



OCDA News

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM THE DESK OF OUR PRESIDENT

~David Bell

Fall 1999

Volume XX
Issue 1

A Look at the Past

As I sit down to write this first message on this Labor Day, I am thankful for the opportunity just to know people like our members, as well as the opportunity to serve you during the next two years.

It was a short twenty years ago that I was first exposed to the Ohio Choral Directors Association. In the late 1970's, a group of us barreled up Interstate 71 from Cincinnati with Dr. John Leman behind the wheel of his green Buick. As we approached warp speed, he shared great stories about everything from memorable *Gemuetlichkeit* celebrations of past summer conferences to his theories on the artistic implications of the mathematical proportions of the "golden mean." I wondered what these creative minds must be like all collected in one location. I think I remember fearing something akin to a nuclear meltdown.

When we arrived on the campus of Bowling Green, I was amazed at what I encountered. I saw Ohio student conductors work under the experienced tutelage of such master conductors as Maurice Casey, Elmer Thomas and R.D. Mathey. Then, together, we witnessed Paul Salamunovich open up a whole new world of sound as he brought plainchant to life, long before the monks ever recorded their first Grammy-winning compact disk. It was the first of many awe-inspiring memories I have associated with OCDA Summer conferences.

I realize now, twenty years later, how fortunate I have been to know these people and to learn from them. These

are gracious people less worried with self-promoting glory than they are in rediscovering the glory of the spirit and shared human experience. The OCDA's greatest resource is its membership. I invite you to carefully read John Drotleff's wonderful historical sketch of OCDA and rediscover what a wonderful group of people we have in this organization.

As I look at the lineage of OCDA Presidents that I have known, such as Neil Davis, John Drotleff, Wade Raridon, Jim Gallagher, Peter Jarjisian, John Van Nice and many others, I realize how fortunate we are to have benefited from their gifted leadership and inspired vision. My predecessor and friend, Craig Johnson, has done a wonderful job during the past two years to stabilize OCDA's financial picture, re-energize the summer conferences, and build the warmth and camaraderie that really distinguishes this organization. Thanks to Craig and all of those visionaries for taking time from their busy schedules to help us all.

There are many others deserving of thanks. This past summer, as I attended the ACDA leadership conference in Lawton OK, staff members of the ACDA national office were generous in their compliments on the work of our treasurer, Bob Hartigan. I heartily agree with them. Bob does, indeed, "have his stuff together." Ron Morgan, and now Michael Lisi, put in countless hours to prepare this newsletter and place it in your hands. Eric Richard-

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2000 OCDA Summer Conference

June 26-28
Ashland University

Hosted By:
Ronald Blackley

Q & A With OCDA

As we commence with volume twenty of the OCDA News, we will introduce a column with the intention of bringing our organization closer to its members. *Q & A With OCDA* will provide the chance for OCDA members to ask questions concerning any aspect of choral music and have those questions answered by a Repertoire and Standards Chair. These questions and answers will be published in the following issue of the OCDA News.

On the back page of every issue you will find the names, addresses, phone numbers, fax numbers, and email addresses of our Repertoire and Standards board members. Select the person that you feel can most effec-

tively answer your question and send it via email or US mail.

Questions can pertain to issues such as programming and literature, pedagogy, advocacy, or any other area that might be of interest or concern. Please remember that - as we tell our students - "there is no such thing as a dumb question"! If you have a question, but do not want it included in the OCDA News, just let the Repertoire & Standards Chairperson know this.

Remember that OCDA exists for you and because of you! We look forward to hearing from you.

Michael Lisi
~ OCDA News Editor

A Brief History of OCDA (1959-1999)

On Tuesday, February 24, 1959, an historic meeting took place in Kansas City, Missouri, in connection with the biennial national convention of the MENC. The meeting: the organizational meeting of the American Choral Directors Association. There were four charter members of ACDA from Ohio: Louis Diercks, OSU; H. Herbert Jones, Van Wert High School; Ferris Ohl, Heidelberg College; and Lloyd Sunderman, Univeristy of Toledo.

Ferris Ohl was appointed as Ohio State Chairman in 1960 and was followed in that position by R. Byron Griest, Hamer Mitchell and Ernest Hisey. The first elected president of OCDA was George Wilson in 1968. There have been

20 state presidents.

Meetings of OCDA began with reading sessions at OMEA, with the first reading session at the 1965 OMEA conference with Byron Griest, venerable director from Massillon as the chairman.

Three more of these sessions were held before Ohio held its first summer convention in 1967 at Baldwin-Wallace College with Maurice Casey as convention chairman.

Reading sessions and summer conventions have continued without pause since that time. The OCDA highlight of the year has always been the summer convention. We have just finished number 33. Many college campuses have hosted our summer convention including: Baldwin-

(Continued on page 3)

OCDA News

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Wallace, Capital (three times), Ashland (twice), Wittenberg (twice), Heidelberg, Mt. Union (twice), Denison, Miami (twice), Bowling Green (twice), Akron, Wright State (twice), Ohio State (twice), Cincinnati, Ohio University (twice), Cleveland State (twice), Youngstown State (twice), Kent State, Kenyon, and Otterbein.

From 1975 to 1988 OCDA sponsored a series of one to one and a half day conferences. The first ones were held in January and later they were moved to the fall. These conferences usually focused on one topic. Twelve conferences were held and then mysteriously faded from our program schedule.

If you attend OCDA summer conventions over a period of years you would have seen a "Who's Who" of nationally known clinicians. Some of the most memorable clinicians we have had include: Jean Berger, Gregg Smith, Daniel Moe, Paul Salamunovich, Howard Swan, Doug McEwen, Robert Page, Rodney Eichenberger, Robert DeCormier, Donald Neuen, Charlene Archibeque, Eph Ehly, Sally Herman, Alice Parker, Weston Noble, Henry Leck, Doreen Rao, Simon Carrington, Peter Bagley, Christine Jordanoff Sigrid Johnson, Ken Phillips, Jean Ashworth Bartle, Jefferson Johnson and Granville Oldham. Along with these master teachers we have also enjoyed the talents of many (too numerous to mention) of our own Ohio members as clinicians.

Some of our members have achieved recognition in the national ACDA organization. R. Byron Griest was President of North Central ACDA, Ernie Hisey was national chairman for Student Awards, John Williams was President of North Central ACDA, John Van Nice was editor of Resound,

Maurice Casey was President of North Central ACDA and then National ACDA President and most recently Hillary Apfelstadt was elected President of the Central Division of ACDA.

Some tid bits----Did you know: OCDA sponsored high school honors choirs at their summer conventions, OCDA sponsored a composer's series, OCDA had a high school and college conducting competition, that long time editor of the OCDA News Bev Meyer was the mother of "Miss America", we had a music loan service, that "gemutlichkeits" in our formative years meant invading a local pub and singing the night away, often with the assistance of Lloyd Savage on the accordion, that every early OCDA convention began with a "major works sing", and that we once took a "moonlight cruise" on the Ohio River?

We have enjoyed countless numbers of sessions on conducting, repertoire and vocal techniques. Some representative titles of sessions include: "Polyphony Today" (Heinz Werner Zimmerman!!!), "The rehearsing of aleatoric and electronic music (Ernie Hisey), "Renaissance and Baroque Music for Junior High Voices", "Have You Tried A Madrigal Dinner" (Bill Hamilton), "Application of the Golden Mean Principal to Musical Design" (John Leman), "Gregorian Chant and its Influence on the Music of Other Periods" (Paul Salamunovich, "Welsh Hymn Sing" (Lloyd Savage), "Put Up Or Get Lost" (Maurice Casey), "Street Cries" (James Riley), "Creative Use of the Hymnal" (Joy Lawrence), "The Tunebook That Roars" (James Scholten), "What They Didn't Tell Us In College", "Physical Impairments of the Larynx and Ear that Harm Singers,

How to Avoid Them" (Dr. Victor Vermeulen), "Do We Have A Vocal Cart Leading The Musical Horse?" (Bill Osborne), "Weaning Your Choral Group From Musical Pablum" (Bob Mix), "African Drumming in the Choral Setting" (Henry Leck), and "Bach, Kodaly, Waring, Disney and Microsoft: The Changing Face of Choral Music".

It is not a new idea to have performances at our conferences. In the 33 summer conferences and 12 mid-year conferences we have had performances by 98 musical groups representing all areas of singing, children, middle school, high school, college, community and professional. We have even had two Polish choirs, a Hungarian Choir and a group from Belgium. We have had such an array of performances that it would be hard to mention them all without leaving someone out by mistake, but I am sure that many of you will remember singing in our various "conductor's choruses", the wonderful collegiate groups we have heard from CCM, Dana, Akron, CSU, Oberlin, BGSU, WSU, Heidelberg, Mount Union, KSU, OSU, Otterbein, and Wittenberg and no one who was in attendance at Youngstown State University in 1997 will ever forget the performance of the Chamber Singers from Wilson High School, Elaine Carlson, Director.

OCDA has a long and proud history. Ohio is one of the oldest, largest and most active of state organizations. If you have been involved all these years we hope you have enjoyed reviewing our history, and if you are new to the group we hope that you can see from our history that we do great things in Ohio.

*John Drotleff
~ OCDA Historian*



Vocal Point



With this column, we begin a new OCDA Newsletter feature, dedicated to issues of vocal health and technique. The following web resources were collected and annotated by Mr. Tom Sherwood, a professional singer and full-time voice teacher in the Cincinnati area, who also contributes regularly to the VARN (Vocal Arts Resources Network) Newsletter.

Tom's Top Ten Web Resources for the Singer:
www.reneclausen.com

If you are looking for a refreshing new warm-up for this week's choir rehearsal, take a quick look at and print out the free choral warm-up.

www.homepages@infoseek.com/~voxdoc/index.html

The new location of The Singing Voice website. This site includes such gems as the NATS Chats archives.

www.daringdiva.com

A resource for singers and educators, including an annotated catalog of art songs.

www.bqsm.edu/voice/

If you need a great web-site that contains lots of information on all voice disorders including nodules and lots of other problems, then I highly recommend the Center for Voice Disorders of Wake Forest University site.

www.engr.unl.edu/ee/eeshop/music.html

Musicians and injuries.

<http://www.upmc.edu/UPMCVoice/FAQ.htm>

University of Pittsburgh Voice Center hosts a site full of photos and diagnostic information for vocal problems.

<http://winnie.acsu.buffalo.edu/vocalhealth.html>

Useful Links for vocal health.

<http://www.communicator.com/audtal1.html>

The Online Communicator: The Voice Lab. This site is directed mainly toward the speaking voice.

<http://www.csbsju.edu/VoiceCare>

The VoiceCare Network

<http://www.voice-doctor.com/>

The Voice Doctor is a site maintained by Speech Pathologist, Dr. Morton Cooper, former Director of the Voice and Speech Clinic at UCLA Medical Center. Includes ideas for vocal rehabilitation.

A BONUS SITE:

<http://alexandertechnique.com/>

Background and resources for getting started using the Alexander Technique to build good posture habits.

*Tom W. Sherwood, bass-baritone
 ~ Cincinnati, OH
 sherwood@eos.net*

~OCDA Online~

Check Us Out On the Web

<http://members.aol.com/ohiocda/>

Website Editor:

Su Tams

2 Wynfield Trace

Winfield, WV 25213

Share our website address
 with a colleague!

(Continued from page 1)

son, our new secretary, has a wealth of great ideas and energy. Both Eric and outgoing secretary, Jill Priest, give us so much. We are heavily in their debt.

I would also like to thank both, the returning members and the outgoing board members for their service to the organization. We continue to benefit greatly from the leadership you provide for our membership and your service to our profession. Everybody is busy these days, particularly those of us in the music profession. You have chosen to make a difference with your gift of time and talent to your colleagues as well as your choir members.

And the Future

I am excited to welcome a number of new faces to the board as we begin this new term of service: Dr. Milton Butler (multi-cultural and ethnic Repertoire and Standards), Stephen Caracciolo (south central regional chair), Annelle Donaldson (northwest regional chair), Cynthia Gray (elementary choirs interest area), Larry Griffin (senior high choir R & S), Jennifer Kent (female choirs R & S), Michael Lisi (newsletter editor), Fred Locker (east central regional chair), Mike Martin (male choirs R & S), Brad Rees (Jazz/show choirs R & S), Eric Richardson (OCDA secretary), Paul Sanders (two year college R & S), Malana Turner (southwest regional chair) and Bill Zurkey (OCDA northeast regional chair). The combination of these new people along with the thirteen returning board members completes an absolutely outstanding board.

As we look down the road toward the next two years, I would like to share with you a few personal goals I have set for this association. As an organization, I

believe that we need to:

1. Continue to evaluate our organizational structure and fine tune program offerings.
2. Expand service to children's choirs and elementary areas
3. Expand service to conductors of junior high choirs.
4. Integrate multi-cultural issues and repertoire into all R & S areas.
5. Reinvigorate active participation within our student chapters.
6. Heighten the awareness of choral and vocal professionals as to the value of an OCDA membership.

This past summer, we brought together both the incoming and outgoing OCDA board members in order to evaluate current programs and to begin focusing leadership goals for the next two years. This group made it very clear that the Summer conferences, Summer clinicians, and reading sessions are the most highly valued programs that we currently provide. You can expect these activities to continue to be a focus for the organization's resources.

We will soon begin the process of considering how to improve these programs and how we might add more programs of special value to you. Please feel free to share your ideas with me or any of the board members. You can find us by using the directory included in this newsletter. We are here to serve you!

Sharing our Best

The 1999 OCDA Summer Conference, hosted by Betsy Burleigh, was a feast of interest sessions, reading sessions and concerts. Close to 150 ACDA members from a five-state regional area came together this past June 28 - 30 on the campus of Cleveland State University to exchange musi-

cal ideas and share musical inspiration. Featured clinicians included Jean Ashworth-Bartle, Jefferson Johnson, Granville Oldham, Richard D. Mathey, William Osborne and Brad Rees. Conference attendees found a lot of repertoire ideas among the ten reading sessions hosted by the OCDA R & S chairs, including one noteworthy session of new releases.

Concerts featured some of the shining stars of Ohio choral ensembles. The dedication and music-making demonstrated by each of these ensembles was an inspiration to all who attended. The ensembles and their directors deserve our sincere thanks for their significant musical contribution.

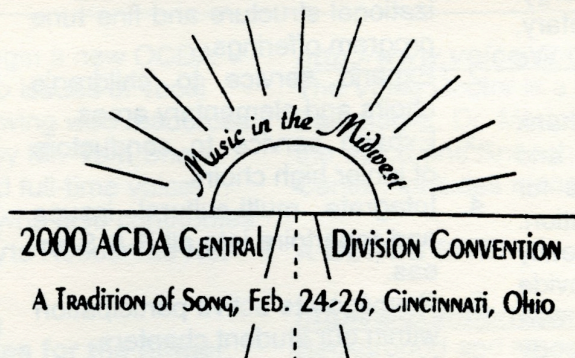
Next Summer the conference is planned for the beautiful campus of Ashland University, located in the heart of Ohio's Amish country. Ron Blackley of Ashland University will host the conference from June 26-28, 2000. It promises to be another inspiring meeting of the Midwest's finest choral musicians.

This February 24-26, the ACDA Central Division Conference will return to the beautiful Omni Netherlands Hotel in Cincinnati, Ohio. Two of Ohio's finest, Hilary Apfelstadt and Scott Dorsey, have worked hard to put together a really special conference. If you haven't already taken note of the details of this special conference, please watch for upcoming mailings from the ACDA Central Division. Hope to see you there!

David Bell

~President, OCDA

MARK YOUR CALENDARS NOW!



13 PERFORMING ENSEMBLES

**HONOR CHOIRS LED BY WESTON NOBLE,
SHERRI PORTERFIELD, JUDITH WILLOUGHBY
AND SANDRA WILLETTS**

**MULTIPLE READING SESSIONS AND ROUND-TABLE
DISCUSSIONS IN ALL AREAS**

16 INTEREST SESSIONS

**FESTIVAL OF MALE CHOIRS
WITH SPECIAL GUESTS CANTUS**

GROUP SING OF THE MOZART REQUIEM

**"A NEW SONG FOR A NEW AGE" WITH PHILIP BRUNELLE AND
SELECTED CHURCH CHOIRS**

**CONGRATULATIONS TO OHIO'S CHOIRS PERFORMING AT
THE CONVENTION:**

**WRIGHT STATE UNIVERSITY WOMEN'S CHORALE
THE COLUMBUS CHILDREN'S CHOIR
ASHLAND SYMPHONIC YOUTH CHORUS
CINCINNATI BOYCHOIR**

**WATCH FOR REGISTRATION MATERIALS IN
NOVEMBER!**

2000 OCDA SUMMER CONFERENCE PERFORMING TAPES

Any ensemble interested in performing at the 2000 OCDA Summer Conference being held June 26 - 28 at Ashland University should submit an audition tape postmarked no later than March 1 to:

Rowland Blackley, DMA
Director of Choral Activities
Ashland University
Ashland, Ohio 44805

The tapes should be cassette (preferably stereo and must include three (3) selections representing a variety of styles. Please use new, good quality tapes (type II or better). All grade levels, types of ensembles, and church and community groups are encouraged to participate. You will be notified by March 30 if your ensemble has been chosen to perform. Your audition tape must be accompanied by the application form below.

2000 OCDA SUMMER CONFERENCE PERFORMING ENSEMBLE APPLICATION

The following information, with a copy of your ACDA membership card, must accompany your tape.

NAME OF GROUP _____ NUMBER OF MEMBERS _____

SCHOOL/COLLEGE/COMMUNITY/CHURCH _____

ADDRESS _____

HOME TELEPHONE _____ BUSINESS PHONE _____

SIGNATURE OF MUSIC DIRECTOR _____

SIGNATURE OF ADMINISTRATOR _____

CHECK ONE: _____ 2-YEAR COLLEGE

_____ COLLEGE/UNIVERSITY

_____ COMMUNITY

_____ CHURCH

_____ PUBLIC SCHOOL (GRADES _____)

THIS GROUP COULD PRESENT:

_____ A CONCERT

_____ A CLINIC

_____ EITHER

Choral Performances Across the Buckeye State

October 19

Winton Woods High School
Fall Choral Concert
David Bell, Director
7:00 pm
Free Admission

October 23

Summit Choral Society
"Haunting Music from the Masters"
Frank Jacobs, Conductor
7:30 pm
Akron Civic Theatre

October 27

Winton Woods HS
Women's Choir Festival
7:00 pm
Free Admission

November 1

Avon Lake High School
Fall Choral Symposium
William Zurkey, Director
7:30 pm

November 13

Otterbein College
Men's and Women's Choruses
"A Choral Collage"
David Monseur and
Karen Eckenroth, Conductors
8:00 pm
Riley Auditorium/ Battelle Hall

Bowling Green State University
Choral Society and Philharmonia
Mozart *Requiem*
Edward Maclary, Conductor
8:00 pm
Kobacker Hall, BGSU

November 14

Bowling Green State University
Men's Chorus
Richard Mathey, Conductor
3:00 pm
Kobacker Hall, BGSU

Denison University
Denison Singers
Partsongs by Haydn & Schumann
Shakespeare Songs, Mathias
Love-By the Water, Walker
Ragtime Choral Medley
William Osborne, Conductor
3:00 pm
Burke Recital Hall, Denison U

November 19

Hiram College Choir
Hiram College Madrigal Singers
John Drotleff, Conductor
8:00 pm
Hayden Auditorium
Free Admission

Tiffin University
Choral and Vocal Jazz Ensembles
Brad Rees, Director
8:00 pm
Franks Hall
Free Admission

November 20

Ashland Symphonic Youth Choir
Children's Choir Concert with the
Ashland Symphony Orchestra
2:00 pm
Hugo Young Theatre,
Ashland University

Otterbein College
Concert Choir Concert
Featuring: Bach, *Komm, Jesu, komm*
Craig Johnson, Conductor
8:00 pm
Riley Aud./Battelle Fine Arts Center

December 4

Bowling Green State University
Holiday Concert
Collegiate Chorale & A Cappella
Mark Munson and
H. Lee Riggins, Conductors
8:00 pm
St. Aloysius Church
150 South Enterprise, BowlingGreen

Summit Children's Chorus
A Concert For the Holidays
Arlene Jacobs, Conductor
7:30 pm
Central Hower High School

December 5 & 6

Amahl and the Night Visitors
Cincinnati Children's Theater and
Winton Woods Varsity Ensemble
December 5 @ 2:00 pm
December 6 @
Tickets: 513/569-8080

December 5

West Shore Chorale & Orchestra
Carols and Choruses of Christmas
Thomas Scurich, Baritone
John Drotleff, Conductor
7:30 pm
Rocky River United Methodist
Tickets: \$10/\$8/\$3

Bowling Green State University
Women's Chorus and Philharmonia
Edward Maclary and
Emily Freeman Brown, Conductors
3:00 pm
Kobacker Hall, BGSU

Columbus State Comm. College
Chorus Columbus State
"Messiah Sing-Along" w/orchestra
Thomas Lloyd, Director
3:00 pm
St. Patrick's Church
376 Naghten St., Columbus

Denison University
Concert Choir and Orchestra
William Osborne, Conductor
In Terra Pax, Gerald Finzi
Christmas Oratorio, Saint-Saens
Magnificat, Leonardo Leo
Christmas Carol Dances, Larsen
7:30 pm
Swasey Chapel, Denison U

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Riverside Children's Choirs
 Riverside Academy of Music
 Holiday Harmonies VII
 Sevilla Morse and
 Kathleen Bassett, Directors
 3:30 pm
 Rocky River United Methodist

December 9-12

Hiram College Madrigal Singers
 The 1999 Revels
 John Drotleff, Conductor
 6:00 pm
 Reservations: 330/569-5301

December 9

Avon Lake HS Holiday Concert
 William Zurkey, Director
 7:30 pm

December 11

Cecelian Singers of Columbus
 James Myers, Conductor
 Central Presbyterian Church
 8:00 pm

Bowling Green
 Children's Chorus
 Mark Munson, Director
 2:00 pm
 Trinity United Methodist Church
 200 N. Summit, Bowling Green

December 15

Learwood Middle School
 7th Grade Winter Concert
 Michael Lisi, Director
 7:30 pm
 Free Admission

Winton Woods High School
 Holiday Concert with Orchestra
 David Bell, Director
 7:00 pm
 Free Admission

December 16

Learwood Middle School
 8th Grade Winter Concert
 Michael Lisi, Director
 7:30 pm
 Free Admission

December 17-19

Summit Choral Society
 Christmas Candlelight Concert
 Frank Jacobs, Conductor
 St. Bernard Church

December 19

Ashland Symphonic Youth Choir
 Holiday Concert
 5:00 pm
 Ashland U. Memorial Chapel

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News from BGSU . . .

The choral faculty of the College of Musical Arts at Bowling Green State University is pleased to announce the formation of the University Choral Society. Rehearsing and performing the choral/orchestral repertoire, the membership of the UCS consists of university students as well as singers from the greater Bowling Green community. For its debut, the UCS will join with the University Philharmonia for a performance of the Mozart Requiem on November 13 under the direction of Edward Maclary.

Choral Ensembles and Conductors at BGSU

Collegiate Chorale, Mark Munson
 University Choral Society, Edward Maclary
 A Cappella Choir, Mark Munson
 University Women's Chorus, Edward Maclary
 University Men's Chorus, Richard Mathey

www.bgsu.edu/colleges/music

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 UNIVERSITY**

When Choral Directors across Ohio think "Choral Music" - they think STANTON'S

September Joy/March Misery

New beginnings are always exciting. I always enjoy that first chord I hear from each new choir in the fall. The attitude of the students, especially new seniors, is so refreshing as they try to gain your attention and affection. They are working so hard to fill top positions left by the graduates. They concentrate on skills and technique as if they were preparing for a debut in Carnegie Hall. This must be September, the honeymoon period of any school year. Even though I'm also coaching football, I find this honeymoon period to be one of the least stressful of the year.

But what happens by March. It must be that dreaded contest season when you discover that you entered five groups in the District Contest and the first group sings on Saturday at 7:00 am. You want to declare an insanity plea, but you can't because there are more concerts, booster meetings, the choir tour, and the fundraiser all in one brutal month. AHHHHHH! This is March.

How do we get from September to March and avoid the misery? Join a health club, start an aerobics program, or start walking. Keeping yourself in shape with aerobic activity can and will reduce stress. Aerobic exercise is described as "any activity that uses large muscle groups, can be maintained continuously for a long period of time, and is rhythmic in nature." Rhythmic is

the key to musicians getting involved with aerobics. If you find the right music to accompany your workout, you will get lost in the music and lose track of the time. I have been working out with aerobics for the past six years and enjoy it very much. However, I always have music to accompany my workout. Here are some of my favorites:

Composer	Piece	Time/min.
Bach	Preludes and Fugues	20 +
Bernstein	Chichester Psalms	20
Orff	Carmina Burana	20-30
Bach	Motets	20-30
Beethoven	Symphony #9/ 4 th Mvt.	25
Mozart	Missa Solemnis K. 337	25
Poulenc	Gloria	25
Stravinsky	Symphony of Psalms	20
Mozart	Coronation Mass K. 317	25

Now is the time to begin. Start with approximately six minutes, use music that moves your brain, get lost in the music and forget the pain. Good luck!

William Zurkey
~OCDA Northeast Region Chair

Pass It On!

Last summer, a request for *quality* children's literature came over the "choralist". Folks were bemoaning that so much of what is available for this level is junk. "Yeah, I know", say the teachers, "but the kids like it, it's fun, and besides....I don't have the time to search out high quality material which would really work for this age".

Perhaps you will find the ideas in this article useful for your specific teaching situation. However, since you are an OCDA/ACDA member, I'll bet

you're already using much of the repertoire. Here's an idea! Make copies of this article and pass it on to a fellow music teacher who is not a member of OCDA - especially those working with children ages 6-18.

The Ashland Symphonic Youth Chorus Website (www.asec.org) has a repertoire list for each choir within the organization. The lists include classifications for title, voicing, style, composer/arranger, accompaniment, and language. There is a wealth of good choral music to choose from. Literature included is 'graded' from simple unison through challenging 3- and 4-part

treble music.

For more ideas, check these resources:

- Lifeline For Children's Choir Directors, Jean Ashworth Bartle; Oxford U. Press.
- Group Vocal Technique, Haasseman/Jordan;
- Hinshaw.
- Choral Music For Children, ed. Doreen Rao; MENC.
- We Will Sing, Doreen Rao; Boosey and Hawkes.

Enjoy!

Sandra Brown
~ Children's Choir Chair

Musical Resources

7850 west central avenue, toledo, ohio 43617 • e-mail: snstegman@aol.com

national: 800.377.0234 • fax: 419.841.3437

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**Application for Membership in the
Ohio Choral Directors Association and the
American Choral Directors Association**

Please print, fill out, and mail this application to Robert Hartigan, 8770 Landen Drive, Maineville, OH 45039.

PLEASE ACCEPT MY APPLICATION FOR MEMBERSHIP AS INDICATED BELOW:

<input type="checkbox"/> New	<input type="checkbox"/> Renewal	
<input type="checkbox"/> Active	\$	55.00
<input type="checkbox"/> Student	\$	20.00
<input type="checkbox"/> Life	\$	1,000.00
<input type="checkbox"/> Retired	\$	25.00
<input type="checkbox"/> Institutional	\$	75.00
<input type="checkbox"/> Industry	\$	100.00

Make check or money order payable to *Ohio Choral Directors Association.*

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PLEASE CHECK AREAS OF ACTIVITY:

<input type="checkbox"/> Elementary School	<input type="checkbox"/> College/University	<input type="checkbox"/> ACDA Student Chapter
<input type="checkbox"/> Junior High/Middle School	<input type="checkbox"/> Community Choir	<input type="checkbox"/> Professional Choir
<input type="checkbox"/> Senior High School	<input type="checkbox"/> Jr./Community College	<input type="checkbox"/> Supervisor/Administrator
<input type="checkbox"/> Church Choir		

PLEASE CHECK KINDS OF CHOIRS DIRECTED:

<input type="checkbox"/> Children	<input type="checkbox"/> Men	<input type="checkbox"/> Jazz/Showchoir	<input type="checkbox"/> Boy
<input type="checkbox"/> SATB/Mixed	<input type="checkbox"/> Women	<input type="checkbox"/> Ethnic/Minority	<input type="checkbox"/> Girl

Place of Employment _____

Title/Position _____

As an OCDA/ACDA member, I will comply with the copyright laws of the United States America. Compliance with these laws is also a condition of participation by clinici and performing ensembles appearing at any OCDA/ACDA-sponsored event or convention.

\$

Annual Treasurer's Report

\$

Fiscal year for OCDA is dictated by the national office of ACDA as July 1-June 30. Because the dates of our Summer conferences usually fall right across the two separate fiscal years, the financial picture of a single year is somewhat skewed. Fiscal year 1997-'98 was the first year we ran Summer conference finances through the OCDA account instead of through the host school. Most of the registration income for the 1998 Summer conference came in before June 30 of that year, although, only a few of the expenses did. Consequently, we showed a budget surplus of \$10,600 for that fiscal year.

Balancing is the key word for this year's report. During fiscal year 1998-'99 (this report), we paid the large remainder of the bills from the 1998 Summer conference, received income for the 1999 Summer conference, and paid a larger share of the bills for the 1999 Summer conference. We also transferred \$1,500 to our "safety net" investment account. This is the reason that we show a deficit for the fiscal year of \$5,188.31 the OCDA treasury is in good health with a present checkbook balance of \$3,203.57. For a clearer picture of this year's Summer conference financial results (without the complications of different fiscal year reporting), see the report below.

Many thanks to those of you who keep your memberships current and support the activities of OCDA/ACDA. It is a pleasure to serve this organization!

Robert Hartigan
~OCDA Treasurer

Summer Conference Item Categories Report

INCOME

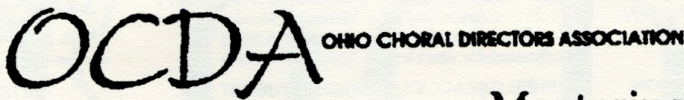
Advertising	\$ 300.00
Member Deposits	11,099.00
Other income	71.00
Total Income	\$ 11,470.00

EXPENSES

Accompanist	\$ 387.50
Clinician	3,323.45
Dining (business luncheon)	1,532.00
Entertainment	400.00
Housing	440.00
Music Purchases	2,361.91
Office Expenses	1,808.25
Returns (overpayment)	39.00
Worker	474.50
Total Expenses	\$ (10,766.61)

TOTAL INCOME - EXPENSES

\$ 703.39



Mentoring Program New Teachers

- Yes, I could use assistance from an experienced teacher.
- I would like to be entered into the program for future reference.

Name _____

Address _____ Home Phone _____

City _____ State _____ Zip _____

School Address _____ OMEA District _____

- Assistance needed Elementary Middle School High School Collegiate
- Categories: *(please check)* Finding and choosing good literature Classroom management
- Choral techniques Program building and improvement Working with administrators
- Other concerns: _____

Mail to: Eric Richardson, 26735 E. Oviatt, Bay Village, OH 44140

Experienced Teachers

Yes, I would like to offer my experience and services to young teachers in need of assistance.
 No, not at this time, but please keep my name for future reference.

Name _____

Address _____ Home Phone _____
Bus. Phone _____

City _____ State _____ Zip _____

School Address _____ OMEA Distr. _____

- Assistance offered: Elementary Middle School High School Collegiate
- Categories: *(please check)* Finding and choosing good literature Classroom management
- Choral techniques Program building and improvement Working with administrators
- Other concerns: _____

Mail to: Eric Richardson, 26735 E. Oviatt, Bay Village, OH 44140

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