



OCDA *news*

BULLETIN OF THE OHIO CHORAL DIRECTORS ASSOCIATION

FROM YOUR PRESIDENT



“We do nothing but bring good and truth to those we teach. We bring music.”

Robert Page shared these words during his keynote address at the 2007 OCDA Summer Conference this past June. I find them reassuring, especially as I ponder the challenges of another hectic school year. Will the students connect with the repertoire I have selected? Will our sound gel in time for the fall concert? Will the choir budget sustain the major performance projects I have outlined for the year? Questions such as these tend to swim through my mind in the middle of the night, sometimes morphing into dreams of a choir

rehearsal out of control, a tour in which I forget to pack my conducting outfit, or a guest conducting gig in which the pages of my scores are hopelessly out of order.

Wait a minute...we bring good and truth to those we teach; we bring music. With those words anxiety suddenly diminishes. Rehearsal management, score study, budget concerns, team chemistry, repertoire selection, vocal development, physical energy – the wide array of issues and complexities that challenge us day to day are more manageable if we can remember the essence of our work, a mantra for the 2007-2008 academic year. “We do nothing but bring good and truth to those we teach. We bring music.”

I find it remarkable that one stimulating idea from a conference can motivate my teaching for an entire year. Yet it happens again and again, and so I attend every conference that I can. If you attended the 2007 OCDA Summer Conference, you were inspired not only by Robert Page, but by Jerry Blackstone, Rollo Dilworth, and Angela Broeker. You also heard a variety of outstanding ensembles and attended numerous reading sessions and clinics. I hope that you were as motivated by the conference as I was.

If you missed our last summer conference, prepare now for the 2008 OCDA Summer Conference, to be held June 23-25 at Otterbein College. I am especially pleased to welcome our new conference coordinators, Brian and Sara Potts. Please see their article elsewhere in this issue for further information on our next conference. As always, there will be concerts, clinics, reading sessions, and opportunities to meet new friends and network with outstanding colleagues in the choral field. You might even discover a mantra that will keep you sane for an entire school year. See you next summer!

Gayle



Fall 2007
Volume 28, Issue 1

| | |
|---|----|
| OCDA CONFERENCE PREVIEW | 3 |
| BOOK REVIEW BY ROBERT JONES | 4 |
| SEPTEMBER BOARD MEETING NOTES | 5 |
| VARIOUS CALLS FOR PERFORMANCES, SESSIONS AND NOMINATIONS | 6 |
| CONFERENCE HIGHLIGHTS | 8 |
| REVIEW OF THE 2007 OCDA CONFERENCE | 9 |
| IMAGINING OUR FUTURE THROUGH ABUNDANCE | 10 |
| OCDA NEWSLETTER REPORT | 12 |
| IN MEMORIAM-DR. JOHN LEMAN | 14 |
| CALENDAR OF EVENTS | 15 |
| OCDA LEADERSHIP ROSTER 2007-2008 | 16 |

**In the Winter 2007 issue you can
look forward to articles from your:**

President
Summer Conference Coordinator
Male Choirs R&S Chair
Female Choirs & R&S Chair
Senior High R&S Chair
Jazz Choir R&S Chair
Northeast Region Chair



At Stanton's websites, you can LISTEN TO CHORAL MUSIC BEFORE YOU BUY IT!
www.stantons.com
 and
www.stantonslisteninglibrary.com
 Coming soon: Score images on Stanton's website!

Stanton's Sheet Music
 330 South Fourth Street
 Columbus, Ohio 43215
 1-800-42-MUSIC
 (614) 224-4257
 FAX 614-224-5929
greatservice@stantons.com
 The "Sheet Music Specialists"
 Since 1960

Stanton's Sheet Music
 Listening Library: Online Service for Music Educators

| | |
|--------------------------------|--------------------------------|
| Concert Band Enter Library | Choral Music Enter Library |
| Jazz Ensemble Enter Library | General Music Enter Library |
| Marching Band Enter Library | Handbell Enter Library |
| Orchestra Enter Library | |

New from the Publishers

Musical Resources of Toledo, Ltd

2020 n holland sylvania road toledo oh 32615

Choral Literature for the Choral Professional since 1986

Standard Discounts for schools and churches • Printed music of all publishers
 Choral CDs and DVDs • Thomas Stokes Sightreading Materials • Our
 extensive in-store browsing area is available 8AM-6PM Monday - Thursday
 and 8AM- 5PM Friday - call for an appointment or more information

info@musical-resources.com • www.musical-resources.com
 • toll free **800-377-0234** • fax **877-377-7799**

2008 OCDA Conference Preview

by Brian and Sara Potts, Conference Coordinators

Greetings, fellow choral directors! We are Brian and Sara Potts, and we will be serving as the 2008 Summer OCDA Conference coordinators. Brian is the choral director for grades 5-12 in the Wyoming City School District in Cincinnati and a staff accompanist at Sharonville United Methodist Church. Sara directs the high school choirs at Cincinnati Hills Christian Academy, the adult choir at Sharonville United Methodist Church, and is a licensed Kindermusik educator. If you have attended the OCDA summer conference in the past, you may recognize us since we both served as student assistants while we were students at Otterbein. Gayle Walker called upon us again, and we are looking forward to seeing both familiar and new faces this coming summer.

We are also looking forward to a great conference! If you haven't already heard, we will be joined by Joe Miller, Director of Choral Activities at Westminster Choir College; Randy Pagal, middle school choir expert and author of *The Choral Director's Guide to Sanity...and Success*; and Sharon Smith, former conductor in the Nebraska Children's Chorus organization. Along with these impressive headliners, we will enjoy great choral music together at Otterbein and in another beautiful musical venue, and we will continue our Tuesday night social event at Lindey's Restaurant, a chance for new and seasoned participants to get acquainted.

The 2008 Summer OCDA Conference is a great place for new choral directors to get on their way, for experienced directors to get inspired with many new ideas, and for all to network and join in the spirit of great choral music. We hope to see you there!

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout the country;

Be is resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.



OCDA News, the official publication of the Ohio Choral Directors Association, is published three times annually, from Ashland, Ohio, and is distributed without charge to members of the Association as well as to selected members and officers of the American Choral Directors Association.

OCDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution on the basis of content and length.

Copy and Ad Deadlines

| | |
|--------------|--------------|
| Fall Issue | September 15 |
| Winter Issue | January 15 |
| Spring Issue | April 15 |

Advertising Rates

| | |
|------------------------|----------|
| Full Page 7.5"x 9.25" | \$130.00 |
| 1/2 Page 7.5"x 4.625" | \$75.00 |
| 1/4 Page 3.75"x 4.625" | \$40.00 |

10% discount for the advance purchase of three consecutive ads.

Prices above are for copy ready materials submitted on or before the specified deadline.

Advance payment must accompany materials. Please make checks out to: Ohio Choral Directors Association.

Editor

Ron Blackley
Ashland University
Department of Music
Ashland, Ohio 44805
H: 419-289-7792
W: 419-289-5114
Fax: 419-289-5683
rblackle@ashland.edu



Dates to Remember

OMEA Conference

Feb. 7-9, 2008
Cincinnati

OCDA Summer Conferences

June 23-25, 2008
June 22-24, 2009
June 21-23, 2010

ACDA Central Division

Feb. 20-23, 2008
Grand Rapids

NCCO

Oct. 31, 2008
CCM

ACDA National Convention

March 4-7, 2009
Oklahoma City, Oklahoma
ACDA's 50th Anniversary
Celebration

Book Review

by Robert Jones, College/University R&S Chair

THE PERFECT BLEND (Over 100 Seriously Fun Vocal Warm-ups)

Dr. Timothy Seelig Shawnee Press M0744 ISBN 1-59234-094-1

While visiting exhibit halls at the OMEA Conference and ACDA National this spring, I discovered two recently published choral resources worth exploring. Both books utilized cooking themes. (As I am over 50 and having to adopt a diet regimen in recent years, it was a slam dunk I would be attracted to these, right?) The texts were: *The Choral Director's Cookbook-Insights and Inspired Recipes for Beginners and Experts*, based on contributions by 57 choral directors, and *The Perfect Blend* by Dr. Timothy Seelig, artistic director of the Turtle Creek Chorale and a faculty member of the Meadows School for the Arts at Southern Methodist University. In this issue, I will share highlights of *The Perfect Blend*.

Each of the twelve chapters addresses ways to improve the sound of your choir. The author believes warm-ups are the only time singers can focus on their instruments and vocal technique without the diversions of notes, text, rhythms, and dynamics. "Perfection in all musical aspects of a performance is for naught if the chorus sounds bad."

The author adopts a culinary theme in which the warm-up is compared to a menu at an incredible restaurant. You savor each course! Order is important, so choose well and present the items in proper order. In a recipe and ingredients format, he organizes the middle five chapters of the book into the following sections: Posture (Instrument), Motor (Breathing), Vibrator (Vocal Folds), Registers, and Resonators (Adjusting). According to Seelig, a proper warm-up should consist of one exercise addressing each of these five areas. He believes the warm-up's purpose is to teach vocal technique. Most exercises employ comfortable musical patterns (i.e. 5-note descending scale, arpeggios, etc.) rather than complicated vocalises. Vowels are referenced in IPA and hand or body movements, with photo illustrations accompanying most of the exercises.

The appendix offers a plethora of organizational and instructive suggestions in multiple formats. Whether choosing the rehearsal plan templates, long range and single rehearsal plans divided in 5-minute increments, constructing a landscape of a composition's dynamics, or requiring a 'musical mishaps' form which identifies mistakes in a voice part to be returned to the conductor, communication between the podium and group is sure to be improved and the rehearsal and performance goals brought closer to fruition.

When the conductor demonstrates, the goal should be communicating a vocal concept, not just the actual sound. Singers should internalize the concept, not mimic the sound. He instructs educators to practice the exercises until they are fluent in selecting and demonstrating the concepts.

This text is a good read for a wide range of vocal instructors, from elementary teachers to artistic directors of professional organizations. (A DVD demonstrating the book's exercises is also available.) Sections on basic vocal technique, the aging voice, and long-range thematic programming attest to the breadth of its content. It is written in a warm, engaging style and organized for quick accessibility when time is of the essence!

September Board Meeting Notes

by Andy Call, secretary

The OCDA Board held its fall meeting on September 8 at Otterbein College. The fall meeting is always a great opportunity for board members to renew relationships, share their stories about the beginning of the fall semester, and to conduct some important business for OCDA. Highlights of the meeting follow:

The recently updated Constitution and Bylaws were distributed. After reading together the paragraph on our purpose, President Walker suggested that we should explore creating a mission statement for OCDA. We will begin work on that at our January meeting.

We reviewed notes from the 2007 Summer Conference; Brian and Sara Potts have come on board as conference coordinators for 2008.

Repertoire & Standards Chairs are working on the creation of repertoire notebooks for the various R&S areas. These notebooks will contain new literature used in reading sessions for OCDA as well as time-tested literature specific to that area. Notebooks will be available for reference at summer conferences.

2008 Summer Conference details were shared – headliners

include Randy Pagel, Sharon Smith (honor choir conductor) and Raymond Wise; performing ensembles include First Community Church of Columbus and the Columbus Children's Choir.

R & S Events scheduled for this year include a HS Women's Chorus Festival to be held January 21 at First Presbyterian Church of Granville and a Collegiate Choral Festival March 1 at OSU's Weigel Hall. Kent State will also host their annual Men's Chorus Festival on November 15, specifically featuring quartet singing.

Guest speaker Roger Hall, Executive Director for the Ohio Music Education Association, came to discuss choral events at OMEA conferences and how OMEA and OCDA can work more collaboratively. Significant steps forward were taken, and Roger's transparency about the OMEA conference planning process was greatly appreciated. Look for some exciting shared work to take place over the next few years!

The OCDA Board continues to work diligently on your behalf. If you have any feedback or ideas you would like to share with the board, please feel free to contact any of us. We are here to serve OCDA and its members!



SIGHT SINGING

OMEA Contest Sight-Singing Music


Now you can purchase the actual OMEA contest pieces for 2000-2006, composed by Dr. C.M. Shearer. These quality compositions are perfect for intensive skill-building practice. The music conforms to OMEA guidelines for age group and skill levels. What's more, these pieces are truly musical and can even be used for concert performances.

Texts are age, meter and verbiage appropriate, and include all measure numbers and expression markings. Everything is here for a complete, musical learning experience. Take your students to a first division rating with the finest practice compositions available!

The Ohio Music Educators Association choral sight-reading contest music for 2000-2007 is available for purchase from

CMS PUBLICATIONS
3136 Englewood Dr.
Silver Lake, OH, 44224

cshearer@kent.edu



Please email for complete ordering information.

Various Calls for Performances, Sessions and Nominations

Call for Choral Performances

The OCDA Summer Conference Committee is issuing a call for choral ensembles of all types interested in performing at the OCDA Summer Conference to be held in Westerville, OH from June 23-25, 2008. Interested directors should submit a quality tape or compact disc recording of their group performing three contrasting selections from the 2006-7 academic year or most recent season along with a brief description of the group including size. Submissions should be post-marked by November 15, 2007 and mailed to Gayle Walker, OCDA President, Department of Music, Otterbein College, Westerville, OH 43081.

Call for Conference Interest Sessions

OCDA is also issuing a call for interest sessions at the 2008 Summer Conference. Interested presenters should mail a description of the session and a session title; along with name, address, email, phone number, and name of school or place of employment by November 15, 2007 to Gayle Walker, OCDA President, Department of Music, Otterbein College, Westerville, OH 43081.

Call for Nominations:

Northwest and East Central Region Chairs

Members of OCDA are invited to make nominations for the Northwest and East Central Region Chair positions that will be open on July 1, 2008. If you would like to nominate someone, please contact Mark Munson at munson@bgsu.edu by December 1. The nominations committee will review suggestions that have come from the membership and then will create a slate of candidates. Interested members are welcome to nominate themselves.

The Northwest Region includes Allen, Auglaize, Crawford, Defiance, Erie, Fulton, Hancock, Hardin, Henry, Huron, Lucas, Marion, Mercer, Ottawa, Paulding, Putnam, Sandusky, Seneca, Van Wert, Williams, Wood, and Wyandot Counties.

The East Central Region includes Ashland, Belmont, Carroll, Columbiana, Coshocton, Delaware, Guernsey, Harrison, Holmes, Jefferson, Knox, Licking, Monroe, Morgan, Morrow, Muskingum, Noble, Richland, Stark, Tuscarawas, and Washington Counties.

Region Chairs are elected for two-year terms and are voting members of the OCDA Board of Directors. According to Article VI, Section 6 of the Bylaws, each Regional Chairperson

shall attend meetings of the Board of Directors, promote activities in his/her region related to OCDA, act as a coordinator for OCDA activities in his/her region, act as a liaison between his/her membership and the organization, promote the continuing recruitment of members and act as an advisor to the Nominating Committee in selecting a successor to his/her position.

Distinguished Service Award Call for Nominations

The Board of Directors is pleased to call for nominations for the 2008 OCDA Distinguished Service Award.

Criteria for Nomination:

1. The nominee must be a member in good standing of ACDA.
2. Nominees should exemplify the following characteristics:
 - a high standard of musicianship.
 - a high standard of professionalism.
 - a record of service to choral music in Ohio.
 - a record of active service in OCDA.
3. Nominees may come from any specialty, discipline, or teaching level within ACDA membership.
4. Previous recipients of the award are excluded from further nominations.

Nominations should include the following information:

Name of nominee
Nominee's address (address, city, and zip)
Nominee's phone and email address
Nominee's areas of work: indicate Elementary, Middle/Junior High, Senior High, College/University, Church, or Community
Nominee's years of experience
Statement in support of nominee
Your name, phone number, and email

Nominations should be sent no later than December 1 to Gayle Walker by e-mail (gwalker@otterbein.edu) or by U.S. mail (573 Peach Street, Westerville, OH 43082.) The Board's decision will be made at the January meeting and the award given at the summer conference.

Previous recipients of the award are John Leman, 2001; John Drotloff, 2002; Jim Gallagher, 2004; Richard Wesp, 2005; B. Neil Davis, 2006; and Richard D. Mathey, 2007.



Redefining Music Education for the 21st Century

The Oberlin Conservatory of Music Introduces Master of Music Teaching Program

"Oberlin's rural experimental haven has resulted in successful music careers in a cutthroat market."

—Vivien Schweitzer, *The New York Times*

HIGHLIGHTS OF OBERLIN'S MMT PROGRAM:

- The 14-month master's program (two summers and one academic year) builds upon the bachelor of music degree in performance.
- Hands-on teaching experience in public schools (Pre-kindergarten-12) and Oberlin's Community Music School.
- Graduates of the MMT program will be licensed to teach in public schools (Pre-kindergarten-12) in any state in America.
- Coursework promoting music advocacy in local communities.
- The program is housed in the internationally renowned Oberlin Conservatory of Music on the campus of Oberlin College.

For more information about the Master of Music Teaching Program at the Oberlin Conservatory of Music, please visit www.oberlin.edu/music/mmt.

MUSIC EDUCATION FACULTY

Peggy D. Bennett
Professor of Music Education

Joanne Erwin
Professor of Music Education

Jody Kerchner
Associate Professor of Music Education
Director, Division of Music Education

John Knight
Professor of Music Education

The Oberlin Conservatory of Music at Oberlin College

Office of Admissions
39 West College Street
Oberlin, Ohio 44074
440-775-8413

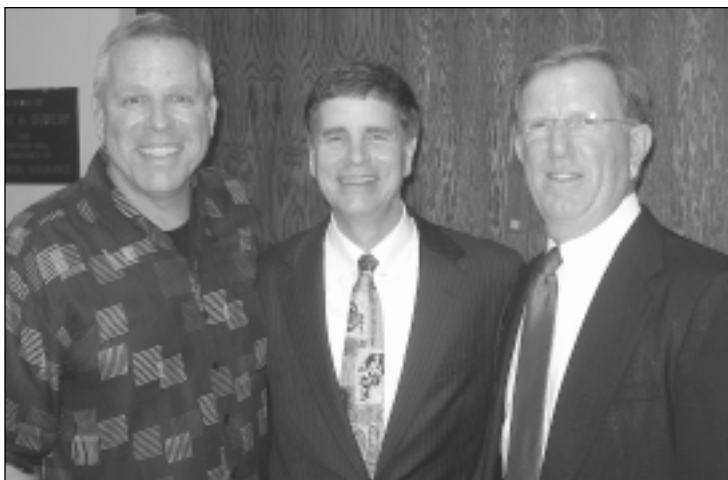
www.oberlin.edu

Michael Manderer
Director of Admissions

David H. Stull
Dean of the Conservatory



Conference Highlights



Review of 2007 OCDA Conference

by Daniel G. Monek, Conference Coordinator

This past June 18-20, more than 150 choral directors from around the state of Ohio and from many of our neighboring states gathered at Otterbein College in Westerville for our annual summer conference. Those in attendance were treated to a informative sessions ranging from The Choral Warm-up Sequence to Forming the Conductor's Dream by the conferences headliners Angela Broeker, Rollo Dilworth, and Jerry Blackstone.

In addition, conference attendees were treated to the largest number of summer conference performances in recent memory including another successful Children's Honor Choir directed by Angela Broeker and organized by Robyn Lana and her hard-working team. Our thanks go out to all of the conference's performing groups and their directors for finding the time in their summer to share their musical gifts with us:

- MUSICA!, Robert Jones, director
- The Ohio State University Men's Chorus, Robert Ward, director
- Bexley High School Vocal Ensemble, Amy Blosser, director
- Denison University Women's Choir, Bonnie Sneed, director
- Nagel Middle School Eighth Grade Male Chorus, Stacy Haney, director
- Cincinnati Children's Choir, Robyn Lana, director
- And our special guests, the vocal a cappella ensemble InPulse



The conference also included several new elements including an entertaining and informative keynote address by national choral treasure, Robert Page, and the wonderful fellowship of an All-Conference party.

As it is every year, the conference was an excellent blend of renewal, learning, and fellowship. As conference coordinator, I would like to thank past president Mark Munson for his great ideas and support, Gayle Walker whose knowledge of organizing this conference surpasses everyone's, Amy Lenzmeier for help with local logistics, Fred Locker for organizing the exhibits, all of our exhibitors who do such a great job supporting our efforts, and most importantly, all of you who attended!

Look elsewhere in this issue for details on next year's exciting line-up.



Imagining our Future Through Abundance

by Nancy Davis, 2-Year College R&S Chair

The following article is a summation of and this choral director's reflection on a presentation made by Kim Cameron, Professor, Ross School of Business and School of Education at the University of Michigan.

The way we function from day to day in our personal relationships, in our careers, and in the organizations to which we belong is a fine balance between positive and negative approaches. The management style that uses the Problem Solving Approach creates negative energy. It is often fraught with "fear of survival" instincts. It is based on the identification of all the problems of an organization with a charge to devise problem-solving strategies to address all the problems. The basic assumption is that there are major problems and obstacles to be overcome. It assumes that lots of things are wrong and need to be "fixed" in order for the organization to move forward. People spend countless hours in discussion committees documenting all of the organization's flaws on flip charts and making detailed spreadsheets of the results. That's a lot of negative thinking! Always looking for what's wrong is not particularly an uplifting and creative experience for positive thinking people! The Problem Solving Approach also creates negative energy between people in the organization. It is easy to become frustrated, demoralized, and eventually a silent observer when there is too much negative energy. Too little time is spent in celebration of the successes when they do occur and rarely are individuals recognized for their contributions.

In sharp contrast is the fresh new Abundance Approach. The basic assumption is that our task is to embrace and enable our highest potential. The idea that an organization can move forward by focusing on its strengths instead of on its weaknesses is incredibly refreshing and stimulating. Excellence is never accidental; it doesn't just happen. The Abundance Approach identifies peak performance, recalls extraordinary experiences, defines success and identifies the enablers of success. In short, it focuses on designing an ideal future.

A study of the Natural Heliotropic Effect reveals that positive information is processed more accurately and efficiently in the human brain. There is greater learning and greater long-term retention. People who are given feedback on their strengths rather than their weaknesses perform better. When we feel empowered in a non-threatening, non-critical environment, we contribute freely to a success-oriented initiative; we like being part of a "forward thinking" organization.

Problems seem to disappear when positive thinking is used to create new connections between people and programs. The old, tired paradigms are replaced by a whole new set of structures that value the individual and try to match personal talents and goals to organizational innovation and excellence. We willingly become personally and emotionally committed to projects that align with our unique areas of expertise. The information network is not as potentially powerful as the positive energy network created among energized people.

How can the Abundance Approach be used to enrich our personal lives, to encourage our best performance as musicians and choral directors, to engage the fullest potential of our students in choral rehearsals and concerts, and to motivate us to share our talents and expertise with the organizations that we value? The answer lies within each of us. By focusing on what we do well and by appreciating the talents of others, we begin our personal and professional journey toward the ideal future.

Educator's Music Annex

Northern Ohio's Choice for Printed Music
(OMEA Contest Music Specialists)

Choir
Solo Voice
Piano
Organ
Popular Music

13701 Detroit Avenue
(Behind the Main Store)
Lakewood, Ohio 44107

(216) 226-6780

(800) 307-8142

educatorsmusic.com

The Sheet Music Annex has been serving
the needs of music education for over 40 years.

Ohio Choral Directors Association announces
A Women's Honor Choir Festival

Location: 1st Presbyterian Church, Granville, Ohio
Dr. Bonnie Borshay Sneed, Clinician
Monday, January 14, 2008

- Select six of the best sopranos and/or altos from your high school choir (try to balance if possible between sopranos and altos)
- Participants will be sent a free packet of music to learn prior to festival
Festival is not limited to Ohio singers
- On the day of the festival, singers will rehearse with Dr. Bonnie Borshay Sneed of Denison University and present an afternoon concert for the Granville community
- The only cost is for lunch – several restaurants are within walking distance of campus, and there is an Arby's, Wendy's and McDonald's within short driving distance

Space is limited – only the first sixty singers will be accepted.
Granville is approximately 25 miles east of Columbus near Interstate 70.

Deadline date is October 26

After that time, singers will be accepted as space allows. The sponsoring director (who also is welcome to participate in the choir) must be a member of ACDA. For more information or to enroll singers, contact Bonnie Sneed at sneedb@denison.edu.

Dr. Sneed currently serves as the R&S Chair for Ohio Women's Choirs and is the Director of Choral Activities at Denison University in Granville, Ohio.

OCDA Newsletter Report

1/1/2006 through 9/15/2007

9/24/2007

Page

| Category Description | 1/1/2006- 12/31/2006 | 1/1/2007- 9/15/2007 | Amount Difference |
|--|-------------------------|------------------------|----------------------|
| INCOME | | | |
| Advertising | 1,088.50 | 540.00 | -548.50 |
| Children's Choir Income | 25,014.00 | 22,490.71 | -2,523.29 |
| Community Children's Honor Choir Income | 0.00 | 6,315.00 | 6,315.00 |
| Int Inc | 390.44 | 966.50 | 576.06 |
| Invest Inc | 24.70 | 3.36 | -21.34 |
| Member Deposits | 21,426.00 | 15,450.00 | -5,976.00 |
| Summer Conference Income | 17,542.00 | 22,777.20 | 5,235.20 |
| TOTAL INCOME | 65,485.64 | 68,542.77 | 3,057.13 |
| EXPENSES | | | |
| ACDA Membership Dues Transfer | 17,658.00 | 11,332.00 | 6,326.00 |
| Awards | 0.00 | 802.91 | -802.91 |
| Bank Charge | 78.00 | 26.70 | 51.30 |
| Board Meetings | 425.35 | 210.70 | 214.65 |
| Children's Choir Expenses | 17,791.82 | 18,433.57 | -641.75 |
| Community Children's Honor Choir Expense | 0.00 | 5,683.28 | -5,683.28 |
| Convention | 500.00 | 0.00 | 500.00 |
| Elections | 276.06 | 0.00 | 276.06 |
| Music Purchase | 297.00 | 0.00 | 297.00 |
| Newsletter | 1,616.60 | 916.23 | 700.37 |
| Office | 275.94 | 650.77 | -374.83 |
| OMEA | 2,880.67 | 1,805.82 | 1,074.85 |
| State Officer Travel | 0.00 | 1,048.95 | -1,048.95 |
| Summer Conference Expenses | 18,158.31 | 21,935.17 | -3,776.86 |
| Taxes | 450.00 | 1,225.00 | -775.00 |
| Travel | 2,911.89 | 2,773.73 | 138.16 |
| TOTAL EXPENSES | 63,319.64 | 66,844.83 | -3,525.19 |
| OVERALL TOTAL | 2,166.00 | 1,697.94 | -468.06 |

Come sing in Fauré's Requiem

Leah Edmondson (Director of Music at University Baptist Church, Columbus) and Sheena Phillips (Director of Music, Summit United Methodist Church) are organizing a performance of Fauré's *Requiem*, on **Sunday February 24, 2008, at 3 pm**, at Summit United Methodist Church in the OSU campus area, in Columbus.

Proceeds from the concert will benefit a charity organization (TBA).

To register your interest and receive more information, please contact Leah Edmondson by email (LREdmondson@yahoo.com) or telephone (614) 298-1397, and leave the following information: Name, Email Address, Telephone Number, Voice Part(s), Church or community choir represented (if any)

“

**Thank you for all
the time invested in
making this a perfect
tour and memory for
everyone.”**

*Laurel Kunes
Choral Director
Mentor High School
Mentor, OH*

“Thanks, Laurel. Give us a call. We have some great ideas for this year's trip.”



Relax... We do it all for you!

*New Horizons is proud to be a
BOA preferred travel partner.*

- Customized Itineraries • Deposit Protection • Individual Student Billing • Professional Tour Directors •
- Health and Accident Insurance • *Disney Magic Music Days, Festivals, Performances, Workshops and Clinics* •
- Member of NTA, SYTA and ABA •

Call today! 1-800-327-4695

E-mail: travel@nhtt.com Visit us on the web at: www.nhtt.com

In Memoriam

Dr. John Leman



The Ohio Choral Directors Association lost one of its most familiar faces and the recipient of the 1991 OCDA Distinguished Service Award on September 21, 2007. After a long battle with leukemia and multiple sclerosis, Dr. John Leman died at Jewish Hospital in Cincinnati, Ohio at the age of 67. Dr. Leman is survived by his wife of 43 years, Sharon Leman, and his daughter, Elizabeth Muennich, M.D./Ph.D.

John W. Leman will be remembered for his decade-long appointment as Director of Choruses for the Cincinnati May Festival, for his 37-year tenure as professor of music at the University of Cincinnati College-Conservatory of Music, and as an internationally known conductor. Among other honors, he received the Earnest L. Glover Award for Excellence in Teaching. He influenced numerous significant choral conductors in the U.S.

Among his many and varied international trips, in 1991 he conducted at the “Bridges of Song” Festival in Tallinn, Estonia, where more than 21,000 voices sang together in front of a crowd of 100,000 people in an amphitheatre on the shore of the Baltic Sea. He regarded this experience as one of the “top five musical experiences of my life.”

John Leman had a ferocious passion for life that was undiminished by his illness and he loved people of all kinds and abilities. Dr. Leman was a deeply spiritual man, yet he was also a free thinker and a brilliant mind. The Dr. Leman that we all knew and loved was both a consummate musician and an irreverent rascal who loved to laugh and play practical jokes—yet he treated everyone with dignity and respect. Many of us will fondly remember the laughter coming from the back row of OCDA Reading sessions while Doc Leman added a jazz ninth or some other similar stylistic offense to the final chord of a piece where it clearly didn’t belong.

A blog of shared memories about Dr. Leman has been established by Janelle Gelfand of the Cincinnati Enquirer at <http://frontier.cincinnati.com/blogs/classical/2007/09/john-leman-in-memoriam.asp>

Calendar of Events: Fall 2007 and beyond



To have your concert included here in the next issue
of the OCDA News, please email the editor,
Ron Blackley, at: rblackle@ashland.edu



Sunday, October 28, 2007, 3:00 pm

St. George Episcopal Church, Dayton
MUSICA! Fall Concert

Saturday, November 3, 7:30 pm

Immaculate Conception Chapel, University of Dayton
Univ of Dayton Chorale: Fauré Requiem

Sunday, November 4, 2:30 pm

St. Peter in Chains Cathedral, Cincinnati
How Lovely is Thy Dwelling Place: Cathedral musicians

Monday, November 5, 2007, 7:30 pm

Westlake United Methodist Church
Kent State Men's and Women's Choruses

Sunday, November 11, 3:00 pm

First Presbyterian Church, Granville
Denison Chamber Singers and Women's Choir

Sunday, November 18, 3:00 pm

St. Peter in Chains Cathedral, Cincinnati
CCM Choir and Orchestra

Sunday, November 25, 2007, 4:00 pm

St. Mary of the Assumption, Lancaster
Lancaster Chorale: A Global Christmas!

Tuesday, November 27, 7:30 pm

St. Peter in Chains Cathedral, Cincinnati
Vienna Choir Boys

Wednesday, November 28 - Sunday, December 2, 6:30 pm

Ashland University - Redwood Hall
32nd Annual Madrigal Feast

Sunday, December 2, 3:00 pm

St. Peter in Chains Cathedral, Cincinnati
Advent Lessons and Carols

Sunday, December 2, 4:00 pm

First Presbyterian Church, Findley
The Magpie Consort: A Mediterranean Christmas

Friday, December 7, 8:00 pm

Denison University - Swasey Chapel
Denison Concert Choir and Heisey Wind Ensemble

Saturday, December 8 - 7:30 pm

Lorain County Community College
Holiday Choral Concert

Saturday, December 8 - 8:00 pm

Immaculate Conception Chapel, University of Dayton
Univ of Dayton Chorale: Christmas on Campus

Sunday, December 9 - 3:00 pm

St. Peter in Chains Cathedral, Cincinnati
Cincinnati Vocal Arts Ensemble, Canterbury Brass, Cincinnati
Children's Chorus

Sunday, December 9 - 6:00 pm

St Francis of Assisi Church, Columbus
The Magpie Consort: A Mediterranean Christmas

Sunday, December 9 - 7:00 pm

Ashland University Chapel, Ashland
Festival of Lights - Advent/Christmas Concert

Friday, December 14 - 7:30 pm

Upper Arlington Lutheran Church, Columbus
Lancaster Chorale with Pro Musica Chamber Orchestra
Messiah Sing-Along

Friday, December 14 - 8:00 pm

St James Episcopal Church, Columbus
The Magpie Consort: A Mediterranean Christmas

Saturday, December 15, 5:30 PM and

Sunday, December 16, 7:30 PM

Southern Theatre, Columbus
Lancaster Chorale: A Festive Holiday

Saturday, Dec. 15, 2007 - 7:30 pm

Shiloh Church, Dayton
MUSICA! Sounds of the Season

Sunday, Dec. 16, 2007 - 3:00 pm

Lutheran Church of Our Savior, Dayton
MUSICA! Sounds of the Season

Saturday, December 15 - 8:00 pm

St John's Episcopal Church, Worthington
The Magpie Consort: A Mediterranean Christmas

Sunday, December 16, 2007 - 10:30 am

Westlake United Methodist Church
Chancel Choir with Amethyst String Quartet - Advent Lessons
and Carols

Saturday, February 10, 2007 - 4:00 pm

Westlake United Methodist Church
Valentine Concert

Sunday, February 24, 2008, 4:00 pm

St. Mary of the Assumption, Lancaster
Lancaster Chorale: CHORAL CULTURES

OCDA LEADERSHIP ROSTER 2007-2008

PRESIDENT

Gayle Walker
573 Peach Street
Westerville, OH 43082
gwalker@otterbein.edu
H: 614.865.9476
O: 614.823.1318
Fax: 614.823.1118
Otterbein College

VP (PAST PRESIDENT)

Mark Munson
819 Cherry Hill Drive
Bowling Green, OH 43402
munson@bgnet.bgsu.edu
H: 419.352.0488
O: 419.372.8733
Fax: 419.372.2938
Bowling Green State University

PRESIDENT ELECT

Ben Ayling
524 Overlook Drive
Kent, OH 44240
bayling@kent.edu
H: 330.677.9126
O: 330.672.4802
Fax: 330.672.7837
Kent State University

SECRETARY

Andy Call
27302 Seneca Drive
Westlake, OH 44145
acall@further.com
H: 440.250.0124
O: 440.871.3088
Fax: 440.871.4481
Westlake United Methodist Church

TREASURER

Kent W. Vandock
8192 County Road D
Delta, Ohio 43515
kwvandock@powersupply.net
H: 419.822.5716
O:
C: 419.270.5396
Archbold Local Schools

NE REGION CHAIR

Eric Richardson
32148 Teasel Court
Avon Lake, OH 44012
ersings1@yahoo.com
H: 440.930.2767
O: 440.250.1013
C: 440.935.6293
Westlake H.S.

EC REGION CHAIR

Dara Gillis
289 Euclid Ave.
Delaware, Ohio 43015
dbgillis1@yahoo.com
H: 740.548.5061
O: 740.833.1010 ext. 4355
F: 740.833.1099
Rutherford B. Hayes H. S.

SW REGION CHAIR

Tina Groom
3878 Blackwood Ct.
Cincinnati, OH 45236
tina.groom@7hills.org
H: 513.936.9922
O: 513.272.5360
The Seven Hills School

SC REGION CHAIR

David White
5046 St. Rt. 138
Hillsboro, OH 45133
dwhite@hillsboro.k12.oh.us
H: 937.288.0002
O: 937.393.3633
C: 937.763.7121
Hillsboro H.S.

NW REGION CHAIR

Dennis Blubaugh
2020 N. Holland Sylvania Rd.
Toledo, Ohio 43615
dennis@musical-resources.com
H: 419.874.2722
O: 419.539.9100
Fax: 877.377.7799
Musical Resources

CONF. COMM. CHAIR

Brian & Sara Potts
8409 Beech Ave.
Cincinnati, OH 45236
pottsb@wyomingcityschools.org
sara.potts@chca-oh.org
O: 513.761.7248 x 2208
Fax: 513.761.7319
C: 614.560.3361 (Brian)
C: 513.532.4785 (Sara)
Wyoming City Schools (B),
Cinci Hills Chrstn Acad. (S)

HISTORIAN

William Zurkey
32161 Teasel Ct.
Avon Lake, OH 44012
Zurkw@hotmail.com
H: 440.933.4972
O: 440.933.6290x1501
C: 216.407.5500
Fax: 440.930-2798
Avon Lake H. S.

ELEM INTEREST

Tracy Gabrielsen
784 Continental Dr.
Medina, OH 44256
songteach@verizon.net
H: 330.721.8137
O: 216.676.4334
C: 330.416.7075
Berea Brookview Elementary

MUSIC/WORSHIP

Carol Ann Bradley
247 Richards Rd.
Columbus, OH 43214
cabradley@north-broadway.org
H: 614.447.9684
O: 614.268.8626
C: 614.348.8822
Fax: 614.268.2115
North Broadway UMC

SHOWCHOIR

Katie Paulson
4202 Times Square Blvd.
Dublin, OH 43016
kepaulso@marysville.k12.oh.us
C: 614.284.2321
O: 937.642.1721 x2401
Fax: 937.642.2033
Marysville H.S./M.S.

HIGH SCHOOL

Russell Raber
1313 E. Cole Rd.
Fremont, OH 43420
rraber@bcs.k12.oh.us
C: 419.307.9092
O: 419.898.6216
Fax: 419.898.0116
Oak Harbor H.S.

CHILDREN'S

Sandra Mathias
27 Hoffman Ave.
Columbus, OH 43205
jmath27@sbcglobal.net
smathias@capital.edu
H: 614.258.9420
O: 614.236.6267
C: 614.783.0366
Fax: 614.236.6935
Capital University
Columbus Children's Choir

MIDDLE SCHOOL

Amy Lenzmeier
181 Fairdale Ave
Westerville, OH 43081
amy_lenzmeier@olentangy.k12.oh.us
H: 614.882.9317
O: 740.657.4471
C: 614.378.9452
Fax: 740.657.4499
Olentangy Liberty M.S.

MULTICULTURAL

David Tovey
1243 South Trimble Rd.
Mansfield, OH 44907
tovey.2@osu.edu
H: 419.774.9003
O: 419.755.4264
OSU-Mansfield

WOMEN'S CHORUS

Bonnie Sneed
85 Knoll Dr
Granville, OH 43023
sanibel87@earthlink.net
H: 740.587.2580
O: 740.587.6734
Fax: 740.587.6509
Denison University

COLL/UNIVER

Robert Jones
816.Otterbein Ave.
Dayton, OH 45406
rojonesii@ameritech.net
H: 937.277.7113
O: 937.229.3909
Fax: 937.229.3916
University of Dayton

YOUTH/STUDENT

Mel Unger
412 Chapel Circle
Berea, OH 44017
munger@bw.edu
H: 440.238.9427
O: 440.826.2043
Fax: 440.826.8138
Baldwin Wallace College

MEN'S CHORUS

Robert Ward
1866 College Road
Columbus, OH 43210
ward.539@osu.edu
H: 614.607.5206
O: 614.292.4622
Fax: 614.292.1102
Ohio State University

WEB MASTER

Luke Rosen
2409 Cherry Hill Rd.
Toledo, OH 43615
Lukes@ccup.org
lrosen@sjtitans.org
H: 419.843.7328
O: 419.865.5743
C: 419.349.6966
Fax: 419-531-1775
St. John's Jesuit H.S.
Corpus Christi University Parish

NEWSLETTER

Ron Blackley
1283 Center Lane Drive
Ashland, OH 44805
rbblackle@ashland.edu
H: 419.289.7792
O: 419.289.5114
Fax: 419.289.5638
Ashland University

RETIRED

Jim Gallagher
6296 Steinbeck Way
Westerville, OH 43082
jgall0444@yahoo.com
H: 614.891.0444
C: 614.570.5385

COMMUNITY

Sheena Phillips
475 Walhalla Rd.
Columbus, OH 43202
sheena@columbus.rr.com
H: 614.268.6295
C: 614.316.3314
Maggie Consort

BOYCHOIR

Randall Wolfe
1926 Mills Avenue
Cincinnati, Ohio 45212
choirdirector@fuse.net
O: 513.396.7664
Fax: 513.826.2225
Cincinnati Boychoir

STUDENT CHAPT. REP

Kathryn Borden
45 E. Norwich Ave.
Columbus, OH 43201
borden.30@osu.edu
C: 614.579.0442
The Ohio State University

2-YEAR COLLEGE

Nancy Davis
47627 Peck-Wadsworth Rd.
Wellington, OH 44090
ndavis@lorainccc.edu
H: 440.647.6379
O: 440.366.7138
F: 440.365.6519
Lorain County Comm. Coll.

HONOR CHOIR CHAIR

Emily DePaul Gil
6431 Beaumont Square
Lewis Center, OH 43035
egil@conbrio.cc
O: 614.883.3200
H: 614.559.3914
C: 614.638.7975
Worthington Slate Hill Elem. Con Brio
Children's Choir



Ron Blackley
Ashland University
Department of Music
Ashland, OH 44805

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 151
Ashland, Ohio