

# OCDA NEWS

## BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

VOLUME XVIII, NUMBER 3

MAY 1998

### FROM THE OCDA PRESIDENT

Greetings to all of you as you finish your choral season. I hope that 1997-98 has been a successful year for you, and that you will get some rest and rejuvenation over the summer.

And what better way to get chorally rejuvenated than to come to the OCDA Summer Conference at Otterbein College in Westerville on June 29, 30, and July 1. I will be hosting the conference with my capable colleagues Amy Chivington and David Monseur. CEU, undergraduate and graduate credit is available. By now, you should have received the conference brochure in the mail and this newsletter contains further information, but let me expand a bit more.

First, what a trio of headliner clinicians: **Sigrid Johnson** of St. Olaf College, **Ken Phillips** of *Teaching Kids to Sing* fame, and our own **Jim Gallagher**, who has been making beautiful choral sounds in the state of Ohio for decades. These three choral experts will lead us through a variety of sessions designed to increase our knowledge of choral music, and to improve our abilities to make our choirs sound better. The techniques and materials they will be presenting will be applicable to choral ensembles on all levels and in all settings.

Second, we have a whole host of outstanding OCDA clinicians who will bring us a variety of specialized sessions in various areas of expertise: **Judith Higbee** from Church of the Saviour United Methodist Church in Cleveland Heights will tell us how to start a church youth choir and keep it going; **David Frego** of The Ohio State University will lead a Dalcroze eurythmics session applicable to the choral ensemble; **Earl Rivers** of The College Conservatory of Music, University of Cincinnati, will present on polychoral music and how to make that literature come alive for you; **James D. Smith**, Findlay High School, his staff, and his award-winning show choir *First Edition* will demonstrate for you how they succeed so consistently; and Ohio University's **Judy Piercy** will present a fascinating session applying Myers Briggs' personality profiling techniques to you as conductors to help you be more effective in rehearsal settings.

You will be treated to twelve reading sessions, as well as to other clinics that will involve the reading of new music, and you will walk away with well over 100 pieces of quality choral music, carefully selected by OCDA's Repertoire & Standards Chairpersons. In addition, we will have exhibits that will give you the opportunity to browse for additional new materials.

Performance and demonstration choirs include the Ohio State University Men's Glee Club, the Otterbein Vocal Ensemble Bel Canto Singers, the Church of the Saviour Agape Youth Choir, Otterbein Kinderchor Chamber Choir, and the Columbus Gay Men's Chorus. And there will be plentiful opportunities to socialize with your choral colleagues from across Ohio and from neighboring states. In addition, we have designated Tuesday, June 30 as **Retiree Day** and Wednesday, July 1 as **Student Day**; please see the brochure for more information.

When I first came to Ohio in the 1980s, I did not take full advantage of the OCDA summer conferences, and once I did, I have not missed one in years. After state-wide and national surveying, we have moved the conference a bit earlier in the summer, reorganized the schedule, and expanded the program to more adequately meet your needs as choral professionals. Take time to travel to Westerville, in the center of the state, and to Otterbein College's charming campus for three chorally-enriching days: it will be time well spent.

—Craig Johnson  
OCDA President

# OCDA SUMMER CONFERENCE KEYNOTE CLINICIANS

## SIGRID JOHNSON

SIGRID JOHNSON is a member of the voice faculty and conductor of the Manitou Singers and Collegiate Chorale at St. Olaf College in Northfield, Minnesota. The Manitou Singers is composed of 95 first year women at the college. The Collegiate Chorale has 45 singers made up of upper-class students, faculty and staff women.

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## KENNETH PHILLIPS

KENNETH PHILLIPS is professor of music and education at The University of Iowa, where he is the coordinator of music education and teaches courses in undergraduate and graduate methods and research, conducting, and child and adolescent voice. He received the Ph.D. in choral music education from Kent State University, where he studied conducting under Vance George, present director of the San Francisco Symphony Chorus. Dr. Phillips has been voice consultant to the San Francisco Symphony Chorus since 1986, and presently directs the Cedar Rapids Symphony Children's Discovery Chorus, and Chamber Singers of Iowa City. He has presented over 100 sessions in 25 states and Canada on child and adolescent voice, including regional, state, and national conferences of MENC, OAKE, and ACDA.

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# OCDA SUMMER CONFERENCE 1998

## OTTERBEIN COLLEGE

All events are in the Battelle Fine Arts Center and most are in Riley Auditorium, except as noted in the schedule below.

### Monday, June 29

10:00 a.m. - Noon Board of Directors Meeting, Room 204  
11:00 a.m. - 1:00 p.m. Registration, Dorm check-in, Lobby  
1:00 p.m. Opening Session: Group Sing with Craig Johnson, OCDA President  
1:30 p.m. Sigrid Johnson: Choral Tone  
2:30 p.m. Judith Higbee: Filling in the Gap: How to Start a Youth Choir in Your Church with the Agape Choir from Church of the Saviour United Methodist  
3:30 p.m. Break  
4:00 p.m. James Gallagher: Developing the Male Head Voice  
5:00 p.m. Dinner  
5:00 - 6:00 p.m. Dorm check-in, Campus Center Office  
6:00 p.m. Reading Session: Community Choirs with Special Emphasis on Chant-Based Programming: Frank Jacobs  
7:00 p.m. Sigrid Johnson: Starting at Square One: Seating, Warming Up, Working the Literature with a Demonstration Mixed High School Choir  
8:00 p.m. Concert: Otterbein Vocal Ensemble, Craig Johnson, Director  
8:30 p.m. Concert: Otterbein Kinderchor Chamber Choir, Amy Chivington, Director  
9:00 p.m. Concert: Columbus Gay Men's Chorus, David Monseur, Director  
9:30 p.m. Ice Cream Social, Lobby

### Tuesday, June 30

#### Retiree Day

7:15 a.m. Registration, Coffee, Tea, Rolls, Lobby; Exhibits, Room 131  
8:00 a.m. Reading Session  
9:00 a.m. Sigrid Johnson: Women's Literature and Materials  
10:00 a.m. Reading Session: Multi-Cultural Literature with a Special Emphasis on Resources and Materials: David Bell  
11:00 a.m. Concurrent Sessions:  
David Frego: Dalcroze Eurhythmics, Dance Studio  
Earl Rivers: Polychoral Music: Performance, Practices and Possibilities

11:45 a.m. Break  
Noon Reading Session  
1:00 - 2:30 p.m. Business Luncheon and HONOR OUR RETIREES, Campus Center Dining Room  
2:30 p.m. Reading Session  
3:30 p.m. Concurrent Sessions:  
James D. Smith: Show Choir Techniques with the Findlay High School First Edition, Staff and Musicians, Dance Studio  
Judy Piercy: Personality Types and Conducting Dinner  
4:30 p.m. Kenneth Phillips: *Teaching Kids To Sing: Levels I and II: Posture Development, Breath Management*  
5:00 p.m. James Gallagher: Intonation (Unifying Vowels and Consonants) with the Ohio State University Men's Glee Club  
6:00 p.m. Concert: Bel Canto Singers, Stephen Caracciola, Director  
9:00 p.m. Wine and Cheese, Signature Inn  
9:30 p.m.

### Wednesday, July 1

#### Student Day

7:15 a.m. Registration, Coffee, Tea, Rolls, Lobby; Exhibits, Room 131  
8:00 a.m. Reading Session  
9:00 a.m. Kenneth Phillips: *Teaching Kids to Sing: Levels III and IV: Phonation, Developing the Speaking Voice, Developing Resonance and Vocal Quality*  
10:45 a.m. Break  
11:00 a.m. James Gallagher: Men's Literature and Materials Lunch  
Noon Reading Session  
1:00 p.m. Kenneth Phillips: *Teaching Kids to Sing: Levels V and VI: Improving Choral Diction, Teaching for Vocal Expression*  
2:00 p.m. Final Concert  
4:00 p.m. Conference Adjourns  
5:00 p.m.

*This program is subject to change.*

## Bed and Breakfasts

*(All are within walking distance from Otterbein;  
make reservations before June 5)*

### College Inn

63 W. College Ave., \$65, 614-794-3090

### Cornelia's Corner

93 W. College Ave., \$65-\$75, 614-882-2678

### Priscilla's

5 S. West St., \$45-\$65, 614-882-3910

## REGISTRATION

The \$90 registration fee includes conference materials and participation; parking on campus; the Tuesday business luncheon, continental breakfast on Tuesday and Wednesday, social hours; and reading session music fees.

1. Fill out the registration form and return it as indicated; the registration must be postmarked by June 15 in order for the \$90 pre-registration fee to apply. After June 15, 1998, a higher fee structure is in place. It is possible to register at the conference. Make all checks payable to the Ohio Choral Directors Association.
2. A refund less \$30 will be made if a written cancellation is received by June 15, 1998.
3. The option to earn 1-3 undergraduate or graduate credit hours through Otterbein College, or 2.7 CEU's through OCDA as an agent of the state department of education is available: please check the appropriate box on the registration form to receive a credit registration packet in the mail. It is possible to still register for credit at the conference.
4. If you have special health, mobility, or dietary needs, please attach a note to your registration form.
5. For further information, contact:  
Craig Johnson  
Department of Music, Otterbein College  
1 Otterbein College  
Westerville, OH 43081  
614-823-1558 (office phone)  
614-823-1118 (fax)  
crjohnson@otterbein.edu (e-mail)

## REGISTRATION FORM

Please print and return with check or money order made payable to Ohio Choral Directors Association to:

Craig Johnson  
Department of Music, Otterbein College  
1 Otterbein College  
Westerville, OH 43081

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Home Phone: \_\_\_\_\_

Business Phone: \_\_\_\_\_

ACDA Membership # \_\_\_\_\_

*(as found above your name on your membership card)*

### Fees:

#### Registration before June 15 postmark:

- \_\_\_\_\_ \$90 Member
- \_\_\_\_\_ \$145 Non-Member (includes membership)
- \_\_\_\_\_ \$30 Retired Member
- \_\_\_\_\_ \$50 Non-Member Spouse
- \_\_\_\_\_ \$30 Student Member
- \_\_\_\_\_ \$50 Student Non-Member (includes membership)
- \_\_\_\_\_ \$10 Special One-Day Student Member Fee for Wednesday, July 1 only
- \_\_\_\_\_ \$30 Special One-Day Student Non-Member Fee for Wednesday, July 1 only (includes membership)

#### Registration after June 15 postmark:

- \_\_\_\_\_ \$100 Member
- \_\_\_\_\_ \$155 Non-Member

\*All other fees remain the same\*

**Dormitory lodging** (fee is inclusive for both Monday and Tuesday nights and includes linens):

\_\_\_\_\_ \$35 per person: 2 persons in a room

Roommate: \_\_\_\_\_

\_\_\_\_\_ \$45 per person: 1 person in a room

\_\_\_\_\_ **TOTAL**

*Make check or money order payable to the Ohio Choral Directors Association.*

\_\_\_\_\_ I am interested in information on receiving undergraduate, graduate or CEU credit for the conference.

\_\_\_\_\_ I am a retiree and will be in attendance at the business luncheon on Tuesday of the conference.

# CHORAL PERFORMANCES ACROSS THE BUCKEYE STATE

## May 13-14

*Beethoven Ninth Symphony*, Dayton Philharmonic Orchestra and Chorus, Neal Gittleman, conductor, Hank Dahlman, chorus director, Memorial Hall, Dayton, 8:00 p.m.

## May 15

*Classical Connections Concert*: Lecture demonstration on Beethoven's Ninth Symphony, Dayton Philharmonic Orchestra and Chorus, Hank Dahlman, Chorus Director, Memorial Hall, Dayton, 8:00 p.m.

## May 22

*Romeo and Juliet Revisited*, The Singers' Club of Cleveland, Thomas Shellhammer, conductor, Cleveland State University, 8:00 p.m.

## May 22-25

Shaker Music Tour, Kettering Children's Choir, South Union Shaker Museum, South Union, KY, Dr. Natalie DeHorn and Mary Lynn Bergsten, conductors.

## May 27

Spring Choral Concert, Learwood Middle School (Avon Lake), Michael Lisi, conductor.

## May 28

*SHOWTIME 98*, Thomas Worthington High School, Jerry Parsons, conductor, 7:30 p.m.

*Spring Concert*, Chaney High School Choirs, George A. Hughes, conductor, Youngstown, 7:30 p.m.

## May 29-31

*SING CINCINNATI!* Featured performers/performances include: David Hykes and the Harmonic Choir, the 45th Annual Ohio BoyChoir Festival, Parachute Express, a Gospel Showcase, and more.

## May 30

Spring Pops Concert, Lorain County Community College, Nancy Davis, conductor. Stocker Center, 7:30 p.m.

Knox Choraliers Spring Concert, Diane Reiss, conductor, Mount Vernon High school, 7:30 p.m.

Opus One, David Monseur, conductor, Otterbein College, Battelle Fine Arts Center, 4:30 p.m.

## May 31

Spring Concert of the University of Cincinnati Choruses, Robert Lamb and Jonathan Talberg, conductors, Patricia Corbett Theater, 4:00 p.m.

## June 5

Spring Concert, Kettering Children's Choir, Mary Lynn Bergsten, Dr. Natalie DeHorn, conductors, Ponitz Center, Sinclair College, Dayton, 7:30 p.m.

## June 5-6

Wright State University Chamber Orchestra and Choirs, Hank Dahlman and Jackson Leung, conductors, Shiloh Church, Dayton, 8:00 p.m.

## June 20

Bernstein *Chichester Psalms* and new works for chorus, Dale Warland, guest conductor. The Vocal Arts Ensemble of Cincinnati, Earl River, music director. Honoring Israel's 50 years of statehood. Plum Street Temple, Cincinnati, 8:00 p.m.

## March 6, 1999

20th Annual Coshocton Show Choir Invitational. Openings for 15 choirs in two divisions. Contact Thomas E. Havelka, Coshocton High School, 740-622-7861; Fax: 740-623-0774; Email: thavelka@coshocton.com

OCDA NEWS, the official publication of the Ohio Choral Directors Association, is published three times a year from Cleveland Heights, Ohio, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

OCDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution.

### COPY AND AD DEADLINES

|              |              |
|--------------|--------------|
| Fall Issue   | September 15 |
| Winter Issue | January 15   |
| Spring Issue | April 15     |

### ADVERTISING RATES

|                      |          |
|----------------------|----------|
| Full Page 9" x 7"    | \$120.00 |
| 1/2 Page 4.5 x 7"    | \$65.00  |
| 1/4 Page 4.5" x 3.5" | \$35.00  |

Prices above are for copy-ready materials submitted on or before specified deadlines.

Advance payment must accompany materials. Checks payable to: Ohio Choral Directors Association

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# OCDA OFFICERS AND REPERTOIRE & STANDARDS CHAIRS

|   |   |   |  |  |  |
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## OCDA NEWS

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Deadline for the Fall  
Issue of Volume XVIX:  
September 15, 1998

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12700 Lake Ave. #2607  
Lakewood OH 44107