



OCDA News

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM THE DESK OF OUR PRESIDENT

~Lucinda Houck



As my term as President begins, I want to start by thanking David Bell. ODCA members owe him gratitude for his fine leadership.

David brought a person to the Board to represent the interests of elementary teachers. He saw the need to provide service to those members who conduct a music program that does not meet the definition of "children's choir". He worked diligently to keep our Summer Conference "in the black" while at the same time making sure that it was outstanding and featured top-drawer clinicians. David also began the groundwork for a representative of Student OCDA to be selected and brought on board this fall. These are only a few of the many reasons we all can say - THANK YOU DAVID!

My personal thanks go to William Bausano and Ethan Sperry as hosts for the OCDA Summer Conference at Miami University. All of their hard work and excellent organization was greatly appreciated and added to the success of the conference.

As I take office, I look forward to the continuing help of Ann Usher, Youth & Student R & S; Luke Rosen, newly appointed student representative from BGSU; and the entire OCDA Board. I hope to draw more students to join our organization by providing services to them. I am very aware that our membership is aging quickly and these students are the organization's future.

An early and wonderful opportunity has already been presented to me as president. I was able to attend the ACDA Leadership Conference at Oklahoma City in August. (Realization set in for me that 100-degree weather is viewed differently depending on where you live in the U.S.) I was able to meet with the state presidents from across the country. The meetings were informative and we were provided ample time to share the different ways that States organize CDA. I was able to gather some new ideas and was pleased that Ohio already has some things better. At the conference, it was announced that the future building of the ACDA National Headquarters would be part of the new "Arts Area" in downtown Oklahoma City. This is part of a \$368 Million renovation project for the city. Through fine planning, Gene Brooks, ACDA Executive Secretary, announced that the first phase of the new building would be free of debt. Be sure to read the details in the September "The Choral Journal." Tom Merrill's opportunity to attend a leadership conference should coincide with the dedication of this new facility.

Much discussion continues about whether schools should continue supporting choral programs. The following experience gave me another powerful reason why that support must continue. I along with the whole leadership conference participants had the honor to visit the Oklahoma City National Memorial of the bombing site. The museum visit was heart wrenching. All visitors' young and old walked through in near silence. I personally had difficulty listening to the recorded stories of the survivors, how they were rescued, and their realization that many of their colleagues were dead.

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Fall 2001

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**OCDA Board
Welcomes
Student Chapter
Representative**

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United We Sing!

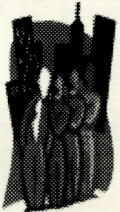
We've all received many emails and faxes with powerful expressions of America's heart since September 11, 2001, but this one seemed worthy of reprint here. Choral musicians work "deep down in the hearts of the young and the old" every day encouraging the focus of that strength to expressions that speak to all hearts. K. Milford, editor



Every U down in U-ville liked U.S. a lot,
But the Binch, who lived in Far East of U-ville, did not.
The Binch hated U.S.! the whole U.S. way!
Now don't ask me why, for nobody can say,
It could be his turban was screwed on too tight.
Or the sun from the desert had beaten too bright.
But I think that the most likely reason of all
May have been that his heart was too sizes too small.



But Whatever the reason, his heart or his turban,
He stood facing U-ville, the part that was urban.
"They're doing their business", he snarled from his perch.
"They're raising their families! They're going to church!
They're leading the world, and their empire is thriving,
I MUST keep the S's and U's from surviving!"
Tomorrow, he knew, all the U's and the S's,
Would put on their pants and their shirts and their dresses,
They'd go to their offices, playgrounds and schools,
And abide by their U and S values and rules,
And then they'd do something he liked least of all,
Every U down in U-ville, the tall and the small,
Would stand all united, each U and each S,
And they'd sing U-ville's anthem, "God bless us! God bless!"
All around their Twin Towers of U-ville they'd stand,
And their voices would drown every sound in the land.



"I must stop that singing," Binch said with a smirk,
And he had an idea—an idea that might work!
The Binch stole some U airplanes in U morning hours,
And crashed them right into the U-ville Twin Towers.
"They'll wake to disaster!" he snickered, so sour,
"And how can they sing when they can't find the tower?"
The Binch cocked his ear as they woke from their sleeping,
All set to enjoy their U-wailing and weeping,
Instead he heard something that started quite low,
And it built up quite slow, but it started to grow--
And the Binch heard the most unpredictable thing...
And he couldn't believe it—they started to sing!
He stared down at U-ville, not trusting his eyes,
What he saw was a shocking, disgusting surprise!
Every U down in U-ville, the tall and the small,
Was singing! Without any towers at all!



He HADN'T stopped U-ville from singing! It sung!
For down in the hearts of the old and the young,
Those Twin Towers were standing, called Hope and called Pride,
And you can't smash the towers we hold deep inside,
So circle the sites where our heroes did fall,
With a hand in each hand of the tall and the small,
And we mourn for our losses while knowing we'll cope,
For we still have inside that U-Pride and U-Hope.
For America means a bit more than tall towers,

(Continued on page 3)

OCDANews

OCDANews, the official publication of the Ohio Choral directors Association, is published three times annually, from North Kingsville, OH, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

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Spring Issue	April 15

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(Continued from page 2)

For America means a bit more than tall towers,
It means more than political wealth or political powers,
It's more than our enemies ever could guess,
So may God bless America! Bless Us! God bless!

(At press time attempts to determine the original source have been unsuccessful. Should we discover who the author is we will inform our readers in a later issue. K. Milford, Editor)

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Website Editor:
Su Tams
2 Wynfield Trace
Winfield, WV 25213

Share our website address
with a colleague!

Reports scheduled for
Winter 2002 issue of
OCDA News

Lucinda Houck, President
Gayle Walker, Conference Coordinator
Tom Havelka, Retired R&S
William Zurkey, High School R&S
Brad Rees, Jazz/Show Choir R&S
Ben Ayling, Male Choir R&S
Karen Schweinfest, Female Choir R&S
Mary Jones, NE Region Chair

Deadline: January 15, 2002

(Continued from page 1)

Toward the end of the tour were video clips of funerals - all with music chosen to express the emotion of the living. One final video was a children's choir with beautiful angelic voices singing; "Let There Be Peace On Earth. Unsolicited tears flowed freely from the visitors as these children, through song - TOUCHED OUR HEARTS.

Lucinda Houck, OCDA president

Dr. John Lemman Receives Ohio Choral Directors Association Distinguished Service Award

In a very special presentation that took place at the 2001 Summer Conference business luncheon. Dr. John Lemman was awarded the Distinguished Service Award by the Ohio Choral Directors Association.

Dr. Lemman has been a long-standing member of OCDA and a frequent clinician at the summer conferences. He is a former professor at the Cincinnati College-Conservatory of Music and most recently the Music Director of *Musica!*, a professional vocal ensemble based in Dayton, Ohio. His earliest teaching experiences include teaching high school in Illinois, the same state where he received his Doctorate degree.

The measure of great teachers is not marked in credentials, but in how many lives they have touched. Dr. Lemman has touched many lives through his artistry, his skill as a teacher, and his kindness. This summer's headline clinician, Axel Theimer, credits Dr. Lemman with getting him started on the conducting techniques related to designing a conducting gesture that will elicit a healthy vocal response.

It is not often that we have a chance to thank those who have impacted our lives. In the famous words of the Tinman, "A Heart is not judged by how much you love, but by how much you are loved by others." Dr. Lemman is clearly a man loved by many and we are proud to make him the recipient of this prestigious award.

David Bell, past president and DSA presenter

Editor's Note: To the best of our past historian's knowledge this is the first Distinguished Service Award presented by the Ohio Choral Directors Association.

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*Kathy LeTarte,
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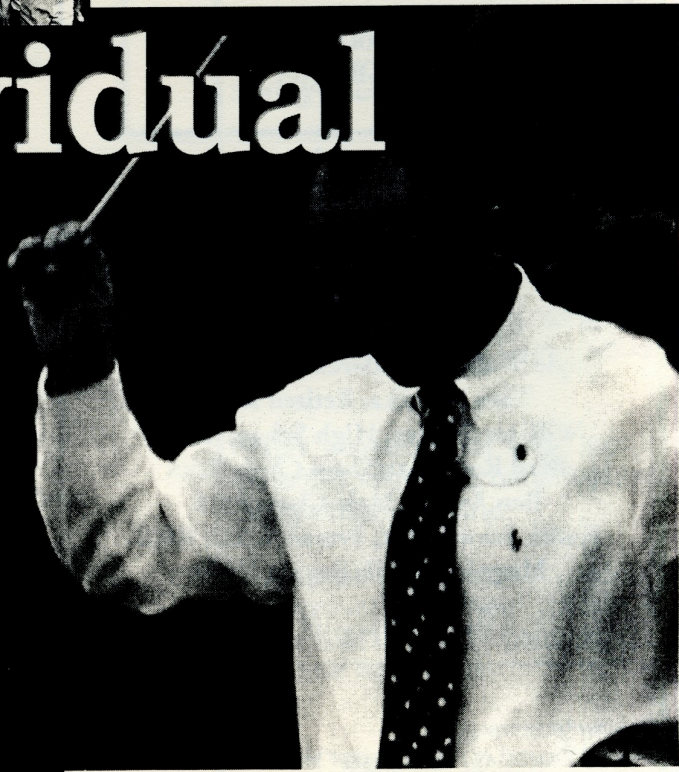
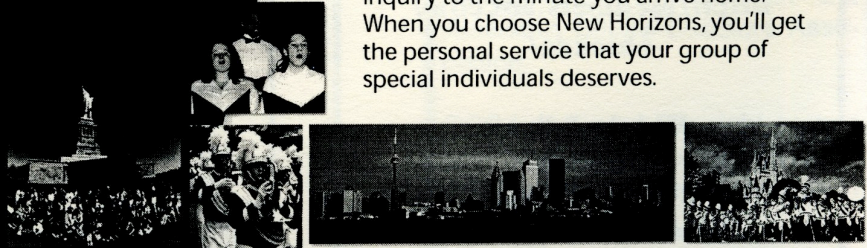
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**OCDA Dates to Remember
2001-2002**

- October 19** R&S OMEA Reading Session Deadline
- January 5** Board meeting
- January 15** Winter *OCDA News* deadline
- February 7** OCDA Reading Sessions
OMEA Conference
- March 6-9** ACDA Central Division
2002 Convention
"Crossroads to Chicago"
- April 15** Spring *OCDA News* deadline
- June 24** Board Meeting
- June 24-26** Summer Conference
Otterbein College

BGSU Welcomes Bill Skoog

The College of Musical Arts of Bowling Green State University is pleased to announce that Dr. William Skoog has been named director of the University Choral Society and of the University Men's Chorus. Dr. Skoog holds academic degrees from Gustavus Adolphus College, the University of Denver, and the University of Northern Colorado. Prior to his appointment at BGSU he was on the faculty of Indiana/Purdue University, Fort Wayne.

BGSU Choirs on Tour

The Collegiate Chorale traveled to Europe this past May where members, led by Mark Munson, performed in Germany, Austria, and the Czech Republic. Plans for a tour to New York City in May of 2002 are currently being made.

Also, the University Men's Chorus is busy planning the annual spring concert tour, and the University Women's Chorus will be featured in a performance at the OMEA Conference in February.

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Central Division Convention
Chicago*

*Capital University Chapel Choir
Lynda Hasseler, conductor*

*Hilliard Darby High School Choir
Michael Martin, conductor*

*Summit Choral Society Advanced Ensemble
Arlene Jacobs, conductor*

*Heidelberg College Concert Choir
Grant Cook, conductor*

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OCDA 2001 Summer Conference

Over one hundred and twenty people attended the OCDA summer conference held at Miami University this past June. That represents nearly a fifty percent increase in attendance since the conference was last hosted at Miami almost ten years ago and met our attendance projections for the conference this year. The organization continues to grow and so do the summer conferences!

Conference participants were treated to a wide variety of sessions ranging from junior high literature and techniques to the return of a conference Conductor's Choir. There were numerous opportunities for conference participants to converse with clinicians, Axel Theimer, David Brunner and Robert Jones and those in attendance were treated to performances by the Greater Cincinnati Children's Choir, *Measure for Measure* Men's Chorus of Ann Arbor, Michigan and *Musica!* of Dayton, OH.

Special sessions were also presented for student conductors as well as new conductors entering the profession. We are hopeful that with targeted sessions like these, even more collegiate conductors will avail themselves of the opportunity in future years to introduce collegiate students to the organization.

Drs. William Bausano and Ethan Sperry of Miami University did a masterful job with the organizational details and were most gracious hosts! OCDA would like to thank Miami University, Music Department Chair, Judy Delzell and our host directors for a pleasant conference.

Over ten percent of those in attendance at the past two summer conferences have been new members who have joined for the purpose of attending the conference; a strong sign that we are offering topics that appeal to many. The profits generated by the summer conference are used to provide member benefits throughout the year, such as fall workshops, reading sessions at the OMEA conference, honors choirs and the addition of clinicians for upcoming conferences, etc.

Beginning in 2002, and for the next five summer conferences, we will return to the campus of Otterbein University. Otterbein is the site of our best-attended conference in OCDA history. It is the feeling of the state board that the central location, beautiful setting and familiarity with the area will help the organization continue to build upon the successes of recent conferences.

David Bell, OCDA Past President
2001 Conference Coordinator

Thank you OCDA

For more than twenty years OCDA has been an empowering factor in my career as a teacher and director of choirs. I am very much looking forward to working with you all as editor of the OCDA News this year. I invite you to contact me with your answer to the question, "Why should I join OCDA?"

I first became aware of OCDA people as a college student in the sixties. I would find them at the Reading Sessions at the OMEA Conference and enjoyed singing with them, but was not yet aware of how valuable their repertoire and standards recommendations were! As a young church choir director, I found my way to an OCDA Church workshop hosted by Frank Jacobs at First United Methodist Church in Cuyahoga Falls (maybe 1977?). I came away so impressed with these people who truly enjoyed each other and the choral art, convinced that I could learn much from them.

My first Summer Conference was at Cincinnati Conservatory of Music (hosted by Dr. John Leman, our 2001 DSA honoree!)...1979? How very welcome I felt on my first solo trip diagonally across the state to spend two days with complete strangers. That welcome began when I was registering for my dorm room and Betty Davis (Alliance) offered to share the room and the cost with me. I had a friend. We had a wonderful time getting to know each other and she introduced me to everybody!

Over the years there have been many conferences, many Reading sessions. Many of the people Betty introduced me to in Cincinnati have become good friends who have introduced me to more good friends. They have listened, shared wisdom, encouraged, and many have answered my call for help with advice, guest conducting, guest teaching, or bringing a choir "all the way to Ashtabula" to share a concert with us.

(Continued on page 11)

Choral Performances Across the Buckeye State

October 17

Fall Choral Concert I
Winton Woods HS Choirs
Winton Woods MS Auditorium
Forest Park
7:30 pm

October 19

"Music from the Russian Orthodox Church"

Rachmaninoff, Gretchaninoff, Bortniansky, and Tchaikovsky
Masterworks Chorale
Summit Choral Society
St. Bernard Church
Akron
7:30 pm

October 24

Women's Choir Festival
Winton Woods HS Auditorium
Hank Dahlman, Guest Conductor
Four Cincinnati-area HS Women's Choirs
+Wright State University
Dayton
7:30 pm

October 25-28

Carmina Burana
Cleveland Orchestra, Chorus,
and Children's Chorus
Severance Hall
Cleveland
8:00 pm

October 26

Chorale Fall Concert
Ludwig Recital Hall
Hugh A. Glauser School of Music
Kent State University
Kent
8:00 pm

October 28

University of Akron Concert Choir
Dr. Samuel Gordon, director
St. Joseph's Church
Canton
4:00 pm

October 28

Fall Choral Concert
Choir, Chamber Orchestra,
Ashland Area Chorus
Rowland Blackley, conductor
Memorial Chapel
Ashland University
Ashland
Admission free
FMI: 419-289-5114

October 28

*Women's Chorale
and Singing Men of Ohio*
Peter Jarjisian,
and Raymond Feener, conductors
Templeton-Blackburn
Alumni Memorial Auditorium
Ohio University
Athens
8:00 pm

October 29

Fall Concert II
Winton Woods HS Choirs
Winton Woods HS Auditorium
Forest Park
7:30 pm

October 31

SCREAM--the Concert
Musical Tricks & Treats
OU Major Ensembles
Templeton-Blackburn
Alumni Memorial Auditorium
Ohio University
8:00 pm
Admission \$4.00

November 4

OSU Symphonic Choir
St. Christopher's Church
Columbus
3:30 pm

November 4

"Music from the Russian Orthodox Church"
Masterworks Chorale
Summit Choral Society
St. John Cathedral
Cleveland
2:30 pm

November 6

BGSU Vocal Jazz Ensemble
Brad Rees, Director
Bryan Recital Hall
Moore Musical Arts Center
Bowling Green State University
Bowling Green
8:00 pm

November 7

*Ohio University Singers
and Choral Union*
Kodaly, Copland, Vierne, and others
First United Methodist Church,
2S College Street
Athens
8:00 pm

November 10

Ohio-Michigan Choral Festival
Dr. Andre Thomas, guest conductor
St. Joseph's Church
Sylvania
8:00 pm
FMI: Ben Ayling
419-824-8570x5127

November 11

Heidelberg College Concert Choir
Olmsted Falls Community United
Church of Christ
7853 Main St.
Olmsted Falls
3:00 pm
440-235-3326

November 13

Chorale and Symphonic Chorale
Weigel Auditorium
Ohio State University
Columbus
8:00 pm

November 13

Chamber Choir Festival
OMEA District 5
Lakeview High School Auditorium
Cortland
7:00 pm

November 15

Fall Concert
University Choir
and Women's Ensemble
Recital Hall
Hugh A. Glauser School of Music
Kent State University
Kent
8:00 pm

November 16

Choral Concert
Heyden Auditorium
Hiram College
Hiram
8:00 pm

November 16

Fall Concert
Men's Glee Club
and Women's Chorale
Riley Auditorium
Battelle Fine Arts Center
Otterbein College
Westerville
8:00 pm

(Continued on page 9)

Choral Performances Across the Buckeye State

(Continued from page 8)

November 17

Concert Choir Concert
 "How Far to Bethlehem"
 Riley Auditorium
 Battelle Fine Arts Center
 Otterbein College
 Westerville 8:00 pm

November 17

"Naturally Seven"
 (NYC's award-winning
 a cappella gospel/jazz ensemble)
 and Tiffin University's "Up in the Air"
 Tiffin University
 Tiffin
 Workshops: 1:00-5:00 pm
 Concert: 8:00 pm
 FMI/Tickets: 419.448.3317
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November 18

Alumni Reunion Concert
 OSU Men's Glee Club
 Weigel Hall
 Ohio State University
 Columbus 3:00 pm

November 18

Handel's Messiah
 Concert Choir and Orchestra
 William Osborne, conductor
 Swasey Chapel
 Denison University
 Granville
 (Choir's 100th performance of the work)

November 19

Mastersingers Concert
 Hughes Hall Auditorium
 Ohio State University
 Columbus 6:00 pm

November 20

Chorale and Symphonic Choir
 Weigel Auditorium
 Ohio State University
 Columbus 8:00 pm

November 25

Carols and Choruses of Christmas
 West Shore Chorale and Orchestra
 St. Peter's Catholic Church
 E.17th and Superior
 Cleveland 3:00 pm

November 25

A Chorale Christmas
 Lancaster Chorale
 Robert Trocchia, Artistic Director
 St. Mary of the Assumption Church
 132 S. High St.
 Lancaster 4:00 pm
 FMI: 740-687-5855

November 28 – December 2

Yuletide Feaste
 Student Center Ballroom
 Kent State University
 Kent 8:00 pm

Nov. 29, 30, Dec. 2

26th Annual Madrigal Feaste
 Chamber Singers
 Redwood Hall
 Ashland University
 Ashland 6:30 pm
 Reservations: 419-289-5125

November 30

Musical Celebration
 All OSU Choral Ensembles
 Mershon Auditorium
 Ohio State University
 Columbus
 10:00 am & 8:00 pm

November 30

Choral Ensembles in Concert
 Brad Rees, conductor
 Oceola Theatre, Gillmor Center
 Tiffin University
 Tiffin 8:00 pm
 FMI: 419.448.3317
 sing@tiffin.edu

November 30

Holiday Choral Concert
 BGSU Collegiate Chorale, Men's
 Chorus, and Women's Chorus
 Mark Munson and William Skoog,
 conductors
 Kobacker Hall
 Bowling Green State University
 Bowling Green 8:00 pm

November 30 - December 1

Medieval Feaste
 Ashtabula Co. Choral Music Society
 Children's Choir, Youth Madrigals,
 Chorale with Kent State University
 Ashtabula University Chorus
 KSU-A Blue and Gold Room
 Ashtabula 6:30 pm

FMI: 440-997-4695

December 1

"Feast of Carols"
 University of Cincinnati
 College Conservatory of Music
 Cincinnati 5:00 pm

December 1

Kinderchor Concert
 Cowan Hall
 Otterbein College
 Westerville 8:00 pm

December 1

"Holiday Concert"
 250 singers Summit Children's
 Choir Program
 St. Bernard Church
 Akron 7:30 pm

December 2

Kent Chorus Fall Concert
 First United Methodist Church
 Kent 7:30 pm

December 2

Circle Fest
 Cleveland Orchestra Children's
 Chorus
 Severance Hall
 Cleveland

December 2

West Shore Chorale and Orchestra
 Carols and Choruses of Christmas
 Rocky River United Methodist Church
 19414 Detroit Rd
 Rocky River 7:30 pm
 Tickets at the door

December 4

University of Akron Women's Chorus
 Ann Usher, director
 Guzzetta Recital Hall
 University of Akron
 Akron 8:00 pm

December 5

The Denison Singers
 William Osborne, conductor
 Works of Allaway, Susa, Paulus,
 Berkey, Warland and Wood
 Burke Recital Hall
 Denison University
 Granville

(Continued on page 10)

December 6

University of Akron Concert Choir
Dr. Samuel Gordon, director
St. Bernard's Church
Akron 8:00 pm

December 6-9

The Yuletide Revels
Hiram College
Hiram
Dinner: 6:15 pm
Revels: 7:30 pm
FMI/reservations:
330-569-5301

December 7

Concert Choir
Dr. Samuel Gordon, director
Guzzetta Recital Hall
University of Akron
Akron 1:00 pm

December 7

Fall Concert
Clark State Chorale
Carol J. Todd, director
Turner Studio Theatre
Performing Arts Center
Clark State Community College
Springfield 3:00 pm

December 9

Verdi Spectacular
Choral Society, Men's Chorus,
Women's Chorus, Collegiate Chorale,
University Philharmonia, and faculty
soloists; Emily Freeman-Brown, Mark
Munson, William Skoog, conductors
Kobacker Hall
Bowling Green State University
Bowling Green 3:00 pm

December 9

University of Akron Concert Choir
Dr. Samuel Gordon, director
Fairlawn-West United Church of
Christ
Fairlawn 7:30 pm

December 9

Festival of Lights
Christmas Choral Concert
Ashland University Choir,
Women's Chorus,
Ashland Area Chorus
Rowland Blackley and
Stephanie Sikora, conductors
Memorial Chapel
Ashland 7:00 pm

December 13, 16, & 22

Christmas Concerts
Cleveland Orchestra, Chorus,
and Children's Chorus
Severance Hall
Cleveland 8:00 pm

December 14

Kent State University Chorale
with *The Cleveland Orchestra*
Severance Hall
Cleveland 8:00 pm

December 14-16

"Christmas Candlelight Concerts"
Masterworks Chorale, SCC
Advanced Ensemble, Brass, Organ,
and Percussion in Christmas Music
from English Cathedrals
Summit Choral Society
St. Bernard Church
Akron 7:30 p.m.

December 15

Kent State University Chorale
with *The Cleveland Orchestra*
Severance Hall
Cleveland
3:00 pm and 8:00 pm

(Continued on page 11)

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Treasurer's Report

Fiscal Year 2000-2001

The following categorized report shows that this was an excellent year financially for OCDA. The reason for the large amount to the positive side is the fact that we paid bills from both the 2000 and 2001 summer conferences on a rather equal basis while taking in about half the 2000 summer conference receipts and the entire receipts for the 2001 summer conference during the 2000-2001 fiscal year. This indicates that next year will be a balancing year: we will be paying the remaining 2001 summer conference bills during the 2001-2002 fiscal year in addition to paying some of the bills for the new year's upcoming summer conference.

Other good news: our investment account had no withdrawals for the 2000-2001 fiscal year and at year-end showed a balance of \$ 5,504.35. Active memberships remained strong: our treasury was boosted by the dues increase for active members, \$7 of the \$10 increase per member being credited to OCDA.

Robert Hartigan
OCDA Treasurer

Cash Flow Report July 1, 2000 – June 30, 2001

INFLOWS

Advertising	1,306.00
Member Deposits	22,496.00
SummConflIncome	18,610.00
Workshop Income	875.00

TOTAL INFLOWS \$ 43,287.00

OUTFLOWS

ACDA Membership	17,740.00
Awards	56.40
Bank Charge	65.00
Gifts	50.00
Meals and Entern	442.00
Music Purchase	1,178.00
Newsletter	2,461.69
Office	164.46
R & S Area	19.95
Summer Conference	13,159.00
Supplies	386.85
Telephone	3.80
Workshop	969.02

TOTAL OUTFLOWS \$ 36,696.23

OVERALL TOTAL \$ 6,590.77

(Continued from page 10)

December 16

Community Christmas Concert
Kettering Children's Choir
Dr. Natalie DeHorn, Artistic Director
Seventh Day Adventist Church
Kettering 4:00 pm

December 16

Holiday Concert
Ashland Symphonic Youth Chorus
All choirs
Ashland University Memorial Chapel
Ashland 5:00 pm

December 19

Winter Concert
Winton Woods HS Choirs
Winton Woods HS Auditorium
Forest Park 7:30 pm

(Continued from page 7)

When I went to that first workshop in Cuyahoga Falls I had one choir to direct. Currently there are ten! If we are doing something right in any of this, it is thanks to the generous people of OCDA! It is an honor to serve you. Thank you Lucinda for asking. I hope to hear from you all!

Kathleen Milford

January 6

OU Honor Band
and Choir Festival Concert
Templeton-Blackburn
Alumni Memorial Auditorium
Ohio University
3:00 pm

Call for OCDA News Winter issue
February-April, 2002

- | | |
|----------------------|---------------------------------|
| 1. Articles | Deadline:
January 15 |
| 2. Performance dates | |
| 3. Advertisements | |
| 4. Paid notices | |

(see page 2 for Editor information)

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