

OCDA NEWS

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

VOLUME XVII, NUMBER 4

April 1997

FROM THE OCDA PRESIDENT: FERTILIZING OUR CHORAL FARM

It was great to see so many OCDA folks among the 5,000 ACDA members who managed to slip away to San Diego in March. We choral crazies are surely among the world's most joyful people. Hugs, kisses, broad grins—all generated by years of building friendships through music.

Many OCDA folks who wanted to be there couldn't, but did you know that most of our members have never attended an OCDA/ACDA conference? Of course, the *Choral Journal* and our divisional and state newsletters may be enough for some. They bring us up to date on current thinking, research, repertoire, techniques, performances, and materials. But, for me at least, they are not enough. One of the greatest benefits of OCDA/ACDA membership lies in the person-to-person communication, the buddy-building, and maybe even, if you need it, the chance to *kvetch* to somebody who will understand and may even care!

No matter which Repertoire and Standards areas attract us most, we're all farmers of a sort. Each year, we sow seeds and care for our crops, ever working for a bountiful harvest. Every conference holds something

valuable for the choral leader who can see beyond his or her own choral farm and bring an attitude broader than "what's in it for me."

Fertilizer awaits us in July at Youngstown State University. We'll get to work with two noted leaders in the choral field, Dr. Peter Bagley, Jr. and Dr. Christine Jordanoff. Among the diverse activities, we'll hear a performance by young teenagers led by Ann Usher, a session on leading from the organ console, and a concert of Christmas music by the West Shore Chorale, John Drotleff, conductor. And mark your calendars for further crop development at the ACDA Central Division Conference (February 12-14, 1998 in Detroit), and the ACDA National Conference (February 24-27, 1999 in Chicago).

—Peter Jarjisian
OCDA President

BALLOT ENCLOSED

for the Privilege and Responsibility of Electing OCDA Leadership

Send Envelope marked "OCDA BALLOT" to:
Dr. Charles Smith, President
ACDA Central Division
School of Music
Michigan State University
East Lansing, MI 48824

DEADLINE: MAY 5

JAZZ/SHOW CHOIR DIRECTORY

If you have a jazz or show choir, please send the requested information to:

Barbara K. Sterbank
Jazz/Show Choir Chairperson
4875 Fairlawn Road
Lyndhurst, Ohio 44124

Name
Address
School
Grades Taught
Home Phone
School Phone
Type of Choir:
(Jazz or Show Choir)

This information will be compiled and offered to members desiring contact with similar groups for workshops and festivals.

Submit June, July and August
Concert Dates
by May 15, 1997
to:

Ronald Morgan, OCDA NEWS
editor
2306 Delaware Drive
Cleveland Heights, Ohio 44106
(H): 216/229-0457
(W): 216/295-4234
Fax: 216/295-4277

CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

March 27-April 5

Spring Tour to Vienna and Prague, The Kettering Children's Choir, Dr. Natalie DeHorn, Mary Lynn Bergsten and Cheryl Theis, conductors.

April 13

Music for Teenagers by Teenagers, The Academy Choir, Margaret Karam, conductor. Mendelssohn, *Kyrie in D*, Mozart *Scande Coeli in Limina* and *Benedictus*, Western Reserve Academy Chapel, Hudson, 5:30 P.M.

A Mosaic Sacred Choral Concert, Cantate Singers, Freeman Lehman, conductor. Sonnenberg Mennonite Church, Kidron, 7:00 P.M.

April 20

The Broadstreet Choir, Joel A. Mathias, conductor. Schubert *Mass in G* and Brahms *Schicksalied, Op. 54*. Broad Street Presbyterian Church, Columbus, 4:00 P.M.

A Mosaic Sacred Choral Concert, Cantate Singers, Freeman Lehman, conductor. Berlin Mennonite Church, 6:00 P.M.

The Dublin Singers' Sampler, premiere concert of The Dublin Singers, Mary Fran Cassidy, conductor. An eclectic presentation of music to be featured in future concerts including Irish folk tunes. Dublin Performing Arts Center, Dublin, 3:00 P.M.

A Festival of Women's Choruses, The Ohio State University, The University of Michigan, and Bowling Green State University, Hilary Apfelstadt, Theodore Morrison, and Mark Munson, conductors. Epworth United Methodist Church, Toledo, 3:00 P.M.

April 22

Miami University Choral Union, Clayton Parr, conductor, Hall Auditorium, 8:00 P.M.

April 25

Miami University Choraliens, Clayton Parr, conductor, Hall Auditorium, 8:00 P.M.

April 26

A Sentimental Journey, Euclid High School Varsity Chorale's 30th Anniversary Concert. Featuring The Shaker Heights High School Chanticleers, Ro-

nald Morgan, conductor, The Perry High School Buccaneers, Robert Godfrey, conductor and the EHS Varsity Chorale, Bea Grushcow and Ken Ferlito, conductors, 7:30 P.M.

April 27

Spring Concert, The Coshocton Community Choir, Coshocton Children's Choir, and The Roscoe Brass, Charles R. Snyder, conductor. Paul Christiansen's *Song of the Stars*. Coshocton High School, 3:00 and 7:30 P.M.

Miami University Chamber Singers, William Bausano, conductor, Hall Auditorium, 3:00 P.M.

Spring Concert of the Otterbein Kinderchor, Amy Chivington, conductor, Battelle Fine Arts Center, Otterbein College, Westerville, 4:00 and 7:00 P.M.

Mendelssohn's *Elijah*, The West Shore Chorale and Orchestra, John Drotleff, conductor, Rocky River United Methodist Church, 7:30 P.M.

A Festival of Children's Choruses. The Junior Chorale of Wauseon, Cantate Domino of St. Paul's Choir School, and The Bowling Green Children's Chorus. St. Aloysius Church, Bowling Green, 4:00 P.M.

Spring Concert, the Ashland Symphony Youth Chorus, Sandra B. Brown, conductor, Ashland University Memorial Chapel, 2:00 P.M.

May 3

Percussion Meets Chorus, The Vocal Arts Ensemble of Cincinnati, Earl Rivers, music director. Dominick Argento's *I Hate and I Love*, and Janike Vandervelde, guest composer, and her commissioned work, *Communal Global Day*, The Arnoff Center for the Arts, 650 Walnut Street, Cincinnati, 4:00 and 8:00 P.M.

May 4

Spring Concert, Chagrin Valley Choral Union, Edward Wiles, conductor. Schubert *Mass in B-flat*, Mozart *Regina Coeli, K. 108*, P.D.Q. Bach, *Knock Knock Cantata*. Our Shepherd Lutheran Church, Solon, 4:00 P.M.

May 10

25th Anniversary Gala Concert, The Masterworks Chorale, Donna Tozer

Wipfli, conductor, Toledo Museum of Art, 8:00 P.M.

The American Boychoir and James Litton, Organist, in Concert, The Coshocton Presbyterian Church, 7:30 P.M.. Litton and the choir will participate in morning worship on May 11 at 10:30 A.M. 614/622-0486.

May 11

The Songs America Sings, The Lancaster Chorale, Robert Trocchia, artistic director. Light opera with guest artists Roger Stephens and Marjorie Bennett Stephens; World Premier of *Academy Award Medley* by Thom Sharp, regional folk songs, 4:00 P.M.

The Cuyahoga Community College Chorale and Community Chorus, Greg Upton, conductor. Schubert *Mass in G* and other works. Pilgrim Congregational Church, Cleveland, 3:00 P.M.

May 12-25

The Denison Singers, William Osborne, conductor. Concert Tour of Hungary.

May 15-June 2

Miami University Men's Glee Club European Tour, Clayton Parr, conductor. Performances in England, Wales, Belgium, Luxembourg, Germany and France.

May 15

Spring Pops Concert, Delaware Hayes High School, Kim Boyd, conductor.

May 16

Music from the Movies, The Singers Club of Cleveland, Thomas J. Shellhammer, conductor. Waetjen Auditorium, Cleveland State University, 8:00 p.m.

Spring Concert, Reynoldsburg High School, Joe Thrower, conductor, 7:30 P.M.

Opus One in Concert, Craig Johnson, conductor, with the Otterbein Jazz Ensemble, Battelle Fine Arts Center, Westerville, 8:00 P.M.

Spring Choral Revue, Mayfield High School, Stephen Glosser, conductor, Mayfield Heights, 7:30 P.M.

CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

May 16, 17, 18

All Over This Land, The Cambridge Singers, Mary Fran Cassidy, conductor. Scottish Rite Auditorium, Cambridge. 8:00 P.M. on 5/16 & 5/17. 3:00 P.M. on 5/18.

May 17

The Combined Choirs of Otterbein College, Aya Ueda and Craig Johnson, conductors, with the Westerville Civic Symphony. Brahms *Nanie* and *Gesang der Parzen*, Cowan Hall, 8:00 P.M.

May 18

Spring Concert, Riverside Children's Choirs of Riverside Academy of Music. Marjorie Hildebrandt and Sevilla Morse, conductors. Rocky River United Methodist Church, 3:00 P.M.

St. Albert Celebration Choir and Orchestra, Karen Schneider, conductor. Ludwig Gregor's *Mass in C*, Handel's *Te Deum*. St. Mary's Roman Catholic Church, Dayton, 7:30 P.M.

Here's To Song!, the spring concert of the Oberlin Choristers, Katherine Plank, conductor. Music of Bach, Britten, and Vaughan Williams. With the Oakville Children's Choir from Ontario, Glenda Crawford, conductor. Finney Chapel, Oberlin College, 7:30 P.M.

May 20

Schubert Bicentennial Concert, The Summit Choral Society, Frank C. Jacobs, artistic director. E. J. Thomas Performing Arts Hall, Akron, 8:00 P.M.

May 22

Spring Concert, Thomas Worthington High School, Jerry Parsons, conductor, 7:30 P.M.

May 23

A Brahms Celebration with Robert Shaw, May Festival Chorus, Robert Porco, conductor, with the Cincinnati Symphony, Music Hall, Cincinnati, 8:00 P.M.

May 24

May Festival Concert, Robert Porco, conductor. Verdi *Quattro Pezzi Sacri*, Prokofiev *Alexander Nevsky*, May Festival Chorus, Youth Chorus and the Cincinnati Symphony Orchestra, Music Hall 8:00 P.M.

May 25

Festival of Hymns and Anthems, Holy

Family Catholic Church (Michael Seredick), Rocky River United Methodist Church (Richard Whitmore), Lakewood Congregational (Adam DeSorgo), and Parma South Presbyterian (John Drotleff). Lakewood Congregational Church, 7:30 P.M.

Pops Concert, Lakeland Civic Chorus, Romeo Pallante, conductor, Lakeland Community College, Mentor, 8:00 P.M.

May Festival Concert, Robert Porco conducts the May Festival Chorale and May Festival Youth Chorus. Schubert, *Three Part Songs*, Brahms, *Liebeslieder Waltzes, Op. 53*, Cathedral Basilica of the Assumption, Covington KY, 7:00 P.M.

May 28

Tenth Anniversary Concert of the Kettering Children's Choir, Dr. Natalie DeHorn and Mary Lynn Bergstern, conductors, Ponitz Center, Sinclair College, Dayton, 7:30 P.M.

May 30

May Festival Concert, James Conlon, conductor. Poulenc *Gloria*, Mozart *Requiem, K. 626*, May Festival Chorus, Robert Porco, conductor, Cincinnati Symphony Orchestra, Music Hall, 8:00 P.M.

May 31

An Evening of Great Choruses from the Stage, the Cincinnati Boychoir, Randall Wolfe, conductor, the May Festival Chorus, Robert Porco, conductor. Music Hall, Cincinnati, 8:00 P.M.

Spring Concert of The Knox Choraliers, Dianne Reiss, conductor. Mount Vernon High School Auditorium, 7:45 P.M.

Marysville High School Spring Concert, D. Winters, conductor, 7:30 P.M.

Salute to America, Lorain County Community College Civic Chorale and Collegiate Chorale, Nancy L. Davis, conductor. American folk songs, spirituals, vocal jazz, Broadway music favorites, and new music by American composers, 7:30 P.M.

THE COMPLETE CHORAL CONDUCTOR JUNE 16-19, 1997 THE OHIO STATE UNIVERSITY

•A workshop for conductors of school, church, and community choirs.

Clinicians:

Dr. Charles Smith, Michigan State University;
Central Division ACDA President
Dr. Hilary Apfelstadt, OSU
Dr. David Frego, Ohio State University
Dr. Sandra Stegman, University of Northern Iowa

•Directors' chorus, conducting classes, daily masterclasses for first 12 applicants, diverse interest sessions.

•Contact Hilary Apfelstadt, The School of Music, OSU, 1866 College Road, Columbus, 43210. 614/292-9926; e-mail: apfelstadt.1@osu.edu

OCDA SUMMER CONFERENCE JULY 20-23, 1997 YOUNGSTOWN STATE UNIVERSITY

Dr. Peter Bagley, Jr.

from the University of Connecticut
Interest Sessions and Director of
the Conductors' Chorus

Dr. Christine Jordanoff

from Duquesne University and the Youth Choir of
the Pittsburgh Mendelssohn Choir
Clinic with The Solon Middle School Choir
Techniques and repertoire for young voices

Dr. Ronald Gould

Youngstown State University, "Leading from the Organ"

Performances

The Westshore Chorale, John Drotleff, conductor
"Christmas in July"
Solon Middle School Chorus, Ann Usher, conductor
The Dana Chorale, Wade Raridon, conductor

Reading Sessions

with literature recommended by each R & S Chair

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