

OCDA NEWS

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

VOLUME XVII, NUMBER 1

September 1996

OCDA NEWS MOVES CLOSER TO ITS READERS

This issue of *OCDA NEWS* reflects a commitment to making the newsletter more relevant to and supportive of Ohio choral music.

Many wonderful choral performances are shared among OCDA members and those whose lives are touched by our investments. Commissioned works expand our legacy of choral masterworks and offer fresh venues for contemporary composers. Choral festivals spark enthusiasm for choral singing and kindle standards for excellence. Church and synagogue choirs infuse worship with meaning and emotion. Countless performances in local communities offer tangible results of an education in and through music, attune audiences to the impact of the musical experience, and attest to our viability as a profession.

Over 160 Ohio choral performances were promoted in last year's issues of *OCDA NEWS*. These listings only began to encapsulate the fine work being done in schools, churches, and communities across the Buckeye state.

Your OCDA board members want these events to receive increased prominence. With more frequent information reaching our members' hands, OCDA members can be more

supportive of each other's efforts. We can strengthen our connections to our choral community, and transcend the isolation that can result as we busily prepare our own ensembles for music making.

OCDA NEWS is YOUR newsletter—a publication devoted to Ohio choral music and musicians. Any performance which deepens and broadens people's musical responsiveness—and most likely all of our's do—deserves recognition. Choral visibility and integrity is a strong arts advocacy tool in a time when we must fight to maintain our foothold in the fabric of our culture. Help spread the good news by submitting your concert dates and performance calendars for publication!

—Ron Morgan
OCDA News Editor

PUBLICATION DEADLINES

| | |
|----------------|--------------|
| October Issue | September 15 |
| December Issue | November 1 |
| February Issue | January 15 |
| April Issue | March 15 |
| June Issue | May 15 |

EDITOR

Ronald Morgan
2306 Delaware Drive
Cleveland Heights, OH 44106

(H): 216/229-0457
(W): 216/295-4234
Fax: 216/295-4277

A SHARPENED FOCUS FOR OCDA NEWS

- Five, instead of three, annual issues
- Expanded focus on Ohio Choral Performances
- More frequent, digestible communication trumpeting the quality and vitality of Ohio choral music
- One issue devoted to the Summer Convention.
- Articles highlighting the careers and contributions of individual OCDA members

1997 Summer OCDA Conference

Youngstown State
University

July 20-23, 1997

CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

September 28

Grove City High School Choir, Peg Ramsey Weber, conductor, with the Scioto Valley Chorus. Capital Theater, Vern Riffe Center, 8:00 P.M. GCHS Choir honored as a grant recipient from the Scioto Valley Chorus.

October 5

Chamber Choir Festival: the Gemeinschaft Chamber Singers of West Liberty, Dr. Byron Kauffman, conductor; The Cantate Singers of Kidron, Freeman Lehman, conductor; The Zion Mennonite Church Choir of Archbold, Jim Sauder, conductor. Moravian anthems and Alice Parker's *Melodious Accord*. Adriel School, West Liberty, Ohio, 7:00 P.M.

October 20

Music for a Cathedral, The Vocal Arts Ensemble of Cincinnati, Earl Rivers, music director. Mozart, Haydn, Schubert excerpts forming a composite *Missa Brevis*, Bruckner's *Os justi*, Kverno's *Ave Maria Stella*, Monteverdi's *Beatus vir*. With the Northern Kentucky Children's Ensemble, Dr. Melanie Williams, conductor. Cathedral Basilica, 12th and Madison, Covington KY, 3:00 P.M. 513/556-6600.

October 26

5th Annual Mayfield High School Show Choir Festival, Stephen Glosser, host. Choirs from Solon, Mentor, Twinsburg, Chamberlin, Brush high schools with the Mayfield Middle School Show Choir and the MHS *Limited Edition*. Mayfield High School, 6116 Wilson Mills Road, Mayfield Village, Ohio, 7:30 P.M. 216/442-2200.

1996 Choral Arts Workshop. Guest clinician: Dr. Bruce Chamberlain from the University of Northern Iowa. Concert includes a performance by the Mount Union Choir, Dr. Scott Dorsey, conductor. Cope Music Hall, Mount Union College, Alliance, 8:00 A.M. to 8:00 P.M.

October 29

Women's Choir Festival. Deer Park, Mt. Healthy, Middletown, and Winton Woods high schools. Miami University Choraliars, Dr. Clayton Parr, conductor, and The University of Cincinnati Women's Chorus, Sue Klausmeyer, conductor. Winton Woods HS Auditorium, 7:30 P.M.

November 1

An Evening of Vocal Jazz, *Opus One*, Craig Johnson, conductor, with the Jeff Kunkel Trio. Riley Auditorium, Battelle Fine Arts Center, Otterbein College, Westerville, 8:00 P.M.

November 2

Canton Civic Opera Chorus, Frederick Locker, conductor, in a concert of madrigals (in costume). Glenmoor Country Club, Canton.

A Night of Harmony: high school choirs from all Pickaway County schools, Teays Valley High School, 7:30 P.M.

November 8

The Hiram College Choir, Ronald Morgan, conductor; the Hiram Men's Chorus, Tina Dreisbach, conductor. Works by Scarlatti, Pinkham, Hogan and others. Hayden Auditorium, Hiram, 8:00 P.M.

November 9

The Gemeinschaft Chamber Singers, The Cantate Singers, The Zion Mennonite Church Choir of Archbold. See October 5th listing for full details. Kidron Mennonite Church, 7:00 P.M.

Opus Zero sings Cole Porter favorites and others, Stephen Monroe, conductor. Riley Auditorium, Battelle Fine Arts Center, Otterbein College, Westerville, 7:00 and 9:00 P.M.

Masterworks Chorale of Toledo. Performance in Tiffin, time to be announced.

November 10

Singing Men of Ohio, Ohio University Women's Chorale. Memorial Auditorium, Ohio University, Athens, 8:00 P.M.

Masterworks Chorale, *St. Matthew's Passion* with The Toledo Symphony and Heidelberg College Choir, Andrew Massey conductor. Gesu Church of Toledo, 3:00 P.M. 419/241-1272 or 800/348-1253.

Canton Civic Opera Chorus, Frederick J. Locker, conductor, a concert of madrigal music. Christ Episcopal Church, Warren, 4:00 P.M.

November 16

Mozart's *Requiem*. Ohio University Singers, Choral Union, and Symphony Orchestra, Peter Jarjisian, conductor. Memorial Auditorium, Ohio University, 8:00 P.M.

The Otterbein Chorale, Aya Ueda, conductor. A Festival of Psalms featuring Bernstein's *Chichester Psalms*, Riley Auditorium, Battelle Fine Arts Center, Westerville, 8:00 p.m.

November 17

For the Beauty of the Earth: A Fall Concert, Oberlin Choristers, Katherine Plank, conductor. Nativity BVM Church, 418 15th Street, Lorain, 3:30 P.M.

The Gemeinschaft Chamber Singers, Cantate Singers, The Zion Mennonite Church Choir. See October 5th listing. Zion Mennonite Church, Archbold, 4:00 P.M.

Let's Touch the Sky, An Evening of Music for Voices and Winds, The Denison Singers, William Osborne, conductor. Three cycles by American women: Louise Talma's *Let's Touch the Sky*, Alice Parker's *Stars and Stones*, and Libby Larsen's *The Settling Years*. Works by James Mulholland and Christopher Weait's *Ten by Three* for instruments alone. Burke Recital Hall, Denison University, Granville, 7:30 P.M.

November 23

Otterbein College Concert Choir, Craig Johnson, conductor, the home concert of the New Orleans Fall Tour. Music of Perti, Victoria, Argento, Gonzales, Hogan. Riley Auditorium, Battelle Fine Arts Center, Otterbein College, Westerville, 8:00 P.M.

November 24

Holiday Concert, Otterbein Kinderchor, Amy Chivington, conductor. Riley Auditorium, Battelle Fine Arts Center, Westerville, 3:00 and 7:00 P.M.

November 25

A concert featuring *Route 62* (a men's ensemble), *The Women's Chorus*, and *The Fire-Engine Choir*, conducted by Dr. Scott Dorsey. Presser Recital Hall, Mount Union College, Alliance, 8:00 P.M.

OCDA 1996 SUMMER CONFERENCE

LITERATURE LISTING

| <u>Title/Composer</u> | <u>Cat. No.</u> | <u>Voicing</u> | <u>Title/Composer</u> | <u>Cat. No.</u> | <u>Voicing</u> |
|---|-----------------|----------------|--|-----------------|----------------|
| Al Sholsha D'Varim/Naplan | A29820 | SA | Lullaby and Dance/Dwyer | L34293 | SSA |
| All I Ask of You/Chilcotte | A9264 | SATB | Mangwani Mpulele/Walter | M21594 | SATB |
| Autumn Tints/Gilbert | A23589 | SA | May the Angels Gather Near/Runyan | M27102 | SA |
| Be Welcome Then Great Sir/Purcell | B31386 | SSA | Natufurahi Siku Ya Leo/Mganga | N31827 | SATB |
| Beat! Beat! Drums!/Myers | B32028 | TTBB | Non Nobis Domine/Byrd-Bartle | N2708 | SSA |
| Beautiful Star (Ringeltänze #1)/Larson | R13023 | SATB | O Bone Jesu Gaudent in Coelis/Deering | O33039 | SA |
| Blow Ye Winds/Stocker | B18117 | TBB | O Lord God/Buck | O33036 | SA |
| Bon Jour Mon Cœur/Lassus-Swingle | B33084 | SATB | O Lord Increase Our Faith/DeLong | O28224 | SATB |
| Bow Down Low/Bridges | B432 | SATB | On The Sunny Side Street/McHugh-Caviani | S30594 | SSA |
| Breathe on Me Breath of God/DeLong | B33186 | SATB | One Faith One Hope One Lord/Courtney | O22479 | SATB |
| Canticle: The Hungry Angels/Harris | C24309 | SATB | Onward Ye Peoples/Sibelius | O16527 | SSA |
| Come All Ye Fair & Tender Ladies/Walker | C9537 | SATB | Over the Rainbow/Shaw | O33075 | SATB |
| Come Home/Smith-Eldridge | C28665 | SATB | Prayer for Transfiguration Day/Weaver | P7161 | SATB |
| Come Join in Singing/Arcadelt-Liebergen | C11457 | SAB | Psaropoula/Kakis-Serper | P34299 | SA |
| Dancing in the Shadows/Rippentrop | D33066 | SSAA | Resonet in Laudibus/Alwes | R24570 | SATB |
| Deck the Hall in 7/8 McKelvy | D22227 | SA | Rise Up Shepherd and Follow/Emerson | R33042 | TTB |
| Domine Deus (Gloria in D) Vivaldi-Leck | D31821 | SA | Sansa Kroma/Sandler | S15267 | SAB |
| 8 Part Songs for Upper Voices/Schumann | E33072 | SSA | Sing We Dance We on the Green/Pilkington | S18345 | SATB |
| Embraceable You/Billingsley | E33984 | SSAA | Sing With Peasure/Liebergen | S27858 | SSA |
| Exultate Justi in Domino/Viadana | E4419 | SATB | Sourwood Mountain/McRae | S34302 | SSA |
| Fischerweise/Schubert | F1325 | Unison | South African Suite/Leck | S3635 | SSA |
| Five Canzonets/Berger | F33081 | SATB | Swing Low Sweet Chariot/Snyder | S28062 | SAB |
| Fog/Zimmerman | F33051 | SATB | This Train is Bound for Glory/Hayes | T32844 | SATB |
| Funeral Ikos/Tavener | T28812 | SATB | Three Campion Poems/Pinkham | T21567 | SATB |
| Fum Fum Fum/Susa | F28203 | TTBB | Three Yoruba Native Songs/Adeniyi | T10518 | Unison |
| Gift to be Simple/Chilcotte | G33060 | SSA | To Everything There is a Season/Caracciolo | T32409 | SATB |
| Haida/Gerber-Leck | H10533 | Unison | Tomorrow Shall Be My Dancing Day/Gardner | T993 | SATB |
| Has Sorrow Thy Young Day Shaded/Walters | H1646 | Unison | Trickle Trickle/Zegree | T33981 | SATB |
| Here's That Rainy Day/Zegree | H1712 | SATB | Un Flambeau Jeannette Isabelle/Osborne | U34305 | SSA |
| Hey Nonny No/Kowalski | H4338 | SATB | Unity/Moore-Washington | U27099 | SATB |
| Hush Somebody's Callin' My Name/Dennard | H225 | SA | Verbum Caro Factum Est/Hassler-Klein | V33078 | SATB |
| I Want Jesus to Walk With Me/Harbold | I28200 | SATB | Wayfaring Stranger/Caracciolo | W12342 | SATB |
| I'm Gonna Sing Till The Spirit/Hogan | I19353 | SATB | What You Gonna Call Pretty Little../Orem | W34077 | SATB |
| I've Been in the Storm/Harbold | I34080 | SATB | What Do the Stars Do/Rosetti-Porterfield | W27864 | SSA |
| It is Well With My Soul/Matheny | I33183 | 2 pt. | When I Fall in Love/Brymer | W17439 | SSA |
| Joy/Mulholland | J34308 | SSA | Wie Melodien Zieht es Mir/Brahms-Leck | W10890 | Unison |
| Little Town(Brooks' Carol)/Simpson | L34296 | SSA | You are the New Day/Knight (Kings Singers) | Y1113 | SATB |
| Loch Lomond/Singh | L33063 | SSA | | | |

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Robert Hartigan, Treasurer, 8770 Landen Drive, Maineville OH 45039
Fax: 513/825-7990 • e-mail: rmhartigan@aol.com

OCD A OFFICERS AND REPERTOIRE & STANDARDS CHAIRS

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|--|--|--|---|--|--|
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| EAST CENTRAL REGION: 52 Paden Drive (H): 614/826-7393 | ROBERT O. JONES New Concord, 43762 (O): 614/826-8103 | HISTORIAN: 12700 Lake Avenue, #2607 216/226-7659 | JOHN DROTLEFF Lakewood, 44107 drot19@en.com | YOUTH/STUDENT: 2439 Overlook, #14 (H): 216/397-0725 Fax: 216-687-9279 | BETSY BURLEIGH Cleveland Heights, 44106-2422 (O): 216/687-3998 bburleigh@mail.asic.csuohio.edu |
| SOUTH CENTRAL REGION: 3903 Cidermill Drive (H): 614/276-1235 Fax: 614/871-6563 | PEG WEBER Columbus, 43204 (O): 614/875-9550, x. 139 e-mail: PRW4CHOR@aol.com | 1997 CONFERENCE HOST: 2504 San Pedro Drive (H): 303-792-2198 | WADE RARIDON Youngstown 44511 (O): 330-742-3000 | RETIRED MEMBERS: 1510 Lewis Drive (H): 216/521-2284 | B. NEIL DAVIS Lakewood, 44107 (O): 216/687-3959 |

OCD A NEWS

Ronald Morgan, editor
2306 Delaware Drive
Cleveland Heights, Ohio 44106-3116

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