



OCDA *news*

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM YOUR PRESIDENT



Some Good Neighbors Are Dropping By

It is nearly time for us to gather at Otterbein College for the 2007 OCDA summer conference. Conference committee chair Dan Monek has been giving you updates about the planning of the event in recent newsletters, but I wonder if you realize just how many neighbors are dropping by.

- Robert Page of Carnegie Mellon University in Pittsburgh will be our special keynote speaker.

Now I realize that Bob has significant ties to Ohio, especially through his past work with the Cleveland Orchestra Chorus and the Robert Page Singers, but as a resident of Pittsburgh, he is our neighbor from the great state to the east.

- Headliner Jerry Blackstone from the University of Michigan is sure to inspire and teach us much. We will try to keep that whole “Go Blue” thing to a minimum with our neighbor from the north.
- Rollo Dilworth and Barbara Resch will join us from Indiana to share arrangements of gospel music and what may be to some of us surprising research about teenagers’ preferences in music. That being the case, we know that we’ll have at least two Hoosiers among us.
- Although Minnesota is not adjacent to Ohio, from the “Land of 10,000 Lakes” we will welcome Angela Broecker as guest conductor of our third children’s honors chorus, and InPulse, the vocal band consisting of four young singers who were trained at St. Olaf College.

While we will have some good neighbors at the conference, we will also have contributions from our own state, especially in the way of performances. Stacy Haney will bring a chorus of eighth grade boys from Nagel Middle School; Amy Blosser will bring the Bexley High School Vocal Ensemble; the Denison University Women’s Choir will sing under the direction of Bonnie Sneed; Robert Ward will lead The Ohio State University Men’s Chorus; and we will hear from MUSICA! of Dayton under the direction of Robert Jones. Of course we will also have choral music reading sessions and roundtable discussions led by OCDA’s Repertoire and Standards Chairs.

All this, *and* an all-conference party on Tuesday evening to celebrate our time together! I look forward to seeing you there, and I hope that you will bring a friend!

Mark Munson

Spring 2007
Volume 27, Issue 3

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In the Fall 2007 issue you can look forward to articles from your:

- President
- Treasurer
- Newsletter Editor
- Summer Conference Coordinator
(conference wrap-up)
- East Central Regional Chair
- Youth/Student Interest Area
- 2-Year College R&S Chair
- Historial (about the most recent recipient of the Distinguished Service Award)

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IT'S A BIRD . . . IT'S A PLANE . . . OR A PLAN . . . IT'S www.cpdl.org

Gayle Walker, President-Elect

When was the last time you had a programming emergency? Perhaps you couldn't find the perfect piece to complete a concert, or didn't have the budget to purchase the work you needed for your choir. Maybe you ran out of ideas for concert pieces, or had to change repertoire directions in the middle of concert preparations. I had a programming emergency this fall, when I suddenly had to reprogram my choir's tour repertoire to fit the service requirements of a church that was hosting us for a Sunday service. In this instance, and on many other occasions when a repertoire search has had me stymied, I have been rescued by the Choral Public Domain Library, found online at www.cpdl.org.

If you have not utilized this wonderful resource yet, now is the time to give it a try. CPDL is a choral sheet music web site that offers thousands of free, downloadable choral scores in the public domain (scores in which the copyright has expired, usually 70 years after a composer's death). A wide array of choral masterworks are available at CPDL. Mendelssohn's *Heilig* is included on the site, as is Schubert's *Mass in G Major* and Mozart's *Ave verum corpus*, to name just a few. Large works, such as Handel's *Messiah*, can also be found at CPDL. Well-known church choir repertory such as Lutkin's "The Lord Bless You and Keep You" is available on the site. In recent years I have downloaded Byrd's *Haec dies*, Mouton's *Ave Maria*, Carissimi's *Plorate filii Israel*, and Brahms' *Liebeslieder Walzer* for my own choir's use.

CPDL organizes its catalogue in a variety of forms, including title and historic era, as well composer name and nationality. One can also search the site using keywords from the title, composer, era, genre, voicing, or language. These search options were very helpful to me as I planned a program for a recent choir tour to France. Using CPDL I searched for sacred music by French composers that would be appropriate for the historic churches in which we were going to perform. I viewed the scores on the computer in my office, printed out all the scores that looked promising, and then tested them out at the piano. The ability to view possible repertoire from my computer was invaluable. My choir performed Mouton's *Ave Maria* in Notre Dame Cathedral in Paris with music we had downloaded from CPDL.

It is easy to download music from CPDL. After performing a search, click on the title of the composition you desire to download. Most works are available in a PDF file, and some are available in Finale and Sibelius files. Occasionally the site will provide a link to another website that contains the score. Some works are also available as MIDI files, which means that you can listen to a synthesized version of the piece you have found at the site. If your computer will not open these files, the help page at CPDL can help you figure out how to gain access.

CPDL scores are not always the best way to go. Most of the scores on the web site have been contributed by "ordinary users," and I have spotted a few mistakes while working with downloaded scores. It is possible for any user to edit scores that are on the site, so there is no guarantee that the editions included in the site are based on sound scholarship. It is a good idea to study the score for errant notes and editorial errors before copying it and handing it out to a choir, perhaps by comparing the CPDL score to a published edition of the same work.

I have found the Choral Public Domain Library to be a convenient way to find outstanding choral music fast and free. If you have ever felt the need for a repertoire rescue, CPDL just might do the trick!



OCDA News, the official publication of the Ohio Choral Directors Association, is published three times annually, from Ashland, Ohio, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

OCDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution on the basis of content and length.

Copy and Ad Deadlines

Fall Issue	September 15
Winter Issue	January 15
Spring Issue	April 15

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Full Page 9"x 7"	\$130.00
1/2 Page 4.5"x 7"	\$75.00
1/4 Page 4.5"x 3.5"	\$40.00

10% discount for the advance purchase of three consecutive ads.

Prices above are for copy ready materials submitted on or before the specified deadline.

Advance payment must accompany materials. Please make checks out to: Ohio Choral Directors Association.

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Dates to Remember

OCDA Summer Conferences:

June 18-20, 2007

June 23-25, 2008

June 22-24, 2009

June 21-23, 2010

OMEA Conference

Feb. 7-9, 2008

Cincinnati

ACDA Central Division

Feb. 20-23, 2008

Grand Rapids

ACDA National 2009

(Date TBA)

Oklahoma City

IN SERVICE TO OTHERS

Tom Merrill, Vice-President

One of the final items on my agenda as vice-president is to garner a slate of officers for the new board. This slate is almost complete. I would ask you to watch your mail for a ballot soon. When it is ready, you may view the complete slate of election candidates on our website. Please take the time to vote and return your ballot in the time allotted. To those of you who have agreed to run, thank you for your time and effort!

In February of 2008, our division will hold its conference in Grand Rapids, Michigan. The headliner choir will be the Westminster College Choir, conducted by my good friend and colleague, Joe Miller. Anton Armstrong will conduct a high school honor choir, Joe Flummerfelt will conduct a collegiate chamber choir, and Mary Alice Stollak will conduct a children's elementary honor choir. Please make every effort to attend this conference. We will be housed in the beautiful Amway Grand hotel. This hotel connects via a skywalk to the Grand Rapids convention center.

It has been my privilege to serve OCDA in various capacities for the past ten years. In that time, I have seen many changes to our organization, all of them for the better. We have centralized the location of our annual summer conference, have put our "house" in order by maintaining a strong budget, and instituted many new policies and procedures that both define our purpose and provide excellent outreach to our constituents and colleagues in Ohio. Along the way I have been honored to work with outstanding board members, and meet many fellow teachers. We are fortunate to have such a depth of quality choral directors in our state.

As I step off the OCDA podium, my first gesture of thanks is to you all for your continued support of our organization. I look forward to attending our summer conferences with you all. In closing, if you are ever asked to serve on the OCDA board in some capacity, please say "yes!" You will meet great people and do great things. It is a contribution to our members, our institutions, and our art.

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout the country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.

Calendar of Events: Spring 2007 and beyond



To have your concert included here in the next issue of the OCDA News, please email the editor, Ron Blackley, at: rblackle@ashland.edu



Sunday, May 6, 4:00 pm

Ashland University Memorial Chapel
A.U. Spring Choral Concert

Sunday, May 19, 2007, 7:00 pm

Cuyahoga Falls High School Auditorium
Summit Choral Society's *Summit Children's Choir*
Program "Sounds of Spring" Concert

Sunday, May 20, 2007, 3:00 pm

Dayton Art Institute
MUSICA! EARTH SEA SKY : CONCERT III

Sunday, May 20, 7:00 pm

Westlake United Methodist Church
Monday Morning Handbell Choir

Saturday, June 16, 7:30 pm

Akron Civic Theatre
A fully staged production of Georges Bizet's
Carmen

Summit Choral Society's Masterworks Chorale and participants in the 2007 Children's Summer Vocal Camp, in collaboration with Akron Lyric Opera Theatre

Sunday, June 17, 3:00 pm

Corbett Auditorium
U.C. College-Conservatory of Music
Vocal Arts Ensemble of Cincinnati
Collaboration with the Cincinnati Chamber Orchestra
W.A. Mozart *Great C Minor Mass* K. 427 (regional premiere of Robert Levin completion)
Philip Koplow *Music, When Soft Voices Die* . . .
(world premiere)



Ohio Choral Directors Association

Summer Conference 2007

with
**special
guests...**

Grammy Award winning conductor Jerry Blackstone is Director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance. Dr. Blackstone is known for his acclaimed educational video, *Working with Male Voices*, and the Jerry Blackstone Choral Series published by Santa Barbara Music Press. He has appeared as a festival guest conductor and presenter in twenty-nine states as well as Hong Kong and Australia.



Rollo A. Dilworth is Associate Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. Dr. Dilworth has written and/or arranged over 70 choral works that are currently in print and serves on the ACDA Central Division Board of Directors as the Repertoire and Standards Chair for Multicultural and Ethnic music.

Angela Broeker is Director of Choral Activities and Associate Professor of Music at the University of St. Thomas in Minnesota where she conducts the UST Concert Choir and Chamber Singers and teaches courses in the undergraduate and graduate music education programs. Her continuing research focuses on seventeenth-century vocal music suitable for treble choirs and authentic, respectful performance of music from diverse cultures.



**and
keynote speaker**

Robert Page

Otterbein College • Westerville, Ohio • June 18-20

OCDA SUMMER CONFERENCE 2007

Otterbein College, Westerville

All events take place in Riley Auditorium, Battelle Fine Arts Center, unless otherwise noted.

Monday, June 18

10:00 a.m. – 12:00 p.m.	Board of Directors Summer meeting
11:00 a.m. – 1:00 p.m.	Registration, Dunlap Gallery, Batelle Fine Arts Center
1:00 p.m.	Opening Session: Welcome, Announcements, etc.
1:15	Angela Broecker Session
2:15	Break
2:30	Jerry Blackstone Session 1
3:45	Break
4:00	Concurrent sessions: Reading Session 1 – Elementary, Children's and Boys Choirs OR Research Session- Barbara Resch, "Teenagers' Musical Choices"
5:00	Dinner Break
7:00	Keynote Address: Robert Page
8:00	Concert Session: MUSICA1, Robert Jones, director
9:00	Concert Session: The Ohio State University Men's Chorus, Robert Ward, director

Tuesday, June 19

7:15 a.m.	Continental Breakfast, Dunlap Gallery, Batelle Fine Arts Center
8:00 a.m. – 5:00	EXHIBITS ARE OPEN (Batelle Fine Arts Center)
8:00	Reading Session II – College, Community and Church Choirs
8:45	Break/Exhibits
9:00	Rollo Dilworth Session 1
10:00	Break/Exhibits
10:15	Jerry Blackstone Session 2
11:15	Break/Exhibits
11:30	Rollo Dilworth Session 2
12:30	Business Luncheon
2:15	Concert Session: Bexley HS Vocal Ensemble, Amy Blosser, director
3:00	Jerry Blackstone Session 3
4:00	Break/Exhibits
4:15	Concurrent Sessions: Choral Laboratory Session: Angela Broecker and Children's Honor Choir OR Reading Session 3: Multicultural, Men's and Women's Choirs
5:00	Concert Session: Denison University Women's Chorus, Bonnie Sneed, director
5:30	Break
6:30	All-Conference Party with entertainment by InPulse

Wednesday, June 20

7:15 a.m.	Continental Breakfast, Dunlap Gallery, Batelle Fine Arts Center
8:00 a.m. – 5:00	EXHIBITS ARE OPEN (Batelle Fine Arts Center)
8:45	Concurrent Sessions: Clinic Session with InPulse OR Rehearsal: OCDA Children's Honor Choir
10:15	Break/Exhibits
10:30	Jerry Blackstone Session 4
11:30	Lunch Roundtables by Interest Area
1:00	Concert Session: Nagle MS Eighth Grade Male Chorus, Stacy Haney, director
1:45	Reading Sessions 4 – J.H./M.S., H.S., Jazz/Show
2:30	Break/Exhibits
3:00	Concert Session: OCDA Children's Honor Choir, Angela Broecker, director
4:00	Summer Conference Follow-up Board Meeting (Executive Council and Conference Coordinator)

For more information, please contact...

Dr. Daniel Monek, Conference Chair

The Edward E. MacTaggart Department of Music, Marietta College, Marietta, OH 45750
phone: 740-376-4689 • email: monekd@marietta.edu • OCDA Website: <http://www.ohiocda.org>

(continued on following page)

REGISTRATION INFORMATION

The registration fee for members is \$140. Included in this fee are parking, the Tuesday business luncheon, and reading session music (*guaranteed only for workshop participants registering in advance*).

1. Fill out the registration form and return as indicated below. The registration must be postmarked by June 4, 2007, in order for the pre-registration fees to apply. After June 4, 2007, a higher fee structure is in place (see below). Reading session packets cannot be guaranteed for those who do not pre-register by the June 4 deadline.
2. A refund will be made if a written cancellation is received by June 4, 2007. After that date a deduction of \$80.00 will be made.
3. The option to earn graduate credit through Otterbein College is available. The cost will be \$158 per quarter hour of graduate credit, and participants may register for 1-3 credits. If you would like to receive a graduate credit registration packet, please indicate this in the appropriate space on the registration form below.
4. Mail payment and Registration Form to: **Dr. Daniel Monek, OCDA Summer Conference Coordinator, The Edward E. MacTaggart Department of Music, Marietta College, 215 5th Street, Marietta, Ohio 45750.** Call Dan Monek at (740) 376-4689 or e-mail monekd@marietta.edu with questions. Please make checks payable to the Ohio Choral Directors Association.

REGISTRATION FORM

Name _____

ACDA Membership # _____ Email address _____

Address _____
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Home phone _____ Business phone _____

Pre-registration (postmarked by June 4, 2007)

- _____ \$140 – ACDA member
- _____ \$215 – non-member (includes membership)
- _____ \$60 – retired member
- _____ \$85 – retired non-member (includes membership)
- _____ \$75 – non-member spouse (does not include membership)
- _____ \$45 – student member/1st year teacher
- _____ \$65 – student non-member (includes membership)

Late registration (postmarked after June 4, 2007)

- _____ \$170 – ACDA member
- _____ \$245 – non-member (includes membership)
- _____ \$90 – retired member
- _____ \$115 – retired non-member (includes membership)
- _____ \$105 – non-member spouse (does not include membership)
- _____ \$75 – student member/1st year teacher
- _____ \$95 – student non-member (includes membership)

_____ \$9.00 - I am interested in purchasing a box lunch for the Lunch Roundtable Discussions.

Circle interest area: College/University; High School/Jazz/Show; Middle School/Junior High;
 Elementary/Childrens/Boys; Church/Community

_____ I am interested in the following complimentary reading packets (CIRCLE ALL THAT APPLY - not guaranteed after June 6):
 Church/Community; Jazz/Show; Middle School/Jr. High; High School; Elementary/Childrens/Boys;
 Multicultural; College/University

_____ I am interested in receiving a graduate credit registration/information packet.

ON-CAMPUS RESIDENCE HALL LODGING

The college will provide a pillow. Rooms are not air conditioned; plan to bring a fan. Linens will not be provided.

- Select dates: _____ June 18 _____ June 19
- _____ single room - \$25.10 per night
 - _____ double room - \$16.25 per person, per night

_____ **TOTAL CONFERENCE PAYMENT (Make checks payable to OCDA)**

COMMUNITY CHOIRS – BEYOND THE SINGING

Donna Tozer Wipfli, R&S Community Choir Chair

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All your ducks are in a row. Right?

So, what's left to do but share your beautiful music with an appreciative, enthusiastic audience? Maybe nothing. But, if you are looking for some new ways to "grow the program," "share the wealth," and/or "mix it up a little," read on.

At 35 years old, Masterworks Chorale seemed to have its ducks in a row. Still, we were curious about what more we could do to promote this art of choral singing and enrich our community. Although these ideas have undoubtedly been used before, Masterworks Chorale has borrowed them and arranged them to fit our mission. I hope that at least one of these ideas is inspiring to you.

1. High school intern program.

Ten years ago we opened up auditions to high school students as well as adults, with the hope of enhancing the choral experience that area high school singers were already receiving in their own schools. A student SATB quartet is selected. Those students join us at our pre-first rehearsal potluck picnic, rehearse with us at each Monday night rehearsal from early September to the first weekend in December. Their participation culminates with the performances of our Christmas concerts. A short-term fall commitment seems to work for busy high school students.

It is a reminder of the power and joy of ensemble singing to watch these young musicians as they sit with the chorale and hear the glorious sound around them at the very first rehearsal. Their faces reflect wonder. As the weeks go by their confidence soars, they offer musical insight and ask many questions of their volunteer adult mentor. The adult members become their teachers and friends.

2. Intermission art auction.

Local visual artists, many with some connection to the chorale, are solicited to donate an art piece that will be silently auctioned at the intermission of a chorale concert. If requested, a fee is guaranteed to each donor before the bidding begins.

In the weeks preceding the concert, auction items are advertised in our regular newsletter and online bidding is available. On the concert night, the doors open earlier than usual and an extended intermission encourages guests to bid high and bid often! Special coffees and elegant chocolates are served and the high bidders are announced before the concert concludes.

3. Partnership with a local high school choral department.

The high school choral workshop that we host annually has gone through a number of metamorphoses. This year the chorale spent a Saturday morning with The Toledo School for the Arts Choir. We performed for each other, worked on the *Mozart Lacrymosa* together, held men's and women's sectionals, and ran a Dalcroze movement session complete with thick rubber bands and tennis balls!

To continue this relationship we are sharing a Celebrity Wait Night at a local restaurant. We have plans to perform together in the future. Free tickets and transportation will be provided for the students that would like to hear the chorale in concert. We have sent a copy of our music library holdings to the Toledo School for the Arts Choir director with an invitation to borrow any music that she needs.

These ideas all expand the role as a choir in its larger arts environment while gently building audiences along the way. Promoting singing as a lifetime art, bridging generation gaps and strengthening bonds between artists of all disciplines can only serve to weave the life of a singing group into the fabric of a community.

A New Time for the Mealtime Roundtable Discussions

Those who have not participated in the roundtable discussions during the past few summer conferences may want to reserve a place this year. Rather than Monday evening, these sessions will be held during lunchtime on Wednesday. As organizers were planning this year's event, it was noted that people seem to prefer joining friends for dinner off campus on conference Monday evenings rather than participating in roundtable discussions. It was further noted that on conference Wednesdays it has been difficult to attend the morning

and afternoon sessions on campus and have enough time to get off campus to have lunch. So this year, conferees will not need to leave the campus for lunch on Wednesday, but will have the opportunity to eat and participate in a group discussion at that time. If you do plan to participate, remember to order a lunch for yourself when you complete the registration form.

Constitution and Bylaws Revision

As discussed in the president's column in the winter edition of OCDA News, the membership will vote on revisions of our governance documents during the business meeting at the summer conference. In preparation for that vote, you are encouraged to visit www.ohiocda.org, where the proposed changes can be found for review. Members who have questions or concerns about any of the recommendations are asked to contact President Mark Munson by June 1.

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OCDA LEADERSHIP ROSTER 2006-2007

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