

## From Your President

### *Time for the Three R's*

FOR MOST CHORAL PROFESSIONALS, whether you work in church or school or university music, the blessed summer schedule brings the opportunity for three important Rs: Relaxation, Refreshment, and Renewal! The intensity of our choral season certainly legitimizes taking time to relax and put your feet up (don't you dare feel guilty!), sharing time with family and friends, and enjoying the refreshment of our beautiful Ohio's best season. These times are priceless to help get the professional juices flowing again. Summer is also the perfect time to take advantage of wonderful opportunities to renew your skills and expand your choral horizons.



OCDA President Loren C. Veigel

### Register for the OCDA Summer Conference today!

A quick look at the schedule for our exciting upcoming Summer Conference will convince you of its benefits! To be held June 20–22, 2016, on the beautiful campus of Otterbein University in Westerville, Ohio, this conference will provide professional growth for directors of all choirs—and, of course, wonderful camaraderie with your colleagues! My sincere thanks to Eric West for handling our website so capably, and to Christopher Dent, our conference facilities chair, for arranging everything in Westerville.

As soon as you've taken a look at the schedule, click on the registration panel to get signed up! Chris has provided excellent housing arrangements,

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for which you can also register online.

Our headliners are brilliant choral experts. Rodney Eichenberger is well known as one of the finest conducting coaches, stylistic interpreters, and inspiring leaders in our profession. Andrea Ramsey will focus on younger voices, male voices, and her own compositional process. She is one of the shining lights in the younger generation of ACDA.

You will also hear no fewer than *seven* concert sessions! These will feature our own OCDA Children's Honors Choir, led by Fred Meads of the American Boychoir School; and the High School Honors Women's and Men's Choruses under the direction of Capital University's Dr. Lynda Hasseler and

Baldwin-Wallace University's Frank Bianchi. In addition, we will hear performances by Lancaster Chorale, a professional choir directed by Dr. Stephen Caracciolo; Capriccio of Columbus, a community chorus led by founding director Larry Griffin; The Ohio Northern University Singers under the direction of former OCDA President Dr. Ben Ayling (fresh from Ben's retirement national tour); and the Dempsey Singers from Dempsey Middle School in Delaware City Schools, directed by Tracy Cinereski. Reading sessions will provide you with new music of every type; Ron Blackley and Sandra Stegman will again bring us a session of choral gems from the CPDL; exhibitors will be on hand; roundtable luncheon discussions

will bring together directors in your conducting area; and of course our wonderful All-Conference Party will be free to all participants, thanks to the continued support of Bob Rogers Travel. Every registrant also is invited to the Conference Luncheon and Business Meeting, in which we will present another Distinguished Service Award honoring an individual who has served OCDA selflessly for many years.

***Don't miss this opportunity for all three Rs: Relaxation, Renewal, and Refreshment!***

On behalf of Dr. Eichenberger, I am asking our OCDA members to prepare for his final session, a con-

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**Ms. Robyn Lana**  
*Conductor, Women's Chorus*  
 lanar@xavier.edu



ducting masterclass. He would like to work with conference participants, and is interested in a combination of newly trained directors as well as those who are long experienced. In addition, I'll be asking

conference participants to sign up for the "Directors' Chorus" for this session—Rod would like about forty singers to work under the conductors; the rest of the conference can observe the session.

If you'd like to participate as a singer in the Directors' Chorus, simply sign up at the registration desk on-site. If you'd like to be involved as a masterclass conductor, working on stage with Dr. Eichenberger, please send your resume to me at lveig@sssnet.com. I will notify selected participants prior to the conference.

It's difficult for me to believe that my presidency is nearly half done—it continues to be a very special honor and privilege to serve my beloved colleagues in OCDA.

The Board is a treasure, composed of dedicated and giving professionals, and I am grateful to all of the members. Our state is a healthy, strong part of ACDA. Division conference in Chicago was absolutely amazing! (See my comments in "Resound.") I look forward to representing you in the National Leadership Conference this June in Minneapolis; I'll be asking questions of our national office on your behalf. Thank you for this marvelous opportunity.

Thanks for your involvement in OCDA! We are proud of our active organization, our fine standing in National ACDA, and especially our Summer Conference. It can't happen without your participation. See you in June! ♦

*New OCDA  
 Board Members*

CONGRATULATIONS to Wei Cheng and Beth Vaughn, newly elected East Central Region Chair and Northwest Region Chair respectively. We appreciate the participation of all candidates in the elections for these positions, and are grateful for the vital service of all board members.

## OMEA-OCDA Elementary Choir Festival Exceeds High Expectations

*Suzanne Walters, Elementary Festival Interest Area Chair*

ON SATURDAY, MARCH 5, the 2016 OMEA-OCDA Elementary Choir Festival was held at The University of Mount Union in Alliance, Ohio. The festival is in its fifth year, but this year marked the first collaborative event between OMEA and OCDA. Due to the enthusiastic support of the OCDA board and the OMEA board, as well as OMEA's East Central Region, OMEA Districts 4, 6, and 8, and the Jackson High School Choral Boosters, this event was fully and generously funded. In fact, the event was extremely successful financially, coming in at more than \$1100 under budget.

A record high number of nine choirs participated this year, ranging in age from third grade through sixth grade singers. All nine of these groups are non-auditioned, their numbers range from 50 to 135 members, and their rehearsal times vary from once per week for 45 minutes to five days per week for 48 minutes. All groups did a tremendous job and performed to a full house all day long.

The two clinicians, both of whom are experts in the children's chorus world, were Dr. Lisa Wong of the Cleveland Orchestra Youth Chorus and the College of Wooster, and Jennifer Call of the

Oberlin Choristers. NAFME Immediate Past President Nancy Ditmer was the Master of Ceremonies, and Dr. Grant Cook of The University of Mount Union was our host. The beautiful choral facilities at Mount Union were the perfect venue for the day, and several music education students from Mount Union and The University of Akron were gracious and helpful assistants throughout the festival.

Each choir performed three pieces of repertoire, worked in a ten-minute on-stage clinic with one of the clinicians, and joined with two other choirs to perform a





combined piece, Mark Patterson's "If." OCDA commissioned Patterson to compose this piece in honor of the fifth annual festival and the first collaboration. He set Emily Dickinson's poetry to music, and

the choirs joined together to premiere the new composition.

It is the shared goal of both OCDA and OMEA to see this festival grow and expand throughout the state, reaching all five regions

of Ohio, to serve and be accessible to as many elementary teachers and students as possible. This year's festival is the perfect starting point to accomplish such a worthy goal. ♦

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- Saturday, Feb. 13, 2016
- Tuesday, Feb. 23, 2016
- Saturday, March 19, 2016

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For more information on the Department of Music at Otterbein, or to arrange an audition, contact Claire Brock, [cbrock@otterbein.edu](mailto:cbrock@otterbein.edu) or 614-823-1504.



[www.otterbein.edu/music](http://www.otterbein.edu/music)

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THE BALDWIN WALLACE MEN'S CHORUS will kick off our 10th anniversary season with a Glee Club Summer Sing on Tuesday, August 2, 2016. This free evening of fun, fellowship, and TTBB music is open to all collegiate glee club members and alumni, as well as men who have choral singing experience or extensive instrumental or vocal training. We'll gather at Baldwin Wallace University in Berea, Ohio (a suburb of Cleveland—the address is available at the link below.) There will be no rehearsal or other commitments, just an evening of great male choral music: we'll sing numerous standard TTBB pieces, such as Biebl's "Ave Maria," "The Awakening," and "Brothers, Sing On." Sheet music will be available for everyone who registers in advance. We have room for only 200 singers, so register early. Please visit <http://tinyurl.com/BWSummerSing> for more information and to sign up.

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# 2016 Summer Conference

June 20-22, 2016

Otterbein University · Westerville, OH



**Rodney Eichenberger**, Florida State University Professor Emeritus, continues to maintain a busy professional schedule elsewhere. He has conducted 80 US All State Chorus and guest conducted or lectured at more than 85 US, Australian and New Zealand Universities. International appearances include guest conducting the Korean National Chorus in Seoul, the Pusan, Korea City Choir, International High School Honor Chorus in Tokyo and Berlin and leading conducting workshops in Argentina, Brazil, France, Norway, Sweden, Scotland, Austria, Korea, Australia and New Zealand. His instructional videos on Choral Conducting, "What They See Is What You Get," published by Hinshaw Music and "Enhancing Musicality Through Movement," Santa Barbara Press, are widely used in collegiate conducting classes. A graduate of St. Olaf College with advanced study at the Universities of Denver, Washington and Iowa, he taught at the University of Washington and the University of Southern California prior to his appointment at Florida State University.

**Dr. Andrea Ramsey** is a composer, conductor, and music educator. Her teaching experiences range from work with adolescent and children's voices to frequent guest conducting of all-state and honor choirs, to her current position as the Associate Director of Choral Studies at the University of Colorado Boulder. An ASCAP award-winning composer, Andrea has over 70 published choral works in print. A native of Arkansas, she is an active member of ACDA, ASCAP, and NAFME, and believes strongly in the positive impact created through the performance of meaningful choral music.



**Fred Meads**, this year's Children's Honor Choir Director is Director of Vocal Studies at the American Boychoir School in Princeton, New Jersey. As Director of Vocal Studies, Fred Meads trains choristers of The American Boychoir School through private vocal instruction and classes in music theory. He conducts the Training Choir daily and prepares its members for the musical and social demands of the advanced Concert Choir. Previously, he served as Artistic Director of the Fort Wayne Children's Choir from 1999-2009.

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*High School Teachers! Don't forget the ...*

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**Monday, June 20  
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**Frank Bianchi and  
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More Info: [OCDAhonorchoir@gmail.com](mailto:OCDAhonorchoir@gmail.com)

## 2016 OCDA SUMMER CONFERENCE REGISTRATION INFORMATION

Registration fees include parking, the Tuesday business luncheon, the Tuesday evening social event, and reading session music (guaranteed only for workshop participants registering by June 4, 2016).

Fill out the registration form and return as indicated below. The registration must be postmarked by June 4, 2016, in order for the pre-registration fees to apply. After June 4, a higher fee structure is in place (see below). Reading session packets cannot be guaranteed for those who do not pre-register by the June 6 deadline. A refund will be made if a written cancellation is received by June 4, 2016. After that date a deduction of \$80.00 will be made.

The option to earn graduate credit through Otterbein University is available **for pre-registrants only**. If you would like to receive graduate credit information, please indicate this in the appropriate space on the registration form below. A current copy of your teaching license must be either mailed in with your registration form or brought with you to the conference.

Mail payment and Registration Form to: Christopher Dent, OCDA Summer Conference Coordinator, 4503 Edgerton Drive, Grove City, OH 43123. E-mail or call Christopher with questions: [ocdaconference@gmail.com](mailto:ocdaconference@gmail.com), 614-208-6778. Make checks payable to the **Ohio Choral Directors Association**.

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### REGISTRATION FORM

Name \_\_\_\_\_ County \_\_\_\_\_

ACDA Membership # \_\_\_\_\_ Email address \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Home or cell phone \_\_\_\_\_ Business phone \_\_\_\_\_

First-Time Conference Attendee?      Yes      No

<b>Pre-Registration (postmarked by June 4, 2016)</b> _____ \$154 ACDA member _____ \$228 non-member (includes membership*) _____ \$74 retired member _____ \$119 retired non-member (includes membership) _____ \$89 non-member spouse (does not include membership) _____ \$44 student member/1 <sup>st</sup> year teacher _____ \$89 student non-member (includes membership)	<b>Late Registration (postmarked after June 4, 2016)</b> _____ \$184 ACDA member _____ \$258 non-member (includes membership*) _____ \$104 retired member _____ \$149 retired non-member (includes membership) _____ \$119 non-member spouse (does not include membership) _____ \$84 student member/1 <sup>st</sup> year teacher _____ \$119 student non-member (includes membership)
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\* *New member price reflects \$21 discount, which equals the amount of OCDA dues for one year!*

**Other Items of Interest**

\_\_\_\_\_ \$8.00 I am interested in purchasing a Jersey Mike's box lunch for the Lunch Roundtable Discussions.  
**Please circle your meal option:      Ham      Turkey      Roast Beef      Veggie**  
*(Interest areas include: College/University, High School/Jazz/Show, MS/Jr. High, Elementary/Children's/Boys, Church/Community)*

\_\_\_\_\_ I am interested in receiving graduate credit information.

#### ON-CAMPUS RESIDENCE HALL LODGING

Rooms are air-conditioned. Linens are optional (see below) and include sheets, a pillowcase, and towels. No pillows are provided.

Select date(s): \_\_\_\_\_ June 20      \_\_\_\_\_ June 21  
 Select room: \_\_\_\_\_ single occupancy \$31.00 per person, per night  
                   \_\_\_\_\_ double occupancy \$20.00 per person, per night  
                   \_\_\_\_\_ **linens (optional)- please add one-time fee of \$11.00 to total**

\$ \_\_\_\_\_ TOTAL CONFERENCE PAYMENT (Make checks payable to OCDA)

*How did you hear about our conference opportunity?*


\_\_\_\_\_ Website  
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**Copy and Ad Submission Deadlines:** September 15 for the Fall Issue, January 15 for the Winter Issue, and April 15 for the Spring Issue.

**Advertising Rates:** a full-page ad is \$135 per issue, a half-page ad is \$80 per issue, and a quarter-page ad is \$45 per issue. A 15% discount is offered on the purchase of three consecutive ads; other discounts are available. Please contact the editor for exact ad sizes and other specifications.

## Upcoming Events

*June 2016*

**OCDA Summer Conference**

June 20–22, Columbus, OH

[ohiocda.org](http://ohiocda.org)

## Leadership Roster

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COMMUNITY YOUTH  
**Jeremy David**  
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