

The week of March 24-31 is upon us: "AMERICA SINGS! WEEK" when choirs are asked to do something for the less fortunate, however, it can be ANY week. You may do it on your own or you may help with America Sings donation to charity for homeless children. As John says, "Our combined strength can help the thousands of kids who feel they have no hope!"

If your choir wants to get *really* involved in helping less fortunate children contact John Jacobson, P.O. Box 10621, Alexandria, VA 22310. (Every 53 minutes an American child dies because of poverty: 9,855 a year.)

## Gareth Morrell Gt. Britian To Cleveland, Ohio

OCDA welcomes from Great Britain the new Director of Choruses for the Cleveland Symphony Orchestra - Gareth Morrell. His first big and very successful introduction to Ohio was conducting the Cleveland Orchestra and Choruses in the annual Christmas concerts.

With a background of study and degrees from Royal College of Organists, King's College Cambridge, and Guildhall School of Music, London, along with being assistant music director of London's Gemini Opera, and vocal soloist and recitalist in Great Britain, he is a great addition to Ohio's choral scene.

He was on the music staff of the Royal Opera House, Covent Gardens before becoming director of the BBC Symphony Chorus in 1984. He has been guest conductor with several opera companies in England. In 1988 he joined the opera faculty of the Royal Academy of Music and last September toured England with British Youth Opera, conducting their production of Mozart's "The Magic Flute".

In a very cordial letter from Roger Wright, Artistic Administrator of The Cleveland Orchestra he suggested that Mr. Morell would be available for guest conducting and for workshops.



## Cinci CCM Workshop Features Willcocks and Szyrocki

### SIR DAVID WILLCOCKS

The Choral Department of the College Conservatory of Music, University of Cincinnati has invited Sir David Willcocks and Jane Szyrocki as guest conductors for two workshops this summer.

Earl Rivers is Director of the Church Music Workshop Wed., June 13 - Sunday, June 17. David Willcocks will be the guest conductor of the Durufle *Requiem* and the narrator of the Honegger *King David*.

Elmer Thomas is Director of the Choral Conducting Workshop Mon., July 9 - Fri., July 13, with Jan Szyrocki as guest conductor.

David Willcocks and Jan Szyrocki will each be in residence working with all workshop participants for five days of rehearsals, conducting classes, repertoire and reading sessions, concerts and an evening cruise on the Ohio River. Sessions will be held at the College-Conservatory of Music and at Cincinnati churches featuring outstanding concert facilities.

For information write to Karen Faaborg, Associate Dean, or call the Division of Ensembles at 513-556-2696.

## Educator's Music

13618 Detroit Ave. Lakewood, Ohio  
(216) 226-6780 44107

CHORAL MUSIC SPECIALISTS

Choral Reference Library  
over 70,000 titles

Knowledgeable Staff Superior Service

## ETC

The All American Youth Show Choir ETC hosted the Second Annual Singin' at the Summit Invitational at Akron Civic Theatre, Jan. 20. Adjudicators were Andy Haines, Steve Ausmann, Robert Carlyon, and David Monseur.

Grand Champion was "First Edition", Findlay High, J.D. Smith, Dir. Rummars-Up were "Great Expectations" of R.B. Chamberlin High, Janeen Webb, Dir.; "The Entertainers" of Grafton High, W. Va., Ken Godwin, Dir.; and "The Melodymen and Melodettes", Cuyahoga Falls High, Rebecca Wilkins, Dir.

Since 1885,  
A Distinguished Faculty Continuing  
A Century of Excellence in the Education of Musicians

# Heidelberg

MUSIC

Bachelor of Music  
Performance; Performance with Emphasis in Pedagogy;  
Music Industry; Music Education; Theory/Composition

Bachelor of Arts  
Music

SCHOLARSHIPS ARE AVAILABLE

For further information, contact: Dr. Russ A. Schultz, Chairman, (419) 448-2073  
Music Department, Heidelberg College, 310 E. Market Street, Tiffin, Ohio 44883

## Elementary Chorus Literature of Quality

by Nancy Krestic

Yes, I feel strongly about having children sing music of the highest quality. . . I don't stop at just having the children sing music of quality, I take them to concerts by other groups, not necessarily children's choruses. I take them on field trips to operas, etc., and I play recordings of good children's choirs.

When starting a new work I generally tell the students the background of the music and the composer, and explain what kind of singers usually perform the work. . . I have found that fifth and sixth graders learn a foreign text much quicker than older singers. Never would I say my singers feel threatened, but maybe other members of the department might!

### SUGGESTED LITERATURE

- Schumann, R., ed. John Haverlen, "Autumn Song" (Herbstlied), SA, Mark Foster Music #MF 858.
- Kabalevsky, D. arr. Harold Heiberg. "One Fine Morning", "The Song of the Clever Crocodile", "The Song of the Birds", from "SONGS of the CROCODILE," 2 part chorus, MCA Music.
- Brahms, J. trans. by Ed Harris. "Sleep, Gently Sleep" (Wiegenlied), 2 part, Jenson #416-1902.
- Berger, Jean, "A Child's Book of Beasts", 2 part, J. Fischer, Set I (#9562), Set II (#9796).
- Rinker, Anton. "From a Railway Carriage", 2 part, MCA Music #UC12.
- Britten, Benjamin "The Night Song", from "The Little Sweep", unison (divides into four parts), Boosey & Hawkes #5428.

Thanks to New York ACDA  
CHORAL CUES

**Stanton's**  
Sheet Music Inc.  
330 South Fourth Street  
Columbus, Ohio 43215

With a well-trained, eager-to-serve staff  
helping you with your unique needs for twenty six years,  
we are truly your  
CHORAL HEADQUARTERS in Ohio. Give us a call!

1-614-224-4257



## University Of Rio Grande

Scholarships Available (1/2 tuition)  
Vocal Jazz Ensemble (rhythm section included)  
All Majors Eligible

Degree Programs: BS in Music ,BS in Music Education  
Contact Dr. David Faber  
or Admissions Office  
University Of Rio Grande  
Rio Grande, OH 45674  
1-800-282-7201

## Premier Performance of "RESURRECTION"

The first performance of Eileen Marie Moore's cantata, "Resurrection" will be performed at Heights Christian Church, 17300 Van Aken Blvd., Shaker Hts., OH. on April 29, 4 p.m. by the Heights Chancel Choir directed by Betty Meyers.

A very gifted young composer, Eileen Moore is the Composer-in-Residence at Heights-Christian Church. She is a voice teacher at Cleveland State Univ. and sings with Robert Page Singers and the Cleveland Opera. Her Master's Degree is from I.U.

Last summer the Organ Prelude to this cantata was one of the winning selections submitted in the Organ Competition of AGO Regional Convention held in Cleveland.

*Beverlie B. Mayer*  
OCDA News Editor  
1625 Columbus Ave.  
Sandusky, Ohio 44870

## ACDA Central Division Convention

If inspiration and "battery-charging" are criteria to be applied as we look back and evaluate a conference, clinic, or workshop. the just-completed Central Division Convention in Grand Rapids must be labeled an absolutely smashing success. Those of you who were unable to attend have surely missed one of the very best. Those attending (794-!) were treated to excellent performances, a moving keynote address by Alice Parker, a performance of seldom heard English festival choral-orchestral music conducted marvelously by Sir David Willcocks, practical interest sessions, and of course reading sessions, parties, discussions, friends . . .

Vital to the success of the convention were the outstanding performances by The OSU Men's Chorus directed by James Gallagher, The BGSU Women's Chorus directed by Richard Mathey, The Knox Presbyterian Church Choir directed by Earl Rivers, and The Cincinnati Boychoir directed by Randall Wolfe. Valued contributions were made by Ohio clinicians in Interest Sessions and Panel Discussions, and a large group of our people served in the no-thank job of House Control Door Monitors. All deserve and receive our thanks.

To Central Division President William Schnell, and to the Co-Program Chairpersons, Calvin Langejans and Anton Armstrong, we of Ohio extend our gratitude and congratulations for a superb ACDA Central Division Convention.

Non-Profit Org.  
U.S. POSTAGE  
PAID  
Permit No. 254  
Sandusky, OH 44870

47130 001 7900 9999/99  
Madonna W Goss  
5302 Bittersweet Dr.  
Dayton OH 45429