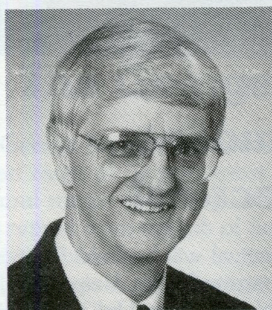




OHIO CHORAL DIRECTORS ASSOCIATION

Summer, 1990



President's Letter Summer, 1990

Summer Conference July 19-21, 1990 A Preview:

Singing together as a choir under Donald Neuen's direction in music of Victoria, Carissimi, Mozart, Schubert, Mendelssohn, Brahms, Rachmaninov, Verdi, Dello Joio, and Neuen. Yes, all music has been furnished free by the publishers.

Pre-Conference Choral Sight-Reading Clinic with C.M. Shearer on Wednesday evening, 7:00 p.m. and Thursday morning, 9:00 a.m., July 18 and 19.

Nine reading sessions — new music at all levels with all voice combinations; Christmas music included in all sessions.

Interest sessions for help in literature selection, warm-ups, choral styles, rehearsal techniques, and a panel discussion in which all may participate (we expect vastly diverse views to be expressed during this one!).

The "Mayer Dinner" to honor retiring News Letter Editor Beverlie Mayer after her nine years of excellent, dedicated work for OCDA in this most important responsibility.

Of course, the Gemutlichkeit hours, and times for coffee and the visiting of the exhibits, along with the opportunity to talk again with friends in this great work of choral directing.

If you still haven't registered, a form is included in this Newsletter — mail it soon.

OCDA is fortunate, indeed, to have obtained the services of William Osborne, Professor of Music, organist, and director of choirs at Denison University, as its new Editor of the NEWSLETTER. Those of us who know Bill are well aware of his expertise in many aspects of the choral art. We are grateful that Bill has agreed to give his time to this crucial responsibility for OCDA. Bill's address is 61 Country Lane, Granville, OH 43023. Send Fall news to him.

A growth of 200 new members in OCDA during the coming year is not in any way unreasonable. We continue to number from 620 to 640. How about each of us sharing OCDA with **one new** member this year? (But that would mean we would number over a thousand members! Right!)

DATES TO REMEMBER

July 19-21, 1990—Registration, 5 p.m., OCDA Summer Conference, Youngstown State University, Wade Raridon, Host (Thursday and Friday Registrations begin at 7:00 a.m.) Dr. Donald Neuen, Eastman School of Music, guest clinician-conductor and Dr. C.M. Shearer, Kent State, specialist on Choral Sightreading)

September 8—OCDA Board of Directors Meeting, Ashland College, Ashland, OH, Jerry Ulrich, Host.

*The Ohio News is published four times a year
Fall, Winter, Spring, Summer*

*Deadline for copy for the Fall Issue will be
September 10, 1990*

*Beverlie Mayer, Retiring Editor
William Osborne, New Editor
61 Country Lane
Granville, OH 43023*

"Iron rusts from disuse, stagnant water loses its
purity, and in cold weather becomes frozen;
even so does inaction sap the vigors of the mind."

Leonardo da Vinci (Note Books, c. 1550)

See you here in Youngstown in July to study, sing, and share.

Wade Raridon
OCDA President

Cleveland Museum of Art

A summer vocal performance of interest at Cleveland Museum of Art, 11150 East Blvd. is the Lyric Opera Cleveland Apprentice Program with Michael McConnell, director, on Wednesday, July 25 at 5:30 p.m. This program of opera scenes and arias in Gartner Auditorium is part of their "no admission charge" July Festival. Other concerts of interests on the series are:

The Dreisbach Ensemble, July 11

Kent/Blossom Music, July 18

Ching/Zong Yin, piano, Aug. 1

Their 8 concert subscription series held on Wednesday nights at 8 p.m. includes the vocal sextet, "The Light Blues", on Wednesday, Oct. 31. Ticket information about special discounts for students and senior citizens may be obtained by calling 216-421-7340, ext. 282.

Music Reading Clinic Hosted by Mannerino's

Mannerino's Sheet Music will offer its Annual Fall Music Reading Clinic for church and school directors on Saturday, August 18th at the St. Paul UCC Church, 6997 Hamilton Avenue in Cincinnati. Clinicians for this year's session include the well known Eugene Butler, composer of over 550 choral pieces, and a newcomer to the ranks, Andrea Klouse.

The clinicians will share in each of the workshops beginning at 8:30 A.M. for the Church Session, followed by the Elementary Session for both Church and School. The concluding session at 1:30 P.M. to 3:30 P.M. will be for Junior and Senior High School. Music in all sessions will contain numbers from a variety of publishers and composers selected by the staff from Mannerino's.

For further information, write Lee Suman or William Swartzel at Mannerino's Sheet Music, 7605 Hamilton Avenue, Cincinnati, Ohio 45231 or phone 513/522-8975 locally or on the Ohio Watts 1-800-466-8663.

**OCDA reserves the right to
approve any applications for
appearance and to edit all
materials proposed for
distribution**

Church Music Clinic at Worthington

Augsburg Fortress is presenting one of five nationwide Church Music Clinics at Worthington United Methodist Church, 600 High Street, Monday and Tuesday, August 13 and 14.

Presenting a session on Choral Repertoire will be Ohio's own Richard Mathey (Bowling Green U.) on Tuesday. David Finkham will lead a handbell session on Monday. Other featured clinicians will be Walter L. Pelz, Bethany College, Kansas, distinguished organist and composer, on Organ Repertoire; Carl Schalk of Concordia Teachers College, River Forrest, Ill., well known composer and Janeal Krehbil, president of Kansas ACDA and board member of Choristers Guild.

For further information contact Augsburg Fortress, 57 E. Main St., Columbus, OH 43215.

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Send Your Students, College Directors!

The Second Collegiate Honors Festival will be held Friday and Saturday, October 26-27 at Valparaiso Univ., Valparaiso, Indiana with Dr. Charles Smith of Michigan State University as guest conductor. The colleges and universities of the four states of Central Division are asked to get their reservations in by **Sept. 15.** to resident host, Dr. Eldon Balko at the University. Registration fee is \$5.00, due Oct. 15.

For further information see the spring issue of OCDA NEWS or contact Central Chairman, Donald Armstrong, Dept. of Music, Illinois State Univ., Normal, Illinois 61761 or Ohio Chairman, Peter Jarjisian, Ohio Univ., Athens, OH 45701.

Rehearsal will start at 4 p.m., Friday at the Chapel of the Resurrection on campus. The concert will be held at 5 p.m. on Saturday. Music should be learned before arrival and semi-formal concert dress will be appropriate. Music list may be obtained from Don Armstrong.

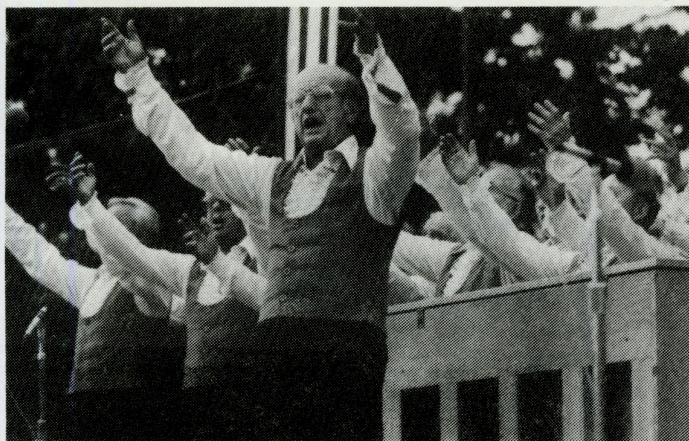
Please Pray for Gene!

Early June brought a note from Ray Brock that Gene Brooks, our ACDA Executive Director, has had a recurrence of his heart problem... a closing of the anterior descending artery. A lot of earnest prayers and loving messages is the best way for OCDA members to help!

NOTICE

On the applications forms from National Headquarters in Lawton is the statement: "As an ACDA member, I will comply with the copyright laws of the United States of America. Compliance with these laws is also a condition of participation by clinicians and performing ensembles that appear on any ACDA-sponsored event of convention."

This is not yet on OCDA's applications but as part of ACDA we subscribe to this principle. Remember that, as you prepare students for concerts.



The George Stone Singers

George Stone has been a member of OCDA for more years than most of us remember. For many years he was head of choral music at Collingwood High School. Only recently has he retired from the job of Supervisor of Music in the Cleveland Public Schools.

Forty years ago George and six friends who were singing with the Cleveland Male Chorus decided to begin a male chorus of their own. They asked friends from all walks of life to join them in a chorus of men who sang "because they loved it". Within six months they tripled their number and had their first paid booking.

So was born the George Stone Singers, a male ensemble that sings all types of music and always greets you with "Hi Neighbor!" The group does shows all over northeast Ohio and into PA, NY, and Canada. Twenty years ago they premiered with ABC's "Monday Night Football". They have appeared at Hoover Auditorium, Lakeside and on WJW's PM Magazine . . . and many other places.

Their accompanist is Ray A. Novotny, the organist and choir director at St. Luke's United Church of Christ. Crandall Stark, their business managers says, "We are always looking for new singers and new places to perform. From 20 to 80 we all have fun because we love to sing and people love to hear us!"

Editor's Note: Do you need a program? Try the George Stone Singers, phone: (216) 526-4712.

DANGER! We could lose great support if the National Endowment for the Arts is abandoned. OCDA MEMBERS, write your Congressman!

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5 Ohioans In Fred Waring U.S. CHORUS

Ohio will be represented by five singers in the Fred Waring U.S. Chorus Show scheduled for Eisenhower Auditorium, Penn State Univ. on Sunday afternoon, July 22. The successful singers are Any Walker of Williamsfield, Danielle Dachtler of Brunswick, Matt Bogart of Piqua, Todd Immell and Sean Larkins of Washington Court House.

The selected ninety singers from all over the U.S. start rehearsal on Thursday, July 12 and will soon find out this is PROFESSIONAL. Each day is spent in rehearsing, morning, noon, and night, choral and dance numbers. If a singer is lucky enough to win a solo spot there is more rehearsing. In ten days the Waring staff produces a Broadway type show with amateur high school and college singers, complete with fine solos, interesting dancing, and excellent choral singing. During rehearsal days many of their directors come in to watch how the miracle is achieved. They learn this is a labor of love given by Virginia Waring (Mrs. Fred) and some of the original Waring staff. The selected students pay only their transportation to Penn State; all of the other many expenses are paid by sponsors, friends, and angels.

This year they will do two shows on Sunday, July 22 . . . one at 4:00 p.m. and one at 8 p.m. This should take care of the people turned away last year and give more of you a chance to see what can be done when professionals work with your students. Tickets should be ordered from Pete Kiefer, Pennsylvania State Univ. The last news is the contract is complete to tape the show for fall public television release. Watch for it!

INPUT WANTED

OCDA exists to serve the needs of you, our members. Indicate your needs, a particular problem, a subject or topic you would like to have featured in a conference, workshop, or clinic during the coming year. Or . . . do you have a presentation you wish to share with the membership? Please send me your thoughts, as they are very important as we plan the coming year's OCDA activities. Send to:

Wade Raridon, OCDA President
2504 San Pedro Drive
Youngstown, OH 44511
or call: (216) 792-2198

Reminders!

Earl Rivers and Sir David Willcocks are 'doing' a Church Music Workshop at Cincinnati College-Conservatory on June 13-17. Elmer Thomas and Jan Szyrocki are heading a Choral conducting Workshop there July 9-13. (Details of both in the last OCDA NEWS.)

Indiana Choral Directors Assoc. will feature Ward Swingle and Charles Smith as guest clinicians at their summer conference. Ward is a Summa Cum Laude of Cincinnati Conservatory whose early recordings won five GRAMMIES. Smith's choirs have been heard at Regional and National ACDA Conventions since 1970 . . . most recently at the Kentucky hosted national in '89.

Choral Director's Prayer

Lord, Thou knowest better than I, myself, that I am growing older and will someday be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion. Release me from craving to straighten out everybody's affairs. Make me thoughtful, but not moody; helpful, but not bossy. With my vast store of wisdom, it seems a pity not to use it all, but Thou knowest, Lord, that I want a few friends at the end.

Keep my mind free from the recital of endless details; give me wings to get to the point. Seal my lips from aches and pains.

I dare not ask for improved memory, but for a growing humility and a lessening cocksureness when my memory seems to clash with the memories of others. Teach me the glorious lesson that occasionally I may be mistaken.

Keep me reasonably sweet; I do not want to be a Saint. . . some of them are so hard to live with. . . but a sour old person is one of the crowning works of the devil. Give me the ability to see good things in unexpected places and talents in unexpected people. And give me, Lord, the grace to tell them so. Amen.

Thanks to So. Dakota Newsletter, Fall, 1989

Yellow Springs Community Chorus

The Yellow Springs Community Chorus has just presented an interesting concert with the Encore Brass of Dayton in Kelly Hall on the Antioch College campus, Sunday evening, June 10. The chorus is directed by Ruth Bent. Included in the program were the Bach "Jesu, Meine Freude" and the Brahms "Nanie".

Interesting Quotes

From Robert Shaw about Clayton Krehbiel: "Clayton's concept of choral tone was that it began with right notes and good intonation, and might proceed then to explore any colors true to a great composer's style and a good poet's text. . . or a folk song's broken heart."

...

From Eva Bohlin, well known director of KOLERNA: "For good choral sound consider placement carefully. Put the sound that you want in the back. Put "solo voices" toward the middle. Put lighter voices toward the ends. Do not have a weak middle. Try people together for beautiful blend and put THEM in the middle."

...

From Libby Larson: "Have YOU a sense of purpose? Mine is that I want to instill a life long love of, and curiosity about the Singing Voice in as many persons as I can."

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Music Department, Heidelberg College, 310 E. Market Street, Tiffin, Ohio 44883

Robert Shaw and The Carnegie Hall Workshops

To celebrate the Carnegie Hall Centennial, a series of Professional Training Workshops will be launched during the 1990-91 Season for choral and orchestral conductors, instrumental professionals, and music administrators.

Robert Shaw will conduct the Choral Workshop, Nov. 14-18, 1990. This will be devoted to musicological study, score analysis and editing, and rehearsal techniques leading to a performance of Brahms' "A German Requiem".

Participants are limited to 120 plus the 50 members of The Robert Shaw Festival Singers; in addition 30 Auditors will be allowed. Applications Fee is \$35; Participants, \$325; and Auditors, \$175.

The intensive five day workshop will culminate in a choral concert performance with Robert Shaw conducting, assisted by soprano Sylvia McNair, bass Samuel Ramey, and the Orchestra of St. Luke's at Carnegie Hall on Sunday, Nov. 18 at 3:00 P.M.

March 17-21, 1991 the Hall will offer a workshop for 125 auditors addressing the issue of programming educational concerts for elementary school-children designed for an audience of conductors, music administrators, and education directors. There will be one day of children's concerts plus panel discussions featuring leaders in the profession.

A Contemporary Music Conductors' Workshop led by Pierre Boulez will be held Feb. 20-22, 1991. Then June 3-18 the Chamber Music Workshop, limited to 24 string players and 8 wind players, will train under Violinist Isaac Stern. This is for a selected group of young professional musicians. Applications will be available after October 1, 1990.

Daniel Moe at Chicago

Dr. Daniel Moe of Oberlin Conservatory is the primary director-teacher at Chicago Musical College's annual five day workshop, June 18-22. He will offer 17 hours of masters classes, studying works from early to modern, polishing techniques in singing and conducting, and exchanging ideas about teaching.

Additional sessions will be conducted by Anne Heider (Performing Practices in Early Choral Music), Roger Scanlan (Vocal Health), Don Malone (Electronic Music), and Don Draganski (Music Librarian). Roosevelt Univ. will offer credits for the courses by arrangement.

Cantari Singers of Columbus

Auditions for Cantari Singers of Columbus are scheduled for June 15 through 17 by appointment. Call 614-766-4741. Persons auditioning will be asked to present two works of their choice illustrating contrasting styles, with one in German, French or Italian. The audition also includes vocalizing, scales, sight reading and tonal memory. An accompanist will be provided. Cantari's number of singers is to be increased this year.

Faure "Requiem", Bernstein's "Chichester Psalms", Haydn's "The Creation", and motets by Bach, Brahms, Poulenc, Rossi, and Pfautsch will be featured in the 1990-91 season. Maurice Casey is the Music Director. Casey is a former national president of American Choral Directors and has a great reputation as a singer and conductor.

This season will inaugurate the newly-formed Cantari Cabaret Singers, who will be featured in a concert of light, popular music.

The Singers place emphasis on contemporary music by commissioning works of American Composers. Ohio composers are asked to submit quality choral numbers for consideration now and next season. This is Cantari's ninth season of a capella and orchestra/choral literature.

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Volkwein's Clinics

Volkwein's three day clinics will be held July 11, 12, and 13 at the David L. Lawrence Convention Center, 1001 Penn Ave., Downtown Pittsburg, PA 15222 with input on elementary and secondary music, sacred and show choirs.

July 11, 1990 Gilbert Martin will be featured. July 12 Ed Lojeski, Emily Crocker, and Mark Brymer are the clinicians. July 12 John Jacobson will conduct one of his FAST PACED WORKSHOPS designed for teachers AND students.

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The dates are August 5-10 at beautiful Lake Forrest College on the western shore of Lake Michigan. Further information and applications may be obtained from Choral Music Experience, P.O. Box 2501, Glenview, IL 60025.



New OCDA News Editor William Osborne

Bill Osborne earned all of his degrees from U. of Michigan: BM-1959, MM-1960, and Doctor of Musical Arts - 1964. His summer studies began seriously in '53 and '54 as principal bassoonist in the High School, University, and Honors Orchestras at Interlochen. In the summer of '57 he was at Mills College with pianist Egon Petri; in '60 he was at Fontainebleau with Nadia Boulanger; in '65 and '66 he was at Tanglewood with harpsichordist Igor Kipnis; in '79 at Loma Linda U. with Sir David Willcocks; and in '80 at U. of Oregon with Helmuth Rilling.

As an organist he has played recitals across the U.S. and in Germany, Switzerland, Holland and Australia. He has conducted 450 choral concerts in Granville and on tour with The Denison Singers through 23 states and four European sojourns. He has many publications and recordings.

He has served Denison Univ. as Director of Chapel Music 1962-75 and chaired the Dept. of Music in 1977-78 and 1981-84. He has 22 theatre productions to his credit. In the spring of '89 he was Senior Research Fellow at the Institute for Studies in American Music at Brooklyn College.

Various other positions include Ass. Conductor and Keyboardist for the Michigan Choral in Europe ('58) and Latin America ('61) and Choirmaster positions in Ann Arbor and Newark. Presently he is Organist/Choirmaster of Trinity Episcopal Church in Columbus.

He has written many papers and dissertations. Now he is willing to try a new field: that of editing our OCDA NEWS. His success depends upon you, the members, furnishing him stories about what is happening in choral music all over the state of Ohio. He can't write about it unless YOU inform him.

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